

中国高等艺术院校管弦乐器系列教程

Teaching Repertoire Series of Orchestral Instruments for Higher Education Institutions of Musical Arts of China

室内乐

Chamber Music

中国作品专辑——弦乐

Chinese Works Album for String Instruments

弦乐四重奏《天光云景》

String Quartet 'Bright Light and Cloud Shadows'

高平作曲

Composed by Gao Ping



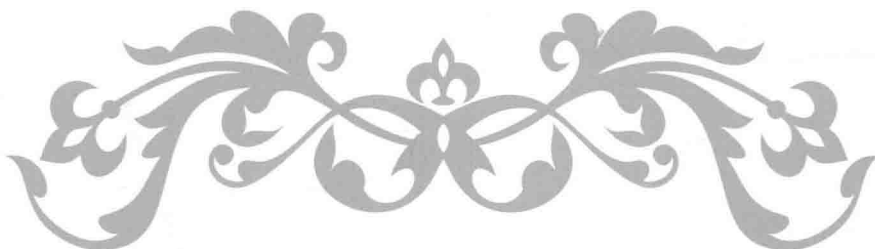
作曲家简介 About the Composer:

高平 博士、作曲家、钢琴家，先后就读于四川音乐学院，美国奥伯林音乐学院，获钢琴艺术家文凭；巴特勒大学音乐学院，获硕士学位；2003年在美国辛辛那提音乐学院获博士学位。现任教于新西兰坎特伯雷大学音乐学院。曾从师于周广仁，詹姆斯·托科（James Tocco），乔尔·霍夫曼（Joel Hoffman），也受教于弗德里克·热夫斯基，及父亲高为杰等音乐家。

中国著名音乐学家李西安先生称高平为我国第六代作曲家代表之一。许多当代著名音乐家及知名音乐团体曾委约和表演过他的作品，其创作在许多重大国际音乐节推出，作品由中外多个出版社在世界范围内出版发行。2003年为长笛与钢琴而作的《小奏鸣曲——风与雪的对话》获得波士顿“奥若斯”（Auros）国际作曲比赛第一名。2010年新西兰作曲家协会（CANZ）给他颁发了CANZ托拉斯基金奖（CANZ Trust Fund Award）。他的“夜巷”是2007年第4届中国国际钢琴比赛（厦门）委约的指定曲目。2011年受上海“手风琴世界杯”组委会委约创作一部手风琴协奏曲。

作为钢琴家，高平曾受诸多钢琴大师指点，多次在国际比赛中获奖，并与多位当代作曲大师合作。此外，他在惠灵顿的亚太音乐节上作为指挥家的初次亮相也受到好评。由于他在海外长期从事中国文化活动，2003年获得美国辛辛那提华人音乐协会颁发的“艺术成就奖”。最近被聘为基督城中国学者联合会副主席及基督城中华协会文艺顾问。

Gao Ping, Composer-pianist, Composition Lecturer in the School of Music at the Canterbury University in Christchurch, New Zealand.



弦乐四重奏《天光云景》

String Quartet 'Bright Light and Cloud Shadows'

高平作曲
Composed by Gao Ping

$\text{♩} = 60 \text{ ca}$ 非常宁静, 极敏感地
very calm, with great sensitivity (N.V. or very little vib.)

Violin I

Violin II

Viola

Violoncello

N.V.

Legato *pp*

pp

Legato

n.v.

4

8

dim.
very delicately

ppp

11

pp

pp

pp

15

espressivo

poco a poco cresc. mp 5

piu vib. mf 3

poco a poco cresc. 3 3

pp legato poco a poco cresc. 3 pp dim. 3

19

pp

p

pp

pp

pp sul G

ppp

24

sul tasto

ppp

消失 disappearing

sul tasto

ppp

消失 disappearing

with freedom con vib. tr

p

legato

如叹息
Like a sigh

28

nat.

pp

con. vib. tr

p

espressivo

nat.

pp

nat.

N.V.

pp

32

pp

poco rit.

pp

poco sul pont.

tr

p

ppp

pp

37

(slow bending)

pp

nat.

pp

pizz.

mf

pp

tr

pp

40

arco

pp

mp

pp

mp

pizz.

arco

pp

42

cresc.

mf

p dim.

ppp

p

ppp

ppp

ppp

cresc.

mf

f

p

ppp

45

[illegible]

50

p

tr

mp

molto espr. cresc.

mf

cresc.

dim.

pp

cresc.

mf

dim.

p

cresc.

mf

dim.

p

[illegible]

56

tip of the bow

tip of the bow

tip of the bow

(pp)

pizz. 5 (solo, with flexibility)

p mf p

poco agitato

mp

mf

dim.

