

敦煌寶藏

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新文豐出版公司印行

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第 1 冊

序

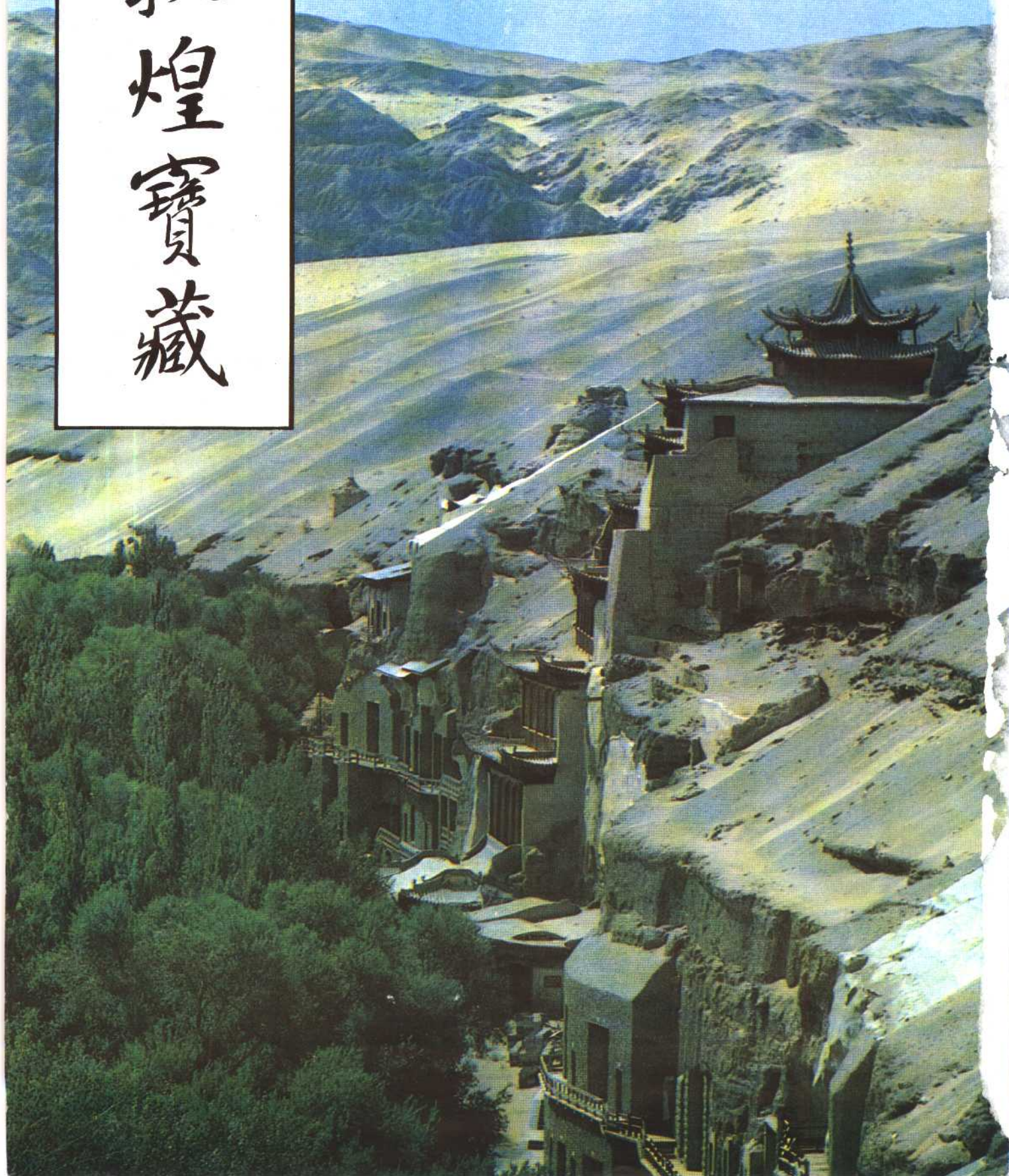
例言

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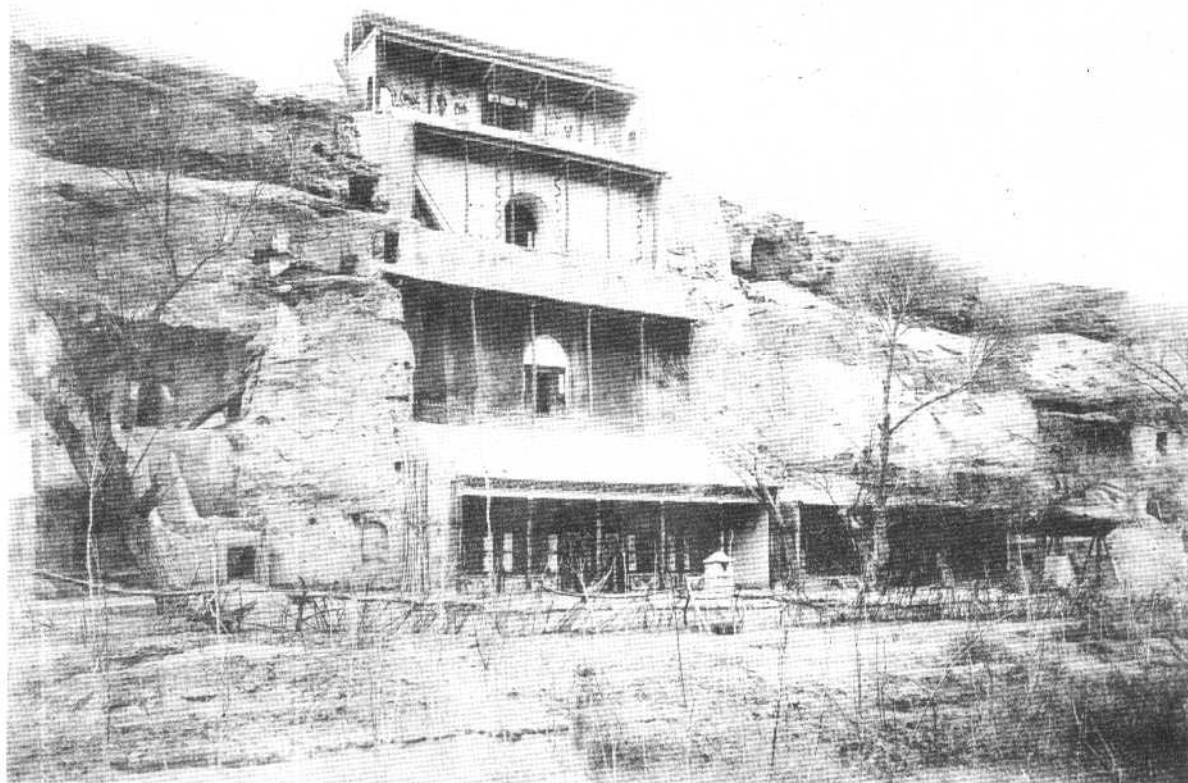




