

钢琴谱

世界著名流行歌曲

(钢琴或尤克里琴伴奏)

(英语)

德伏夏克、柴可夫斯基、布拉姆斯、李斯特

纽约 罗宾音乐联合公司

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ing	ong	yi	bi	pi	mi	di	ti
ji	qi	xi	zi	ci	si	zhi	chi
wu	bu	pu	mu	fu	du	tu	nu
ku	hu	zhu	chu	shu	ru	zu	cu
nü	lü	ju	qu	xu	er	ng	

卡片》，是根据人民教育出版社1963年新编的初級小学課本語文第一册，供初小一年级学生使用。其他年级和其他类型学校的学生在学习拼音时，共有23个声母(y、w当准声母教)、22个韵母、30个声介合和1个鼻韵尾。教师为每个学生准备一张，根据教学内容，将小格和1个学生用来辨認声母、韵母和拼讀音节，也可用来练习书写字母。

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The Sweetest Story Ever Told

Words and Music by
R. M. STULTS

as, Moderately

F B \flat F Gm7 C7

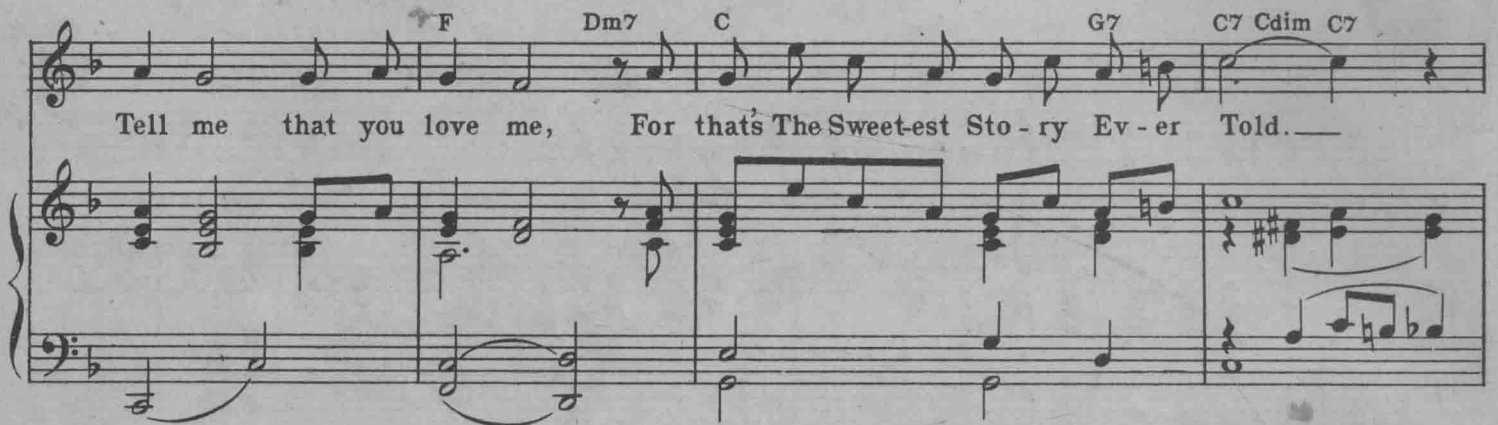
Tell me, do you love me? Tell me soft-ly, sweet-ly as of old!

