

圣桑

动物狂欢节
(袖珍总谱)

光 华 出 版 社

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INSTRUMENTE DES ORCHESTERS

Flüte (et Petite Flüte)	Flöte (auch Piccolo)	Fl. Pte Fl.
Clarinete en Si ^b et Ut	Klarinette in B und C	Cl. (Si ^b , Ut)
Xylophone	Xylophon	Xyl.
Harmonica	Harmonika	Harm.
deux Pianos	zwei Klaviere	Piano I Piano II
deux Violons	zwei Violinen	V ^a I V ^a II
Alto	Viola	A.
Violoncelle	Violoncello	Vcelle
Contrebasse	Kontrabaß	Cb.

Dem Charakter des Werkes entsprechend empfiehlt es sich, die Streichinstrumente solistisch zu besetzen.

Der Herausgeber

Aufführungsdauer ca. 24 min.

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Le Carnaval des Animaux

Grande Fantaisie zoologique

Der Karneval der Tiere

Große zoologische Fantasie

Camille Saint-Saëns
(1835 - 1921)

N° 1 Introduction et Marche royale du Lion

Introduction und Königsmarsch des Löwen

Andante maestoso

Piano I

Piano II

Andante maestoso

Violon I

Violon II

Alto

Violoncelle

Contrebasse

1

Piano I

Piano II

Vn I

Vn II

A

Vclle

Cb.

11

Piano I

Piano II

Vn I

Vn II

A.

Ycelle

Cb.

2 Allegro non troppo

13

Piano I

Piano II

18 Più allegro

3

Piano I

Vn I

Vn II

A.

Vielle

Cb.

24

Piano I

Piano II

Vn I

Vn II

A.

Vielle

Cb.

29

Piano I

Piano II

Vn I

Vn II

A.

Cello

34

Piano I

Piano II

Vn I

Vn II

A.

Vcclla

Cb.

5

pizz.

ff

[illegible]

44

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

6

Allegretto

3/4

G major

50

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

7

55

Piano I

Piano II

Vn I

Vn II

A.

Vclle

Cb.

60 8

Piano I

Piano II

Vn I

Vn II

A.

Vc

Cb.

67

Piano I

Piano II

Vn I

Vn II

A.

Vc

Cb.

N° 2

Poules et Coqs - Hennen und Hähne

Allegro moderato

Clarinette en Sib

Piano I

Piano II

Violon I

Violon II

Alto

5

Piano II

Vn I

Vn II

1

10

Piano II

Vn I

Vn II

A.

en traînant

15 2

Cl. (Sib)

Vn I

Vn II

A.

en trainant

f

20 *animato*

Cl. (Sib)

Vn I

Vn II

A.

f

25 3

Vn I

30

Piano I

Piano II

Vn I

Presto furioso

Piano I

Presto furioso

Piano II

Piano I

Piano II

Piano I

Piano II

1

Piano I

Piano II

11

Piano I

Piano II

Measures 11 and 12 of the piano accompaniment. Measure 11 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line of eighth notes. Measure 12 continues the pattern with similar eighth-note figures in both hands.

13

Piano I

Piano II

Measures 13 and 14 of the piano accompaniment. Measure 13 shows the right hand playing a more complex eighth-note pattern, while the left hand continues with a steady eighth-note bass line. Measure 14 features a similar right-hand pattern with a slightly different bass line in the left hand.

15

Piano I

Piano II

Measures 15 and 16 of the piano accompaniment. Measure 15 begins with a double bar line and a repeat sign. The right hand plays a series of eighth notes, while the left hand plays a bass line of eighth notes. Measure 16 continues the pattern with similar eighth-note figures in both hands.

2
17

Piano I

Piano II

Measures 17 and 18 of the piano accompaniment. Measure 17 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line of eighth notes. Measure 18 continues the pattern with similar eighth-note figures in both hands.

19

Piano I

Piano II

22

3

Piano I

Piano II

24

Piano I

Piano II

26

9

Piano I

Piano II

Andante maestoso

Piano I

pp

Violon I

Andante maestoso

a)

pp

Violon II

pp

Alto

pp

Violoncelle

pp

Contrebasse

pp

Piano I

Vn I

Vn II

A.

Vclle

Cb.

a) Motif extrait de "Orphée aux Enfers" d'Offenbach et reproduit avec l'autorisation de M. Heugel, Éditeur-Propriétaire.

Motiv aus „Orpheus in der Unterwelt“ von Offenbach, wiedergegeben mit Genehmigung des Eigentümers der Verlagsrechte, M. Heugel.