清末之敦煌千佛洞外景



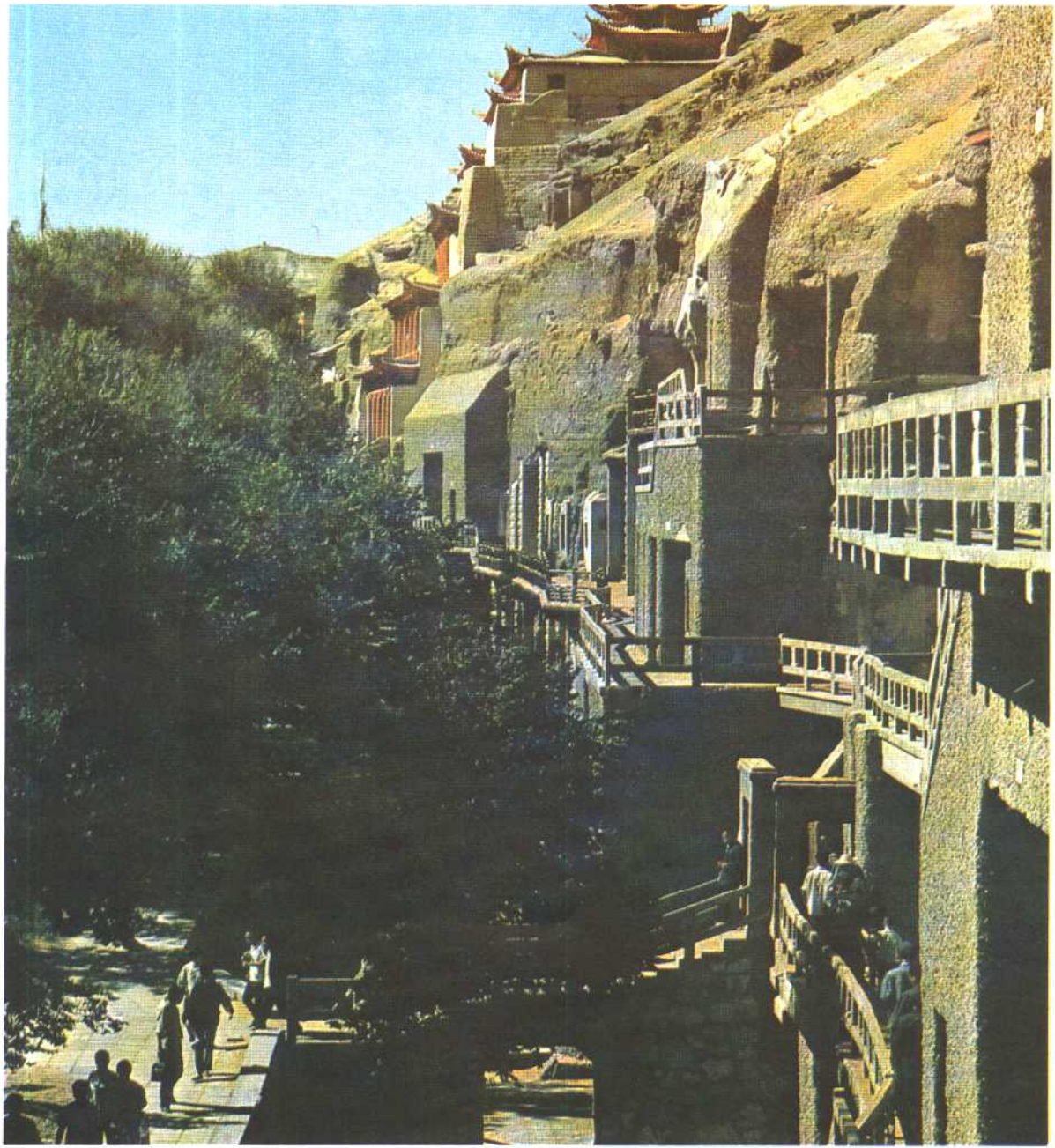
國民政府經水補泥強工之事千佛洞



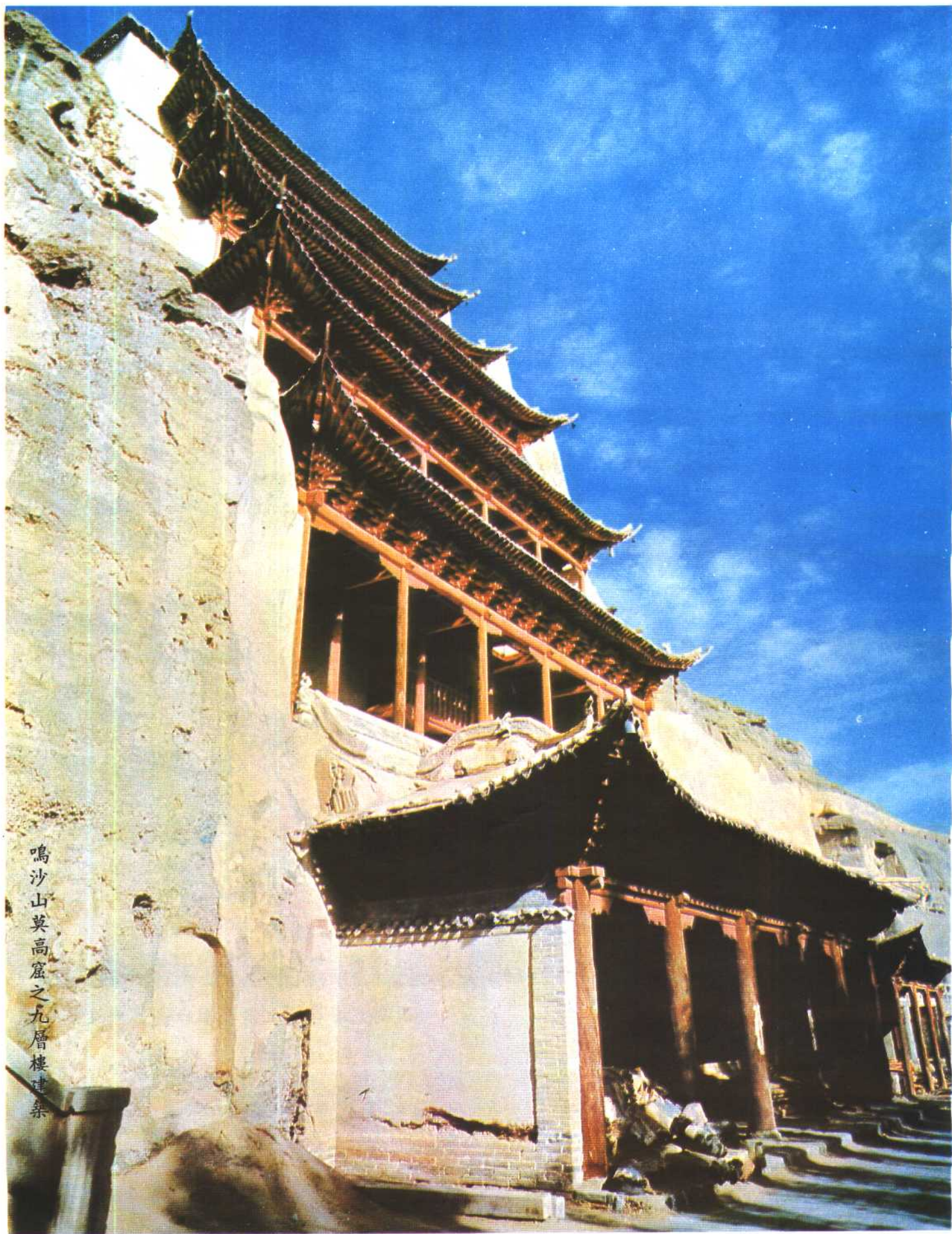
