

中國當代藝術家畫庫

肖鳳玉



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TREASURES OF CONTEMPORARY
CHINESE PAINTING

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畫家像 Chen Fengyu

滿族畫家陳鳳玉 1934 年出生于哈爾濱。1960 年畢業于沈陽魯迅美術學院中國畫系。現為山東藝術學院教授，山東畫院特級畫師，山東女畫家協會副會長，北京新華書畫院特邀院外畫師，政協山東省六、七屆常委。

從藝 40 年，任教 30 余載，為山東省著名畫家和美術教育家。兼擅中西繪畫，尤長仕女和墨魚。近年思想豁達，個性覺醒，遂于畫壇自立。整體風格既具東方神韻，又不乏現代感；既有女性藝術家特有的情脈，又不乏北方人的豪爽。仕女畫，以傳統簡勁瀟灑的筆墨，流暢而富音樂感的綫條和鮮亮的色塊相結合。著名畫家于希寧認為是她贊美人生、淨化心境的“心象”寫照。美術評論家劉曦林認為：“其墨魚瀟灑靈動，寓婀娜之姿于蒼勁之筆，現生命自由之魂，男畫家亦不能為。”“近作《花之戀》系列，以油畫語言，寫人生之體驗，極具內美；《童年夢幻》系列，墨色渾融，以現代觀念返童心之諦真。”代表作《春江花月夜》、《詞魂》等多次于國內外展出、出版、收藏。傳略見于多種年鑒和辭書。

Chen Fengyu, a painter of Manchu nationality, was born in Harbin in 1934. In 1960 she was graduated from the

traditional Chinese painting department of the Luxun Art College. Now she is an associate professor of the Shandong Art College, a special grade painter of the Shandong Art Academy, the vice president of the Shandong Women Painters Association, a specially invited painter of the Beijing Xinhua Institute of Painting and Calligraphy and a member of the standing committee of the sixth and seventh Shandong Provincial Chinese People's Political Consultative Conference.

She has taken up painting as a profession for 40 years and teaching for more than 30 years. She is a well-known painter and art educator. She is good at both the traditional Chinese painting and the Western painting, especially skilled in beautiful women and inkfish. In recent years she becomes open-minded and awakened and stands on her own feet in the art circles. Her style as a whole possesses both the East romantic charm and the feeling of modern times, both the special appeal of a woman artist and the straightforwardness of the Northerners. Her paintings of beautiful women are the combination of the traditional simple, vigorous and natural strokes, easy and smooth lines rich in the feeling of music and bright and gay colours. Yu Xining, the well-known painter, thinks that her paintings are the portrayal of her mind praising the life and purifying the heart. Liu Xilin, an art critic, thinks that her inkfish are natural and nimble, and that their gracefulness resides in the bold and vigorous strokes, expressing the soul of freedom. Even a man painter can't do that. Her recent works, a set of the *Love of Flowers* painted in oils, describing her experiences of life, are full of internal beauty. A set of the *Dream of Childhood* with colours in perfect harmony return to childlike innocence with the sense of modern times. Her representative works such as *Spring River at Moonlit Night* and *Soul of Poetry* have been exhibited, published and collected by the art units at home and abroad. Her brief biography has been compiled in several yearbooks and dictionaries.

