

儿童打击乐启蒙

下

我和我的打击乐

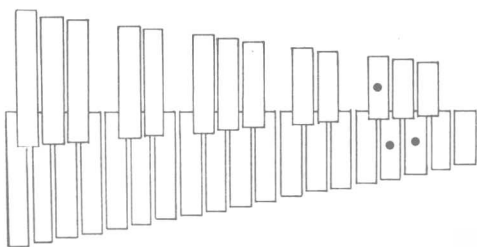
[中] 施春莉 [挪] 古丽·弗兰宁 编著



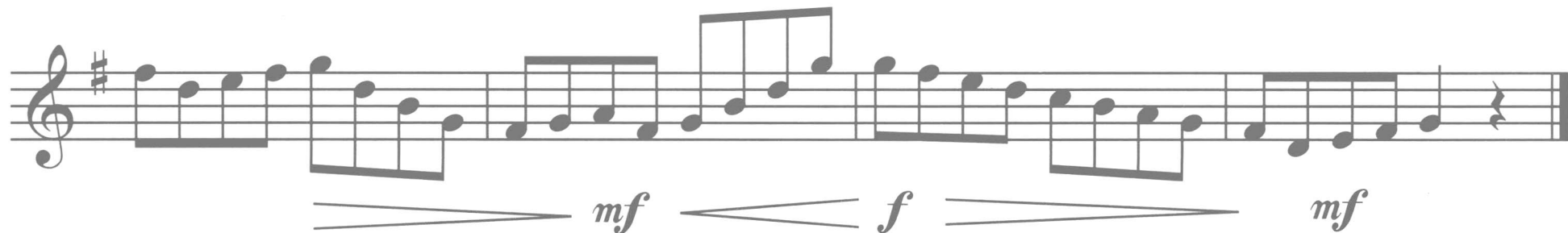
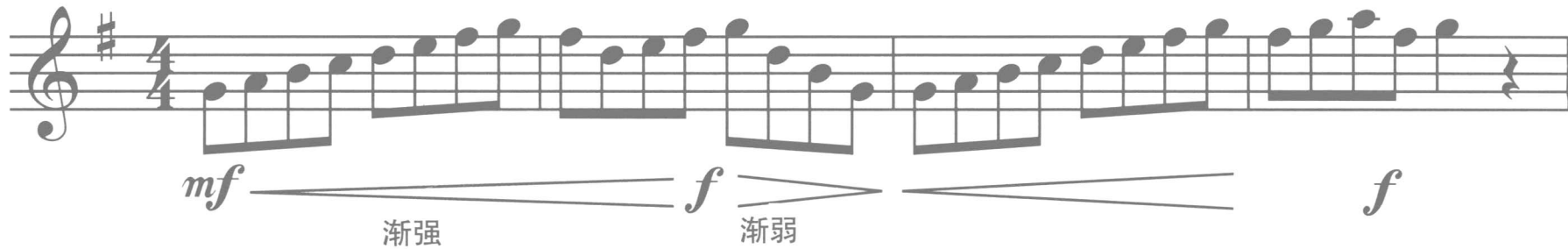
附CD一张

Percussion

 **SMPH**
上海音乐出版社



G 大调音阶:

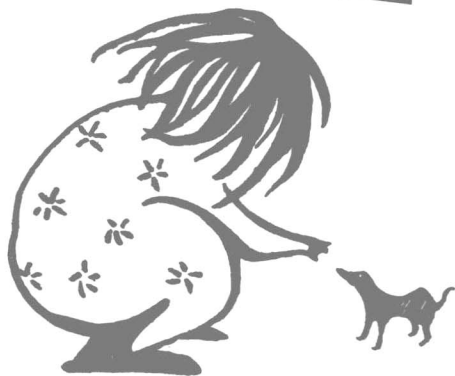


朋 友



NO. 1

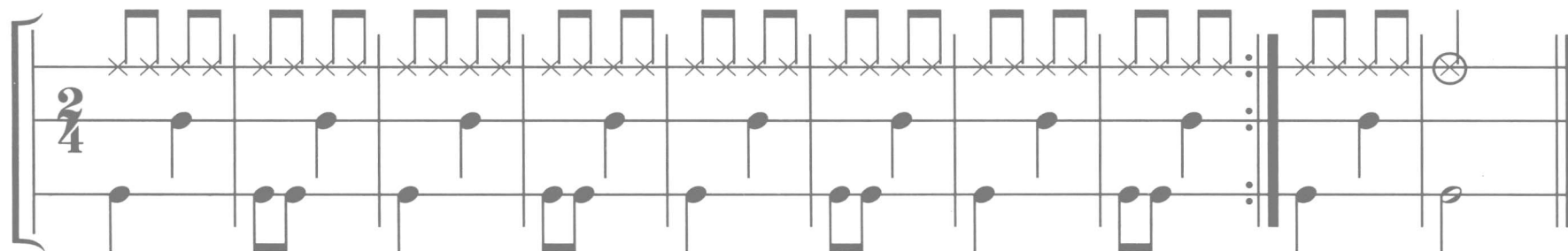
挪威歌曲



朋 友



NO. 1



* CD 前奏四小节。



甜蜜的午后



苏格兰民歌



甜蜜的午后



* CD 前奏四小节。

布 谷

朱 兰 曲

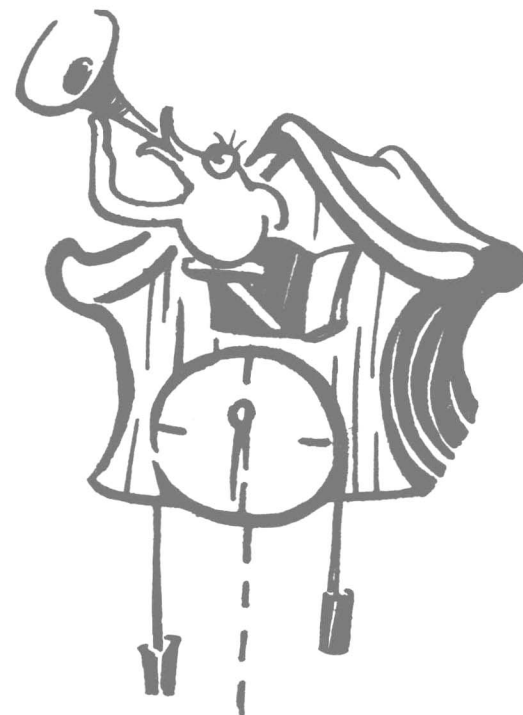


Handwritten musical score for the first system of '布谷' (Bù Gǔ). The music is in 2/4 time, treble clef, and features a melody with a long slur. The first staff starts with a piano (*p*) dynamic and includes fingerings 2, 1, and 2. The second staff continues the melody with a slur. The third staff concludes the first system with a slur. The letters 'R' and 'L' are placed below the first and third staves respectively.

布 谷



Handwritten musical score for the second system of '布谷'. The music is in 2/4 time, treble clef, and features a melody with a long slur. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with a slur. The letters 'R' and 'L' are placed below the first and third staves respectively.