貌原樓層洞佛千末清



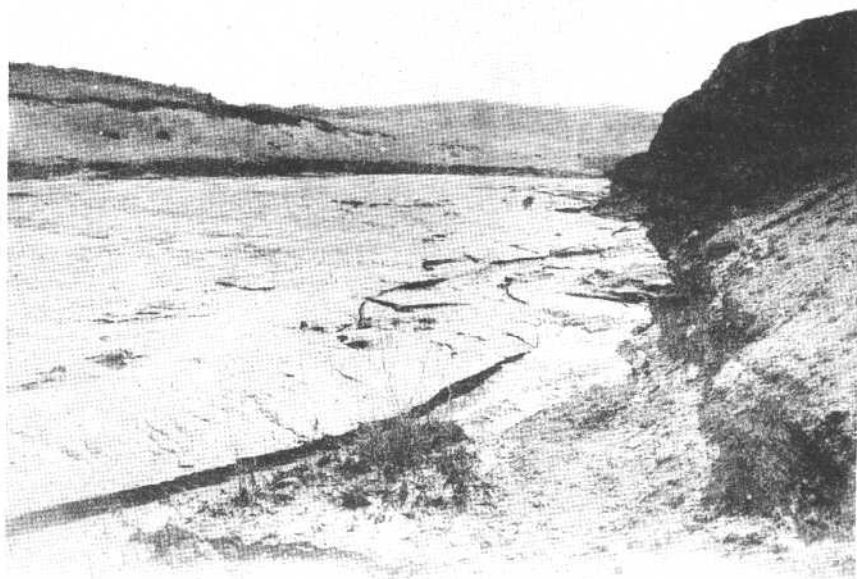
象景涼荒的洞佛千末清



