



中國當代藝術家畫庫

許 澄 宇



中國畫報

出版社

TREASURES OF CONTEMPORARY
CHINESE PAINTING

中國當代藝術家畫庫



《中國當代藝術家畫庫》

顧問	吳作人	吳冠中
	劉開渠	王臨淵
	古元	羅工柳
	張仃	王琦
	靳尚賢	黃胄
	張家驊	黃祖安
	錢紹武	林 凡
	楊力舟	

編輯部主任	韓茂堂
副主任	施慶華

編委	李宋泉	李 晔
	李餘秀	胡守文
	江 文	趙 越
	趙海魯	李心奇
		孫樹梅
圖標	王 華	

出版 中國畫報出版社
印刷 一二零六工廠
工藝 高建萍
發行 新華書店北京發行所
ISBN 7-80024-180-7/J.181
定價 58元



畫家像 Xu Chengyu

許澄宇，1964年生，遼寧省復縣人。他自幼愛好繪畫；曾研習素描、油畫、水粉多年。近十多年來專攻中國畫。1987年考入中國畫研究院山水畫研修班深造，畫藝大進。現為河北省美術家協會會員、首都鋼鐵公司書畫院專業畫家。

他的作品極見中國畫的傳統功夫。勾、皴、染、點，駕御精熟。同時能夠兼收并蓄，大膽借鑒其他畫種之精華，揉合多種技法，不斷探求和豐富作品的表現形式。風格典雅清新，其筆墨精到，設色不落窠臼，觀之水墨深融，變幻氤氳，既得山水之雄勢，又備雲霧之蒼茫，意境極深。尤擅描繪冰雪，或晶瑩剔透，雄渾沉靜；或白絮飄飄，銀蛇飛舞；或蕭涼高古，寒徹寰宇；或流水淙淙，生機盎然。

他的作品曾參加“中日巡回美展”及多種畫展。《黃山風雲》被收入《天安門珍藏書畫集》，《瑞雪》為亞運會收藏。《中國書畫報》、《北京晚報》對他均有過專題報導。此外他還先後在各種報刊發表多幅作品，其中有些已為國際友人收藏。

沈希誠

Xu Chengyu was born in Fuxian, Liaoning province in 1946. From childhood he has loved drawing and has learned sketch, oil painting and gouache for many years. For the recent dozen years he has specialized in the traditional Chinese painting. In 1987 he was admitted to the landscape class of the Traditional Chinese Painting Research Institute to pursue advanced studies and his painting had greatly improved. Now he is a specialized painter of the Institute of Painting and Calligraphy of the Capital Iron and Steel Company and a member of the Hebei Provincial Artists Association.

In his works the traditional skill of Chinese painting is extremely evident. To draw the outline, to show the shades and texture and to add details, he has all the techniques well in hand. He is able to take in everything, boldly draw on the essence of other sorts of painting, mix various techniques and constantly explore the form of expression. His style is fresh and elegant. His brush strokes precise and penetrating. His filling in colours unconventional. His ink and wash in perfect harmony. His painting is magnificently conceived getting both the majestic appearance of the landscape and the deepening shades of the cloud and mist. He is especially skilled in painting ice and snow. Sometimes they are sparkling and crystal clear or vigorous and quiet. Sometimes they are fluttering white catkins or dancing silver snakes. Sometimes they are bleak and chilly or cold through the world. Sometimes they are gurgling streams overflowing with vigour.

His works have taken part in the Sino-Japanese mobile Art Exhibition and many other exhibitions. *Wind and Cloud over Mount Huang* has been included in the *Album of Painting and Calligraphy Collected by the Tian An Men. A Timely Snow* has been collected by the Asian Games. *The Periodical of the Chinese Painting and Calligraphy* and *The Beijing Evening Paper* have reported about him with special topics. He has published many of his works in various newspapers and periodicals and some of them have been collected by foreign friends.

