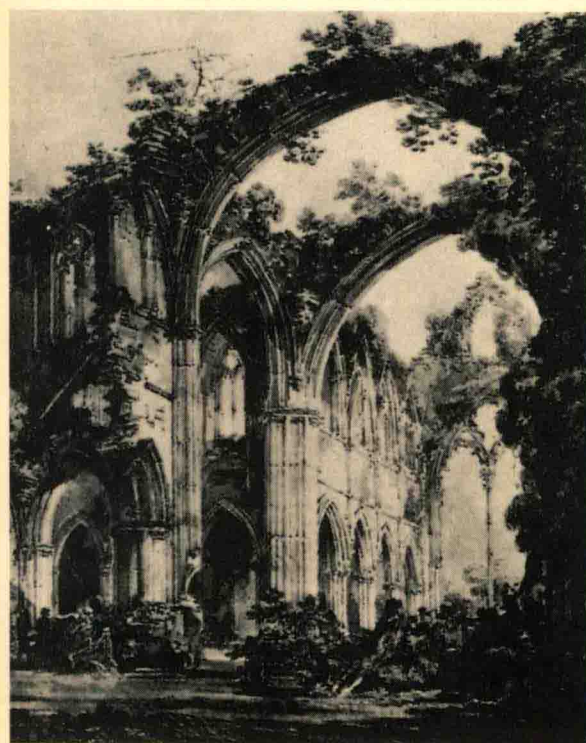


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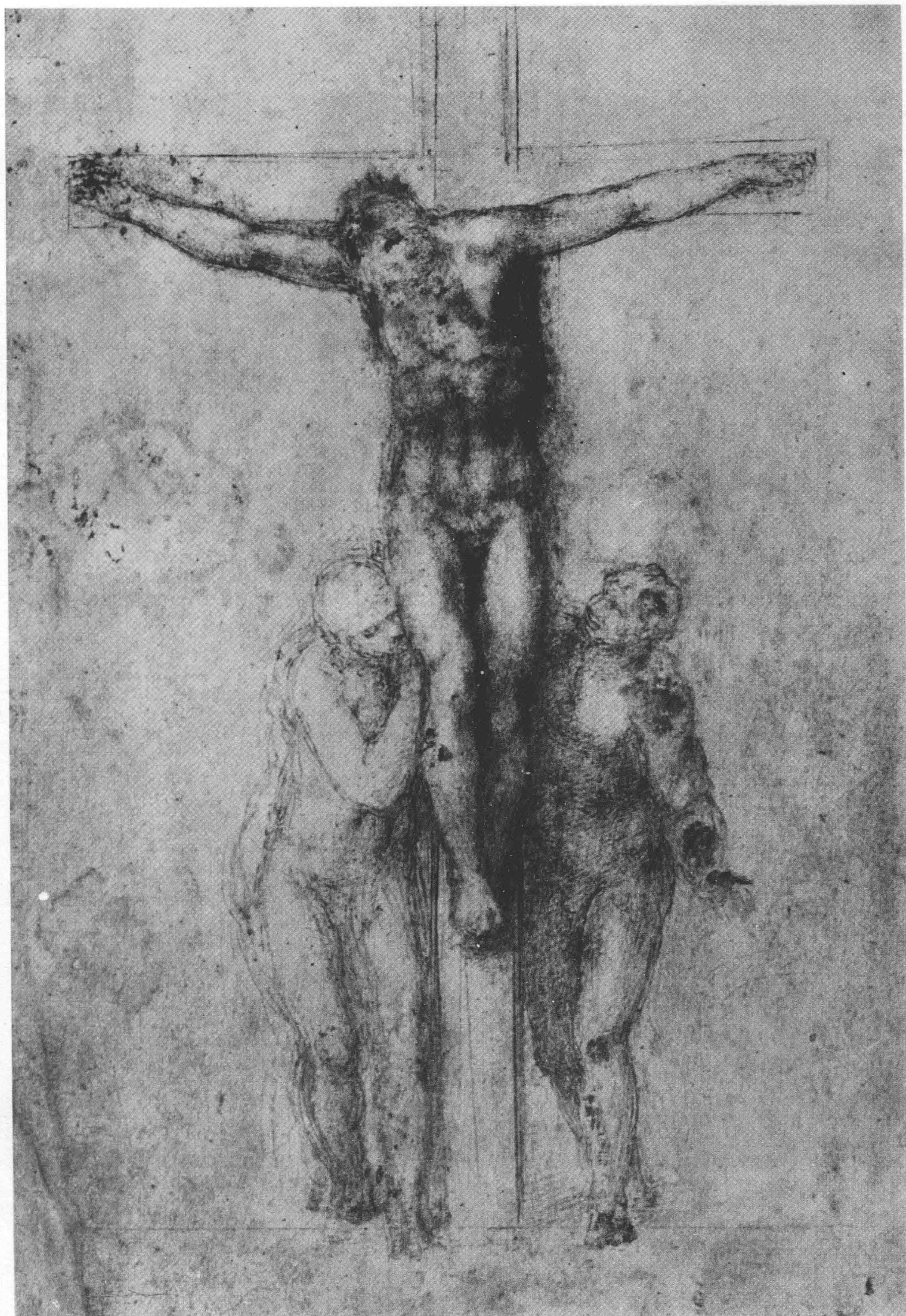
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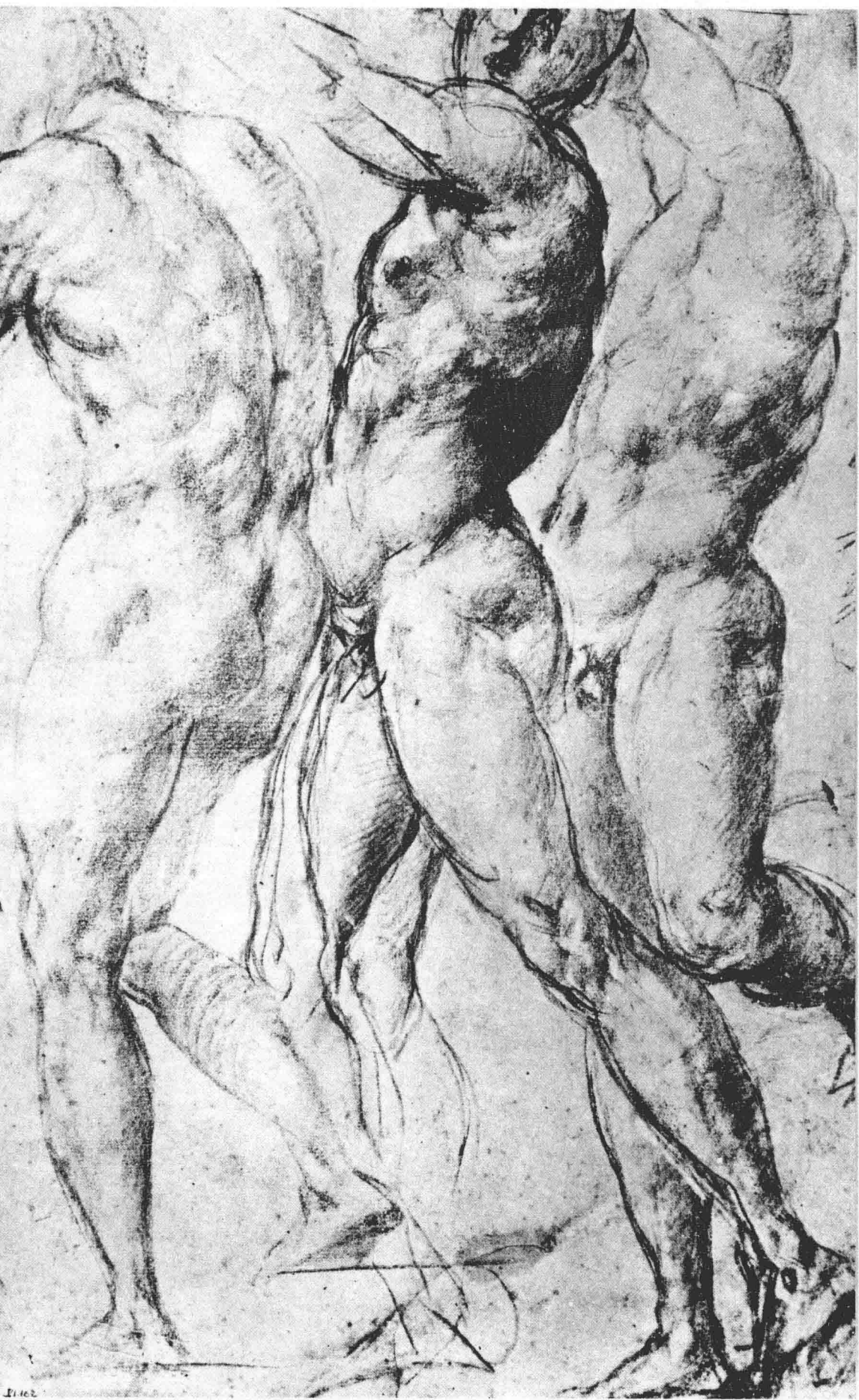
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This is a black and white reproduction of Leonardo da Vinci's famous 'Vitruvian Man' drawing. The image depicts a male figure with long, curly hair and a beard, standing with arms and legs extended to touch the boundaries of a circle and a square. The figure is shown in two superimposed positions: one with arms and legs extended horizontally, and another with arms and legs extended vertically. The drawing is set against a background of horizontal lines, and the figure's body is inscribed within a circle and a square, illustrating the concept of human proportions.

