



中國當代藝術家畫庫

呂元忠



中國畫報

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畫家像

Lu Yuanzhong

呂元忠，1962 年生于廣西桂林。1976 年隨劉明昭習畫。80 年代從師著名畫家葉侶梅先生，專攻山水畫，同時得葉向慈、陶政德等畫家指導。1993 年入北京畫院趙志田先生畫室。現為中國書畫家協會會員、中國美術家協會廣西分會會員、桂林山水畫研究會秘書、桂林郊區美術家協會副主席。

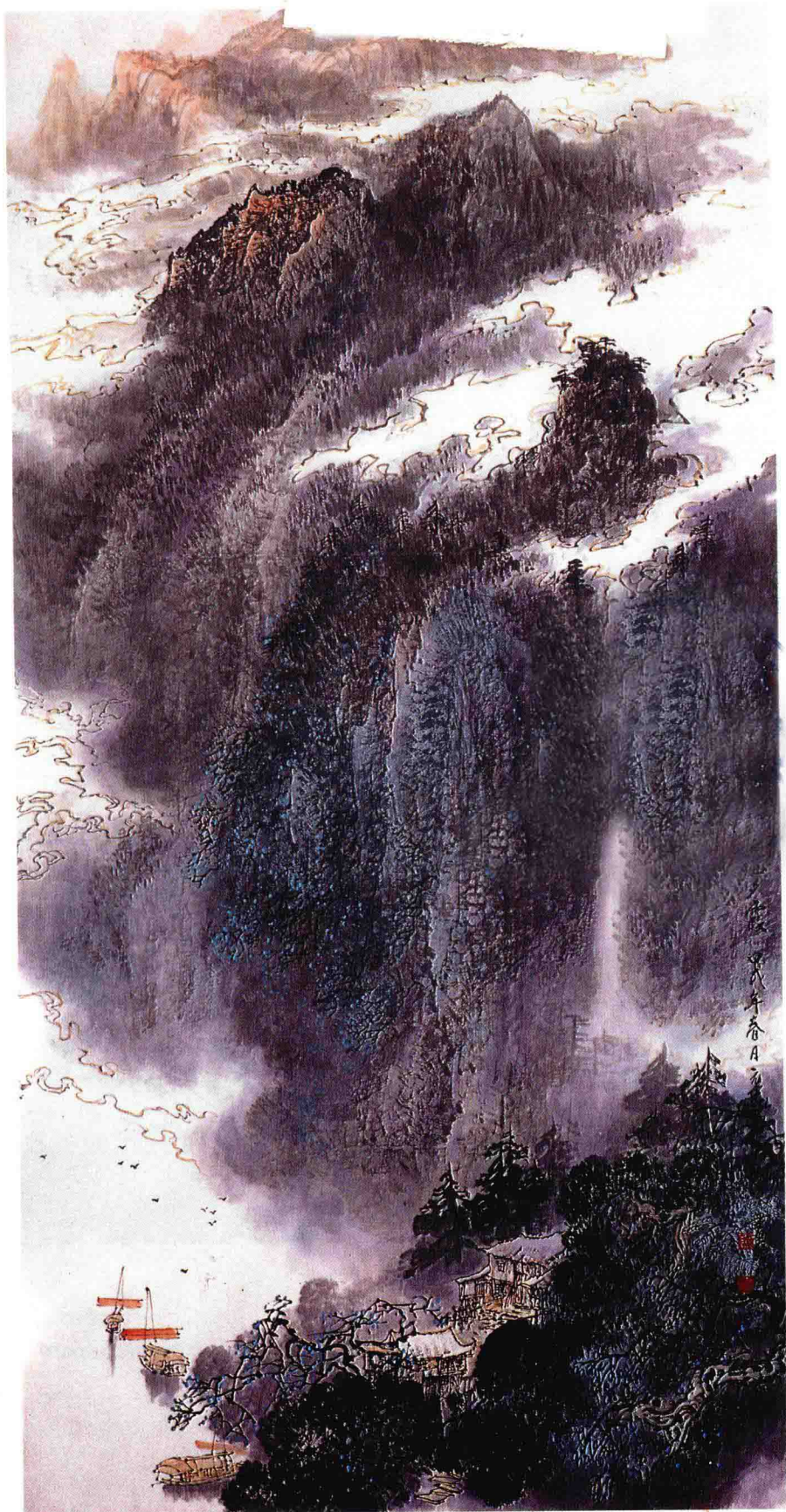
呂元忠生長在風景甲天下的桂林，后又北上學習，有機會接觸各種流派風格。他吸收各家之長，追求雄渾之美與清雅秀逸的融合，形成自己清新鮮明的獨特風格。

他的作品曾多次參加全國性和國際性美展并獲獎，其中有些并被日本、美國、香港、臺灣等地私家珍藏。1991 年和 1994 年他還分別在桂林和北京首都博物館舉行了個展。他的經歷和一些優秀作品已分別被收入《中國書畫家大辭典》、《世界書畫名家精品集》、《中國美術家》等書刊中。

Lu Yuanzhong was born in Guilin, Guangxi Province in 1962. In 1976 he learned drawing from Liu Mingzhao. In 1980s he followed Ye Lumei, the well-known painter, to study landscape painting, and at the same time he was instructed by the painters Ye Xiangci and Tao Zhengde. In 1993 he started to work at Mr. Zhao Zhitian's studio in the Beijing Art Academy. Now he is a member of the Chinese Association of Painters and Calligraphers, a member of the Guangxi branch of the Chinese Association of Artists, a member of the Guilin Association of Artists, a secretary of the Guilin Landscape Painting Research Institute and the vice chairman of the Guilin Suburbs Association of Artists.

