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150

of the most  
beautiful  
songs ever

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# 150 of the most beautiful songs ever

**HL** HAL LEONARD  
PUBLISHING  
CORPORATION  
Music Office: 900 East Mark Street  
Winona MN 55987 National Sales Office:  
8115 West Bluemound Road  
Milwaukee WI 53213

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# ALL AT ONCE YOU LOVE HER

(From "Pipe Dream")

Slowly, with expression

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**F** **C7**

You start to light her cig - ar - ette And All At

*mp*

**F**

Once You Love Her. You've scarce - ly talked,

**C7** **A7** **Dm**

you've scarce - ly met, But All At Once You Love Her.



**Bb** **F** **Dm7** **F6**

You like her eyes, you tell her so. She thinks you're

*mf* *cresc.*

**G9** **G7** **C7** **F**

wise and clever. You kiss good - night

*mp*

**C7** **Ebmaj7** **F7**

and then you know You'll kiss good - night for - ev - er.

*mf*

**Bb** **Gm7** **F** **Bb9** **F**

You won - der - where, your heart can go Then all at

**C7** **1 F** **Bb** **C7** **2 F**

once you know. know. know.

*mf* *cresc.* *p*

# APRIL SHOWERS

Words by  
B.G. DE SYLVA  
Music by  
LOUIS SILVERS

With an easy flow

G Am7/G D6 D7 G Gm7 D7 G Am7/G

Life is not a high-way strewn with flow - ers, still it holds a

*p*

D6 D7 G Bm Em6/B Bm/F# F#7-9 Bm

good - ly share of bliss. When the sun gives way to A - pril show - ers

*p*

E7 D/A A7 D7

here's the point that you should nev - er miss. Though A - pril

*p*

D7 G

show - ers may come your way, they bring the

*p-mf*

D7 G

flow - ers that bloom in May; so if it's

E7 Am

rain - ing, \_\_\_\_\_ have no re- grets \_\_\_\_\_ be - cause it

Em6/C# D7/C C#G# Am E#dim D7/F#

is - n't rain - ing rain you know, it's rain - ing vi - o - lets And where you

D9 G

see clouds up - on the hills, you soon will

E7 Am

see crowds of daf - fo - dils; so keep on

Am7-5 G/D Em A9 Am Am7

look - ing for a blue - bird and lis - t'ning for his song, when - ev - er A - pril

1. D9 G D 2. G

show - ers come a - long. Though A - pril - long.

8va *pp*

# BALI HA'I

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

F Eb F G F G F

Most peo - ple live on a lone - ly is - land \_\_\_\_\_ Lost in the

*f mp f mp*

8va-1 8va bossa 8va-1

A G A G A F

mid-dle of a fog - gy sea. \_\_\_\_\_ Most peo - ple long for an - oth - er

*mp f*

8va-1

Gb Ab Bb Ab Bb Gm7 C

is - land \_\_\_\_\_ One where they know they would like to be. \_\_\_\_\_

*rit.*

8va-

C7 Fdim F Fdim F

Ba - li Ha'i may call you an - y night, An - y day. In your

*p mf*

E Db7 F Db7 C7 F Fdim

heart\_\_\_\_\_ you'll hear it call you: "Come a - way, Come a - way." Ba - li Ha'i will

F Fdim F E Db7 F

whis - per On the wind of the sea: "Here am I, \_\_\_\_\_ Your spe-cial is - land! Come to

Db7 C7 F Bb Bb+

me, come to me!" Your own spe - cial hopes, <sup>3</sup> Your own spe - cial

Gm Bbm C7

dreams <sup>3</sup> Bloom on the hill - side And shine in the streams. If you

Fdim F Fdim F E

try, You'll find me Where the sky Meets the sea. "Here am I, \_\_\_\_\_ Your spe-cial

Db7 F Db7 C7 F7 Bb C9 1 F6

is - land! Come to me, Come to me!" Ba - li Ha'i, Ba - li Ha'i! Ba - li Ha'i!

*cresc.* *mf*

Edim Dm Edim Dm

Some day you'll see me, Float - ing in the sun - shine, My

*mp*

Gdim F6 Gdim Dm

head stick - ing out From a low - fly - ing cloud. You'll hear me call you,

Gdim Dm Gb Ab Bb Ab Bb Db Eb F

Sing - ing through the sun - shine, Sweet and clear as can be, "Come to

*mf*

C7 2 F6

me, Here am I, Come to me!" Ba - li Ha'i!

*cresc.* *cresc.*

# THE BELLS OF ST. MARY'S

Words by DOUGLAS FURBER  
 Music by A. EMMETT ADAMS

Moderately

The

Bells Of St. Ma - ry's, Ah! hear they are call - ing The young loves the

*P legato*

true loves — Who come from the sea, *8va* And so my be - lov - ed, When

red leaves are fall - ing, The love - bells shall ring out — ring out For you and

*cresc.* *f*

Chord diagrams for guitar are provided above the vocal line for the following chords: Eb, Bb7, Eb, Ab, Eb, Bb7, Cm7, F7, Bb7, Eb, Bb7, Eb, Ab, Gm, Cm, Gm, Cm, Gm, Cm, Gm, Ab, Gm, Fm7, Bb7.



Eb Bb7 Eb Bb7 Eb Ab  
 me. The Bells Of St. Ma-ry's Ah! hear they are call-ing The

*ff rall.* *a tempo*

Eb Bb7 Cm7 F7 Bb7 Eb Bb7  
 young loves the true loves Who come from the sea, And so, my be-

Eb Ab Gm Cm Gm Cm Gm Cm Gm Ab Gm  
 lov-ed, When red leaves are fall-ing, The love-bells shall ring out-ring out For

*rall.* *f*

1 Fm7 Bb7 Eb 2 Fm7 Bb7 Eb Abm6 Eb  
 you and me. you and me.

*rall.* *ff* *vallio* *vallio*