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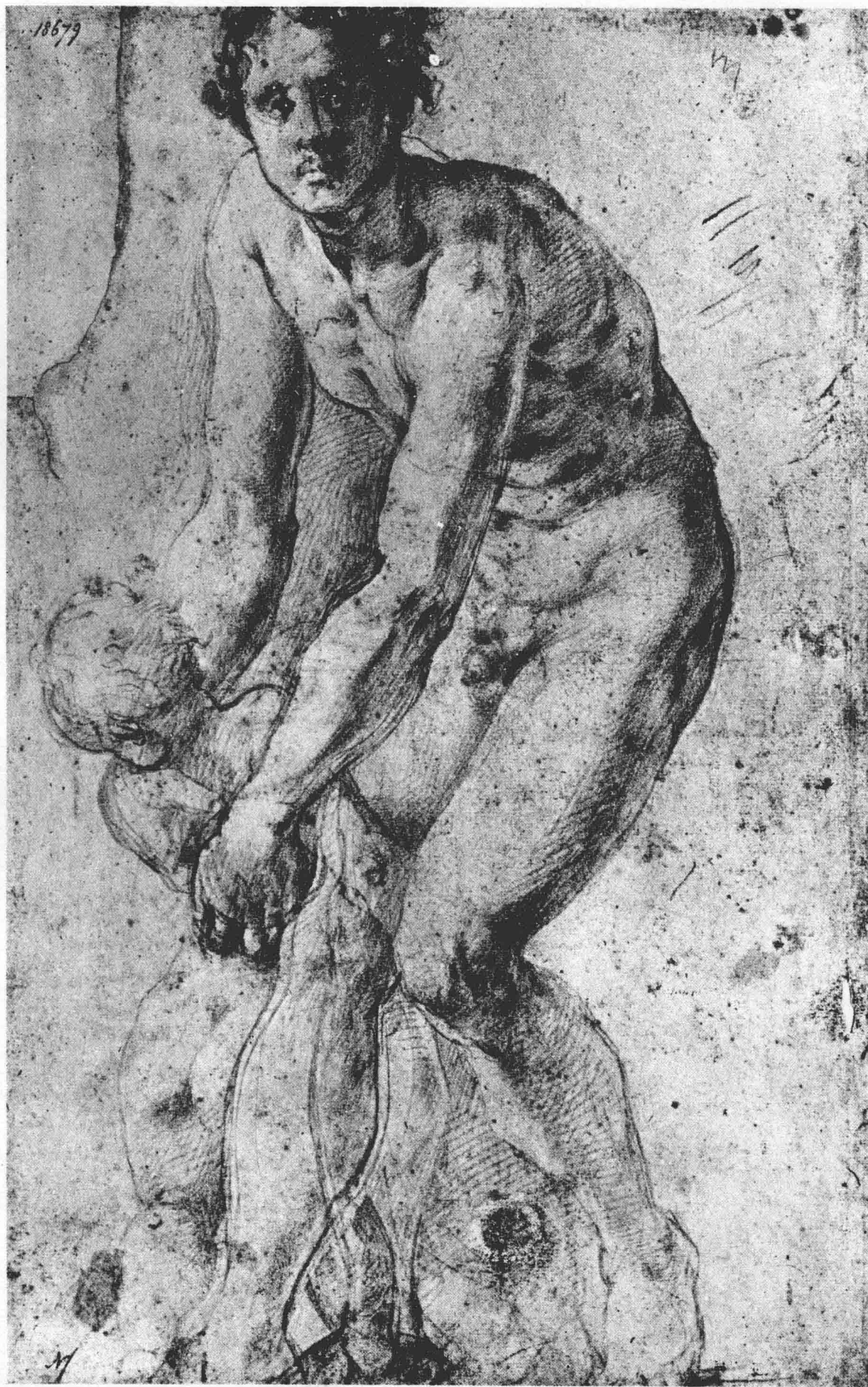
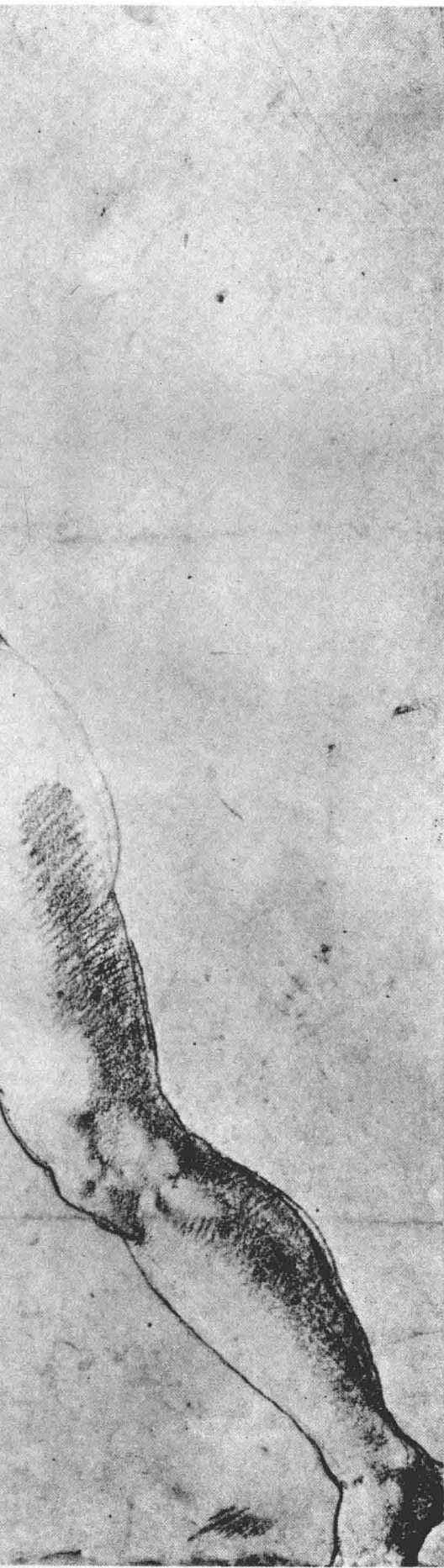




