

XIAOGANG YE

叶小纲

Colorful Sutra Banner

五色经幡

for Piano Trio
为钢琴三重奏而作
opus 58

ED 20178

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* 1955

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ISMN M-001-14726-2

Commissioned by Wei Lu, Jing Zhao

陆威、赵静委约作品

First Performance:

December 7, 2006 New York

Zhang Ti, Violin

Zhu Yibing, Cello

You Xi, Piano

Simens Art Programm, Chamber Concert Series

Embassy of Germany in China

Beijing, China

首演时间:

2006 年 12 月 7 日

演奏: 张 提 由 熹 朱亦兵

西门子室内乐系列音乐会

德国驻华大使馆

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Colorful Sutra Banner

The Colorful Sutra Banner was composed in 2006. It was commissioned by the Chinese violinist Lu Wei and Cellist Zhao Jing. The music is the recollection of the composer's journey to the Tibetan Plateau. The fluttering Colorful Sutra Banner are viewed as the most sacred symbol to the Tibetans, and they make the most beautiful scenery of Tibetan landscape and mindscape.

关于《五色经幡》

《五色经幡》作于 2006 年，是应中国青年小提琴演奏家陆威和大提琴家赵静的委托而作的。作品描写了作者在西藏高原时的感受。猎猎飘扬在广袤无垠的西藏大地上空的彩色经幡，是生活在那片土地上的人们心中最神圣的心灵寄托，也是最美丽的自然和心灵的景色。

To my daughter, little Nini

献给我的女儿小妮妮

五色经幡

---为钢琴三重奏而作

Colorful Sutra Banner

for Piano Trio

叶 小 钢

Xiaogang Ye

Op.58

$\text{♩} = 54$

Violin

Violoncello

Piano

$\text{♩} = 60$

Vln.

Vc.

Pno.

1 ♩ = 64

9

Vln. *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Pno. *mf* *mf* *mp* (*p*)

12

Vln. *p* *mp*

Vc. *mp* *mp*

Pno. *pp* *p* *mp*

16

Vln.

Vc.

Pno.

mf

f

5

Measures 16-19. Violin and Viola parts have dynamic markings *mf* and *f*. Piano part has *mf* and *f*. Measure 19 has a quintuplet in the Viola part.

20

Vln.

Vc.

Pno.

p *pp*

p

6

6

p *pp*

mp

p

Measures 20-23. Violin and Viola parts have dynamic markings *p* and *pp*. Piano part has *p* and *pp*. Measures 21 and 22 have sextuplets in the Viola part.

25

Vln. *pp* *mp*

Vc. *pp*

Pno. *pp* *mp*

8va-7

29

Vln. *mp* *pp* gliss.

Vc. *mp* *p* *pp* gliss.

Pno. *mp* *mp*

2 ♩ = 78

33

Vln.

Vc.

Pno.

37

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

ff

ff

ff

45

Vln.

Vc.

Pno.

f

mp

f

mp

mf

f

mf

49

Vln.

Vc.

Pno.

p

pp

pp

pp

54

Vln.

Vc.

Pno.

mp

pizz.

mp

pizz.

58

Vln.

Vc.

Pno.

f

ff

ff

62 3 ♩ = 72

Vln.

Vc.

Pno.

ponticello arco

mp

mf

mf

6

5

5

3

6

5

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno.) part is in the lower system. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 64 starts with a treble clef for Vln. and a bass clef for Vc. The Vln. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes and a fifth. The Pno. part features a triplet of eighth notes and a fifth. Measure 65 continues the triplet patterns. Measure 66 features a forte (f) dynamic for Vln. and a fortissimo (ff) dynamic for Vc. The Pno. part features a mezzo-piano (mp) dynamic. Measure 67 features a forte (f) dynamic for Vln. and a fortissimo (ff) dynamic for Vc. The Pno. part features a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin (Vln.) and Viola (Vc.) parts are written in 3/4 time. The Violin part starts with a pizzicato (pizz.) instruction and a *mf* dynamic, followed by a *mp* dynamic. The Viola part starts with a *mf* dynamic and includes a ponticello arco instruction. The Piano (Pno.) part is written in 3/4 time and includes a *mp* dynamic, a *pp* dynamic, and a 5th finger instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Vln. *f* *fp* *fp* *mp* *f* normal

Vc. *f* *fp* *fp* *mp* *f* normal

Pno. *mf* *mf* *f*

76

Vln. *f*

Vc. *f*

Pno. *f*