

瀋陽大學師範學院
美術系教師

作品集

Works of Art
by Teachers of
Fine Arts
Department
The Normal
College,
Shenyang University

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遼寧美術出版社
Liaoning Fine Arts Publishing House

顧問：高 峰
主編：劉 明
編委：劉國慶
隋 丞
禹 稱
王 岩
臧 濤

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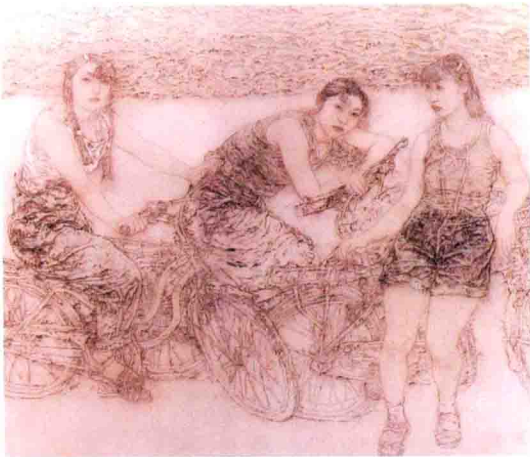
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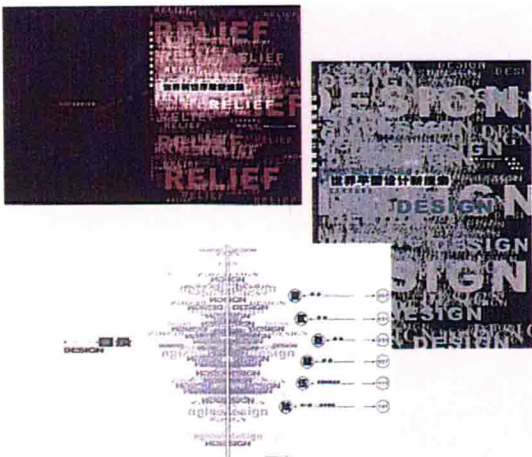


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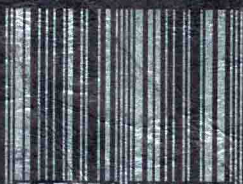
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|| 前 言

提起瀋陽大學師範學院的老名兒“瀋陽教育學院”，同行們可能會更耳熟。作為一所普通高等師範本科院校，它已有23年的歷史了。

瀋陽大學師範學院美術系不僅承擔着為瀋陽地區基礎教育培養師資和為社會培養美術人才的任務，而且也是遼瀋地區美術創作的重要單位之一。經過23年的不斷調整、發展，現在已經逐漸形成了一支具有藝術風格多樣、藝術主張鮮明、教學經驗豐富的教師隊伍。自1984年以來，在全國性的六、七、八屆全國美展，中國油畫年展，中國油畫雙年展，建黨70周年、80周年全國美展，全國青年美展，全國體育美展，紀念反法西斯戰爭勝利50周年全國美展，版畫年會展及全國各項國畫展等重要展覽中，美術系教師連年獲國家級獎勵26人次，獲得24枚獎牌，先後有多位教師赴美國、加拿大、德國、挪威、日本、韓國、新加坡舉辦個人作品展及文化交流，出版專著32本，教材4部30餘冊，無論在美術創作還是專業研究方面，都取得了豐碩的成果。

隨着藝術人才市場供求關係的更新與改變，美術系專業設置也進行了調整。除師範美術專業外，還開設了藝術設計專業及油畫專業。這對本系師資力量及教

學水平又提出了新課題，更要求教師要站在專業研究的前沿。這種前沿狀態不僅要對當今藝術發展動態、材料與技法發展、理論研究導向等保持同步，更意味着要保持自身的藝術創作關注現實生存狀態、關注社會問題，思考傳統與現實的承接。隨着不可缺少的大量教學實踐的投入，使學生不是對教師技法與觀念的單純接受，更重要的是樹立自身的藝術品格，人文精神及藝術家的責任感。

面對今天紛繁復雜的大市場，有多少人已無暇思考藝術的本質及藝術作品的真正涵義，更不要說靜下心進行艱苦的藝術勞動。尋找藝術作品各形式的短效應現象不僅以極快速度波及到學生，同時在影響着教師。可貴的是我們這支團隊仍保持積極的創作心態，並營造了良好的創作、學術氛圍。從展示的這些作品中，我們可以感受到每位教師多年來內心中念念不忘的藝術理想、價值取向及踏實的創作痕迹。

我們途經他們個人的視覺歷程，感受着一個集體多年建立起來的審美主張，這其中沉澱着堅強的精神因素。

劉明

2001年7月于瀋陽

|| FOREWORDS

Shenyang Educational Institute, the former name of Normal College, Shenyang University, is more familiar in the field of arts. As a normal college, it has a history of 23 years.

