

黃雲書法作品集

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梁奇达同志惠存



启功题籤



黃云書法作品集

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作者簡介

黃雲同志系廣東省陽春縣人，一九二一年三月出生。現任中共廣西壯族自治區顧問委員會主任，中國書法家協會會員，廣西書協名譽主席，廣西書畫院名譽院長。黃雲同志少年時代愛好書法，臨習晉唐各家，對傳統書法理論廣泛涉識，多見公私收藏歷代名家真迹及金石拓本，探究筆法及當代書法理論。出版有《黃雲書法選集》，先後編入《當代名書家座右銘墨迹選》、《中國現代書法界人名辭典》、《中國當代書法家辭典》、《中國當代文藝家名人錄》、《當代天下名人傳略》。

Brief Introduction of The Calligrapher

Mr. Huangyun was born in Mar, 1921 in Yangchun county in guangdong province. He is now th eminitier in charge of the Advisory Comision of the CPC Zhuang Nationality Autonomous Region in Guangxi, and he is also a member of the Chinese Calligraphers' Association, the honorary chairman of the Guangxi Calligraphers' Association and the honorary director of the Academy of Calligraphy & painting in Guangxi.

When he was very young, Huangyun is fond of copying the model of Jin & Tang Dynastical works made by the famous calligraphers. As he has done a wide-ranging reading of the traditional theory fo calligraphy and has many chances to see the authentic works and books of rubbings from the bronze vessels and the stone tablets collected by the private or by the state, he can make a thorough inquiry on the technique of calligraphy and its contemporary theory. He himself has published "Selected Calligraphy Works of Huangyun" and has been chosen into "Selected Motto Calligrpahy Works of The Famous Contemporary Calligraphers", "The Dictionary of The Names of The Contemporary Calligraphers", "The Dictionary of The Chinese Contemporary Calligraphers", "The Collections of The Chinese Contemporary Writers and Artists", and "Biographical Sketches of The Famous Chinese Contemporary Persons".

黃雲同志是桂林市人民熟知的領導幹部，五十年代和六十年代，曾先後兩度出任中共桂林市委書記，政績斐然，德政口碑。調自治區任職後，對我的工作仍予孜孜指導和幫助，遂傳桂林與黃雲產生一種互愛之情。

黃雲同志詩詞書法造詣均高，其書法於六十年代初即在日本顯露鋒芒，九十年代伊始，再次東渡出展，更發異彩。在國內多次參加展出，深得廣大書家的贊譽。

黃雲同志的書法，以行書為主，這體現了日常書寫中，“趨變適時，行書為要”（孫過庭書譜語）這個現實。他在繼承祖國書法傳統和創立個人風格方面，較明顯地表現出“內涵筋骨，外曜鋒芒”的時代精神。由於早年轉戰南北，得革命激情與山川之風采，後久在桂林，復鍾山水之靈秀，故傳其書法在具祖國江山之豪氣中，更有奇峯挺勁秀拔之風骨，灘水飄逸蜿蜒俊美之神韻。

桂林人常為得他一幅法書欣賞不綴，視為瑰寶。為推動桂林市文化工作的發展，並滿足大家的藝術欣賞與研討，中共桂林市委、市人民政府得黃雲同志之鼎助，特在桂林舉辦“黃雲書法作品展”，並選其精品五十餘幅（屏、聯）編印此集，以饗廣大書法愛好者。

FOREWORD

Mr. Huangyun is a familiar leader to the Guilinese. Before 1960s, he had twice been the Secretary of the CPC municipal committee for Guilin, and he has been praised from the public for the splendid achievements in his official career. After he held an official post in the Autonomous Region in Nanning, he still took the utmost care of Guilin, so there comes a kind of feeling of love between Huangyun and the city.

Huangyun is good at poetry and calligraphy, and his calligraphy works have been outstanding when first exhibited in Japan early in 1960s. In the beginning of 1990s, again, his calligraphy show held in Japan was successful. He has exhibited his calligraphy works for many times, and has been highly praised by the numerous calligraphers.

Most of his works are written in running hand (in Chinese calligraphy), as it is well known in the usual writings that “It is the most important to write in running hand for the timely changes.” (said by Sun Guoting). In the respects of carrying forward the good tradition of Chinese calligraphy and creating his own style, Huangyun’s works have reflected a kind of spirit as “Character inside, Talent outside”. As he fought successfully in his early years in the different parts of the north and the south, and then lived in Guilin for a long time, so he combines the revolutionary zeal and the beauty of the landscapes perfectly. No wonder in his calligraphy works there are not only the graceful style as Guilin’s mountains, but also the elegant and romantic charm as Lijiang River.

The Guilinese regard Huangyun’s calligraphy works as gems for appreciation. In order to propel the cultural undertakings forward and meet the needs of art appreciation and discussion, with the help of Mr. Huangyun, the CPC municipal committee and the People’s Government of Guilin hold specially in Guilin the exhibition of Huangyun’s calligraphy works, and select more than 50 works of the best to compile this anthology for offering to the vast calligraphy-lovers.

