



中國當代藝術家畫庫

段 谷 風



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畫家像

Duan Gufeng

段谷風先生曾名成舉，是江蘇省徐州市人。1926 年生。1951 年畢業于山東師範學院藝術系，得名師李超士、于希寧先生指授。執教于山東藝術專科學校、山東藝術學院達數十載，成果豐碩，對民族繪畫有較深研究、治學嚴謹。晚年尚簡筆人物畫。主張立足于民族文化藝術審美觀念與現代風神的融匯。繪畫創作題材廣泛，手法多樣，重意境創造，以生動雋永取勝。其簡筆寫意，不落俗套，個性獨特，風格鮮明。

現為山東藝術學院教授、中國美術家協會會員、齊魯書畫研究院院長、山東省文史研究館名譽館員。

封面：桃園行（60×55cm）

Front cover: Peach Garden

Duan Gufeng's another name is Chengju. He was born in Xuzhou, Jiangsu Province in 1926. In 1951 he was graduated from the art department of the Shandong Normal College. He was taught by the great masters Li Chaoshi and Yu Xining. He has been a teacher in the Shandong Art Training School and the Shandong Art College for several decades and scored great successes. He has yielded more results in the painting of national style. In his later years he likes to paint portrait by simple brushwork. He maintains that national cultural aesthetic standards should be in harmony with the modern style and features. The subjects of his painting are wideranging and his techniques are varied. He makes the focal point on the artistic conception and achieves success by vividness and meaningfulness. His simple freehand brushwork has unique character and distinct style. It conforms to no conventional pattern.

Now he is a professor of the Shandong Art College, a member of the Chinese Artists Association, the president of the Qilu Painting and Calligraphy Research Institute and an honorary member of the Shandong Research Institute of Culture and History.



彭祖壽八百
晚而戰旱魔掘甘泉
造福後世

吳鳳於古彭

彭祖掘井 (200×100cm)
Digging a Well



韋編三絕 (100×55cm)
Intensive Reading



老子出關 (100×85cm)

Coming out of the Pass

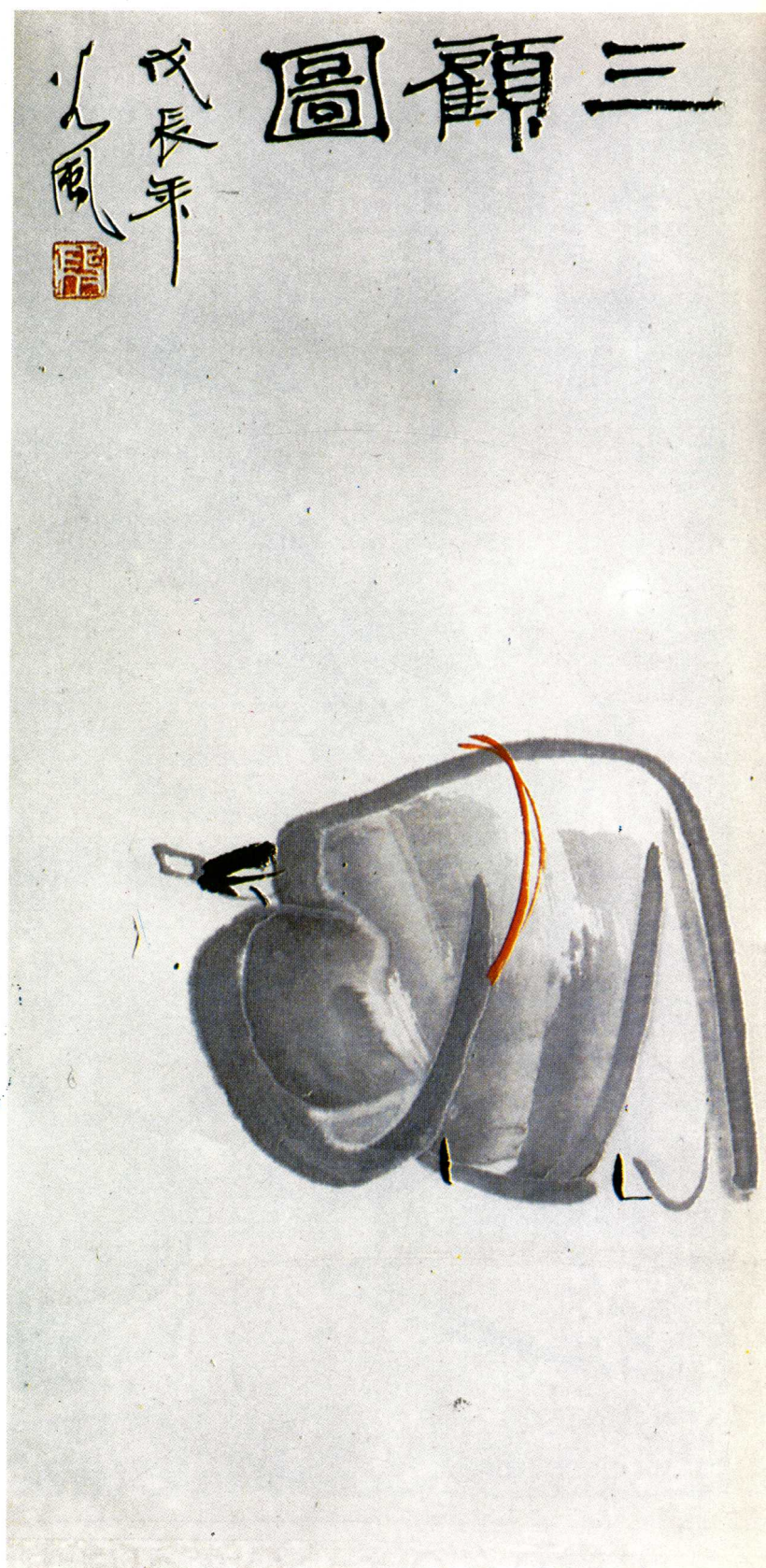


借箭圖 (60×55cm)
Borrowing Arrows



七步詩 (60×55cm)

