

大提琴

汉族调式音阶练习

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G 商 角 调式 (一)

宫 F_2 $\frac{5}{8}$

征 F_2 $\frac{5}{8}$

商 F_2 $\frac{5}{8}$

羽 F_2 $\frac{5}{8}$

角 F_2 $\frac{5}{8}$

宫 F_2 $\frac{8}{8}$

0 1324
1 2412
2 414
12312-3
III II

征 F_2 $\frac{8}{8}$

24
1 2123
2-1
1 2123 I II

商 F_2 $\frac{8}{8}$

24
24121
2 3 121
I

羽 F_2 $\frac{8}{8}$

24
2 1231
21231 I

角 F_2 $\frac{8}{8}$

24
4 12/2
4 1212-3
I

宫



征



商



羽



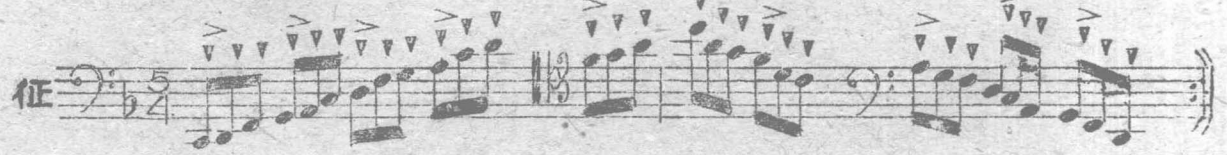
角



宫



征



商



羽



角





絲琴方法

This musical score is titled "絲琴方法" (Sitar Method) and consists of ten numbered staves. The first six staves are in 2/4 time and feature a bass clef. The seventh staff changes to common time (C) and includes a C-clef. The eighth, ninth, and tenth staves continue in common time with a C-clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata over the final note.

8

① ② ③ ④

⑤ ⑥ ⑦ ⑧

⑨ ⑩ $\square v$ ⑪ $\square v$ ⑫ \square

⑬ ⑭ ⑮ ⑯ \square

⑰ \square ⑱ ⑲

⑳ $>$ ㉑ $>$ ㉒ $\square v$

㉓ ㉔ ㉕

㉖ 尖 $v \square$ ㉗ $\square v$ ㉘ ... ㉙ $\square v$

根 $\square v$

Detailed description: This is a musical score for a bass clef instrument, consisting of 29 numbered measures. The notation includes eighth and sixteenth notes, often beamed together. Measures 1-4 feature a rhythmic pattern with a dotted quarter note and an eighth note. Measures 5-8 continue this pattern with slight variations. Measures 9-12 introduce dynamic markings: $\square v$ (piano with accent), $\square v$, and \square (piano). Measures 13-16 show further rhythmic development with \square markings. Measures 17-19 continue with \square and $\square v$. Measures 20-22 include accents ($>$) and $\square v$. Measures 23-25 show a change in rhythm with \square markings. Measures 26-29 conclude the piece with various dynamic markings: ㉖ (尖 $v \square$, 根 $\square v$), ㉗ ($\square v$), ㉘ (...), and ㉙ ($\square v$). The number '8' is written at the top left of the first staff.

(二) G商各调式

宫

Musical notation for Gong mode in G major, 5/8 time signature. The melody starts on G4 and follows a pentatonic scale: G4-A4-B4-C5-D5-E5-F#5-G5.

徵

Musical notation for Zhi mode in G major, 5/8 time signature. The melody starts on D4 and follows a pentatonic scale: D4-E4-F#4-G4-A4-B4-C5-D5.

商

Musical notation for Shang mode in G major, 5/8 time signature. The melody starts on A4 and follows a pentatonic scale: A4-B4-C5-D5-E5-F#5-G5.

羽

Musical notation for Yu mode in G major, 5/8 time signature. The melody starts on F#4 and follows a pentatonic scale: F#4-G4-A4-B4-C5-D5.

角

Musical notation for Jue mode in G major, 5/8 time signature. The melody starts on E4 and follows a pentatonic scale: E4-F#4-G4-A4-B4-C5.

宫

Musical notation for Gong mode in G major, 3/4 time signature. Includes fingering (0 1 3 2 4, 2 4 1 2, 1 2 4 1 2, 2 3 1 2, 1 2 3 1 2, 3) and Roman numerals (IV, III, II, II).

徵

Musical notation for Zhi mode in G major, 3/4 time signature. Includes fingering (2 4 2 4, 2 3 1 2 3, 2 3 1 2 1, 3) and Roman numerals (IV, III, II, I).

商

Musical notation for Shang mode in G major, 3/4 time signature. Includes fingering (2 4 1 2 1, 2 3 1 2 1, 2 3 1 2 1, 2) and Roman numerals (IV, III, II, I).

4 1 2 4 2 3 1 2 3 2 3 1 2 3 2 3 1 2 1 2 3
 IV III II
 4 1 2 1 2 3 1 2 1 2 3 1 2 3
 IV III II

(三) D 音各调式

宫

商

徵

角

停

征

商

羽

角

(五) E音各调式

宫

征

商

羽

角

宫

征

商

羽

角

(六) B调各调式

宫

徵

商

羽

角

宫

征

商

羽

角

(X) G^b首各调式

宫

征

商

羽

角

宫

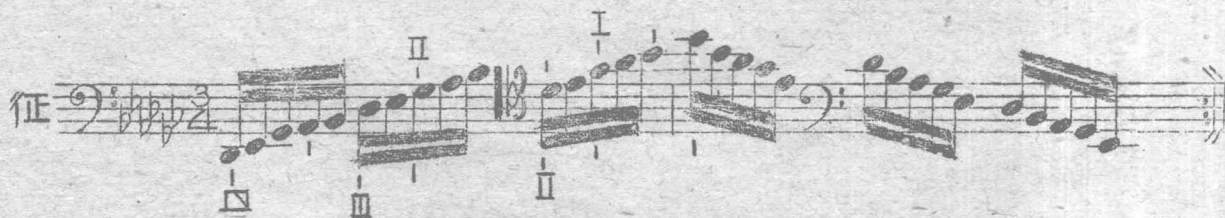
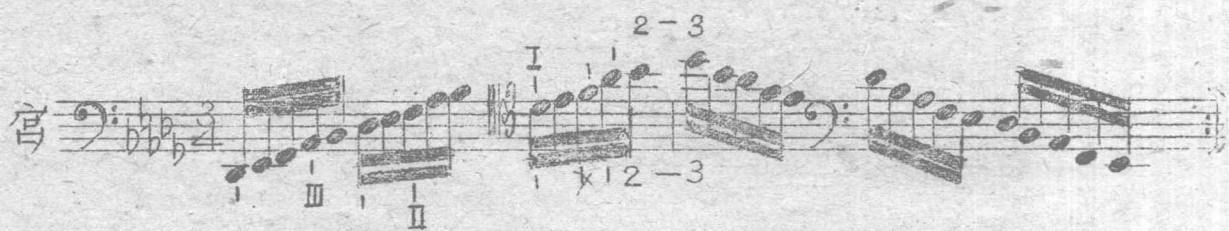
征

商

羽

角

(八) $\flat D$ 音各调式



羽

IV I III I II I I

角

IV 2 4 I III 2 II I 2 I

指法同羽1

羽

IV I III I II I I

指法同角1

角

IV 2 4 I III 2 II I 2 I

(九) b A音各调式

宫

IV I III I II I I

征

IV I III I II I I

商

IV I III I II I I

羽

IV I III I II I I

角

IV 2 4 I III 2 II I 2 I

大提琴八

宫

征

商

羽

角

指法同角

角₂

(十) 音各调式