

勃拉姆斯

降B大调第二钢琴协奏曲

作品第83号

(袖珍总谱)

光 华 出 版 社

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	Pag.
I. Allegro non troppo	1
II. Allegro appassionato	81
III. Andante	123
IV. Allegro grazioso	143

KONZERT

I

Johannes Brahms, Op. 83
1833 - 1897

Allegro non troppo (M.M. $\text{♩} = 92$)

2 Flöten

2 Hoboen

2 Klarinetten
in B

2 Fagotte

2 Hörner
in B basso

2 Hörner
in F

2 Trompeten
in B

Pauken
in B-F

Allegro non troppo

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

10

FL

KL
(B)

Fg

VL

Br.

Pft.

Vo.
Kb.

Pft.

Pft.

Pft.

20

poco f

Pft.

ben legato e poco sostenuto

Pft.

pereso.

sempre

cre

Pft.

scen

do

4565

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Kl. (B)** (Clarinet in B)
- Fg.** (Bassoon)
- (B) Hr.** (Bass Horn)
- (F)** (French Horn)
- Tr. (B)** (Trumpet in B)
- Pk.** (Percussion)
- Vi.** (Violin)
- Br.** (Bassoon)
- Pft.** (Piano)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ben marc.* (ben marcato). A rehearsal mark "11" is visible at the bottom of the page.

Fl.

Hr.

Kl. (B)

Fg.

(B) Hr.

(F)

Tr. (B)

Ph.

VI.

Br.

Pft.

Vc.

Kb.

sf

sf dim.

dim.

p

sf

dim.

p

sf

dim.

p

sf

dim.

p

sf

dim.

p

Fg.
 Hr. (F)
 VL.
 Br.
 Vo.
 Kb.

dim.
piu dolce
pp
p

p dolce
pp

Fl.
 Hb.
 Kl. (B)
 Fg.
 VL.
 Br.
 Vo.
 Kb.

50
mp espres.
pizz.
p

Handwritten musical score for the first system, measures 1-4. The score includes staves for Horn (Hb.), Clarinet (Kl. (B)), Bassoon (Fg.), Violin (Vl.), Trumpet (Br.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major (two flats). The first system shows the initial entries of the instruments, with dynamics like *p* (piano) and *sf* (sforzando) indicated.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestration, featuring more complex rhythmic patterns and dynamics such as *f* (forte), *arco* (arco), and *p* (piano). The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (B)), Bassoon (Fg.), Violin (Vl.), Trumpet (Br.), Viola (Vc.), and Cello (Kb.).

Fl.
Hb.
Kl. (B)
Fg.
Vl.
Br.
Vo.
Kb.

60
Fl.
Hb.
Kl. (B)
Fg.
(B)
Br.
(F)
Tr. (B)
Pk.
Vl.
Br.
Vo.
Kb.

Fl.

Hb.

Cl.
(B)

Fg.

(B)
Hr.

Tr.
(B)

Pk.

Vl.

Br.

Pft.

Vc.

Cb.

70

Fl.

Hb.

Kl.
(B)

Fg.

(B)
Hr.

(F)
Tr.

(B)
Pk.

Vi.

Br.

Pft.

Ve.

Kb.

Pft. *mp legato* *cresc.*

(B)
Hr.
(F) *p*

Pft. *poco a poco* *sempre*

Hb. *80 p cresc.*

Kl. (B) *cresc.*

Fg. *p cresc.*

(B)
Hr. *cresc.*

(F)

Pft. *cresc.*

Vc. *pizz.* *p* *cresc.*

Kb.

Fl.

Hb.

Kl.
(B)

Fg.

Ob.
(B)

Hr.
(F)

Tr.
(B)

Pk.

Vl.

Vla.

Br.

Pft.

Vc.

Kb.

arco