



图书馆特藏

高胡与乐队

某村女(15)

房晓敏曲

95.3

复印件

星海音乐学院图书馆

特藏文献

捐赠者：余其伟

房晓敏曲 (1995年)

低葦胡

Handwritten musical score for a piece titled "万叶歌" (Manyōka) in 4/4 time. The score is written on 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, mf, ff). The score is written in a traditional Japanese style, with the title "万叶歌" and the time signature "4/4" clearly visible. The score is divided into two systems, with the first system covering staves 1-10 and the second system covering staves 11-12. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music. The score is written in a clear and legible hand, with the notes and markings well-defined. The overall impression is one of a carefully composed and well-organized musical score.

(♩ = ♩) Maestoso (♩ = 92) 10

高坝

新笛 (用G调) *mp*

高笙 *p*

中笙 *pp*

大鼓

碰铃 *p*

大锣

信大木鱼

扬琴 *p*

箏

柳琴

琵琶

中阮

大阮

高独

高胡

二胡

中胡

大革 *pizz.*

低革 *pizz.*

新笛

高笙

中笙

碰铃

扬琴

箏

柳琴

琵琶

中阮

大阮

高独

大革

低革



Handwritten musical score for a traditional Chinese orchestra. The score includes staves for various instruments, each labeled with its name in Chinese characters:

- 高胡 (Gao Hu)
- 新笛 (Xin Di)
- 高笙 (Gao Sheng)
- 中笙 (Zhong Sheng)
- 碰铃 (Peng Ling)
- 尖鼓 (Jian Gu)
- 拍琴 (Pa Qin)
- 箫 (Xiao)
- 柳琴 (Liu Qin)
- 琵琶 (Pi Pa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 高独 (Gao Du)
- 高胡 (Gao Hu)
- 二胡 (Er Hu)
- 中胡 (Zhong Hu)
- 大革 (Da Ge)
- 低革 (Di Ge)

The notation is written in Western staff notation, featuring treble and bass clefs, time signatures, and dynamic markings such as *p*, *mp*, *mf*, and *f*. The score is organized into measures by vertical bar lines.

高胡  
新笛  
高笙  
中笙  
碰铃  
尖木鱼  
扬琴  
箏  
柳琴  
琵琶  
中阮  
大阮  
高独  
高胡  
二胡  
中胡  
大革  
低革

碰鈴

柳琴

琵琶

中阮

大阮

高独

大革

低革

Handwritten musical score for a traditional Chinese ensemble, page 40. The score includes staves for various instruments: 碰鈴 (Bongling), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 高独 (Gao Du), 大革 (Dage), and 低革 (Di Ge). The notation is in Western staff notation with various musical symbols like notes, rests, and dynamic markings (p, pp, mp).

45

曲笛

碰鈴

尖 槲

琵琶

箏

柳琴

琵琶

中阮

大阮

高独

中胡

大革

[illegible]

. 10 .

65

曲笛 *mf* *dim.*

箫笛 *mf* *dim.*

高笙 *mf* *dim.*

中笙 *mf* *dim.*

高唢 *mf* *dim.*

中唢 *mf* *dim.*

大鼓 *mf* *dim.*

大钹 *mf*

大锣 *mf* (用软槌)

扬琴 *mf* *dim.*

筝 *mf* *dim.*

柳琴 *mf* *dim.*

琵琶 *mf* *dim.*

中阮 *mf* *dim.*

大阮 *mf* *dim.*

高独 *f* *dim.*

高胡 *mf* *dim.*

二胡 *mf* *dim.*

中胡 *mf* *dim.*

大革 *mf* *dim.*

低革 *mf* *dim.*

曲笛  
新笛  
高笙  
中笙  
高唢  
中唢  
小大鼓  
南梆子  
小大鼓  
扬琴  
笙  
柳琴  
琵琶  
中阮  
大阮  
高独  
高胡  
二胡  
中胡  
大革  
低革

曲笛 }  
新笛 }  
高笙 }  
中笙 }  
  
小大漁 }  
  
柳琴 }  
琵琶 }  
中阮 }  
大阮 }  
高独  
高胡  
二胡  
中胡  
大革  
低革

曲笛  
新笛  
高笙  
中笙  
高吹  
中吹  
大鼓  
碰铃  
扬琴  
柳琴  
琵琶  
中阮  
大阮  
高独  
高胡  
二胡  
中胡  
大革  
低革

柳笛  
新笛  
高笙  
中笙  
高唢  
中唢  
小鼓  
大鼓  
大钹  
大锣  
小大木鱼  
扬琴

柳琴  
琵琶  
中阮  
大阮  
高独  
高胡  
二胡  
中胡  
大革  
低革

Handwritten musical score for a traditional Chinese orchestra. The score is written on multiple staves, each labeled with an instrument name in Chinese characters. The instruments include:

- 高笙 (Gao Sheng) - High Reed Pipe
- 中笙 (Zhong Sheng) - Middle Reed Pipe
- 小鼓 (Xiao Gu) - Small Drum
- 大鼓 (Da Gu) - Large Drum
- 南梆子 (Nan Bang Zi) - Nan Bang Zi
- 大木 (Da Mu) - Large Wood
- 扬琴 (Yang Qin) - Yang Qin
- 柳琴 (Liu Qin) - Liu Qin
- 琵琶 (Pi Pa) - Pipa
- 中阮 (Zhong Ruan) - Middle Ruan
- 大阮 (Da Ruan) - Large Ruan
- 高独 (Gao Du) - High Solo
- 高胡 (Gao Hu) - High Hu
- 二胡 (Er Hu) - Er Hu
- 中胡 (Zhong Hu) - Middle Hu
- 大革 (Da Ge) - Large革
- 低革 (Di Ge) - Low革

The score is written in Western musical notation (staves with clefs, notes, rests, and dynamics). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments playing in unison or harmony. The score is a page from a larger manuscript, with the page number "1" visible in the top right corner.