Shen Xicheng

封面：斑斕秋色

Frint cover : *Gorgeous Autumn Scenery*



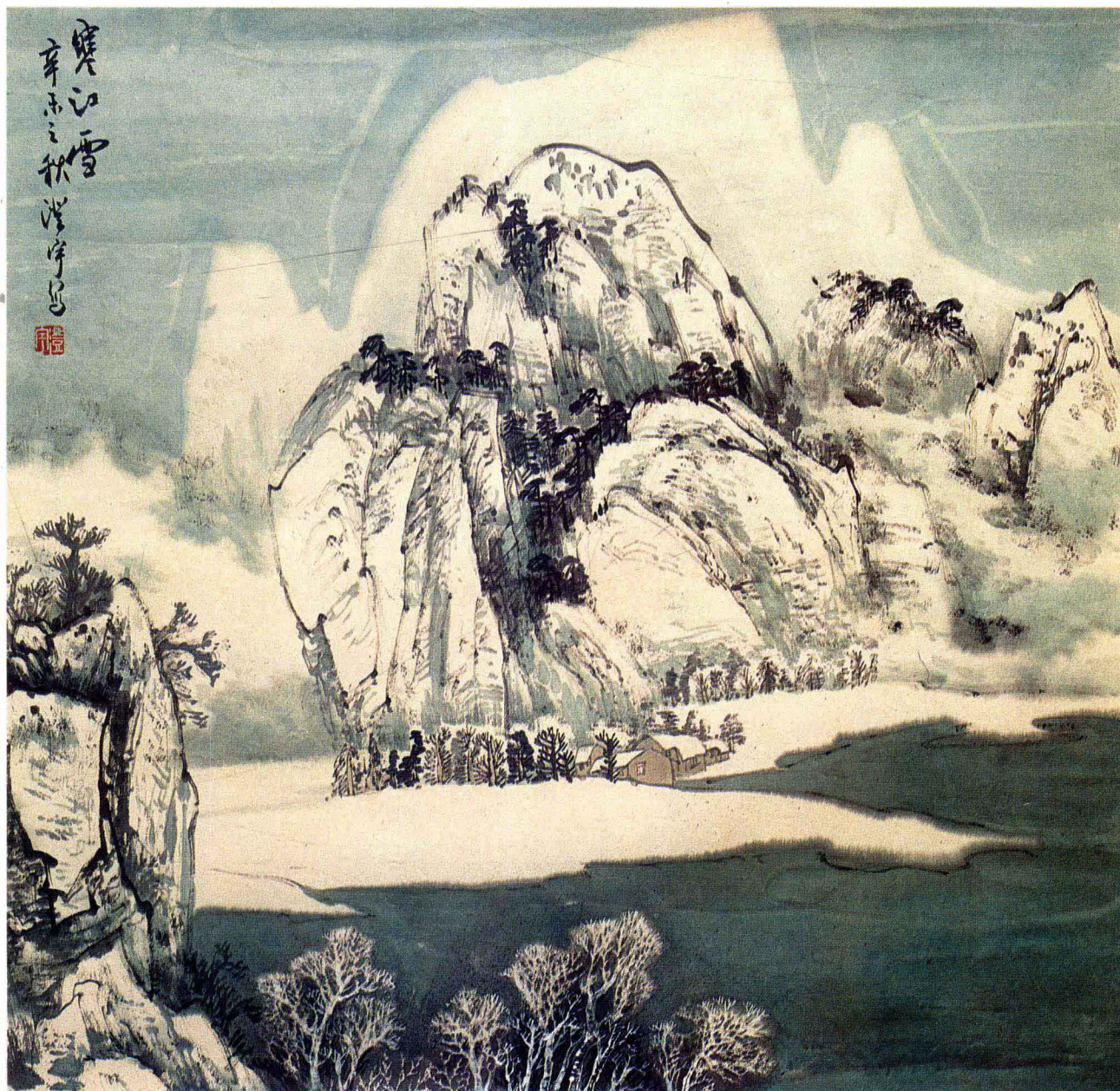
武陵深處

In the Depth of Wuling



秋之聲

The Sound of Autumn



