

春 秋

琵琶協奏曲 (鋼琴伴奏譜)

唐建平 作曲
吳玉霞 訂指法

1999年第七屆臺北市民族器樂大賽〔琵琶〕比賽指定曲
比賽用譜〔非賣品〕

台北市立國樂團 印製

<春 秋>琵琶協奏曲 鋼琴伴奏譜

1

唐建平 作曲
吳玉霞訂指法

1 激動稍自由地 ♩ = 60

琵琶

鋼琴

5

7

sff

fff

ff

mp

ff

sfpp

fff

8va

sf

sfpp

fff

f

p

p

琵琶

鋼琴

10

cresc.

sfp

sf

sfp

sf

13

ff

mf

sfp

17

突快

fff

fff

sf

sfp

[illegible]

27

突快 ♩ = 160

8va

p

ff

sf

5

30

琵琶

鋼琴

8va

sff

3

慢起漸快

33

3

fff

37

$\text{♩} = 66$

mf

止

p

pp

39

琵琶

鋼琴

清新流暢地 (中板)

43

mf

p

p

47

51

琵琶

鋼琴

55

59

稍快

mf

63

琵琶

鋼琴

63 64 65 66

67

67 68 69 70

71

71 72 73 74

75

琵琶

鋼琴

79

83

$p < mf$ $\Rightarrow p$

p δva

琵琶

鋼琴

83

84

85

85

86

歡快 活潑地 ♩ = 152

琵琶

鋼琴

87

mf

p

91

95

99

琵琶

鋼琴

102

105

108

108

琵琶

鋼琴

108 109 110

111

111 112 113

114

114 115 116 117

118

琵琶

鋼琴

Measures 118-121. The score is for Pipa and Piano. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The Pipa part has a melodic line with some grace notes. The Piano part has a harmonic accompaniment with chords and single notes.

122

Measures 122-125. The score is for Pipa and Piano. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. The Pipa part has a melodic line with some grace notes. The Piano part has a harmonic accompaniment with chords and single notes.

126

Measures 126-129. The score is for Pipa and Piano. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. The Pipa part has a melodic line with some grace notes. The Piano part has a harmonic accompaniment with chords and single notes.

129

琵琶

鋼琴

2/4

4/4

132

2/4

4/4

mf

135

3/4

4/4

mf

138

Measures 138-141 of a musical score in A major (three sharps). The score is written for a grand piano with two systems of staves. The first system (measures 138-140) features a treble staff with whole rests and a bass staff with a descending eighth-note line. The second system (measure 141) shows a treble staff with a half note and a bass staff with a half note. The music concludes with a double bar line.

142

Measures 142-145 of a musical score in A major. The score is written for a grand piano with two systems of staves. The first system (measures 142-144) features a treble staff with a half note and a bass staff with a descending eighth-note line. The second system (measure 145) shows a treble staff with a half note and a bass staff with a half note. The music concludes with a double bar line.

146

Measures 146-149 of a musical score in A major. The score is written for a grand piano with two systems of staves. The first system (measures 146-148) features a treble staff with a half note and a bass staff with a descending eighth-note line. The second system (measure 149) shows a treble staff with a half note and a bass staff with a half note. The music concludes with a double bar line.

150

sf

153

f

156

f