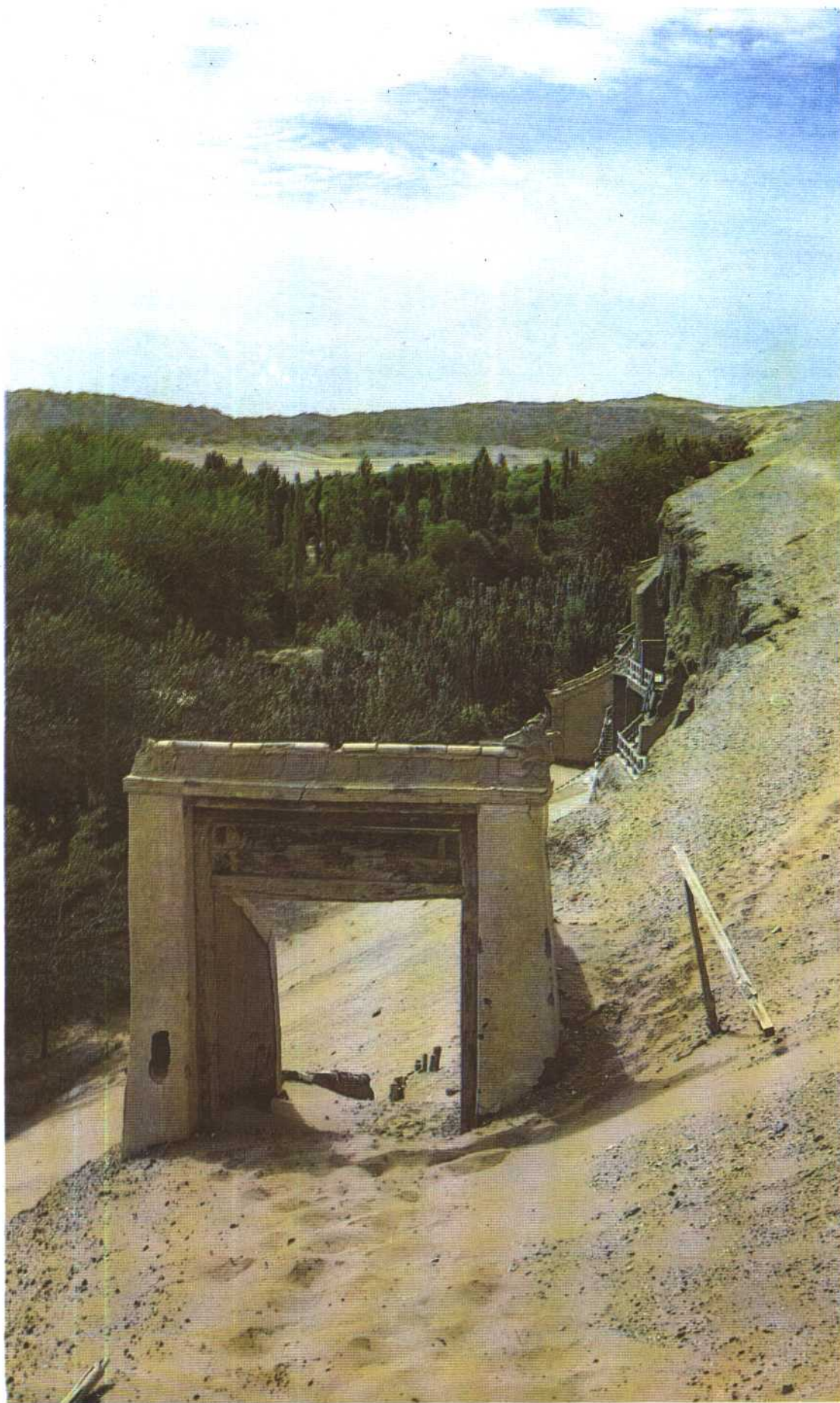
廊走洞窟煌敦之後繕修



鳴沙山莫高窟之九層樓建築



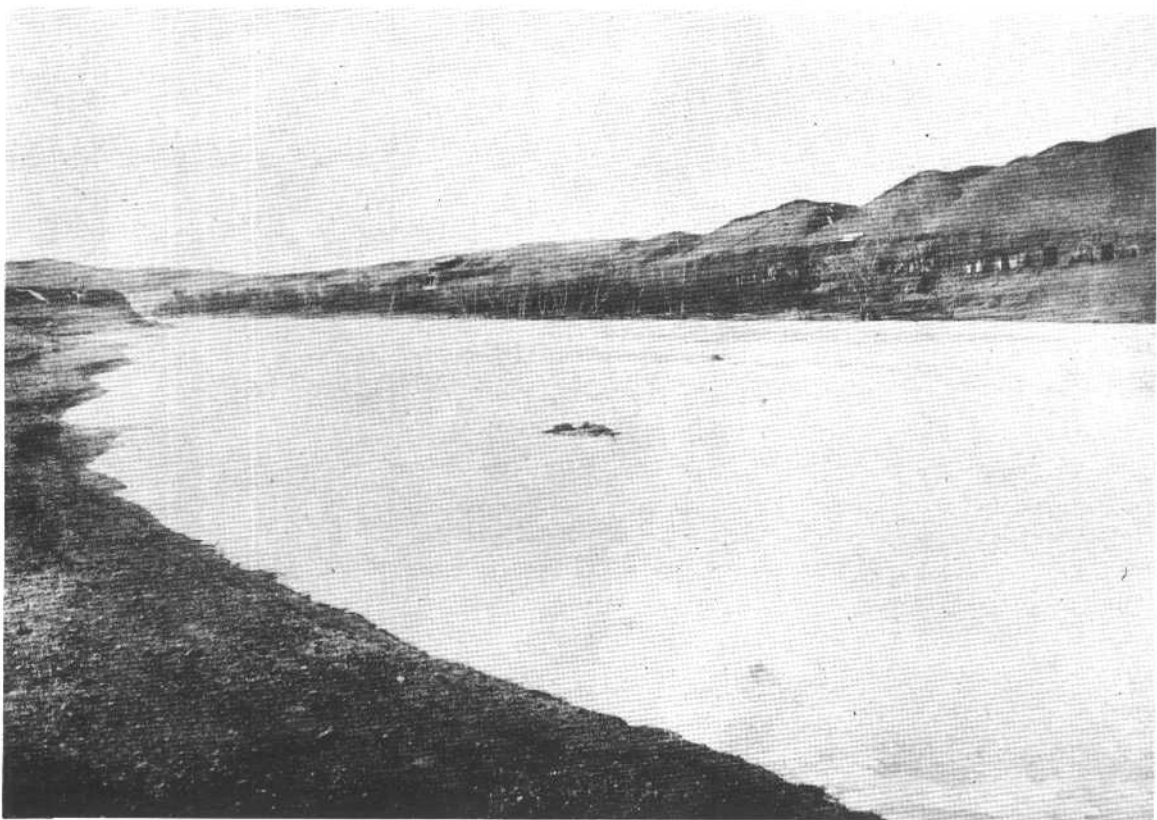