Editor

人生易老天難老，歲歲重陽今
又至。陽戰地黃花，分外香。一年
一度秋風起，似春光。勝似去年
光。禦廊江天萬里霜。

毛主席

詞采桑子重陽

黃雲



記游沙湖

宋蘇軾文

黃雲書

黃州東南三十里為沙湖亦曰螺師店予買田其間
回往相田得疾聞麻橋人龐安常善醫而聾遂往求
療安常雖聾而穎悟絕人以紙畫字書不數字輒深
了人意余戲之曰余以手為口君以眼為耳皆一時
異人也疾愈與之同游清泉寺寺在蕲水郭門外二
里許有王逸少洗筆泉石極甘下臨蘭溪溪水西流
余作歌云山下蘭芽短浸溪松間沙路淨無泥蕭蕭
暮雨子規啼誰道人生無再少君看流水尚能西休
將白髮唱黃雞是日劇飲而歸



華陽之館誰曾到知有高人跡
步涼常戶春雲圍紫蓋先占
花雨散青林丹臺篆迹龍蛇動
徑闕松聲 鷺鶴吟念子能居消
息速幾將書札寄遙岑

倪雲林奉和虞集寄張雨詩

黃雲



曜高翔

唐徐浩
海書語
黃雲



唐徐浩論書語·藻曜高翔

嗟夫乎膏求古仁人之心或異
二者之為何哉不以物喜不以
悲居廟堂之高則憂其民處
江湖之遠則憂其君是進亦
憂退亦憂然則何時而樂耶
其出先天下之憂而憂後天
下之樂而樂乎意微斯人吾
誰與歸時六年九月十五日

庚午新春上元前丁燈下
書范仲淹岳陽樓記一過
以驗老來腕力目力此卷共
費時九十分鐘僅可屬書耳
不足為佳予見文徵明六十三
歲所書東坡赤壁賦始終無
懈筆至可羨也

黃雲



范仲淹：岳陽樓記
(灑金紙書)

岳陽樓記

慶曆四年春滕子京謫守巴陵郡越明年政通人和百廢俱興乃重修岳陽樓增其舊制刻唐賢今人詩賦於其屬余作文以記之余觀夫巴陵勝狀在洞庭一湖銜遠山吞長江浩浩湯湯橫無際涯朝暉夕陰氣象萬千此則岳陽樓之大觀也前人之述備矣然則北通巫峽南極瀟湘遷客騷人多會於此覽物之情得無異乎若夫霪雨霏霏連月不開陰風怒號洶湧澎湃日星隱耀山岳潛形商旅不行樯傾楫摧薄暮冥冥虎聲猿啼登斯樓也則有去國懷鄉憂謫畏譴滿目蕭然感極而悲者矣至若春和景明波瀾不驚上下天光一碧萬頃沙鷗翔集錦鱗游泳岸芷汀蘭鬱鬱青青而長煙一空皓月千里浮光耀金靜影沈璧漁

范



（唐人五絕四屏）

李白獨坐敬亭山

衆鳥高飛盡
孤雲獨
去閑
敬亭山
相看兩不厭
只有

李白獨坐敬亭山

黃雲



江邊踏
樓鼓角悲
旌旗風起
春城暮高
見

杜甫絕句

黃雲



杜甫絕句

獨坐幽篁裡，
彈琴復長嘯。
深林人不知，
明月來相照。

王維竹裏館

黃雲



空山新雨後，
天氣晚來秋。
明月松林下，
清泉石上流。
竹喧歸浣女，
蓮動下漁舟。
野老心無事，
春山空好遊。

王勃江亭月夜送別

黃雲



遊朝陽巖記

宋張孝祥撰

丙戌上巳余與張仲欽朱元順來遊水月洞仲欽酷愛山水之勝至晚不能去僧了元識公意即其上為亭面山俯江據登覽之會五月晦余復偕兩賢與郭道深來水潦方漲朝日牖下凌倒景涼風四集仲欽忻然舉酒屬余曰茲亭由我而發盍以名之余與仲欽頃同官建康蓋嘗名其亭曰朝陽而為之詩非獨以承晨曦之光惟仲欽之學業足以鳳鳴於天朝也今亭適東鄉敢獻亭之名亦以朝陽而巖曰朝陽之巖洞曰朝陽之洞元順道深合辭稱善即書巖石記其所以張

孝祥記

巖上脫在字

辛未春黃雲書



通



書

黃雲



幽人獨臥滯 惠洗孤清持此
謝高鳥因之傳遠情日夕懷空意
人誰感玉精飛沉理自隔何所慰
吾誠

張九齡感遇一首 戊辰春黃雲



幾業構紀護藩籬一迳每當臥庶榮獨許陶
泓為益友更呼毛穎伴幽棲野鷺家難成品
第來禽書畫入書題臨池自彩清狂甚直
好遂同銀柳璫

倪雲林學書詩

黃雲

倪雲林：學書詩