封面：少數民族少女頭像

Front cover: *Head of a Young Girl*



我的歌 (絹 85×75cm) 1986 年
My Song on silk



少女 (絹 80×70cm) 1992 年
Young Girl on silk



春 (絹 110×60cm) 1986 年
Spring Scenery on silk

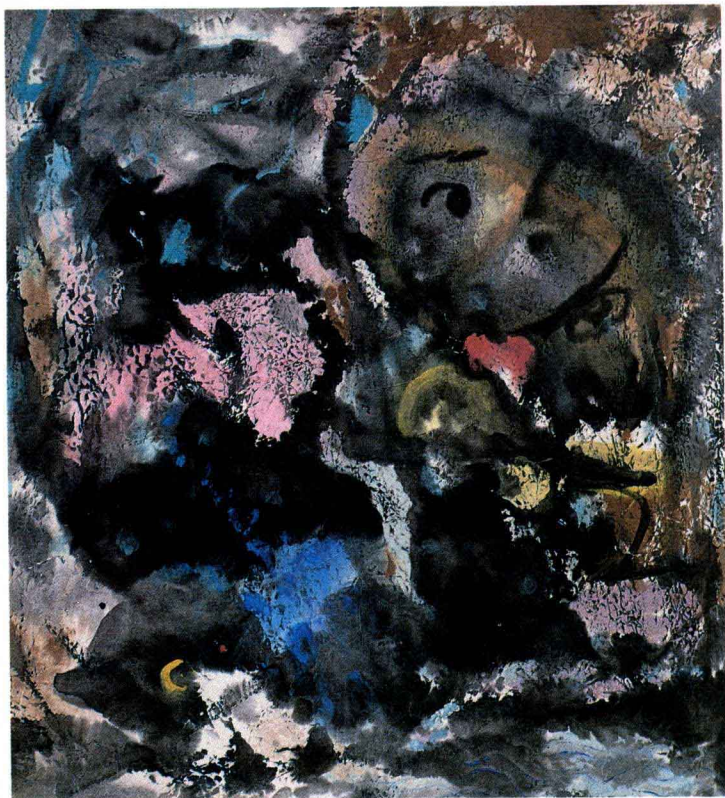
春江花月夜
癸酉年陳鳳玉作





春江花月夜(代表作之一) 1993 年
*Spring River at Moonlit Night (one of her
representative works)*

月夜 1991 年
Moonlit Night



童年夢幻之一 1986 年

The first of the Dream of Childhood





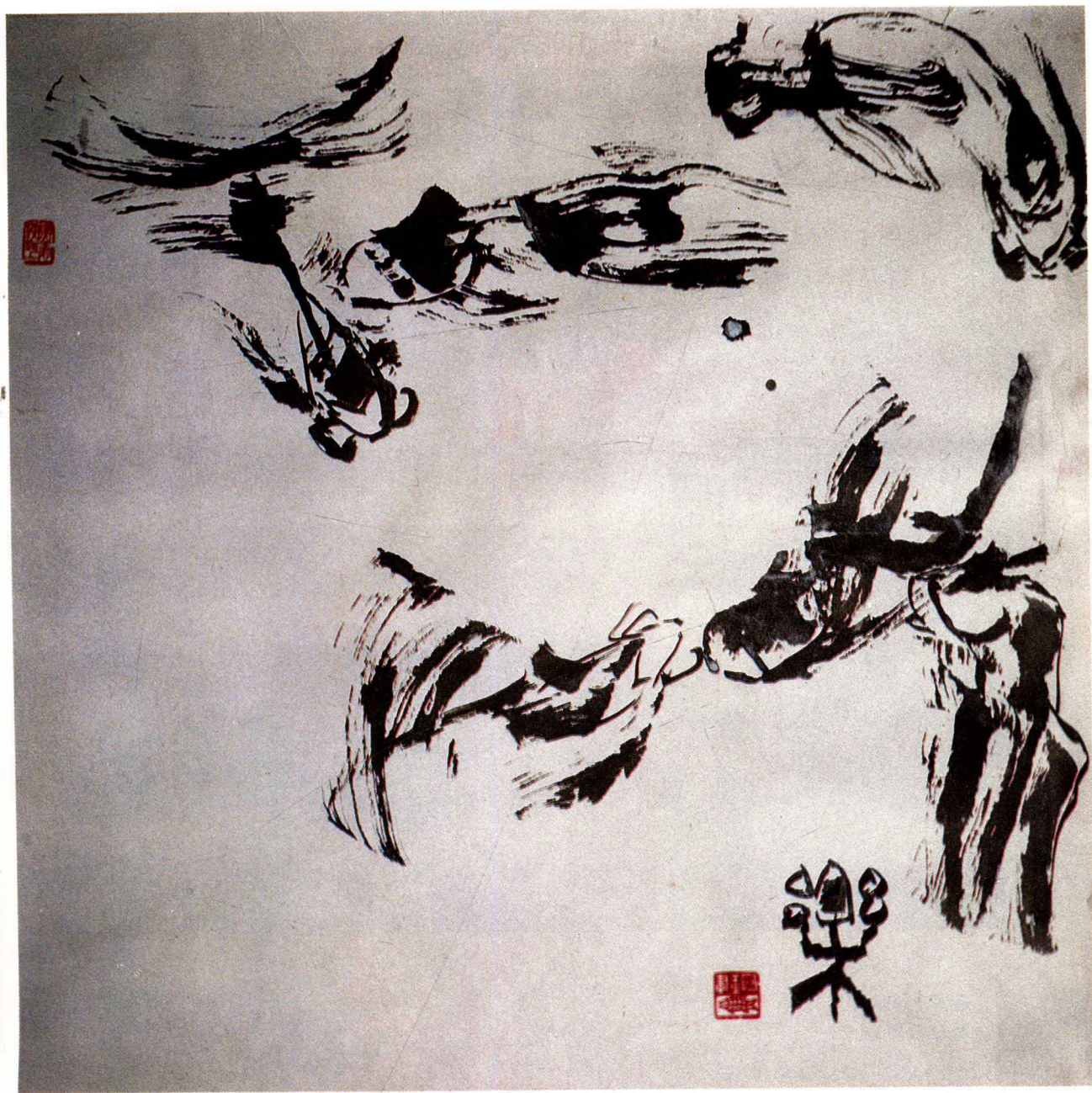
童年梦幻之三 1986 年
The third of the Dream of Childhood