清未所見敦煌莫高窟之珍貴歷史鏡頭



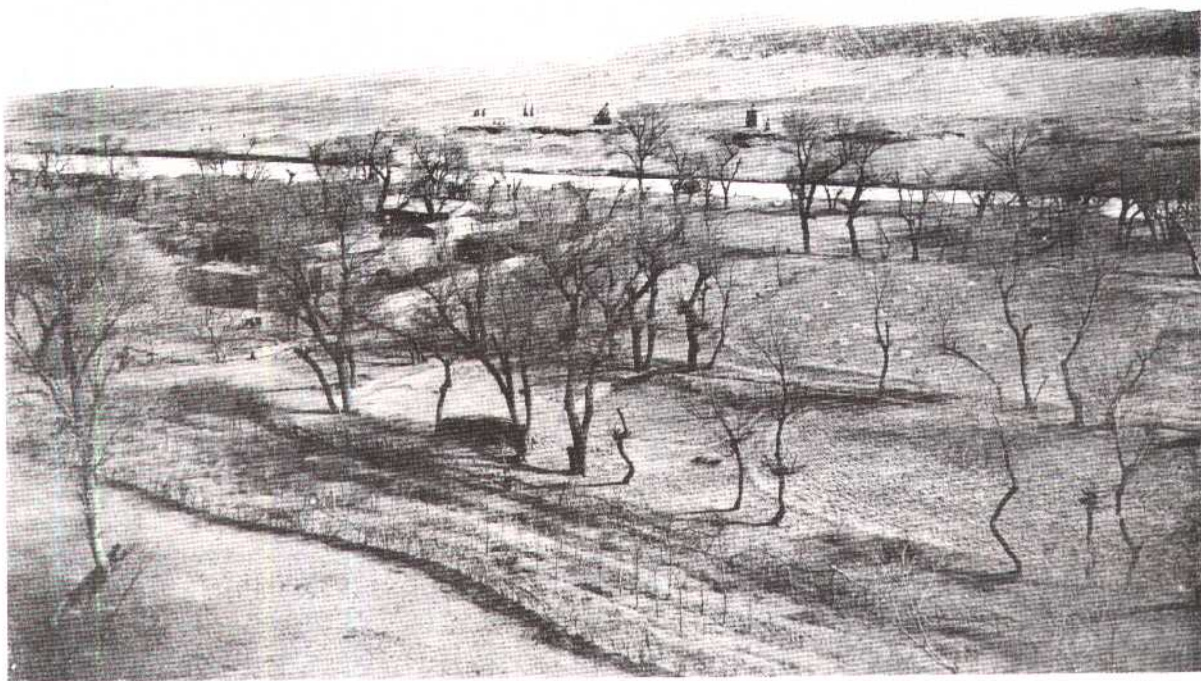
門大窟高莫日昔之沒淹沙流被已



象景漠荒之窟高莫眺遠泉牙月從未清