4 PONTORMO



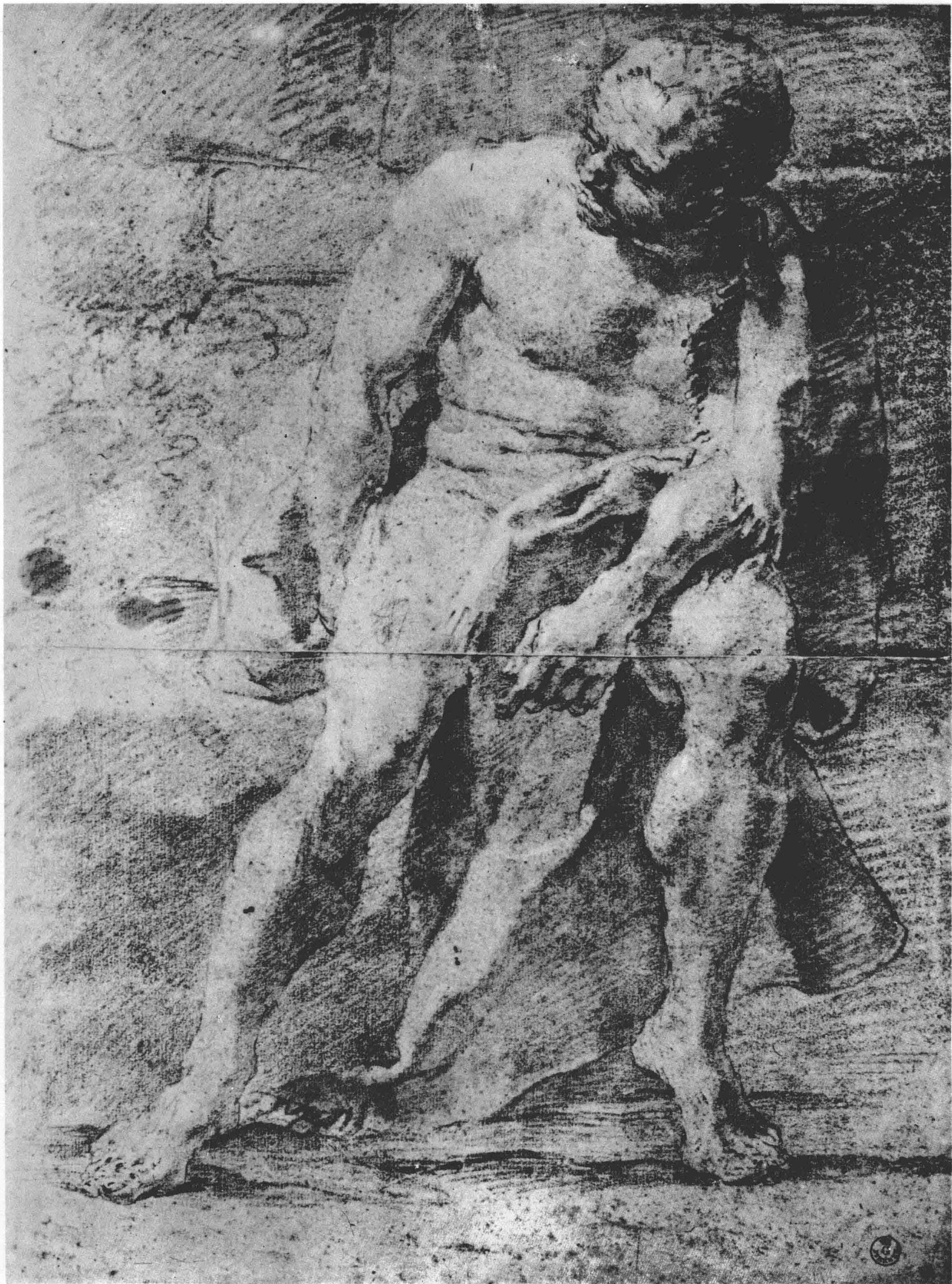
5 TADDEO ZUCCARO



6 PONTORMO

