

菲雅尔

年青大提琴演奏家曲集

第2册 B

附分谱

菲雅尔

LE JEUNE VIOLONCELLISTE

(2^{me} VOLUME B)

年青大提琴演奏家

The Young Cellist

2nd VOLUME B

曲集 第二册 B

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LE JEUNE VIOLONCELLISTE

(2^e Volume B)

1. ANDANTINO

Transcription et Revision

par L.R. FEUILLARD(*)

MOZART

(1756-1791)

Andantino

VIOLONCELLE

mf

Andantino ♩ = 100

PIANO

mf

f

pp

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Più lento *Poco rall.*

Più lento *Poco rall.*

pp

2_ PRELUDIUM

Transcription et Revision
par L. R. FEUILLARD(*)

ECCLES
(1670-1742)

Lento

VIOLONCELLE *mf*

Lento ♩ = 60

PIANO *p*

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3. MINUETTO

Transcription et Revision
par L. R. FEUILLARD(*)

J.-S. BACH
(1685-1750)

Moderato

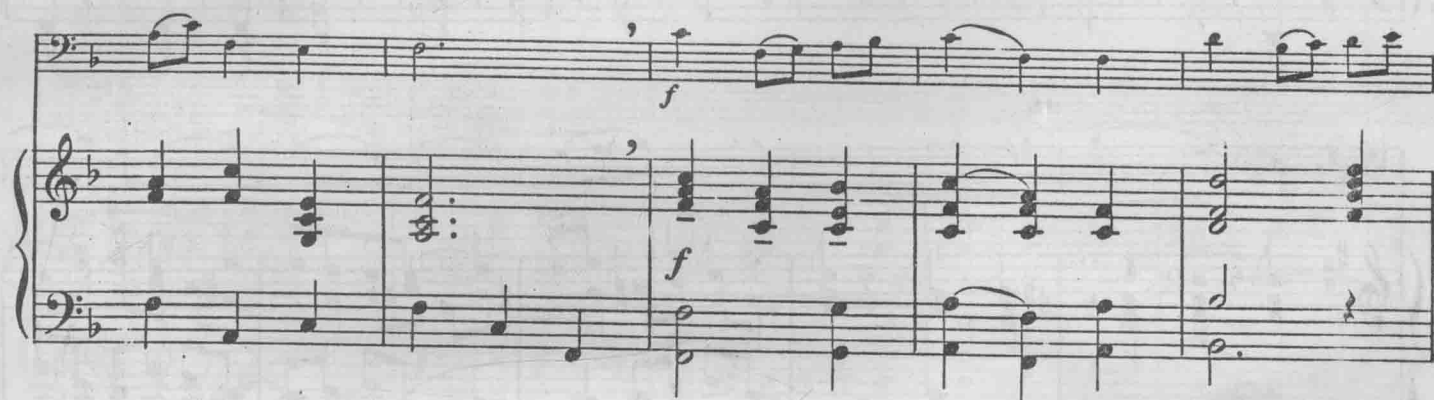
VIOLONCELLE

Moderato ♩ = 96

PIANO

The musical score is written for Violoncelle and Piano. The Violoncelle part is in the upper staff of each system, and the Piano part is in the lower staff. The tempo is Moderato, with a metronome marking of ♩ = 96. The key signature is one flat (F major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

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4 - ARIA

Transcription et Revision
par L.R. FEUILLARD (*)

MENDELSSOHN
(1809-1847)

Adagio

VIOLONCELLE

f

Adagio ♩ = 58

PIANO

mf

simile

mf

f

Accel.

Rall.

suivez

f

sostenuto

Rall.

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Tempo

Tempo

p *mf en dehors*

pp *pp* *mf* *mf*

p *ppp* *p* *pp* *ppp*

D.F.408

5. MUSETTE

Transcription et Revision
par L.R. FEUILLARD(*)

CAIX D'HERVELOIS
(1670-1750)