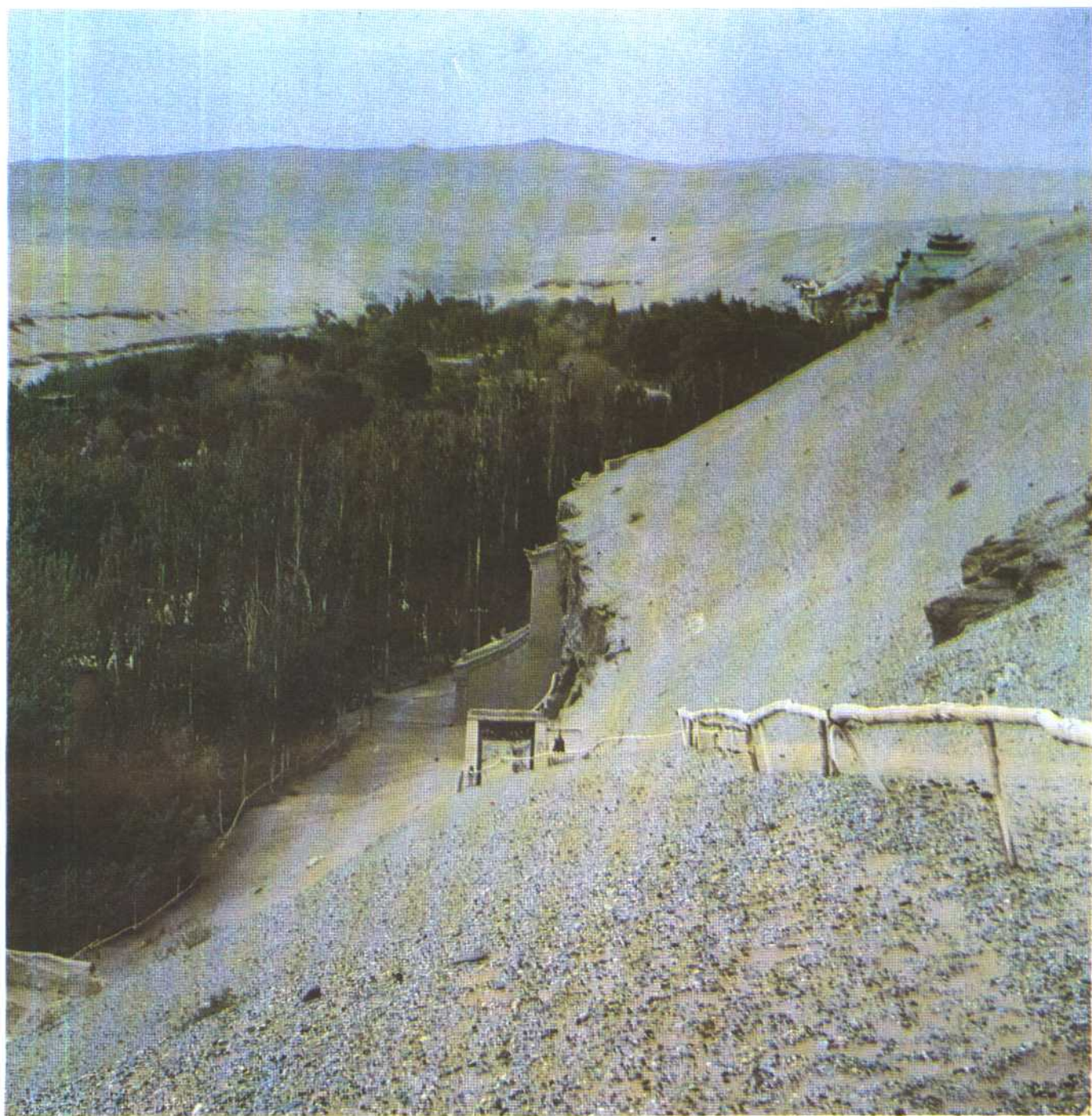
洲綠與泉牙月見所未清



疏稀木樹洲綠的窟高莫末清



況現泉牙月山沙鳴



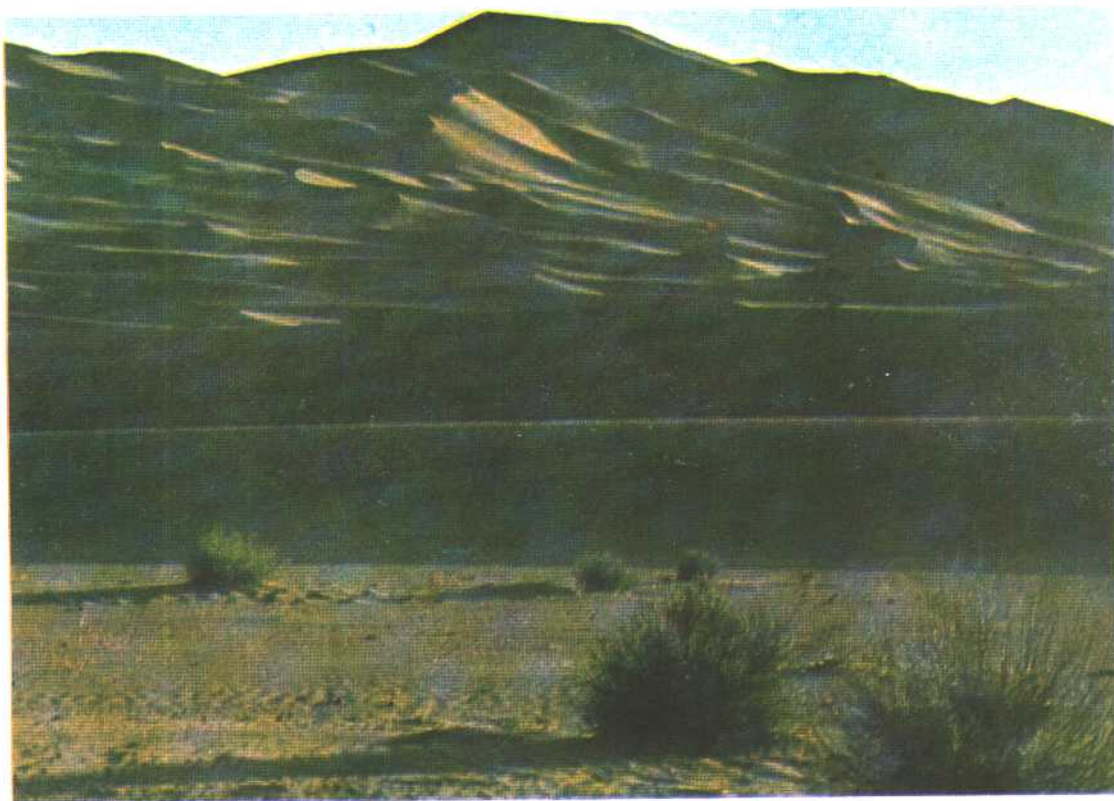