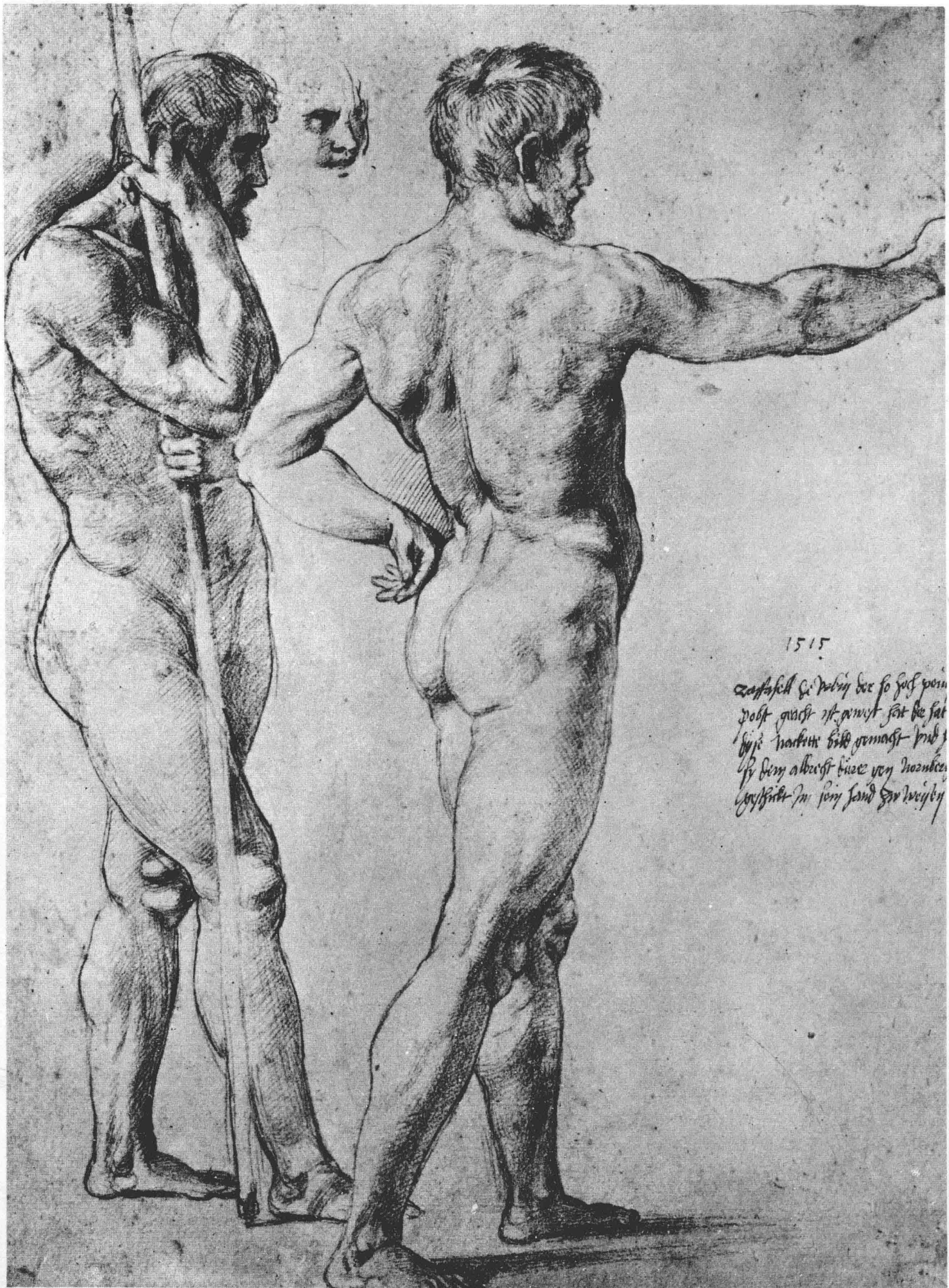


7 ANNIBALE CARRACCI



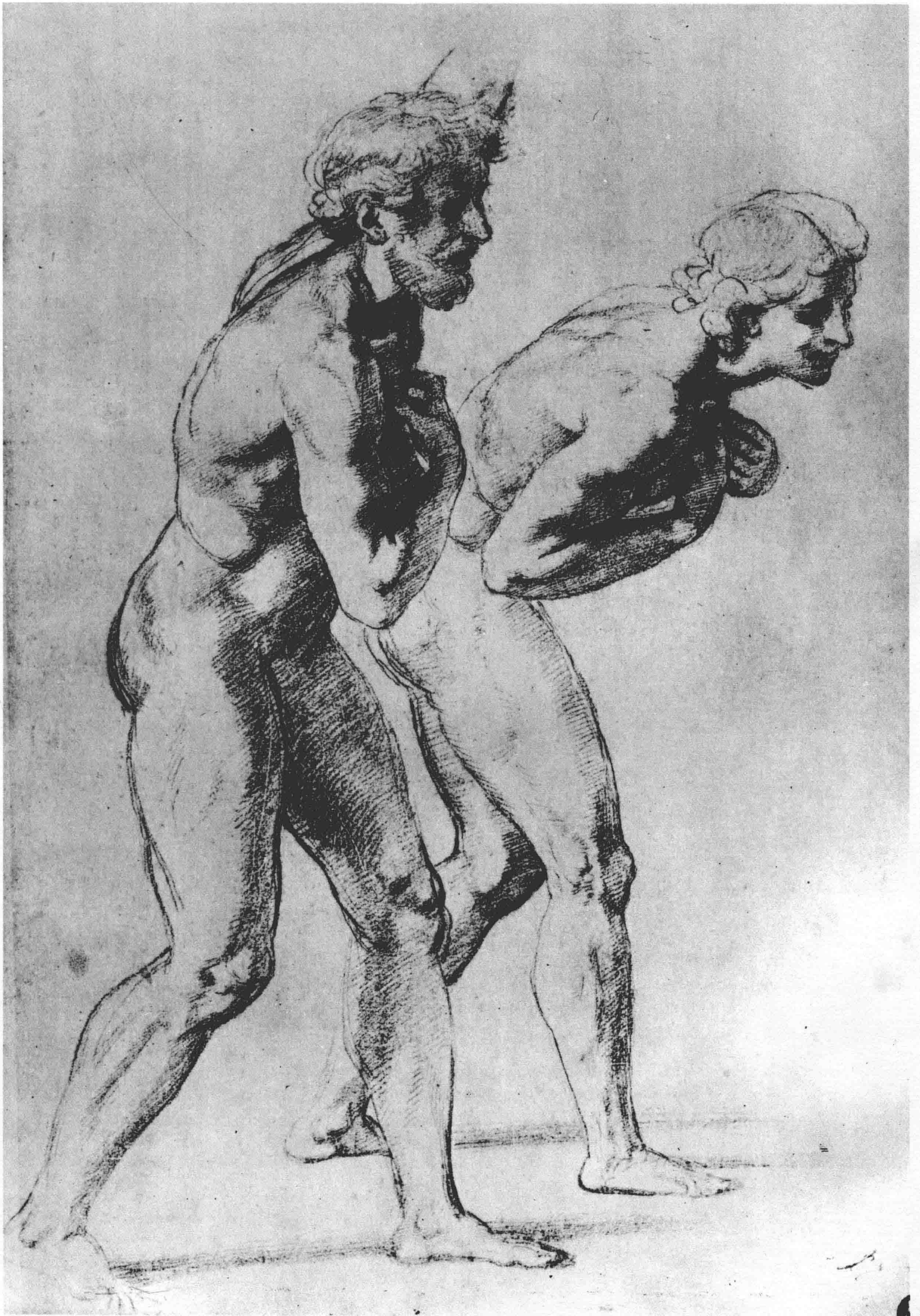
8 ACADEMY STUDY OF A SEATED