The Fine Arts Department of Normal College, Shenyang University, not only shoulders the task of training teachers for schools in Shenyang and talents in arts for the society, it is also one of the important units of artistic creation in Liaoning. Through 23-year adjustment and development, it has become a powerful team of teachers with various styles in creation, distinguished in idea and rich in teaching experience. Since 1984, the teachers have received 26 prizes and 24 medals in various exhibitions, such as the 6th, 7th and 8th National Art Exhibitions, Annual Exhibition of Chinese Oils, Biannual Exhibition of Chinese Oils, National Art Exhibitions for celebrating the 70th and 80th birthday of the CPC, National Art Exhibition for the Youth, National Sport Art Exhibition, National Art Exhibition for celebrating the 50th anniversary of the victory of the Anti-Fascism War, National Print Exhibition, etc. Many teachers have been to America, Canada, Germany, Norway, Japan, Korea, Singapore for solo shows and cultural exchanges. They have published 32 monographs, 30 books as teaching materials. Great achievements have been obtained in the field of artistic creation and research.

Along with the change of the demand of talents in market, the fine arts department has adjusted its specialties several times. Apart from the specialties of art education, art design and oil paintings are added, which requires the teachers to stand high in their skill so as to keep in pace with today's

development in arts, material, technique and theoretical research, besides, they should have to keep creating works of their own styles, pay attention to the existing mood in reality and social issues, thinking over the connection of the traditional and modern. The teachers are devoting themselves to teaching practice and forming unique styles and responsibility of themselves for their students instead of foisting their ideas on the students.

Facing the complicated and prosperous market, so many people have no time thinking of the essence and significance of art works, instead, they are seeking for short cut to achieve the short effect for their works. This phenomenon has affected the students as well as some teachers in a rapid way. It is praiseworthy that our team of teachers is active in artistic creation and a good atmosphere for creation and academic research is being created. From the works in this book, we can sense the ideals, philosophy and hard work of these teachers.

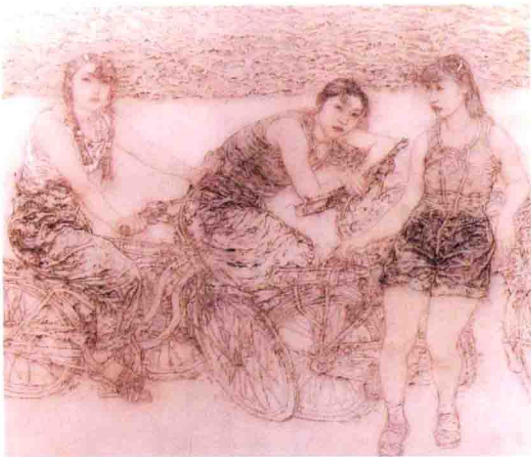
Experiencing their visual course, feeling the aesthetic idea of this team formed for many years, we can find the strong spiritual element in it.

Written by Liu Ming
July, 2001, Shenyang

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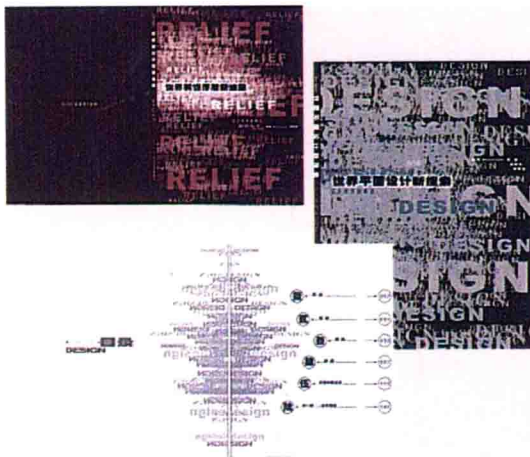


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中國畫、書法



徐甲英，男，1934年出生，遼寧省新金縣人。曾任瀋陽大學師範學院美術系主任，教授。歷任瀋陽市美術家協會副主席，瀋陽市美術教育研究會會長。現任中國同澤書畫院常務理事，遼寧中國畫研究會理事，瀋陽市美術家協會顧問，瀋陽中山畫院名譽院長。1999年被評為瀋陽市優秀藝術家。

Xu Jiaying, male, born in 1934 in Xinjin County, Liaoning, used to be dean and professor of the fine arts department of Normal College, Shenyang University, vice chairman of Shenyang Artists Association, chairman of Shenyang Art Education Society. He is now a board member of Tongze Painting and Calligraphy Academy, Liaoning Chinese Painting Society, consultant of Shenyang Artists Association, honorary president of Shenyang Zhongshan Painting Academy. In 1999 he was chosen as an excellent artist in Shenyang.



清河水清清

120 × 60cm

Qinghe River with Clear Water