p-mf



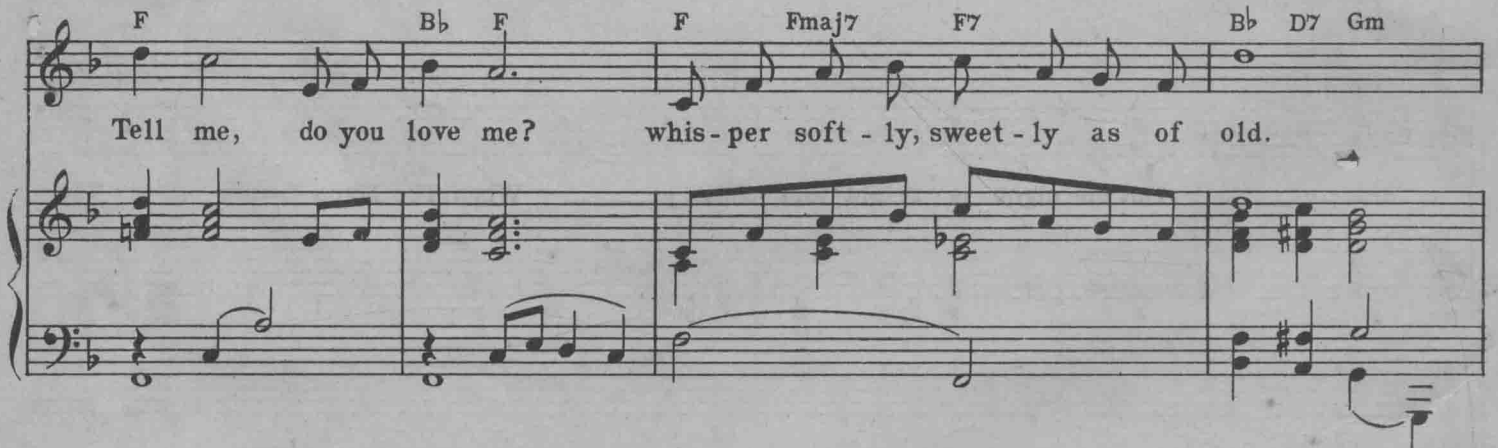
F Dm7 C G7 C7 Cdim C7

Tell me that you love me, For that's The Sweetest Sto-ry Ev-er Told.—



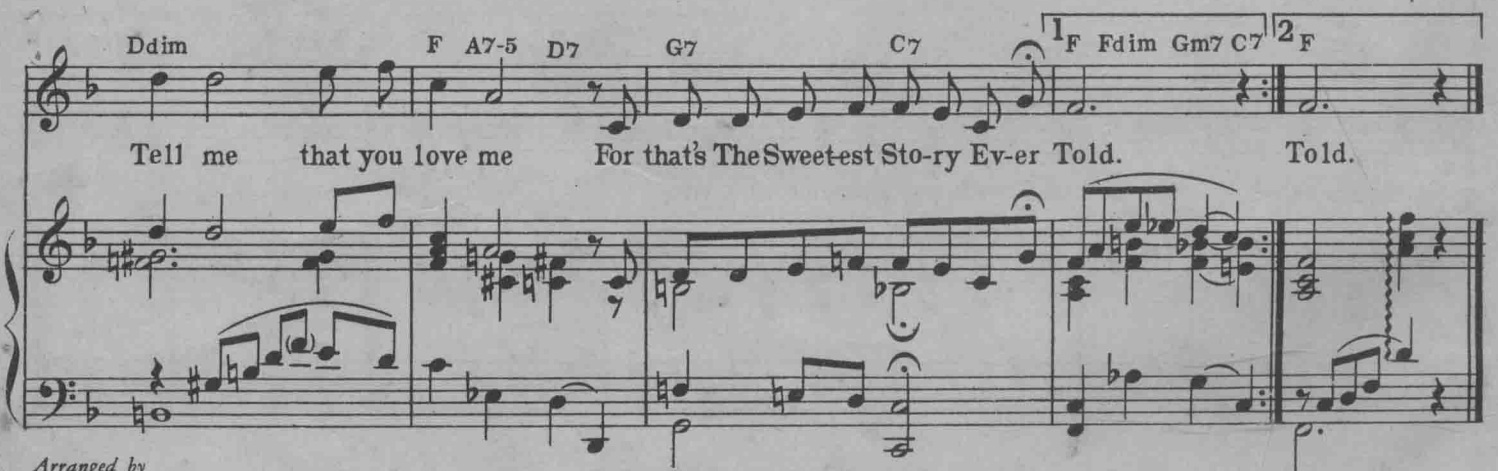
F B \flat F F Fmaj7 F7 B \flat D7 Gm

Tell me, do you love me? whis-per soft-ly, sweet-ly as of old.



Ddim F A7-5 D7 G7 C7 1 F Fdim Gm7 C7 2 F

Tell me that you love me For that's The Sweetest Sto-ry Ev-er Told. Told.