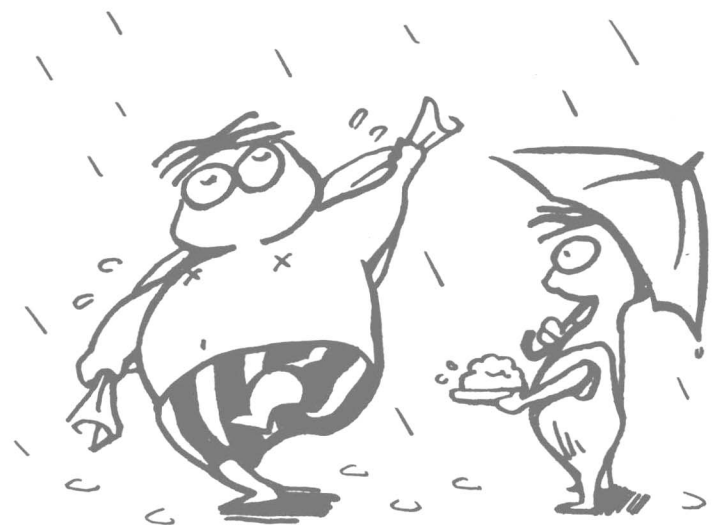
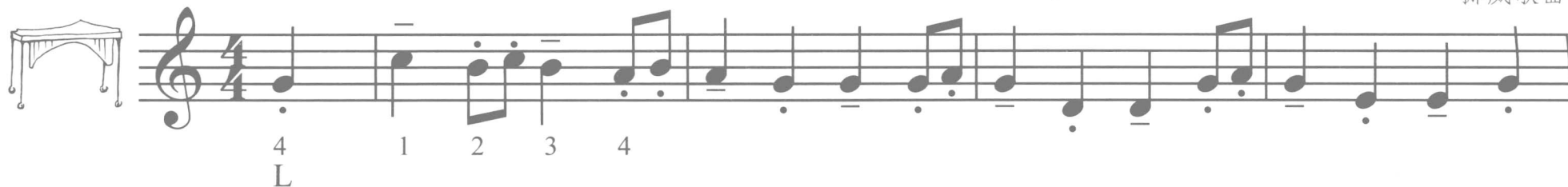


雨 点



NO. 3

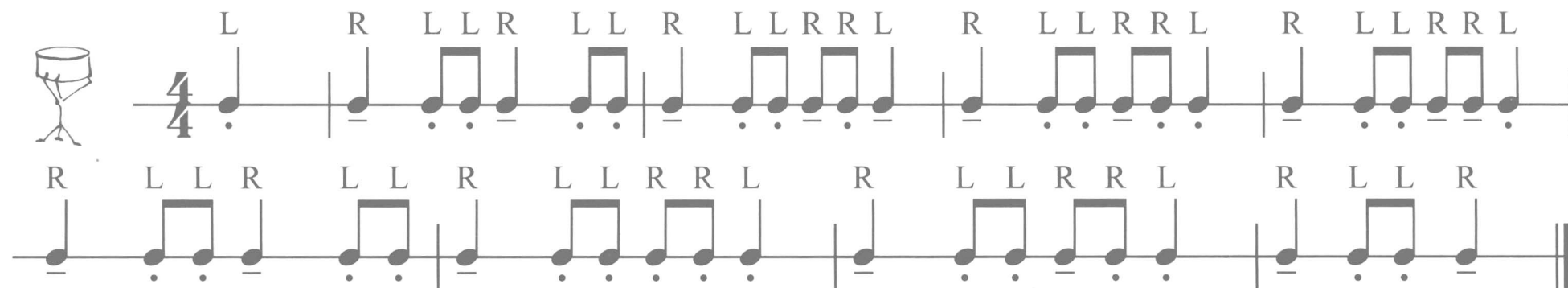
挪威歌曲



雨 点



NO. 3



* CD 前奏四小节。



F 大调音阶:



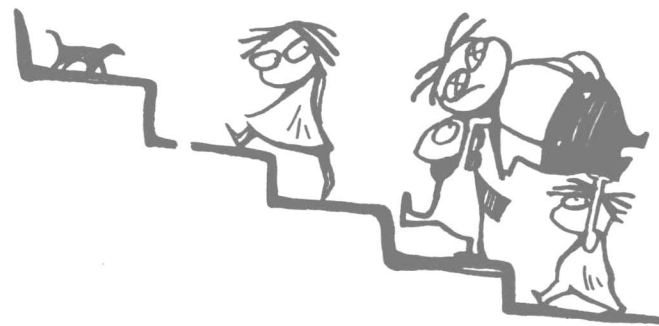
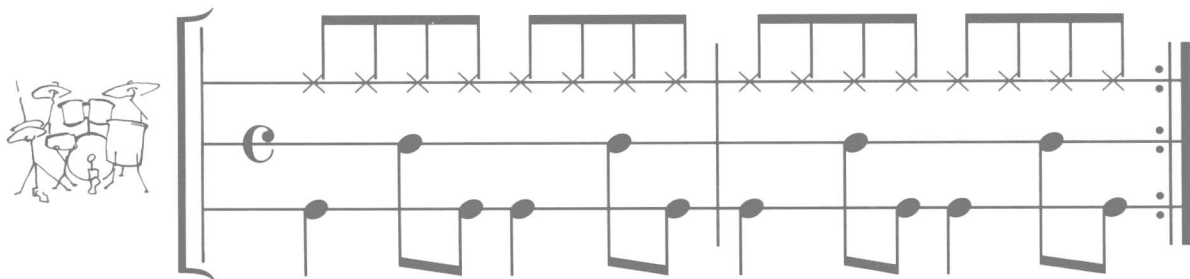
F 大调音阶练习一