Lu Yuanzhong was brought up in Guilin where the mountains and waters are the finest under heaven. Later he went north to study and he got a chance to come into contact with various schools and styles of painting. He learned from others's strong points and was in pursuit of the harmony of vigour and delicacy to make his own unique pure and fresh style.

His works have taken part many times in the national and international exhibitions and won awards. Some of his works have been collected by the people of Japan, the United States, Hong Kong and Taiwan. In 1991 and 1994 he held exhibitions separately in Guilin and in the Capital Museum of Beijing. His experience and some excellent works are included in *The Dictionary of Chinese Painters and Calligraphers*, *An album of the Fine Works of the World Painters and Calligraphers* and *The Chinese Artists*.



封面 山村秋意 (68×68cm)

*Front cover: Autumn
in Mountain Village*

翠影迷晴露嵐光燦夕霞
(136×68cm)

Rays of Evening Sunlight



深山秋雨圖 (68×68cm)

Autumn Rain in Deep Mountains



山野草堂 (68×68cm)

A Thatched Cottage in Mountains



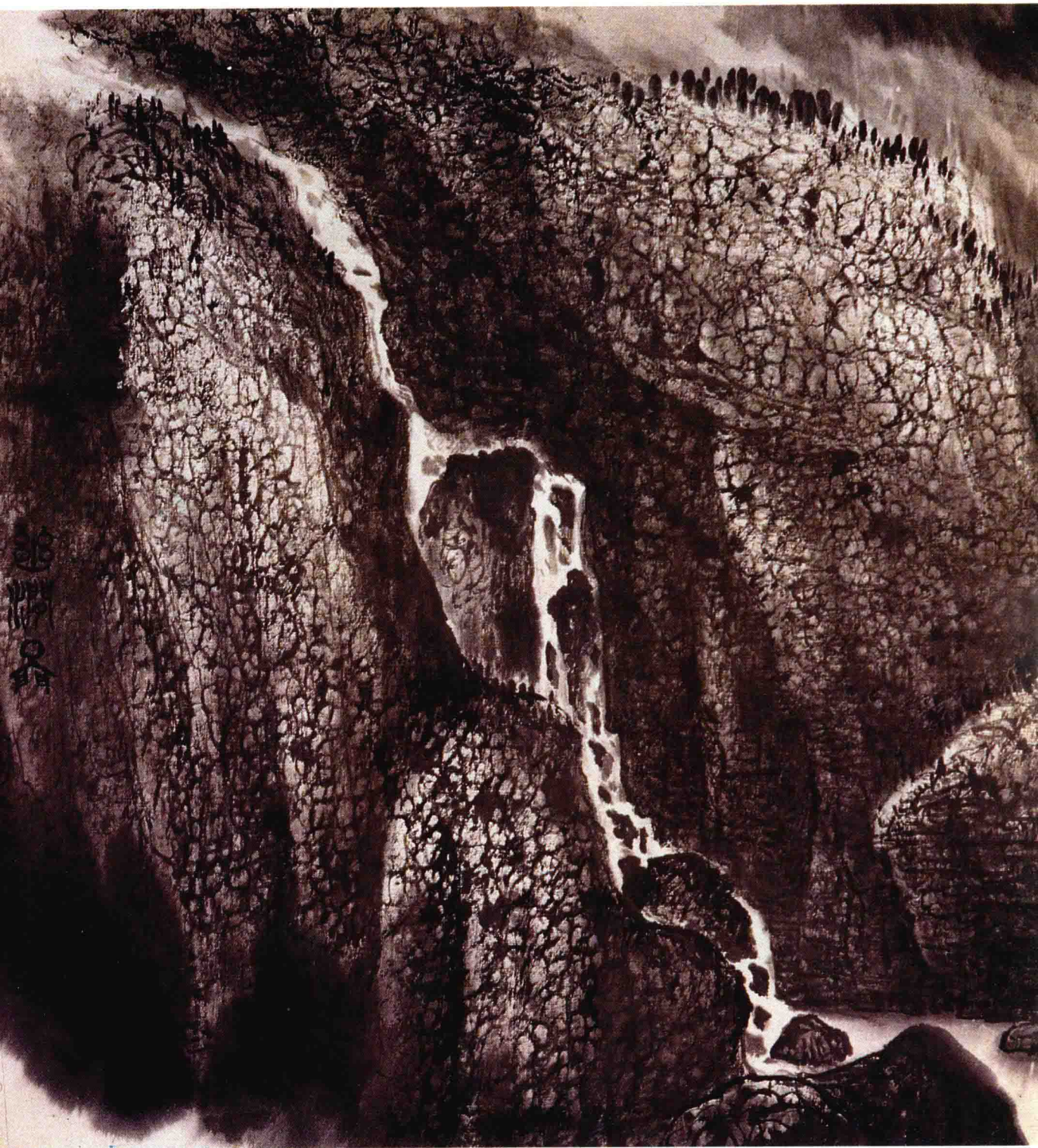
細水常流圖 (68×68cm)

A Small Stream



山居圖 (96×90cm)

Living in Seclusion



幽澗圖 (136×68cm)

A Deep Ravine





高山流水 (68×68cm)

Mountain Streams



灕江細雨圖 (88×68cm)

Drizzle over the Li River



名山春意 (68×68cm)

Spring in Mountains





春 韵 (68×68cm)

Spring Scenery

深山秋韵
*Autumn Scenery
in Deep Mountain*



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