Arranged by
Paul Hill

When The Moon Comes Over The Mountain

By KATE SMITH
HARRY WOODS and
HOWARD JOHNSON

Chorus
p smoothly

When The Moon Comes O-ver The Moun-tain — Ev'-ry beam brings a dream dear of you — Once a-

C7 F7 Bb Bbmi. F C7 F F7 Bb dim.

gain we stroll neath the moun-tain — Thru that rose covered valley we knew — Each day is gray and

dear-y — But the night is bright and cheer-y — When The Moon Comes O-ver The

Moun-tain — I'm a-lone, with my mem'-ries of you. When The you.

American Version by RUDY VALLEE

Good Night Sweetheart

By RAY NOBLE
JIMMY CAMPBELL
& REG. CONNELLY

Chorus (Moderately)

Chorus (Moderately)

Good Night Sweet-heart, Till we meet to - mor - row Good Night

Chord diagrams: C, F, C, G7

Sweet-heart, Sleep will ban-ish sor - row Tears and part-ing may make us for-lorn-

Chord diagrams: Ami., C aug.5, Ami., Dmi.

But with the dawn, a new day is born - (so I'll say) Good Night

Chord diagrams: G7, C, Ami., Dmi., A7, Dmi., Emi. dim., G7, C

Sweet-heart, Tho' I'm not be - side you Good Night Sweet - heart,

Chord diagrams: F, C, G7

Still my love will guide you Dreams en - fold you, in each one I'll hold you

Chord diagrams: Ami., D7, dim.

C dim. G7 C dim. D7 G7 C A♭7 C 7

Good Night Sweet-heart, good night. night.

Oft In The Stilly Night

THOMAS MOORE

B♭ Fairly lively E♭ B♭ F7 B♭

1. Oft In The Still - y Night, Ere slum - ber's chain has bound - me,
 2. When I re - mem - ber all The friends, so link'd to - geth - er,
 D.C. Thus in the still - y night, Ere slum - ber's chain has bound - me,

E♭ B♭ F7 B♭ Fine

Fond mem - 'ry brings the light Of oth - er days a - round me.
 Ive seen a - round me fall, Like leaves in win - try weath - er.
 Sad mem - 'ry brings the light Of oth - er days a - round me.

F7 B♭ Gmi. Cmi. F7 B♭

The smiles, the tears Of boy-hood's years, The words of love then spo - ken, The
 I feel like one Who treads a - lone Some ban-quet hall de - sert - ed, Whose

F7 B♭ F ritard. D.C.

eyes that shone, Now dimm'd and gone, The cheer - ful hearts now bro - ken!
 lights are fled, Whose gar - lands dead, And all but he de - part - ed!

ritard.

Trail Of Dreams

Lyric by
RAYMOND KLAGES

Melody by
EINAR SWAN

Chorus
poco rit

a tempo

p poco rit

Down the Trail Of Dreams, I'm with you once a -

gain. And there it seems, that our love's

not in vain. Tho' you'll be, just a

mem - 'ry, For - ev - er love - light gleams,

Down The Trail Of Dreams, Down the Dreams.

dim *mf* *poco rit* *pp*

G7 F#9 G7 Gaug. C6 Gaug.
C C9 B9 C7 Gaug. Dmi.
Faug. F Ami.6 dim. D7
C B7 Bb7 A7 Ab7 G7
1. C 2. C

The Sidewalks Of New York

CHARLES B. LAWLER
JAMES W. BLAKE

Chorus, Waltz Tempo

East Side, West Side, All a - round the
town, The tots sang "Ring - A Ros - ie" "Lon - don Bridge Is
Fall - ing Down;" Boys and girls to - geth - er,
Me and Ma - mie Rorke, Tripped the eight - fan - tas - tie,
On The Side-walks Of New York. York.

mf-f
rall.
a tempo ff

G D7 G7 C D7
G G7 C Gdim G E7 A7
D7 G D7 G G7 G+
C G G7 C Gdim G
E7 A7 Am7 | G D7+ | 2 G

Transcription by Hugo Frey Down De Road

From The Largo Of The
New World Symphony

Words by
RAYMOND KLAGES

Music by
ANTON DVOŘÁK

With dignity

Down De Road, Down De Road,
on my way to home. Tired and blue, wear - y too, Neb - er more to roam.
Friends of old, hearts of gold, fill my mem - o - ry. No more fears, Hap - py years wait - in' dere for me.
Down De Road, Down De Road, Gen - tle voi - ces call. And I guess, hap - pi - ness
calls me, Down De Road.

