



中國當代藝術家畫庫

李 長 有



中國畫報 出版社

TREASURES OF CONTEMPORARY
CHINESE PAINTING

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出版 中國畫報出版社
印刷 一二零六工廠
工藝 高建萍
發行 新華書店北京發行所
ISBN 7-80024-184-x/J.185
定價 58元



畫家像 Li Changyou

李長有, 1941 年生于天津市, 別署澄懷閣主人。現為國家美術師, 中國美術家協會會員, 天津市美術家協會常務理事、藝術創作委員會副主任, 天津國畫研究會秘書長, 天津藝術家對外聯誼會副會長, 天津畫院特聘畫師。

他師從當代藝術大師葉淺予、李可染、李苦禪、何海霞、宗其香等, 以優異成績畢業于中央美術學院國畫系, 為其藝術成長打下極為雄厚的基礎。

經多年藝術實踐, 他在繼承中國畫傳統的基礎上着力更多地更有機地融合現代諸名家之長為己所用, 形成了氣勢雄渾, 用筆蒼勁, 着力追求意境塑造, 具有較強個性的大寫意潑墨山水畫個人風格。其作品享譽國內外畫壇, 曾多次入選國家級大展, 并赴日本、意大利、美國、法國及香港地區參加國際交流展覽, 其中多幅由中國美術家協會、中國美術館、北京美協、天津美協、中國對外友好協會、日中友好會館、天津藝術博物館、廣東省博物館、人民大會堂、天安門城樓、北京火車站、天津大會堂、軍事博物館等單位收藏和陳列。

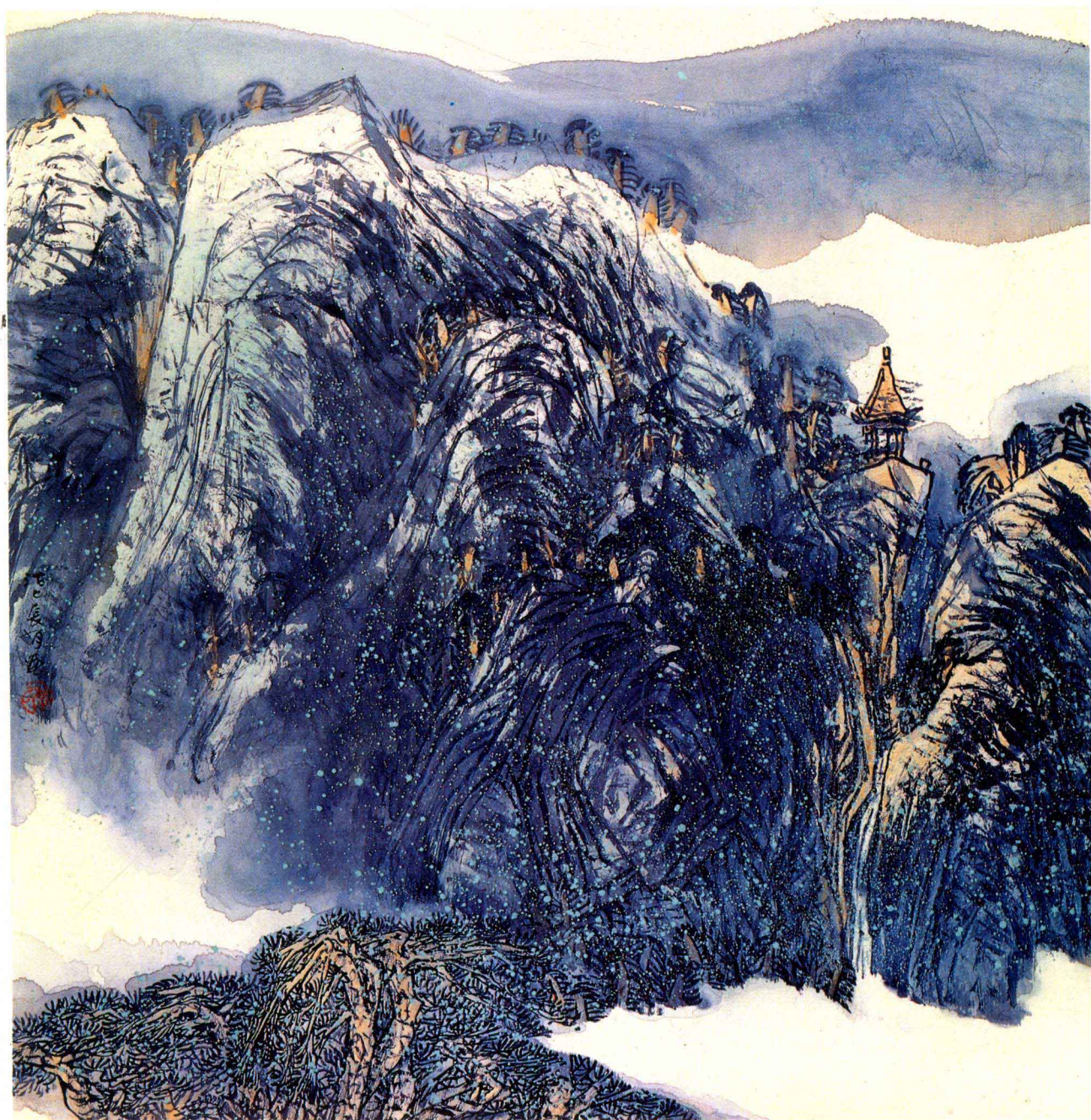
Li Changyou was born in Tianjin in 1941. He styled himself the Master of the Chenghuai Pavilion. He is now an artist of the state, a member of the Chinese Artists Association, a director of the standing committee of the Tianjin Artists Association, a deputy director of the committee of the artistic creation, the secretary-general of the Tianjin Institute of the Traditional Chinese Painting, the vice president of the Tianjin Artists Foreign Friendship Association and a specially invited painter of the Tianjin Art Academy.