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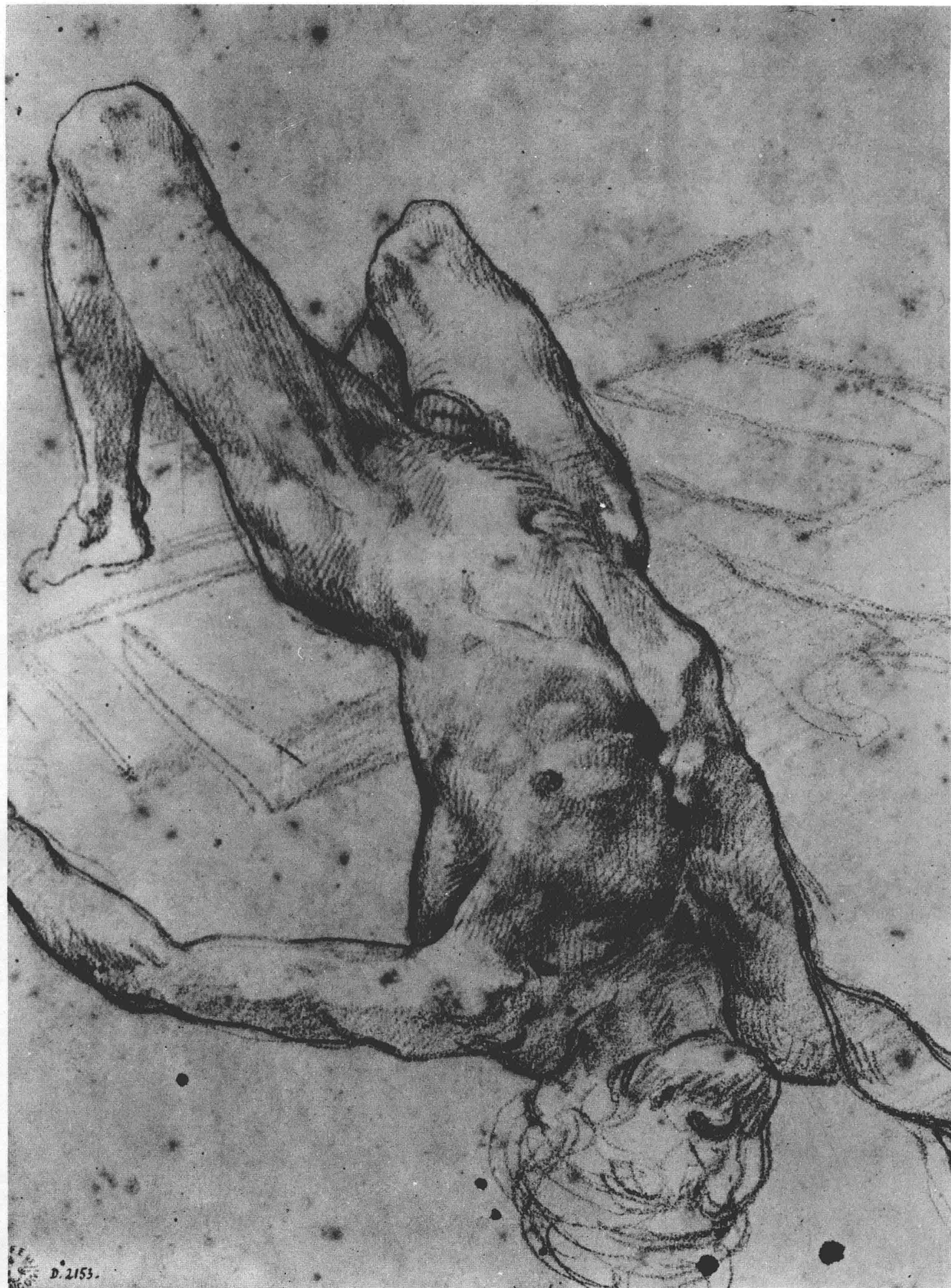
