



学院

跟名师学音乐

音像系列配赠教材

车尔尼

CZERNY

钢琴初步教程

作品599



非卖品

钢琴初步教程

车尔尼(1791—1857)Op.599

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识别音符的初步练习

1.



2.



3.

Exercise 3 consists of two staves in common time. The right hand (treble clef) plays a sequence of notes: G4 (finger 1), A4 (finger 3), B4 (finger 5), C5 (finger 5), B4 (finger 3), A4 (finger 2), G4 (finger 3), F4 (finger 4), E4 (finger 2), D4 (finger 3), C4 (finger 5), B3 (finger 1). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 5), E3 (finger 5), F3 (finger 3), G3 (finger 1), A3 (finger 1), B3 (finger 1), C4 (finger 1), D4 (finger 5), E4 (finger 3), F4 (finger 5).

Exercise 3 continues with measures 9-16. The right hand plays: D4 (finger 2), E4 (finger 1), F4 (finger 2), G4 (finger 3), A4 (finger 4), B4 (finger 5), A4 (finger 5), G4 (finger 3), F4 (finger 4), E4 (finger 2), D4 (finger 3), C4 (finger 1), B3 (finger 1). The left hand plays: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 4), E4 (finger 3), D4 (finger 1), C4 (finger 1), B3 (finger 5), A3 (finger 3), G3 (finger 5).

4.

Exercise 4 consists of two staves in common time. The right hand (treble clef) plays chords: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 4), E4 (finger 3), D4 (finger 1), C4 (finger 1), B3 (finger 4), A3 (finger 3), G3 (finger 1). The left hand (bass clef) plays: C4 (finger 3), D4 (finger 1), E4 (finger 5), F4 (finger 1), G4 (finger 3), A4 (finger 5), B4 (finger 1), C5 (finger 4), B4 (finger 4), A4 (finger 5), G4 (finger 3), F4 (finger 1), E4 (finger 5), D4 (finger 3), C4 (finger 1).

Exercise 4 continues with measures 9-16. The right hand plays chords: C4 (finger 2), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 4), B3 (finger 2), A3 (finger 3), G3 (finger 1). The left hand plays: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 1), E4 (finger 3), D4 (finger 1), C4 (finger 1), B3 (finger 5), A3 (finger 3), G3 (finger 5).

5.

Exercise 5 consists of two staves in common time. The right hand (treble clef) plays: C4 (finger 1), D4 (finger 2), E4 (finger 4), F4 (finger 5), G4 (finger 4), F4 (finger 2), E4 (finger 4), D4 (finger 2), C4 (finger 1), B3 (finger 1), A3 (finger 3), G3 (finger 5), F4 (finger 4), E4 (finger 4), D4 (finger 2), C4 (finger 1), B3 (finger 3), A3 (finger 3), G3 (finger 2), F4 (finger 4), E4 (finger 2), D4 (finger 2). The left hand (bass clef) plays: C4 (finger 5), D4 (finger 5), E4 (finger 1), F4 (finger 5), G4 (finger 5), A4 (finger 1), B4 (finger 5), C5 (finger 1), D5 (finger 1), E5 (finger 5), F5 (finger 1), G5 (finger 1), A5 (finger 5), B5 (finger 5), C6 (finger 5).

Exercise 5 continues with measures 9-16. The right hand plays: C4 (finger 1), D4 (finger 2), E4 (finger 4), F4 (finger 5), G4 (finger 5), F4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 1), B3 (finger 2), A3 (finger 4), G3 (finger 5), F4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 3), B3 (finger 1), A3 (finger 4), G3 (finger 2), F4 (finger 4), E4 (finger 2), D4 (finger 2), C4 (finger 1), B3 (finger 3), A3 (finger 1), G3 (finger 5), F4 (finger 1), E4 (finger 5), D4 (finger 5).

6.

Exercise 6 consists of two staves in common time. The right hand features a melodic line with various intervals and fingerings (1-5). The left hand provides a rhythmic accompaniment with chords and single notes. A repeat sign is located at the end of the eighth measure.

Exercise 6 continues with measures 9 through 16. The right hand continues its melodic pattern, while the left hand maintains its accompaniment. A repeat sign is at the end of the sixteenth measure.

7.

Exercise 7 consists of two staves in common time. The right hand plays a series of chords with specific fingerings. The left hand plays a simple rhythmic accompaniment. A repeat sign is at the end of the eighth measure.

8.

Exercise 8 consists of two staves in common time. The right hand plays chords with fingerings. The left hand plays a rhythmic accompaniment. A repeat sign is at the end of the eighth measure.

9.

Exercise 9 consists of two staves in common time. The right hand plays a melodic line with fingerings. The left hand plays a rhythmic accompaniment. A repeat sign is at the end of the eighth measure.

10.