寒江雪

The Snow over a Cold River



秋 色

Autumn Scenery



南山色醉

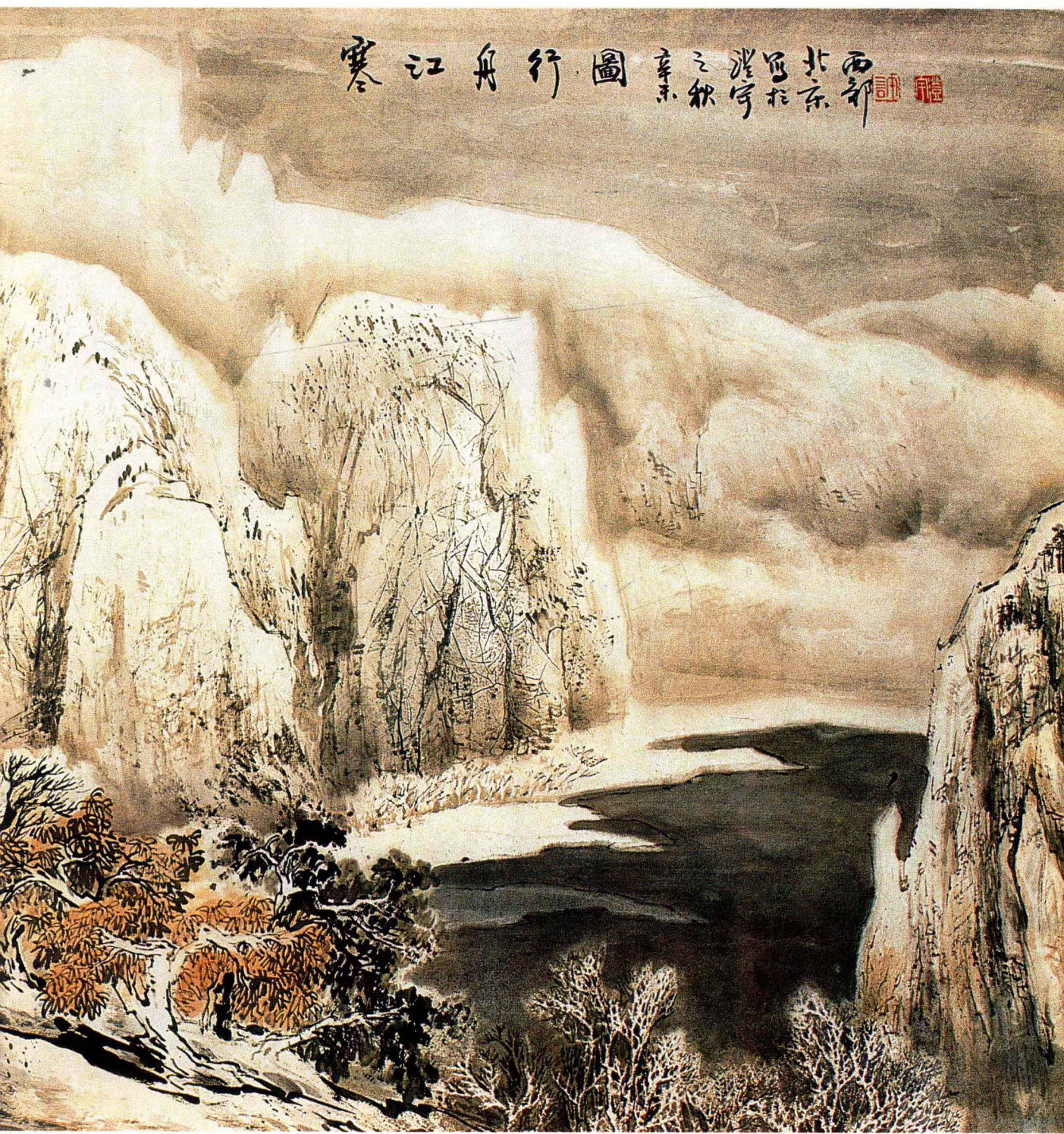
Drunken Tones of the Mountains



寒江行舟圖

