



中國當代藝術家畫庫

王伟平



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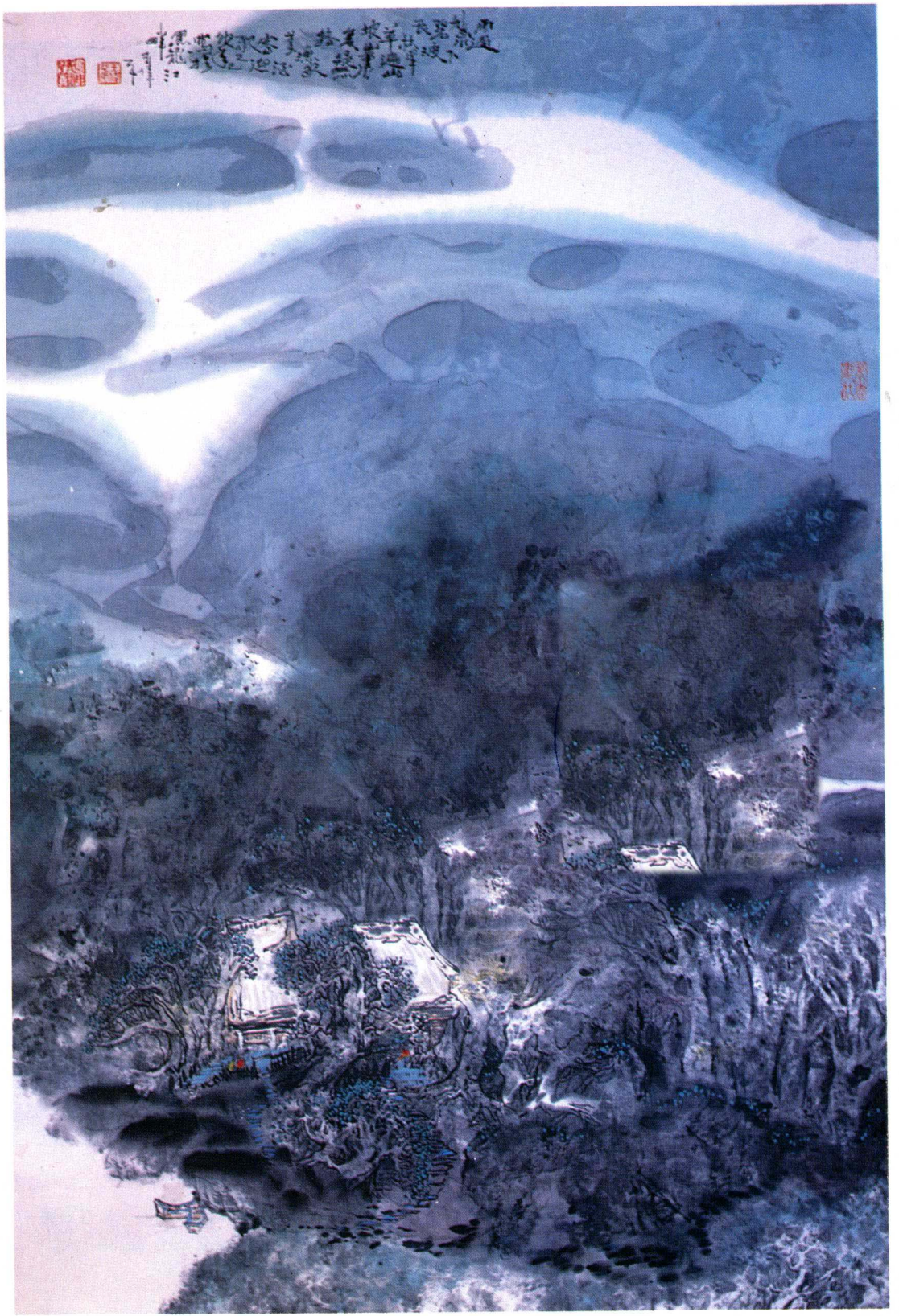


畫家像

Wang-Weiping

王偉平生於1946年，祖籍河北寧河。畢業於哈爾濱師範大學中國畫系。1984年任哈爾濱市藝術館美術部主任、黑龍江省民間美術家協會常務理事。近幾年研究塞北秋末初雪、春初殘雪的景色與宣紙表現潛能的結合，創造出一套表現塞北景物特點的技法。作品甚多，其中《塞北吉祥圖》曾參加美國洛杉磯聯展，《歲寒》等15幅參加美國加州冰雪畫展；《塞上飲日》等20幅曾在匈牙利國立美術館展出；《意唱冰心》參加日本四國畫家聯展；《疾風勁草》赴歐洲巡展；《雪風》參加全國第一屆山水畫展。《塞北冬花》、《塞北農家》、《曉月酣鄉》先后在《中國畫報》、《朵雲專刊》、《中國藝術》等著名期刊或專刊上發表。

Wang Weiping was born in Ninghe, Hebei province in 1946. He was graduated from the Traditional Chinese Painting Department of the Harbin Teacher's University. Since 1984 he has become the head of the art section of the Harbin Art Gallery and a director of day-to-day business of the Heilongjiang Folk Artists Association. In recent years he has studied the scenes of the first snow in late autumn and the remaining snow in early spring in Northeast China, combined with the potentialities of expressing in the high quality paper made in Xuancheng, Anhui province to create a set of techniques to express the distinguishing feature of the Northeast China scenes. His work *Lucky Northeast China* has taken part in the exhibition in Los Angeles, USA. *Cold Weather* and other 14 works have taken part in the exhibition of ice and snow paintings in California, USA. *Drinking in Northeast China* and other 19 works have been exhibited in the Hungary National Art Gallery. *Ice-Cold Heart* has taken part in an exhibition in Japan jointly organized by the artists from four countries. *The Wind Testing the Grass* has toured Europe. *Snow Storm* has taken part in the First National Landscape Painting Exhibition. *Winter Flowers in Northeast China*, *Peasant Families in Northeast China* and *The Moon at Dawn* have been published respectively in the periodicals such as *China Pictorial*, *A Cloud* and *The Chinese Art*.



塞北漁家 (110×68cm) 1992年
Fisher folk in Northeast China



塞北寒江 (68×68cm) 1994年

A Cold River



胜似春光 (68×68cm) 1994年
Sights Better than Spring



玉璧凝寒 (68×68cm) 1995年
A Piece of Jade



霜歲依然 (68×68cm) 1994年
In Frost Season



望月懷思 (136×68cm) 1990年
Thinking under the Moon







初霜唱晚 (68×68cm) 1995年

The First Frost



疏雪生寒 (68×68cm) 1995年
In Snowy Weather



雪淨乾坤 (168×68cm) 1994年
Snow Making the World Clean



北雁南飛 (68×68cm) 1993年
Wild Geese Flying South



春早遲來 (68×68cm) 1994年
Spring Being Late



暮染余晖 (68×45cm) 1995年
Afterglow



暮雪霽魂 (68×68cm) 1995年
The Evening Snow

TREASURES OF CONTEMPORARY CHINESE PAINTING

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