Exercise 10 consists of two staves in common time. The right hand plays chords with fingerings. The left hand plays a rhythmic accompaniment. A repeat sign is at the end of the eighth measure.

固定位置的五指练习

11.



12.



13.

First system of exercise 13. The right hand (treble clef) features a melodic line with fingerings 1, 3, 5, 2, 5, 3, 2, 3, 1, 3, 1, 5. The left hand (bass clef) provides a harmonic accompaniment with fingerings 4, 5, 4.

Second system of exercise 13. The right hand continues with fingerings 3, 5, 1, 2, 5, 6, 4, 4, 3, 3, 2, 1, 3, 2, 5, 3, 5, 1. The left hand accompaniment includes fingerings 5, 5, 6, 4.

Third system of exercise 13. The right hand features a more complex melodic line with fingerings 1, 3, 5, 3, 5, 4, 2, 1, 3. The left hand accompaniment includes fingerings 5, 5, 5.

14.

First system of exercise 14. The right hand (treble clef) has a block chord structure with fingerings 3, 1, 5, 4, 2. The left hand (bass clef) has a rhythmic pattern with fingerings 4, 1, 2, 1, 5, 1, 3, 1.

Second system of exercise 14. The right hand continues with block chords and fingerings 4, 2. The left hand accompaniment includes fingerings 5, 4.

Third system of exercise 14. The right hand features block chords and a melodic phrase with fingerings 2. The left hand accompaniment includes fingerings 5.

15.

First system of exercise 15. The right hand features two triplet eighth notes (fingerings 1, 3, 5) followed by eighth notes. The left hand plays a bass line with a 4-fingered chord and a 5-fingered chord.

Second system of exercise 15. The right hand continues with eighth notes and includes a triplet with fingerings 5, 3, 1. The left hand maintains a steady bass line.

Third system of exercise 15. The right hand has a triplet with fingerings 5, 4, 2 and another triplet with fingerings 4, 2, 5. The left hand includes a 5-fingered chord and a 4-fingered chord.

Fourth system of exercise 15. The right hand features a slur over eighth notes. The left hand has a 4-fingered chord.

Fifth system of exercise 15. The right hand includes eighth notes with fingerings 2 and 4. The left hand continues with a bass line.

16.

Exercise 16. The right hand features three slurred eighth-note patterns with fingerings 1, 2, 3. The left hand plays a bass line with a 4-fingered chord.

First system of musical notation. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 4 and 5.

Second system of musical notation. The right hand continues the eighth-note pattern with slurs and accents. The left hand accompaniment includes chords and single notes. Fingerings 2, 4, 2, 3, and 4 are shown.

Third system of musical notation. The right hand continues the eighth-note pattern with slurs and accents. The left hand accompaniment includes chords and single notes. Fingerings 1, 5, 5, 2, and 5 are shown.

17.

Fourth system of musical notation, starting with measure 17. The right hand features a series of chords with slurs and accents. The left hand accompaniment consists of chords. Fingerings 1, 3, 5, 4, 2, 3, 1, and 1 are indicated.

Fifth system of musical notation. The right hand features a series of chords with slurs and accents. The left hand accompaniment consists of chords. Fingerings 5, 4, 2, 2, 1, 3, 5, and 4 are indicated.

Sixth system of musical notation. The right hand features a series of chords with slurs and accents. The left hand accompaniment consists of chords. This system concludes the piece with a final cadence.

18.

1 2 3 2 1

2 4 3 5

2 3 4 2 3 1

5 4 3 5 4 3

5 4 3 2 3 5 1 3 1

5 4

3 2 3 4 3 2 4 3 2 1 3

5 5

大指移位练习

19.

First system of exercise 19. The right hand (treble clef) plays a melodic line with slurs and fingerings: 1 2 3 1 2 3 4 5, 3 1 5 3 2, 5 4 3 2 1 3 2 1, 3 5 2, 1 2 3 1. The left hand (bass clef) plays a bass line with slurs and fingerings: 3 5, 1 2 3, 2 3, 3 2 1, 3 5 2, 1 2 3 1. The word "legato" is written above the right hand staff.

Second system of exercise 19. The right hand continues with slurs and fingerings: 3 5 3 2 1 5 4 2, 1 3 5, 1 2 3 1 4 2, 1 2 3 5 3 2. The left hand continues with slurs and fingerings: 2 3 4, 5, 4, 3 2 1, 5, 4.

Third system of exercise 19. The right hand continues with slurs and fingerings: 1 4 2, 5 4 3 2 1 3 2, 1 2 3 4 5, 3 1 5 3 2, 3 5 3 2 1 3 5, 1 3 5. The left hand continues with slurs and fingerings: 5, 4, 3 2 1, 2 3 4, 5, 4, 3 2 1, 2 3 4, 5.

20.