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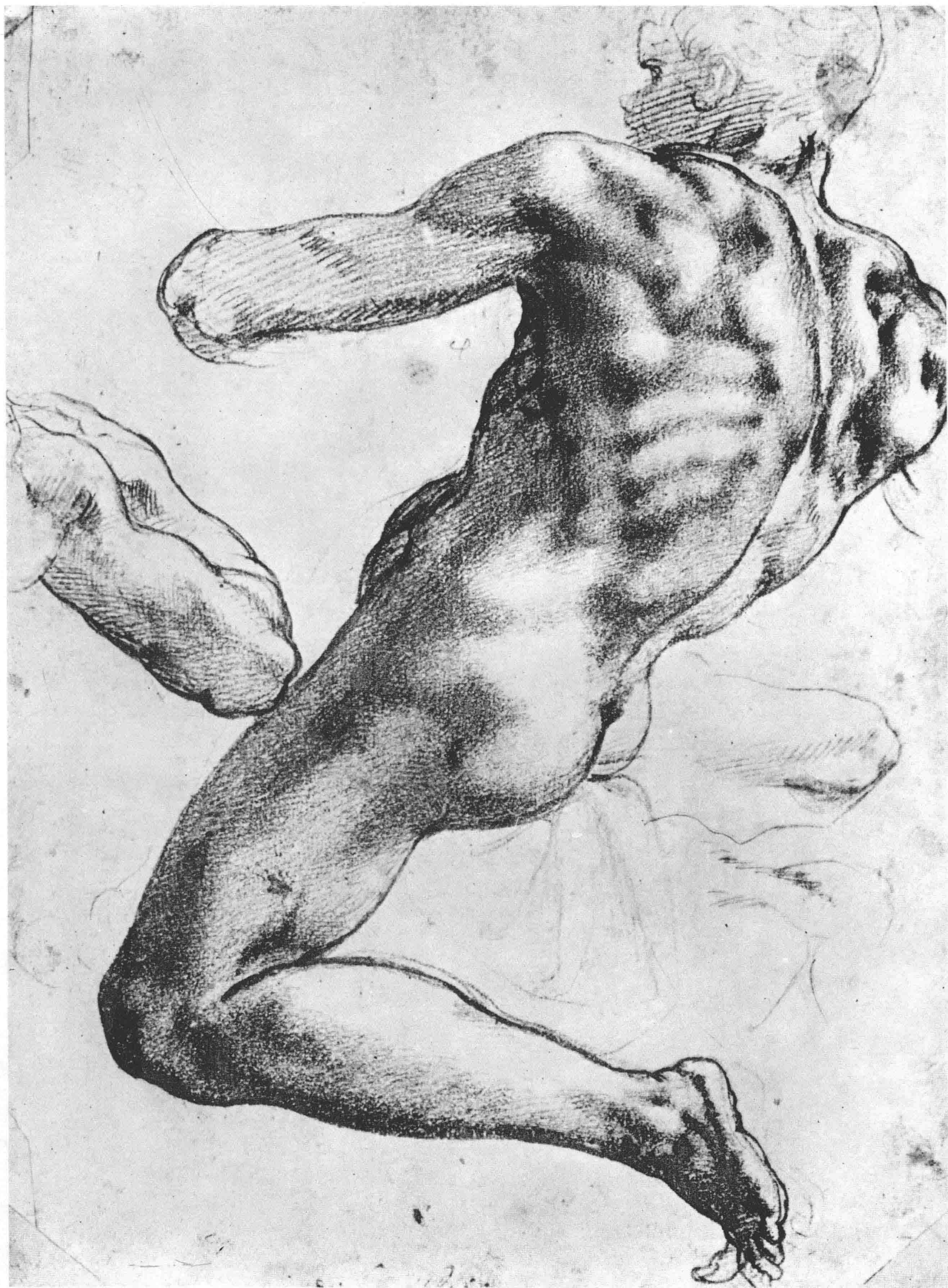
Wassfall di Polny der so gut sein
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by dem albert kuer von hantun
gryfuit in dem sand der weyly











14 MICHELANGELO