Being Quick in Composing Poems



三顧圖 (60×55cm)

Meeting a Talented Person



大澤
揭竿雲
龍風
席中原
逐鹿人
傑鬼雄

霸王戲馬
聯句
詩徐嶽惟岳
書時戈原龍



頂羽 (150×75cm)
Xiang Yu



洗硯圖 (100×75cm)

Washing Inkstone

大斗笠朝日

一切全

憑他遮

蓋抬頭

不如低

頭好

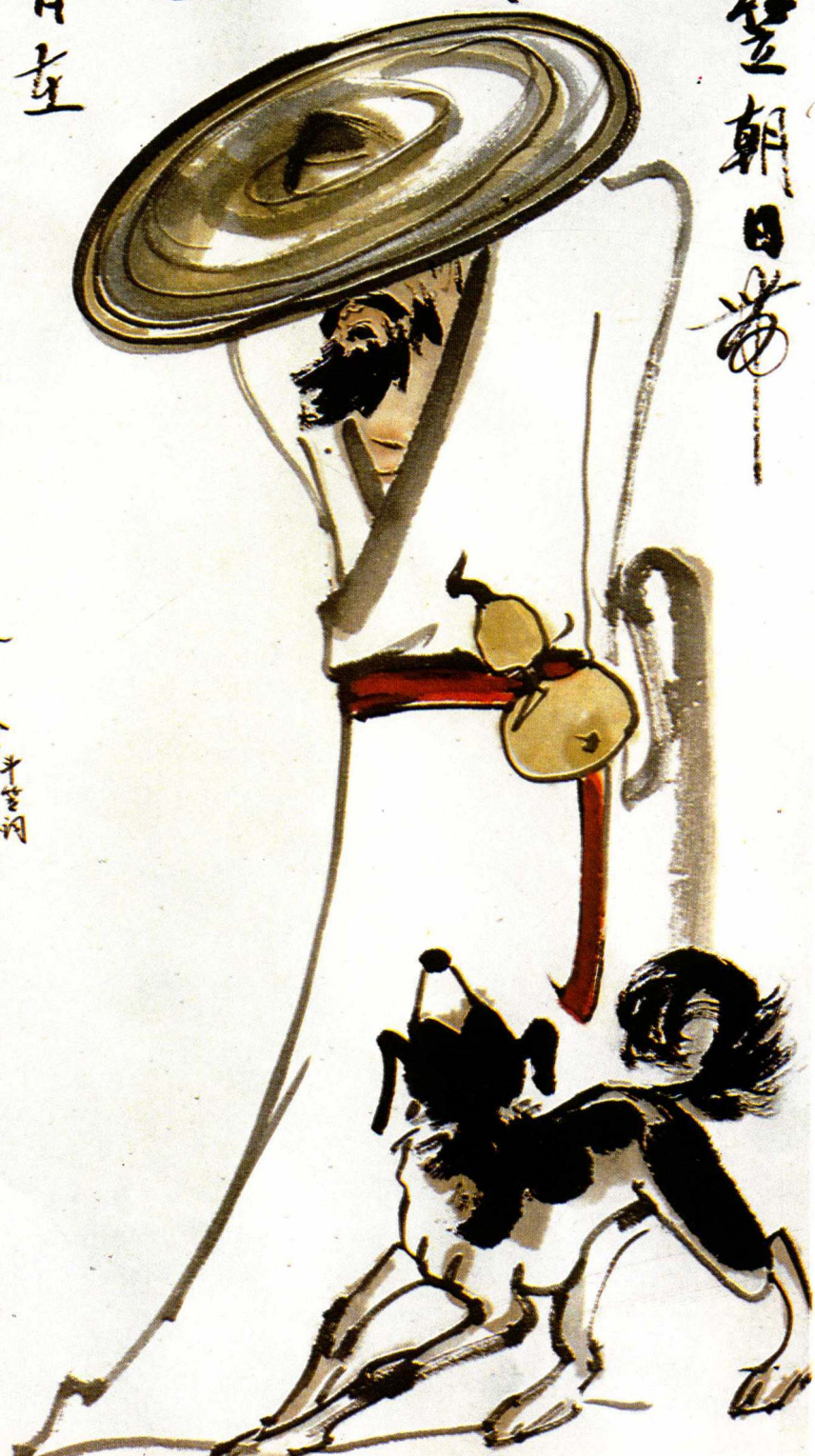
看心見

面多自在

閑漢卿斗笠詞

嘗見閑漢卿手迹以殊古漫西溪共筆蘭

之上宛若斗笠遮顏布局奇特理語堪雅不愧大家手筆也遂共意





禪 坐 (66×52cm)

Sitting in Meditation

斗笠詞意 (102×56cm)

Rich in Poetic Flavour



道無極 (70×46cm)
Unlimitedness

徐州漢畫像石博物館藏

沛宮一曲大風歌 古彭漢畫像石速寫 壬申 吳風



漢 舞 (100×68cm)

Dance in the Han Dynasty



畫蕉圖 (130×65cm)

Writing on Banana