First system of exercise 20. The right hand (treble clef) plays a melodic line with slurs and fingerings: 1 2 3 5, 4 2 2, 1 4, 5 1 2 3 5. The left hand (bass clef) plays a bass line with slurs and fingerings: 5 1 3 1, 4 1 2 1, 5 1 2 1 1 3, 5. The word "legato" is written above the right hand staff.

Second system of exercise 20. The right hand continues with slurs and fingerings: 4 2 2, 1 2 5 4 3 2 1 2, 3, 1 2 3 5 4 3 2 1 2. The left hand continues with slurs and fingerings: 2, 3 4, 5, 4 3 2 1 2, 3, 4.

Third system of exercise 20. The right hand continues with slurs and fingerings: 3, 1 2 1 2, 3 1 2 4 5 4 5 4, 3 1 4 1, 4 1 3. The left hand continues with slurs and fingerings: 5 1 2 1 5 3, 5 2 3, 4. The piece ends with a double bar line.

21.

Musical score for exercise 21, measures 1-12. The score is written for piano in 3/4 time. It features a right-hand melody with various fingerings and a left-hand accompaniment consisting of chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots.

22.

Musical score for exercise 22, measures 1-12. The score is written for piano in 3/4 time. It features a right-hand melody with many sixteenth-note runs and fingerings, and a left-hand accompaniment of chords and eighth notes. The piece concludes with a double bar line and repeat dots.

23.

Musical score for exercise 23, measures 1-12. The score is written for piano in 6/8 time. It features a right-hand melody with eighth-note patterns and fingerings, and a left-hand accompaniment of chords and eighth notes. The word "legato" is written below the first measure of the right hand. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass staff with various fingerings and articulations.

24.

Exercise 24, featuring a treble and bass staff with a 5/4 time signature and various fingerings.

Second system of musical notation, featuring a treble and bass staff with various fingerings and articulations.

Third system of musical notation, featuring a treble and bass staff with various fingerings and articulations.

25.

Exercise 25, featuring a treble and bass staff with a 5/4 time signature and various fingerings.

legato

Fourth system of musical notation, featuring a treble and bass staff with various fingerings and articulations.

Fifth system of musical notation, featuring a treble and bass staff with various fingerings and articulations.

26.

音域超过一个八度的练习

27.

28.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (1-5, 2-3, 4, 3-5, 2, 1-3, 4, 2). The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1-5, 3, 2, 1, 4). The left hand accompaniment remains consistent.

29.

Third system of musical notation, measures 9-12. The right hand has a more complex melodic line with slurs and fingerings (5-4-3-2, 1-5-3, 1-2-4-2, 1-3-1-2, 4-5, 1-5-3, 1). The left hand accompaniment consists of eighth notes.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings (2-4, 3, 1-2-4-5, 1-3-5). The left hand accompaniment continues with eighth notes.

8

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings (2-1-2-1-2-1, 5, 1-5-3). The left hand accompaniment continues with eighth notes.

8

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and fingerings (2-4, 5-3). The left hand accompaniment continues with eighth notes.

30.

First system of exercise 30. Treble clef, 3/4 time signature. The piece begins with a piano (*p*) and dolce (*dolce*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 1, 5, 4, 2, 5, 1, 3, 2, 2, 1, 5, 4). The left hand plays a steady eighth-note accompaniment.

Second system of exercise 30. The right hand continues with slurs and fingerings (3, 4, 3, 4, 5, 5, 3, 3, 1, 4, 2, 4, 2, 5). The left hand has a repeat sign and a fermata over the final measure.

Third system of exercise 30. The right hand has slurs and fingerings (2, 1, 5, 1, 3, 2, 1, 3, 2, 1, 5, 1, 3, 2, 5, 3). The left hand has a fermata over the final measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fourth system of exercise 30. The right hand has slurs and fingerings (2, 5, 1, 2, 1, 2, 4, 3, 1, 5, 1, 3, 2, 1, 3, 1, 2, 3, 1, 4, 2, 1). The left hand has a fermata over the final measure. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

31.

First system of exercise 31. Treble clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 1, 5, 1, 3, 2, 4, 1, 3, 1, 5, 1). The left hand has triplets and a *legato* marking.

Second system of exercise 31. The right hand has slurs and fingerings (5, 3, 2, 1, 5, 2, 3, 1, 4, 2, 3, 1). The left hand has a piano (*p*) dynamic and a fermata over the final measure.

Third system of exercise 31. The right hand has slurs and fingerings (4, 2, 5, 4, 4, 2, 3, 1, 5, 1, 5, 3, 4, 2, 3, 1, 4, 2). The left hand has a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fermata over the final measure.

带有低音谱号的练习

32. *f*

sempref

33. *f*

p

cresc. *f*

34.

p
legato

mf

35.

f

p

带有升降记号的练习

36.

p
legato

p₅