

新 編
世界鋼琴名曲選集

World Masterpieces
of
Piano Music

Vol. VI

全 音 樂 譜 出 版 社

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簡明仁 編選

Vol. VI

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LA CHASSE

狩獵曲

孟德爾松
MENDELSSOHN.

112 = ♩ .

Molto vivace.

The musical score consists of four systems of piano accompaniment. The first system (measures 112-115) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto vivace' and the time signature is 2/4. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. The second system (measures 116-119) continues the pattern, with a forte (f) dynamic marking. The third system (measures 120-123) includes a piano (p) dynamic marking. The fourth system (measures 124-127) features a fortissimo (ff) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions like 'Ped.' (pedal) and 'Tr.' (trill) are present. The piece concludes with a final chord in the fourth system.

First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings 4, 3, 2, 4, 5, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass staff contains chords and arpeggios. Dynamics include *Cresc.*. Pedal markings: *Ped.* and ***.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios with fingerings 1, 3, 4, 8. Bass staff contains chords and arpeggios. Dynamics include *f*, *Più cresc.*, *ff*, and *Dimin.*. Pedal markings: *Ped.* and ***.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios with fingerings 3, 1, 5, 4, 2, 1. Bass staff contains chords and arpeggios. Dynamics include *p* and *ff Sonore.*. Pedal markings: *Ped.* and ***.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios with fingerings 5, 2, 4, 1, 4, 2, 3, 1, 5, 2, 4, 1, 4, 2, 3, 1. Bass staff contains chords and arpeggios. Dynamics include *ff Sonore.*. Pedal markings: *Ped.* and ***.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios. Bass staff contains chords and arpeggios. Dynamics include *Sempre f*. Pedal markings: *Ped.* and ***.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios with fingerings 5, 2, 4, 1, 4, 2, 3, 1, 5, 2, 4, 1, 4, 2, 3, 1. Bass staff contains chords and arpeggios. Dynamics include *ff*. Pedal markings: *Ped.* and ***.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics and performance markings:

- System 1:** Starts with *ff* (fortissimo) in both staves. The bass staff has a *Lev.* (levelling) marking. The system ends with a *ff* marking and a *Lev.* marking.
- System 2:** Features a *Dimin.* (diminuendo) marking in the treble staff. The bass staff has a *p* (piano) marking followed by a *f* (forte) marking. The system ends with a *Lev.* marking.
- System 3:** Starts with a *p* marking in the bass staff. The system ends with a *sf* (sforzando) marking and a *Cresc.* (crescendo) marking.
- System 4:** Starts with a *sf* marking in the bass staff. The system ends with a *Dimin.* marking.
- System 5:** Starts with a *p* marking in the bass staff. The system ends with a *Cresc. molto poco a poco.* (crescendo very little by little) marking.
- System 6:** Starts with a *ff* marking and a *Brillante.* (brilliant) marking. The system ends with a *Lev.* marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also several asterisks (*) and the word *Lev.* (levelling) scattered throughout the page, indicating specific performance instructions.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *Dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance instructions:** *Leggierissimo.*, *Smorzando.*, *U.C.* (Una Corda).
- Other markings:** *Red.* (Reduction), *Più dimin.* (Più diminuendo), and asterisks (*) indicating specific points of interest or repeats.

The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece concludes with a final *pp* marking and a repeat sign.

IMPROMPTU

即興曲

(Op. 90. N^o 4.)

舒伯特

SCHUBERT.

1♭2 = 

Allegretto grazioso. *pp Leggerissimo.*



The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegretto grazioso' and the dynamics are 'pp Leggerissimo'. The score includes various musical notations such as slurs, ties, and fingerings. The piece ends with a final cadence marked with an asterisk.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has chords and a *pp* dynamic marking.
- System 2:** Treble staff continues the melodic line. Bass staff has chords and a *pp* dynamic marking.
- System 3:** Treble staff has a melodic line. Bass staff has chords and a *f* dynamic marking. A *Dimin.* marking is present in the treble staff.
- System 4:** Treble staff has a melodic line. Bass staff has chords and a *pp* dynamic marking.
- System 5:** Treble staff has a melodic line. Bass staff has chords and a *Cresc.* marking.
- System 6:** Treble staff has a melodic line. Bass staff has chords and a *f* dynamic marking.

Other markings include *pp*, *f*, *Cresc.*, *Dimin.*, and various articulation marks like slurs and fingerings.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and performance instructions.

- System 1:** Treble staff has a melodic line with fingerings 2, 5, 4, 2, 5, 4, 2, 5, 4. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.
- System 2:** Treble staff has a melodic line with a *Cresc.* marking. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.
- System 3:** Treble staff has a melodic line with a *f* marking. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.
- System 4:** Treble staff has a melodic line with a *pp Dolce.* marking. Bass staff has a simple accompaniment. Performance instructions: *ten. Red.* and asterisks.
- System 5:** Treble staff has a melodic line with a *Poco a poco cresc.* marking. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.
- System 6:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.
- System 7:** Treble staff has a melodic line with a *f* marking. Bass staff has a simple accompaniment. Performance instructions: *Red.* and asterisks.