A Boat in Cold River

寒江舟行圖 辛未之秋 西都 北京 畫於 滄宇 印



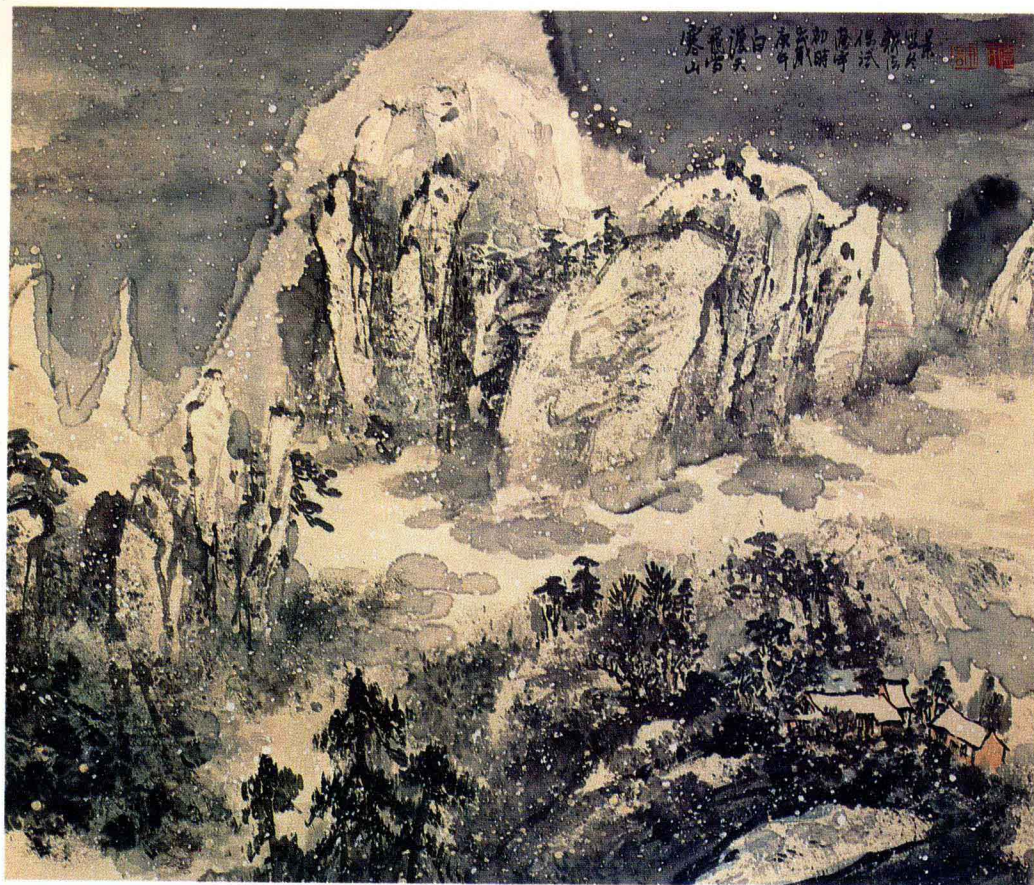


雲霧山中

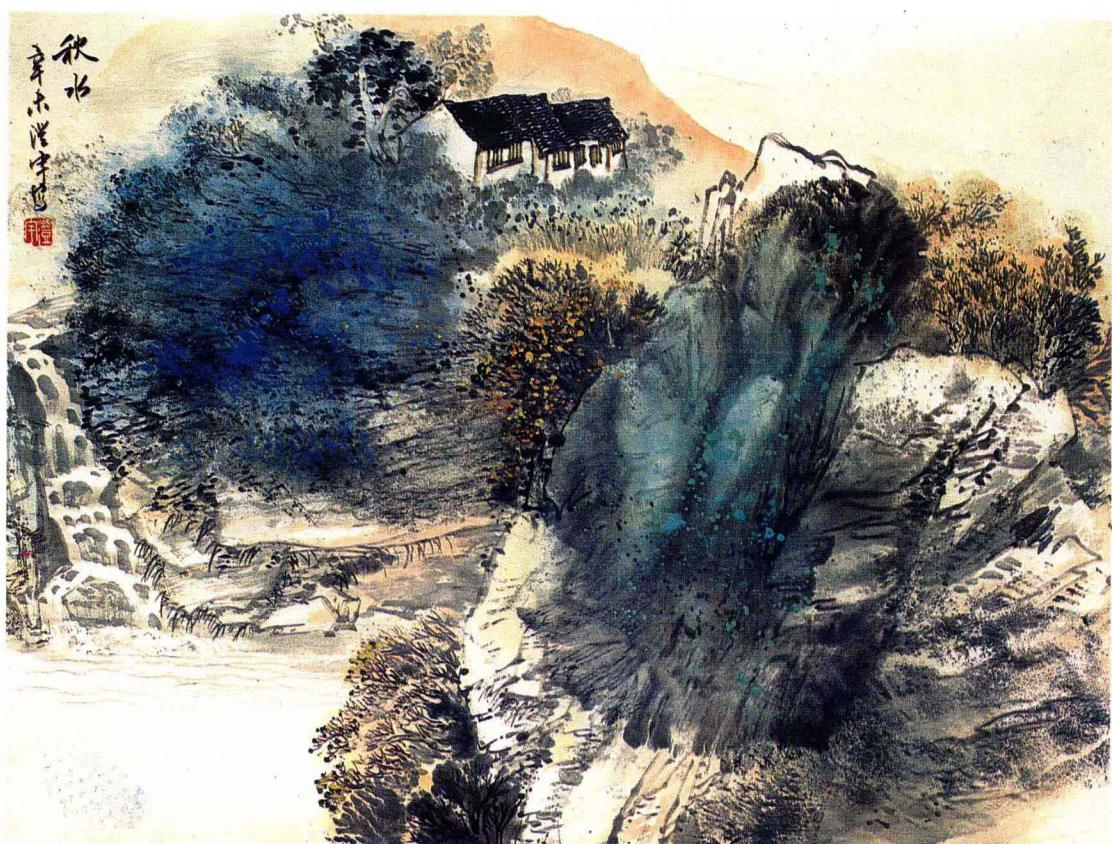
Mountains Full of Fog