童年梦幻之二 1986 年
The second of the Dream of Childhood

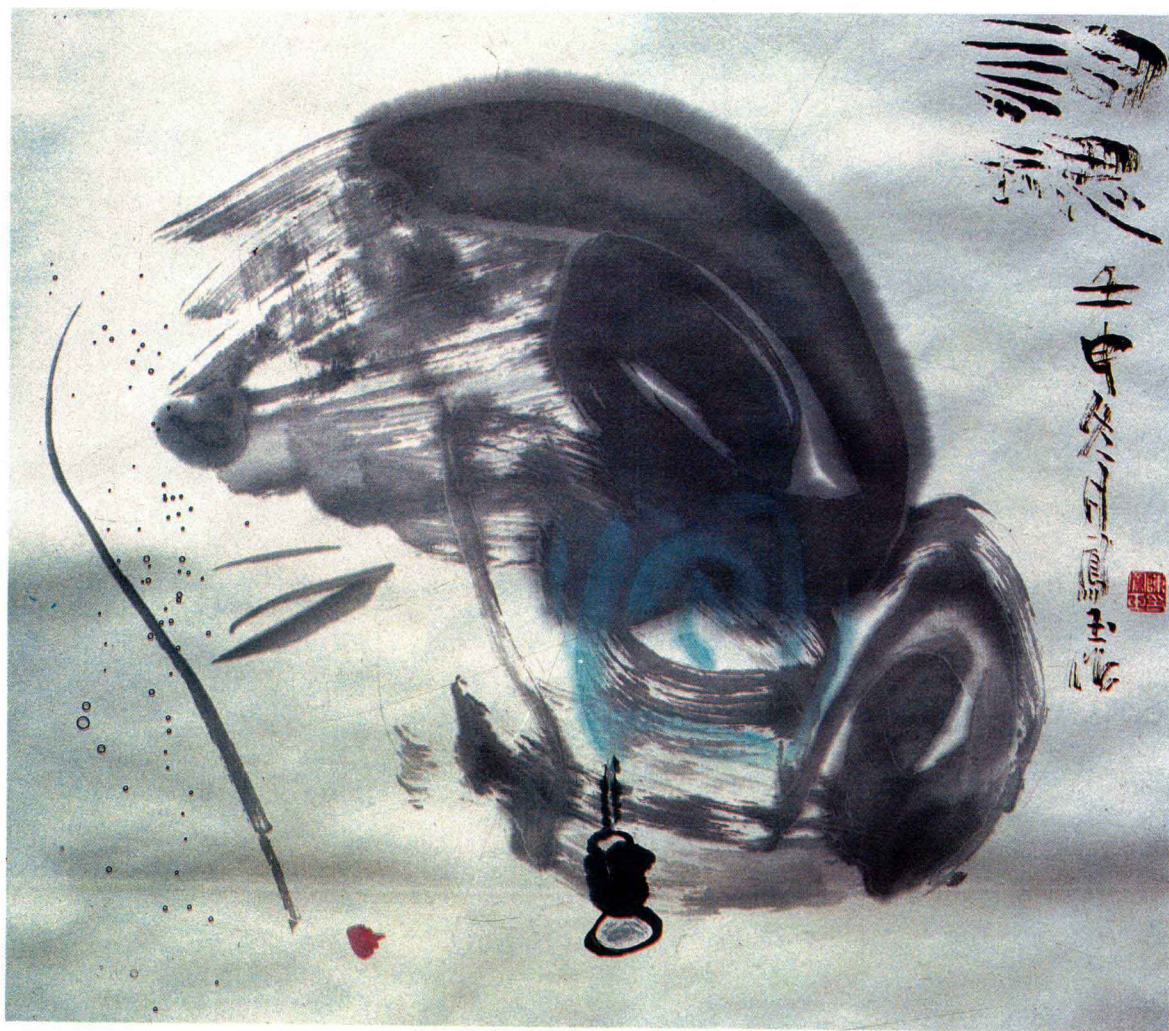


覓 1988 年

Looking for Something



墨魚 1989 年
Inkfish

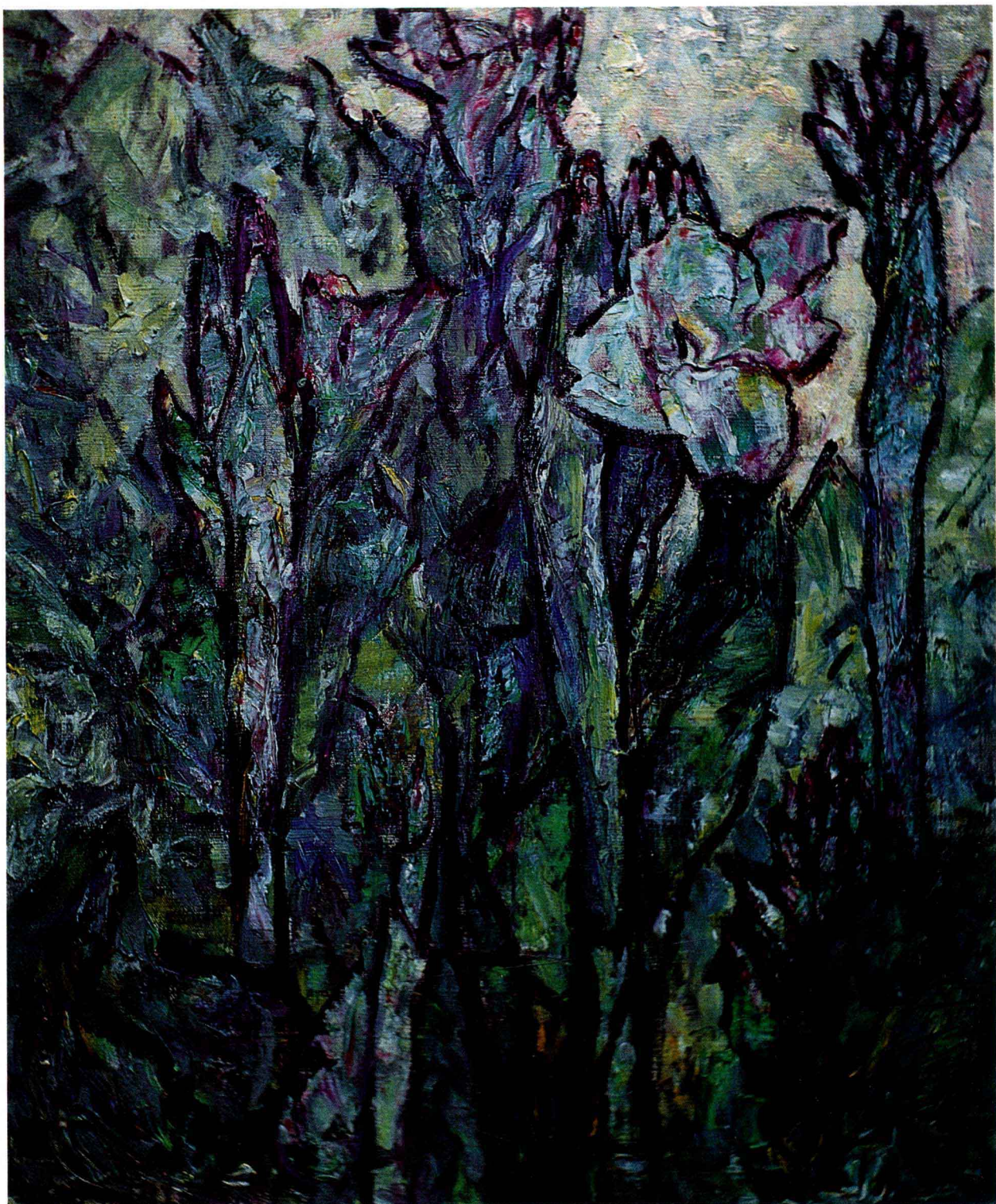


詞魂 1992 年
Soul of Poetry



蔡文姬 1992 年

Cai Wenji, the Poetess



花之戀(油畫系列之一, 65×54cm) 1993 年
Love of Flowers (the first of a set oil paintings)



花之戀(油畫系列之二, 65×54cm) 1993 年
Love of Flowers (the second of a set of oil paintings)