First system of musical notation. The right hand features a melodic line with fingerings 2, 5, 1, 2, 4. The left hand has a bass line with fingerings 2, 4. The system includes a repeat sign and a fermata over the final measure.

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 5, 1, 2, 4. The left hand has a bass line with fingerings 2, 4. The system includes a repeat sign and a fermata over the final measure.

Third system of musical notation. The right hand features a melodic line with fingerings 2, 2, 2. The left hand has a bass line with fingerings 2, 1. The system includes a repeat sign and a fermata over the final measure.

Fourth system of musical notation. The right hand features a melodic line with fingerings 3, 1, 2, 3. The left hand has a bass line with fingerings 1, 3. The system includes a repeat sign and a fermata over the final measure.

Fifth system of musical notation. The right hand features a melodic line with fingerings 3, 2, 3. The left hand has a bass line with fingerings 4, 5, 5. The system includes a repeat sign and a fermata over the final measure.

Sixth system of musical notation. The right hand features a melodic line with fingerings 4, 3, 3. The left hand has a bass line with fingerings 1, 3. The system includes a repeat sign and a fermata over the final measure.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a lower melodic line. The second system features a treble staff with a melodic line and a bass staff with a lower melodic line. The third system shows a treble staff with a melodic line and a bass staff with a lower melodic line. The fourth system features a treble staff with a melodic line and a bass staff with a lower melodic line. The fifth system shows a treble staff with a melodic line and a bass staff with a lower melodic line. The sixth system features a treble staff with a melodic line and a bass staff with a lower melodic line.

Dynamic markings include *pp* (pianissimo), *Cresc.* (Crescendo), *Poco a poco cresc.* (Poco a poco crescendo), *Sempre cresc.* (Sempre crescendo), and *ff* (fortissimo). The notation also includes various musical symbols such as notes, rests, and dynamic markings.

First system of the musical score. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo/mood is marked *Dimin.* (Diminuendo).

Second system of the musical score. The right hand continues with eighth-note chords, and the left hand has a more active bass line. The tempo/mood is marked *ten.* (tenu) and *Calando.* (Ritardando). The system ends with a double bar line.

Third system of the musical score. The right hand features a melody with a slur and a fermata. The left hand plays a steady eighth-note bass line. The tempo/mood is marked *p* (piano) and *Dolce e cantabile.* (Sweet and songlike). The system ends with a double bar line.

Fourth system of the musical score. The right hand continues with a melody and the left hand with a steady eighth-note bass line. The tempo/mood is marked *ten.* (tenu). The system ends with a double bar line.

Fifth system of the musical score. The right hand features a melody with a slur and a fermata. The left hand plays a steady eighth-note bass line. The tempo/mood is marked *Cresc.* (Crescendo) and *Dimin.* (Diminuendo). The system ends with a double bar line.

Sixth system of the musical score. The right hand features a melody with a slur and a fermata. The left hand plays a steady eighth-note bass line. The tempo/mood is marked *p* (piano) and *Calando.* (Ritardando). The system ends with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and fingerings. The notation is in a key signature of three sharps (F#, C#, G#).

System 1: Starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 4, 2, 1, 3, 4, 5. The left hand has a steady eighth-note accompaniment. Dynamics include *p*, *Cresc.*, and *f*. There are also markings for *Red.* and asterisks.

System 2: Features a *Dimin.* (diminuendo) instruction. The right hand has a melodic line with fingerings 5, 4, 4, 4, 4, 5, 4. The left hand continues with eighth notes. Dynamics include *p* and *Red.* with asterisks.

System 3: Includes a *Cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The right hand has a melodic line with fingerings 5, 5, 5, 5, 5. The left hand has eighth notes. Dynamics include *Cresc.*, *ff*, and *Dimin.*. There are also markings for *Red.* and asterisks.

System 4: Starts with a *pp* (pianissimo) and *Dolcissimo* (dolcissimo) instruction. The right hand has a melodic line with fingerings 4, 5, 5, 5, 5, 4. The left hand has eighth notes. Dynamics include *pp*, *Dolcissimo*, and *Red.* with asterisks.

System 5: Features a *T.C.* (Tutti) marking. The right hand has a melodic line with fingerings 4, 5, 5, 5, 5. The left hand has eighth notes. Dynamics include *Red.* and asterisks.

System 6: Includes a *Cresc. ed appassionato* (crescendo and passionate) instruction. The right hand has a melodic line with fingerings 4, 5, 5, 5, 5. The left hand has eighth notes. Dynamics include *f* and *Sempre cresc.* (sempre crescendo). There are also markings for *Red.* and asterisks.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* and *Dimin.*. There are also markings like *Red.* and asterisks.
- System 2:** Continues the melodic and rhythmic themes. Dynamics include *p* and *Dimin.*. There are also markings like *Red.* and asterisks.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *pp* and *Calando*. There are also markings like *Red.* and asterisks.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *Dim.*. There are also markings like *Red.* and asterisks.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *pp* and *Leggierissimo*. There are also markings like *Red.* and asterisks.
- System 6:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *Red.* and asterisks.