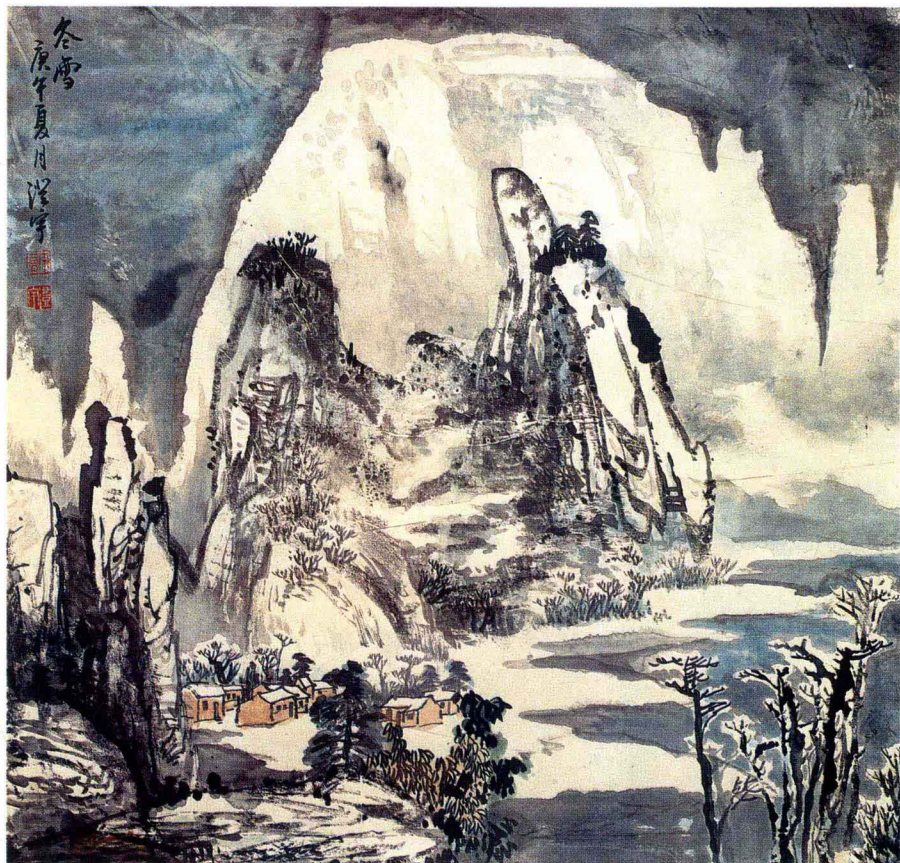
十月
October



凍徹寒天
Frozen All over

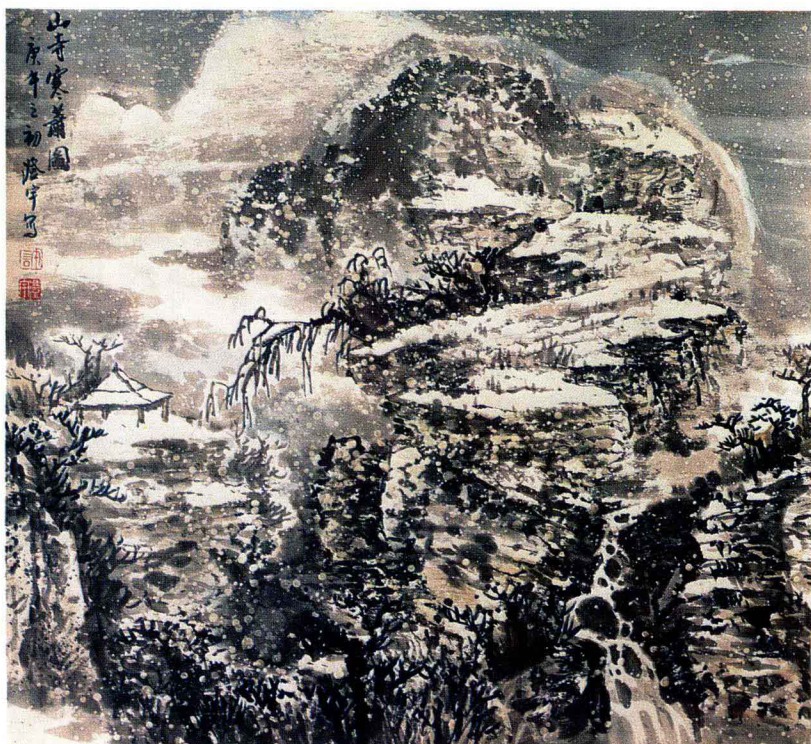


泉聲
*The Spring
Splashing*



江山凝白

*Ice Formed over Mountains
and Rivers*



山寺寒蕭圖

The Cold Mountain Temple



一樹梨花半里香

The Fragrance of a Pear Tree



岩上人家

Households on the Rock