59

cello and other parts not necessary to be strictly together

mp

pp

pp

pp

6

mp

mf

p

f

mf

61

cresc.

cresc.

cresc.

f

ff

dim.

pp

64

ff

pp

ff

pp

ff

pp

ff

pp

nat. sul. pont

slow gliss. sul. pont disappear

3

slow gliss. disappear

67

nat.

3

3

sul tasto

p

pp

p

69

The musical score for Example 69 consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat). The score is divided into three measures. The first measure features a complex rhythmic pattern with triplets and a 'ppp' dynamic marking. The second measure continues the pattern with a '5' marking. The third measure concludes the piece with a final triplet and a 'ppp' dynamic marking.

72

Violin I: *cresc.*, *f*, *pp*, *mf*, *pp*

Violin II: *p*, *molto. cresc.*, *f*, *pp*, *mf*, *pizz.*, *arco*, *pp*, *mp*

Viola: *cresc.*, *molto.*, *tr.*, *p*, *f*, *pp*, *pizz.*, *mf*, *s.t.*, *arco*, *s.t.*

[illegible]

80

pp

cresc.

mf

f

mp *nat.* *s.p.* *pp* *pp*

s.p. *cresc.* *mf*

83 (8) very light and quick bow

pp

pizz. $mf > p$ arco p nat. s.t. ppp

pp mp pp ppp

85 (8) (tip of the bow)

pp mp mf pp

(tip of the bow) pp mf pp

for the unmeasured section
♭ # only apply to the note

for the unmeasured section
♭ # only apply to the note

$\text{♩} = 75 \text{ s.p.}$ ppp pesante mf ppp

$\text{♩} = 110 \text{ Ca.}$ arco pp mp ppp

89

mf pp

mf pp

nat. very fast. pp nat. s.p. mf ppp

very fast. pp s.p. nat. mf pp

* dottedlines show
The approximate place of entrance

93

3

mf

mf *pp*

$\text{♩} = 120$

nat. *pitch - microtonally*

p *mf* *pp*

$\text{♩} = 65$ *sim.*

ff *pp*

96

pp *mf* *pp*

s.p.

pp *mf* *pp* *ppp*

pp *f* *ppp*

2nd ca.

fff

99

cresc. *poco.*

cresc. *poco.*

$\text{♩} = 100$ *sim.*

ppp *cresc.* *fff* *powerfully* *dim.*

(2.5th ca.) *pp* *fff* *pp*

4th ca

(2.3rd ca) $\text{♩} = 120$

cresc.

101

sf *f* *cresc.* *sf* *f* *cresc.* *accel.* $\text{♩} = 95$ *pp* *mp* *sim.* *ff*

103

sf *ff* *psnd.* *ff* *sf* *p* *pp* *S.T.* *nat. 8va* *disappearing.* *pp* *psnd.* *ff* *sf* *p* *pp* *S.T.* *nat.* *disappearing.* *pp* *pizz.* *arco* *slow---fast* *pp* *ff* *pp* *ff* *pp* *pp* *very fast* *pizz.* *arco* *slow---fast* *pp* *ff* *pp* *pp* *s.p*

107

8va *with freedom* *poco. cresc.* *ad lib* *pp* *s.p* *p* *s.p* *p* *nat.* *pp* *p*

110 (8)

p cresc. molto espr. *mf* *mp*

nat. *pp*

tenderly S.T.

113

mf *p* *pp*

s.t. *p*

nat. *pp*

tenderly *p*

116

mp *p* *pp*

mf *dim.* *p* *pp*

pp *p* *pp*

120

pp

pp

pp

pp

tr

espr.

poco rit.

124

pp

S.T.

ppp

ppp

128

f

p

pp

p

pp

mp

pp

pizz.

mp

mp

pizz.

mf

arco

mp

pp

tr

mp

f

pp

pizz.

arco

pp

f

pp

132

Meno mosso ♩ = 50 ca

pp

arco

p

pp

con sord.

♩ = 110 from far away,

pp

137

sim.

pp

pp

dim.

141

keep still for 4-5seconds

(8)

p

cresc.

f

molto espr.

ppp

Fine.