F 大调音阶练习二



NO. 4



* CD 前奏两小节。

重 奏



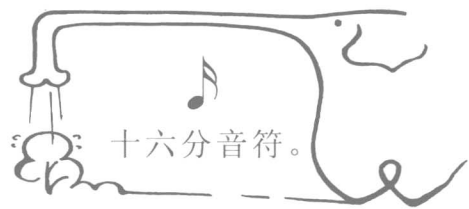
5 *f* *mp*

11 *mf* *f* *ff*

16 *p* *f* *p* *f*

mf *p* *pp*

Score for two drums (top and bottom staves) in 4/4 time. The score is divided into four systems, each containing two staves. The first system (measures 1-4) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics. The third system (measures 9-12) includes piano (*p*) and forte (*f*) dynamics. The fourth system (measures 13-16) includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics. The score concludes with a double bar line at the end of measure 16.



$$\text{♪} \text{♪} = \text{♪♪♪} = \text{♪}$$

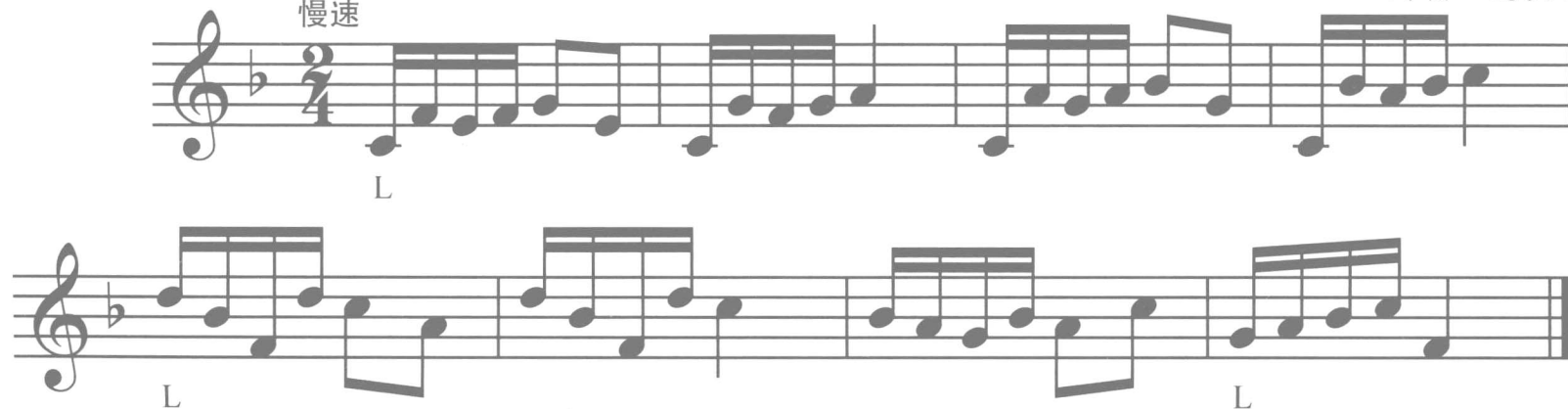
各国儿童



NO. 5

约翰·愚安曲

慢速



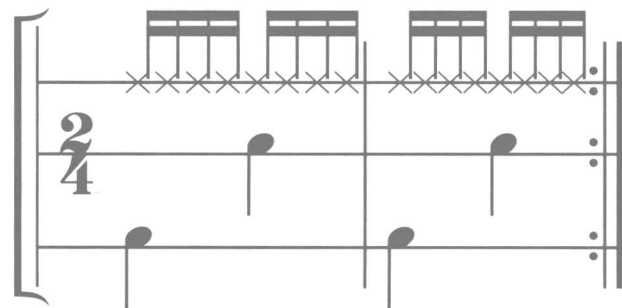
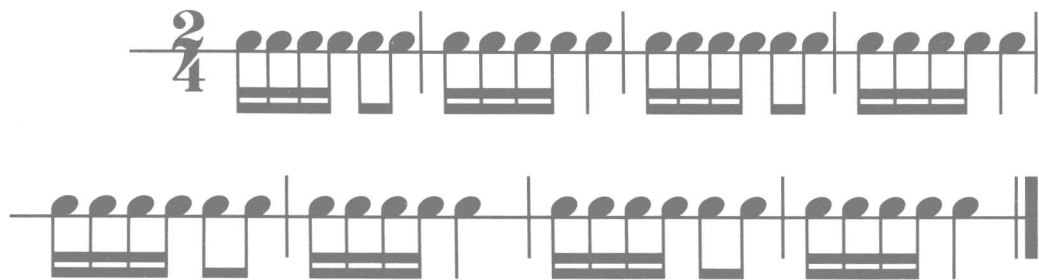
各国儿童