Allegretto

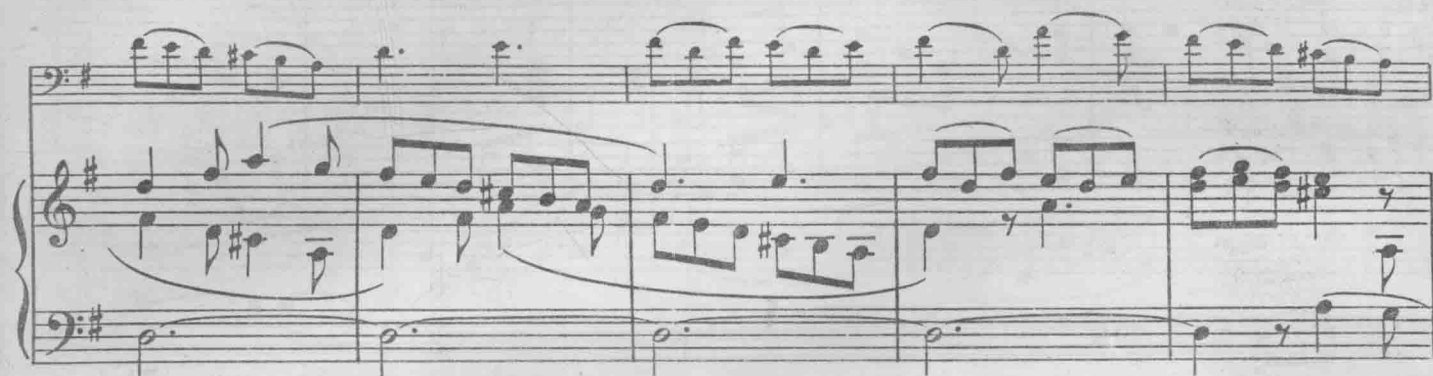
VIOLONCELLE *p* Sourdine

Allegretto ♩ = 96

PIANO *p*

The musical score is written for Violoncelle and Piano. The Violoncelle part is on the top staff of each system, and the Piano part is on the bottom two staves. The tempo is Allegretto, marked with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include piano (p) and forte (f).

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6. ARIOSO

Transcription et Revision
par L.R. FEUILLARD (*)

HAENDEL
(1685-1759)

Adagio

VIOLONCELLE

Adagio ♩ = 56

PIANO

f

mf

p

p

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First system of musical notation. The top staff (bass clef) contains a melodic line with notes and rests, marked with *poco*, *a*, *poco*, *cresc.*, and *f*. The bottom staff (treble and bass clefs) contains a piano accompaniment with chords and moving lines, also marked with *poco*, *a*, *poco*, *cresc.*, and *f*.



Second system of musical notation. The top staff (bass clef) continues the melodic line, marked with *p* and *poco*. The bottom staff (treble and bass clefs) continues the piano accompaniment, marked with *p* and *poco*.



Third system of musical notation. The top staff (bass clef) continues the melodic line, marked with *a*, *poco*, *cresc.*, and *f*. The bottom staff (treble and bass clefs) continues the piano accompaniment, marked with *a*, *poco*, *cresc.*, and *f*.



Fourth system of musical notation. The top staff (bass clef) continues the melodic line, marked with *p cresc.* and *f largamente*. The bottom staff (treble and bass clefs) continues the piano accompaniment, marked with *p cresc.* and *f largamente*.

7. SICILIENNE

Transcription et Revision
par L.R. FEUILLARD (*)

LOEILLET
(1653-1728)

Allegretto

VIOLONCELLE

Allegretto $\text{♩} = 69$

PIANO

The musical score is written for Violoncelle and Piano. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto' with a tempo indication of a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system includes 'cresc.' markings. The third system starts with a forte (f) dynamic. The fourth system includes first and second endings marked '1a' and '2a' with piano (pp) and mezzo-forte (mf) dynamics.

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First system of musical notation, measures 1-5. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 12/8. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment is written for grand piano with a bass clef and a key signature of two sharps.

Second system of musical notation, measures 6-10. The system continues the vocal and piano parts. Dynamic markings include *f* (forte) in measures 7 and 8.

Third system of musical notation, measures 11-15. The system continues the vocal and piano parts. Dynamic markings include *mf* (mezzo-forte) in measure 11. The vocal line has lyrics: "cre - scen - do" in measures 12-13, and "cre - scen - do" in measures 14-15.

Fourth system of musical notation, measures 16-20. The system continues the vocal and piano parts. Dynamic markings include *f* (forte) in measure 16, *molto dim.* (molto diminuendo) in measure 18, *pp* (pianissimo) in measure 19, and *ppp* (pianississimo) in measure 20. The tempo marking "Poco rall. Tempo" appears above the piano part in measures 17-18. The vocal line has lyrics: "pizz." in measure 17, and "pp" and "ppp" in measures 18-20.

8. LOURE

Transcription et Revision
par L.R. FEUILLARD (*)

AZAIS
(1743-1796)

Allegro moderato

VIOLONCELLE

f pesante

Allegro moderato ♩ = 100

PIANO

simile

p

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System 1: Vocal line (soprano) and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *f* (forte) in both parts.

System 2: Vocal line and piano accompaniment. The vocal line includes the lyrics "cre - scen -". Dynamics include *p* (piano) in both parts.

System 3: Vocal line and piano accompaniment. The vocal line includes the lyrics "do" and "cresc.". Dynamics include *f* (forte) and *p* (piano) in both parts.

System 4: Vocal line and piano accompaniment. The vocal line includes the lyrics "Cédez". Dynamics include *f* (forte) in both parts. The system concludes with a double bar line.