

贝多芬

降B大调第二钢琴协奏曲

(袖珍总谱)

作品第19号

光 华 出 版 社

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Pag.

- I. Allegro con brio 1
- II. Adagio 43
- III. Rondo. Molto allegro 57

Aufführungsdauer: 24 Minuten

Klavier - Konzert N^o 2

1

Allegro con brio I

L.van Beethoven, Op. 19
1770-1827

Tutti

Flöte

2 Hobocn

2 Fagotte

2 Hörner in B

1. Violine

2. Violine

Bratsche

Baß

Klavier

Fl.

Hb.

Fg.

Hrn. (B)

VI.

Br.

B.

10

The first system of the musical score includes staves for Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Fg.), Horn in B-flat (Hrn. (B)), Violin I (Vl.), Trumpet (Br.), and Bass (B.). The woodwinds and strings are in a sustained, low dynamic state, while the strings (Vl., Br., B.) are playing a rhythmic pattern of eighth notes.

[illegible]

Fl.
Hb.
Fg.
Hrn.
(B)

Vl.
Br.
B.

Fl.
Hb.
Fg.
Hrn.
(B)

30

Vl.
Br.
B.

Fl.
Hb.
Fg.
Hrn.
(B)
Vl.
Br.
B.

Measures 37-40. Dynamics: *sf*, *f*, *sf*.

40
Fl.
Hb.
Fg.
Vl.
Br.
B.

Measures 41-44. Dynamics: *sf*, *pp*, *p*, *sf*.

Fl.

Hb.

Fg.

Hrn.
(B)

Vl.

Br.

B.

50

[illegible]

Fl. *pp* *cresc.*

Hb. *pp* *cresc.*

Fg. *pp* *cresc.*

Hrn. (B) *p*

60

Vl. *pp* *cresc.*

Br. *pp* *cresc.*

B. *pp* *cresc.*

Fl. *fp*

Hb. *fp*

Fg. *fp*

Hrn. (B) *fp*

Vl. *fp*

Br. *fp* *divisi*

B. *fp*

Fl.

Hb.

Fg.

Hrn.
(B)

VI.

Br.

B.

Fl.

Hb.

Fg.

Hrn.
(B)

VI.

Br.

B.

80

Fl.

Hb.

Fg.

Hrn.
(B)

Vi.

Br.

B.

[sf] [sf] [sf] [sf] ff

90 Solo

Fl.

Hb.

Fg.

Hrn.
(B)

Vi.

Br.

B.

Klav.

p *ff* *cresc.* *p* *ff* *cresc.* *p* *ff*

VI.

Br.

B.

Klav.

100

VI.

Br.

B.

Klav.

[cresc.]

Tutti

Fl.

Hb.

Fg.

Hrn.
(B)

VI.

Br.

B.

Klav.

cresc.

f

pp

cresc.

[cresc.]

cresc.

f

cresc.

f

cresc.

f

3816

Solo

Fl. *f*

Hb.

Fg.

Hrn.
(B)

Vl. *p*

Br. *p*

B. *p*

Klav. *f* *sf* *sf*

Vl. 110

Br.

B.

Klav. *sf*

Vl.
 Br.
 B.
 Klav.

Vl.
 Br.
 B.
 Klav.

Vl.
 Br.
 B.
 Klav.

130

Fl. Hb. Fg. Vl. Br. B. Klav.

Vol.

Fl. Hb. Fg. Vl. Br. Klav.

Tutti

p *cresc.* *pp*

130

F1.

Hb.

Fg.

Hrn. (B)

VI.

Br.

B.

Solo

F1.

Hb.

Fg.

Hrn. (B)

VI.

Br.

B.

Klav.

Hb.
 Fg.
 Vl.
 Br.
 B.
 Klav.

The score consists of two systems of staves. The first system includes staves for Horns (Hb.), Flutes (Fg.), Violins (Vl.), Brass (Br.), Basses (B.), and Piano (Klav.). The second system includes staves for Horns (Hb.), Flutes (Fg.), Violins (Vl.), Brass (Br.), Basses (B.), and Piano (Klav.). The music is in 2/4 time and features various dynamics including *p*, *pp*, and *[pp]*. The piano part has a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.