勢之迫墜沙流與洲綠窟高莫的今現



口入之窟高莫與道街之煌敦



中之洲綠在窟高莫煌敦



名聞雷如然轟擦摩石沙以山沙鳴，山沙鳴依背窟高莫



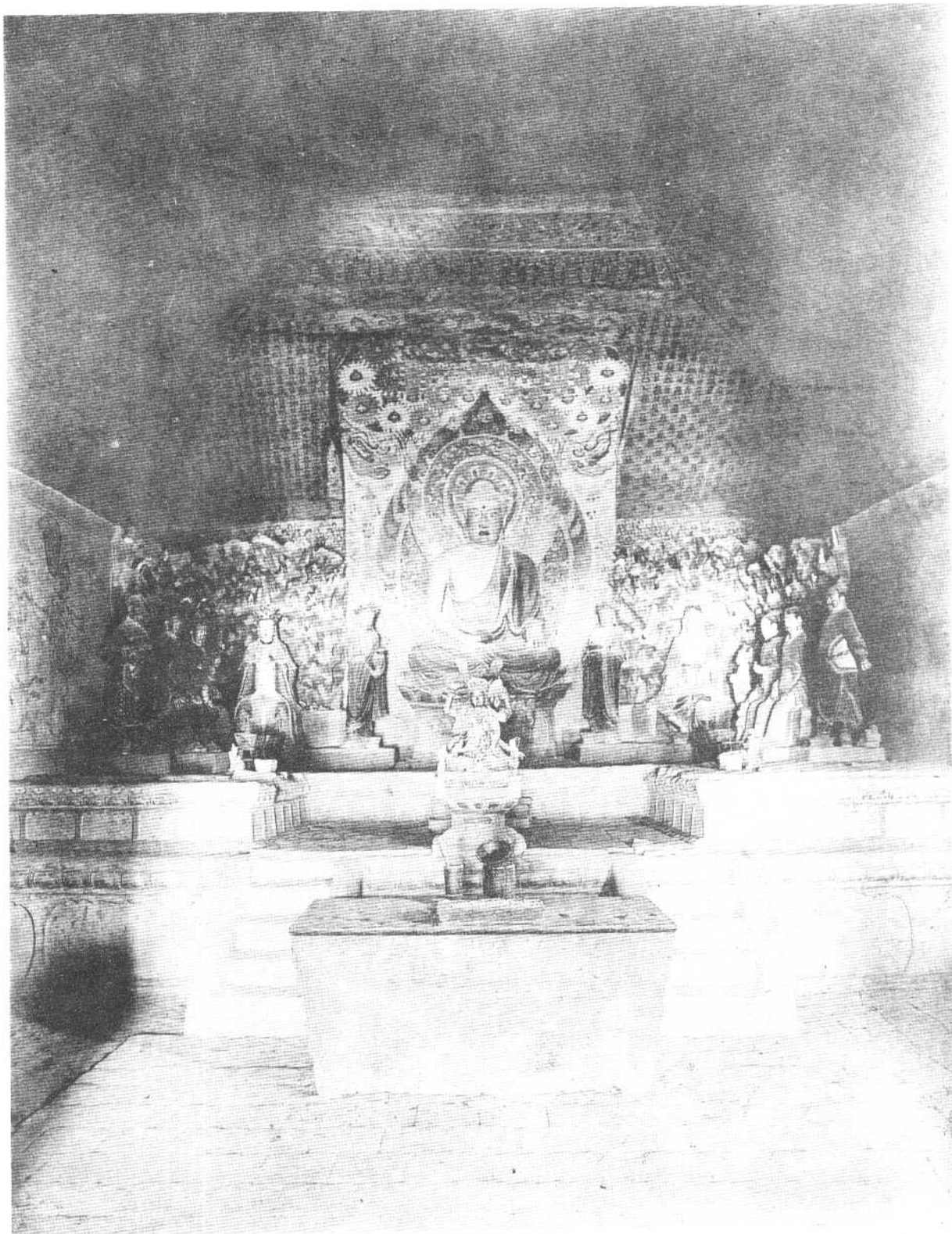
色紅赭呈山危三之面對窟高莫



山危三望遠山沙鳴從，中風強在



天秋之窟高莫煌敦



清末所見之莫高窟內塑像



像佛煌敦——寶瑰之界術藝