

小提琴曲选

[小提琴独奏谱]

СОНАТА

Скрипка

Фр. ДЖЕМИНИАНИ
(1667-1762)

Allegro [Скоро]

The first movement is in G minor, 3/4 time, marked Allegro. It begins with a forte (f) dynamic and includes several trills and triplets. The dynamics fluctuate between forte (f) and mezzo-forte (mf). The movement concludes with a repeat sign.

allarg. rit.

Adagio [Медленно]

The second movement is in G minor, 3/4 time, marked Adagio. It begins with a forte (f) dynamic and features a fortissimo (ff) section. The movement ends with an *attacca* instruction.

Скрипка

Andante [Не скоро]

The musical score is written for a violin in a single system of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante" with the instruction "[Не скоро]". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features numerous trills, indicated by "tr" and often with fingerings (1, 2, 3, 4). There are also slurs, accents, and fingering numbers throughout. The piece concludes with a "ritard." (ritardando) marking and a final *pp* dynamic. The score is divided into two sections by a double bar line with repeat signs, with the first section starting at the beginning and the second section starting at the second staff.

Скрипка

Allegro [Скоро]

The musical score is written for a violin in 12/8 time, marked *Allegro* [Скоро]. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include accents (*v*), trills (*tr*), and articulation marks. Fingerings are indicated with numbers 1, 2, 3, and 4. A section labeled "2я поз." (2nd position) begins on the second staff. The piece concludes with a *ritard.* (ritardando) marking and a final *ff* dynamic.