中国高等艺术院校管弦乐器系列教程

Teaching Repertoire Series of Orchestral Instruments for Higher Education Institutions of Musical Arts of China

主管：北京市教育委员会

Supervisor: Beijing Municipal Commission of Education

出品：人民音乐出版社 中国音乐学院

Producer: People's Music Publishing House China Conservatory

出版：人民音乐出版社

Publisher: People's Music Publishing House

编审委员会主任：侯俊侠

Director of Editing Committee: Hou Junxia

编审委员会 Editing Committee: (按姓氏笔画排列):

方 元 Fang Yuan 王 茜 Wang Xi 刘 蔓 Liu Man 陈兆荣 Chen Zhaorong 何 易 He Yi 张 楠 Zhang Nan 汤 璐 Tang Lu

周辰辰 Zhou Yuchen 金 辉 Jin Hui 侯俊侠 Hou Junxia 赵嘉楠 Zhao Jianan 倪一珍 Ni Yizhen 焦山林 Jiao Shanlin

马蒂亚斯·包格纳 Mathias Boegner 宫冈·摄 Setsu Miyaoka 雷纳德·帕朗 Reynald Parent 米奇·罗博莱斯基 Micky Wroblewski

艺术顾问委员会 Consulting Committee: (按姓氏笔画排列):

于 海 Yu Hai 中国管乐学会会长 President of China Association for Symphonic Bands and Ensembles

吕 嘉 Lu Jia 中国国家大剧院歌剧总监 / 管弦乐团首席指挥

Opera Director & Chief Conductor of China National Centre for the Performing Arts Orchestra

陈 允 Chen Yun 中国室内乐学会会长 President of China Federation of Chamber Musicians

陈佐煌 Chen Zuohuang 中国国家大剧院管弦乐团艺术总监 Artistic Director of China National Centre for the Performing Arts Orchestra

李心草 Li Xincan 中国国家交响乐团首席常任指挥 Principal Resident Conductor of China National Symphony Orchestra

余 隆 Yu Long 中国爱乐乐团艺术总监兼首席指挥 Artistic Director & Chief Conductor of China Philharmonic Orchestra

张国勇 Zhang Guoyong 上海音乐学院指挥系主任, 上海歌剧院院长 / 艺术总监

Director of Conducting Department at Shanghai Conservatory of Music, President and Artistic Director of Shanghai Opera House

杨又青 Yang Youqing 中国音乐学院指挥系主任 Director of Conducting Department at China Conservatory

俞明青 Yu Mingqing 中国大提琴学会会长 President of Chinese Society of Violoncellists

俞 峰 Yu Feng 中央音乐学院指挥系主任, 中央歌剧院院长 / 艺术总监, 中国指挥学会会长

Director of Conducting Department at Central Conservatory of Music, President and Artistic Director of China National Opera House,

President of Chinese Society of Conductors

侯俊侠 Hou Junxia 中国低音提琴学会会长 President of Chinese Society of Double Bassists

盛中国 Sheng Zhongguo 中国小提琴学会会长 President of Chinese Violin Society

魏林林 Wei Linlin 中国竖琴学会会长 President of Chinese Harp Society

出品人 Producer: 吴斌 Wu Bin 赵塔里木 Zhao Talimu 艺术总监 Artistic Director: 莫蕴慧 Mo Yunhui 总监制 Chief Executive Producer: 郭文山 Guo Wenshan

总策划 General Planner: 侯俊侠 Hou Junxia 监制 Executive Producer: 杨又青 Yang Youqing 侯俊侠 Hou Junxia 项目策划 Project Planning: 黄志鹏 Huang Zhipeng

责任编辑 Chief Editor: 黄志鹏 Huang Zhipeng 吴晨晨 Wu Chenchen 统筹 Coordinator: 江春 Jiang Chun 平面设计 Art Design: 迟红蕾 Chi Honglei 刘爽 Liu Shuang 插图 Illustration: 张小妹 Zhang Xiaomei

录音师 Recording Engineer: 李大康 Li Dakang 陈曦 Chen Xi 曹劼 Cao Meng 录音 Recording Studio: 中国音乐学院音乐厅 China Conservatory Concert Hall

版权所有
侵权必究

COMPACT
disc
DIGITAL AUDIO

地址：北京市朝阳区内大街甲55号 邮政编码：100010

电话：010-58110509 58110510

网址：www.rymusic.com.cn

人民音乐电子音像出版社出版发行

ISRC CN-M26-11-0030-0/A·J6

ISBN 978-7-88724-576-2

9 787887 245762 >