He took the great masters of painting Ye Qianyu, Li Keran, Li Kuchan, He Haixia and Zong Qixiang as the teachers. He was graduated from the traditional Chinese painting department of the Central Art College with exceedingly good results in his studies and laid a solid foundation for his artistic attainments.

After many years' artistic practice, on the basis of the tradition of Chinese painting, he has taken great pains to mix the strong points of the contemporary great masters together for his use. With his bold and vigorous strokes he has been in pursuit of moulding the artistic conception and evolved a style with a strong character in his freehand brushwork splashed-ink landscape painting. His works are enjoying good reputation in painting circles at home and abroad, and many times have taken part in the national exhibitions. He has visited Japan, Italy, the United States, France and Hong Kong to participate in the international exchange exhibitions. Some of his works have been collected and set out by the Chinese Artists Association, the Chinese Art Gallery, the Beijing Artists Association, the Tianjin Artists Association, the Chinese Association for Friendship with Foreign Countries, the Japan-Chinese Friendship Hall, the Tianjin Art Museum, the Guangdong Provincial Museum, the Great Hall of the People, the Rostrum of Tian An Men, the Beijing railway station, the Tianjin Great Hall and the Military Museum.

封面: 破曉

Front cover: *Day Breaking*



早春時節

Early Spring



秦川春日

Qinchuan River in Spring



雨亦奇

Rare Rain



霧
Fog



雨后放晴

Clearing up after a Rain



霜林醉晚
Frost Forest

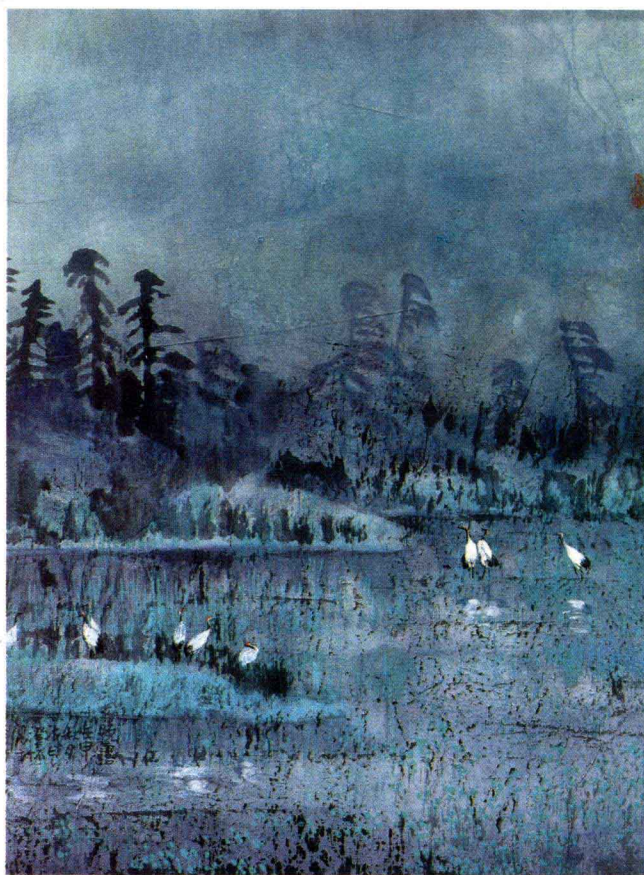


瑞雪

Timely Snow



清風
Cool Breeze



晚露
Later Dew



晚晓
Dawn



细雨
Drizzle



霞光

Rays of Sunlight



圓月
Full Moon



舞雪

Flying Snow