mf *dim. poco rall.* *p* (very slow)

G7 C Caug. Dmi. G7 C

F C F C F C F C F C F C F

C G7 C G Ami. C7

p poco cresc. *pp* *poco cresc.* *dim*

None But The Lonely Heart

Nur, Wer Die Sehnsucht Kennt

Poem by Goethe
English Version by
ARTHUR WESTBROOK

PETER TSCHAİKOWSKY, Op. 6, No. 6

Andante non tanto

p espressivo

Bb9 Eb6

None But The Lone - ly Heart
Nur, Wer Die Sehn - sucht Kennt,

Fm Fm7 Bb7 Bbm C7 Fm Bbm6

Can know my sad - ness, — A - lone and part - ed far From joy and
weiss was ich lei - de! — Al - lein und ab - ge - trennt von al - ler

C7 Fm dim C

glad - ness.
Freu - de,

C7 Fm D7 Gm

p

Heav'n's bound-less arch I see Spread out a - bove - me.
 Seh' ich an's Fir - ma-ment nach je - ner Sei - te.

D7 Fm6 G7 Cm Ebm6 dim

mf *dim.* *pp*

Ah! what a dis-tanced rear To one who loves me!
 Ach! der mich liebt und kennt, ist in der Wei - te.

Bb7 Eb Bb7 Bbm6

f *p*

None But The Lone - ly Heart Can know my sad - ness,
 Nur, Wer Die Seh - sucht Kennt, weiss was ich lei - de!

C7 Fm Bbm6 C7

cresc.

A - lone and part - ed far From joy and glad - ness,
 Al - lein und ab - ge - trennt von al - ler Freu - de.

C7
Fm
Abm6
Eb
Bb7

f *cresc.* *ff*

A - lone, and part - ed far From joy and
al - lein, und ab - ge - trennt von al - ler

Cm
Fm
Bb7

f *cresc.* *pp molto rit* *a tempo*

glad - ness. My sen - ses fail,
Freu - de. Es schwin - delt mir,

Eb
Bb7
Bbm
C
Fm

A burn - ing fire de - vours me. None But The
es brennt mein Ein - ge - wei - de, Nur Wer Die

Eb
Abm6
Bb7
Eb

Lone - ly Heart Can know my sad - ness.
Sehn - sucht Kennt, weiss was ich lei - de!

pp *dim.*

* Small notes should not be played if singer knows voice part well.

Words by
HOWARD JOHNSON

Transcription by Hugo Frey

Andantino

Starlight And Sunshine

Music by
EDWIN H. LEMARE

Ab  **Chorus (Slowly, with expression)** dim.  Eb7 

Star - light and sun - shine — Will al - ways re - mind me of you —

Your eyes are star - light — Your smile is the sun - shine

too — Night - time or day - time — You seem to be

al - ways in view — Star - light and sun - shine re -

mind me — of you. you.

mf *rit.*



The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andantino' and the mood is 'Slowly, with expression'. The score includes various guitar chord diagrams and dynamic markings such as 'mf' and 'rit.'. The lyrics are: 'Star - light and sun - shine — Will al - ways re - mind me of you — Your eyes are star - light — Your smile is the sun - shine too — Night - time or day - time — You seem to be al - ways in view — Star - light and sun - shine re - mind me — of you. you.'

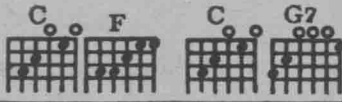
Barcarolle

From "Tales of Hoffman"

Lyric by
HOWARD JOHNSON

Music by
J. OFFENBACH

Moderato (with expression)



Bar - ca-rolle, you thrill my poor soul when I hear your mel - o -



dy Bar - ca-rolle, I can-not con-trol The spell that comes o - ver me



I can see the blue la-goön, the stars, the moon a - bove Where I'd float in



my dream boat, with my Ve - ne - tian love Those dear days are gone,