NO. 5



NO. 5



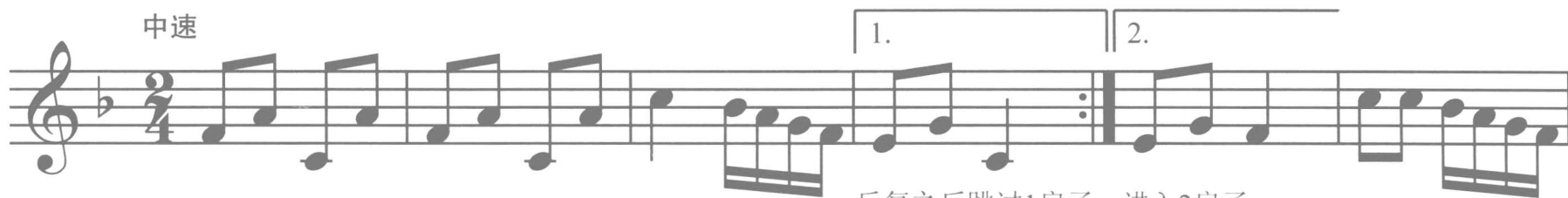
* CD 前奏两小节。

捷克民歌



NO. 6

中速



反复之后跳过1房子，进入2房子。



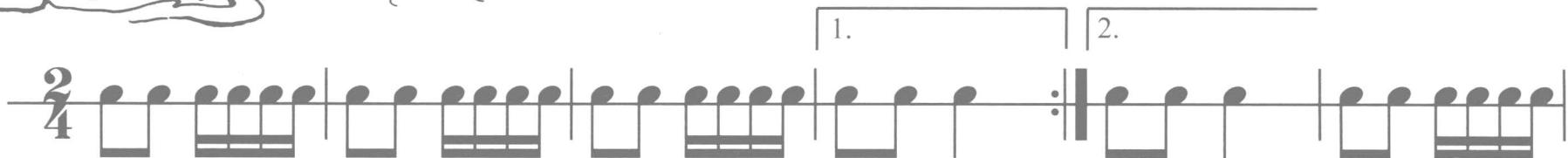
捷克民歌



NO. 6

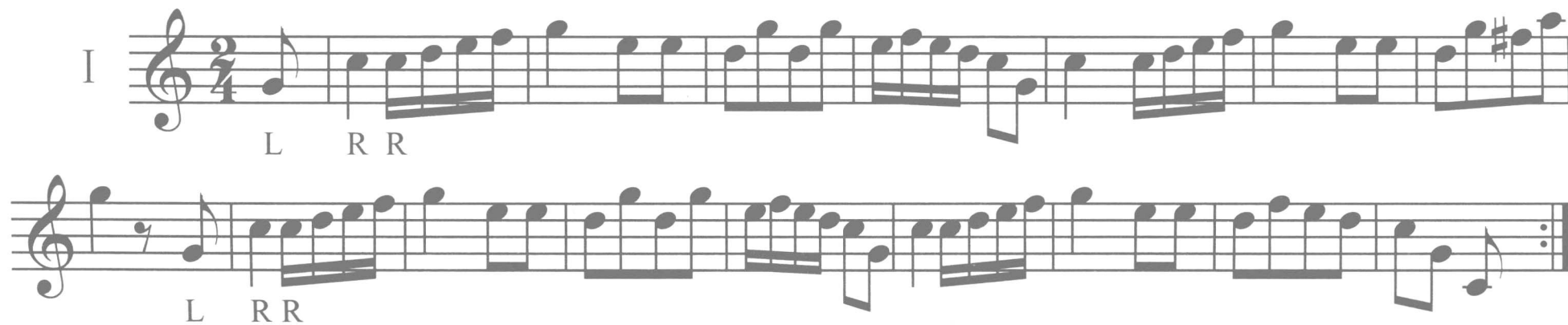
1.

2.



* CD 前奏两小节。

韦伯曲



狩 獵





D 大调音阶练习一



D 大调音阶练习二



我们围着圣诞树



挪威歌曲



我们围着圣诞树



* CD 前奏两小节。

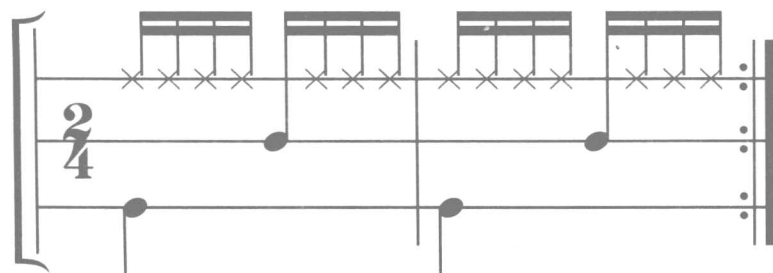
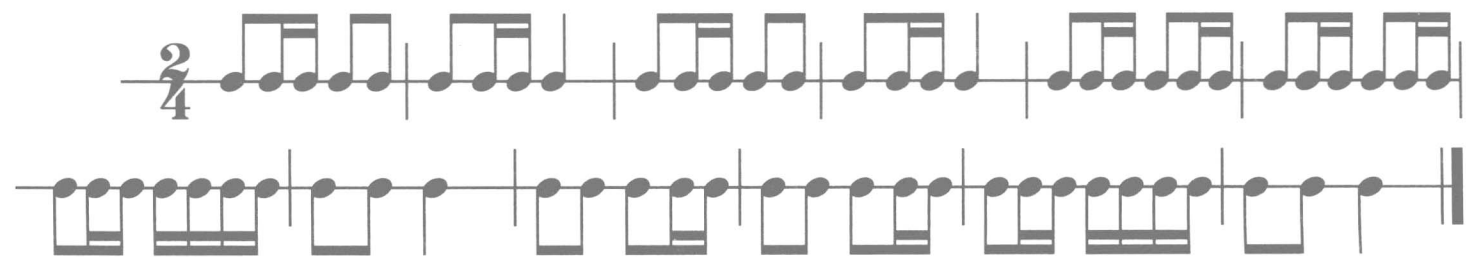
娃哈哈



新疆民歌



娃哈哈





小 牛 牛

徐荣坤曲

中速

mf

mf

7

mp

f

mp

f

13

19

古老挪威进行曲

挪威民歌

The musical score is written for a piano and features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each starting with a measure number (7, 13, 19, 25) in the left margin. The melody consists of eighth and sixteenth notes, while the accompaniment is primarily composed of eighth-note patterns. The piece concludes with a double bar line at the end of the fifth system.

排序游戏

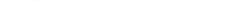
下面有十张卡片，自己选用卡片，按排顺序演奏：

4
4



小鼓单手弹跳练习

R 

L 

让



像



一样弹跳

