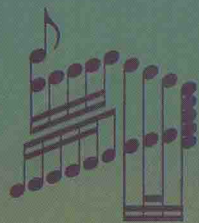


流行鋼琴金曲集 4

魏漢輝編著

愛火花
友愛長存
逗我開心吧
重燃
活着就是等待
還是覺得妳最好

晚秋
餘情未了
一夜傾情
雨季不再來
真我的風采
我的生命我的愛



Star Rhyme Music Production & Publishing Co.
星韻音樂製作出版社

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愛火花

魏漢輝編著

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♩=138 A7 Dm Am Dm

1

Dm Dm7 Gm Am

5

Dm Gm Am

9

Dm Dm Gm Am

13

Dm Am

17

(8va) Dm C

21

Dm C

25

Dm % Dm

29

C7

Gm

Em7-5

⊖

33

1. A7

2. A7

37

Gm

Am

Dm

41

D.S.

⊖ A7

Dm

Am

Dm

45

Dm

Dm7

Gm

Am

49

53

Dm Gm Am

This system contains measures 53 through 56. Measure 53 has a Dm chord. Measures 54 and 55 have Gm chords. Measure 56 has an Am chord. The melody in the right hand features eighth-note patterns and rests, while the left hand provides harmonic support with chords and moving lines.

57

Dm Dm Gm Gm

This system contains measures 57 through 60. Measures 57 and 58 have Dm chords. Measures 59 and 60 have Gm chords. The musical texture continues with eighth-note patterns in the right hand and harmonic accompaniment in the left hand.

61

A7 Dm

This system contains measures 61 through 64. Measure 61 has an A7 chord. Measure 62 has a Dm chord. Measures 63 and 64 feature a melodic run in the right hand, with a fingering of 5 indicated above the final notes. The system concludes with a double bar line.

還是覺得妳最好

魏漢輝編著

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♩=83

F C/E Dm Am/C B $\flat$ F/A Gm7 C

mp

1

F C/E Dm Am/C B $\flat$ F/A Gm7 C

Rit.

5

B $\flat$ /C F Fsus4

in tempo

9

F Fsus4 F Fsus4

13

17

21

Measures 21-24 of the musical score for 'The Rose Tree'. The notation is in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef is a continuous eighth-note accompaniment. Chord symbols are placed above the staff: F (measure 21), Gm/Bb (measure 22), C7 (measure 23), F (measure 24), C (measure 25), Am (measure 26), and Dm (measure 27). The page number '21' is located at the bottom left of the image.

25

29

Gm/Bb C7 F Am Dm

33

B $\flat$ C7 F F/E $\flat$

B $\flat$ C Am Dm Gm C F

mf

37

Gm E7 Am Dm Gm C7 F

41

C F Am Dm Gm C7

45

F C/E Dm Am/C B $\flat$ F/A Gm7 C

49

F C/E Dm Am/C B $\flat$ F/A Gm7 C

53

* 8 *

F C/E Dm Am/C B $\flat$ F/A Gm7 C7

57

F Fsus4

61

F Fsus4

65

♩ F C/E Dm Am/C B $\flat$ F/A Gm7 C

69

Repeat And Fade Out

真我的风采

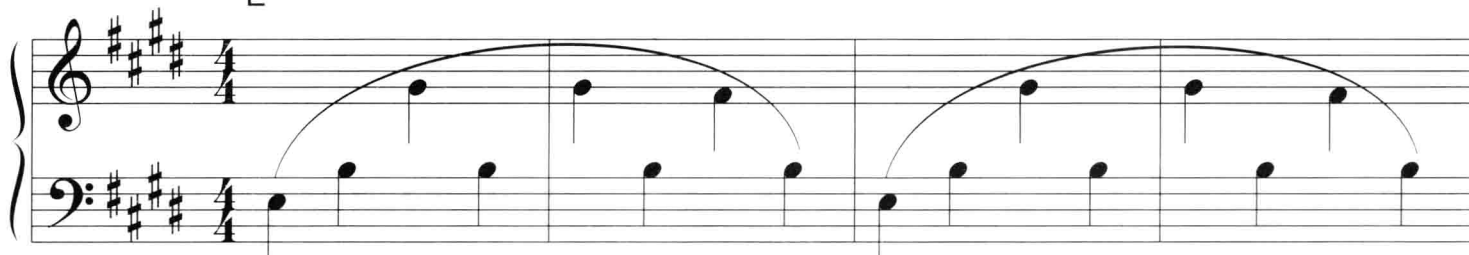
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♩=108

E



1

E

A

E



5

F#m/C#

B7

E

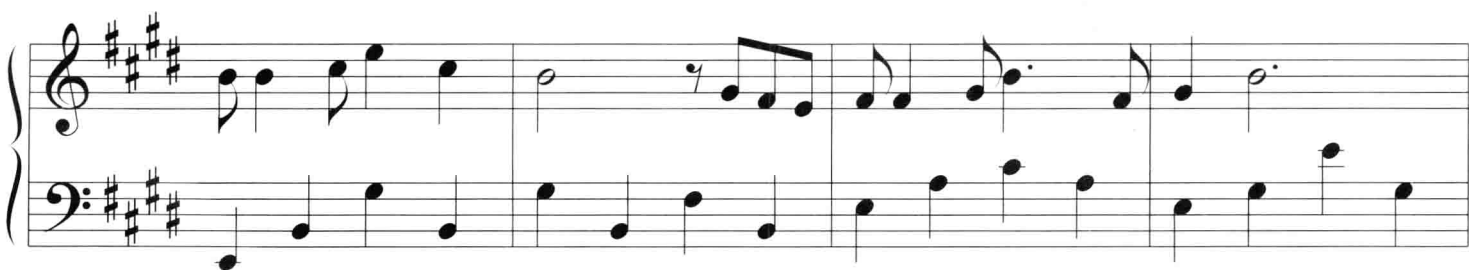


9

E

A

E



13

F#m B7 E

17

E A E

21

C#m G#m F#m B7

25

E A E

29

C#m G#m F#m B7 Ø 1. E

33

E F#m

37

B C#m G#m/B A

41

G#m/B A B7 E

45

2. E E

49

53

友愛長存

魏漢輝編著

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♩=108

F

1

F

5

F Fmaj7/E F

9

B $\flat$ B $\flat$ m

F



13

F

Fmaj7/E

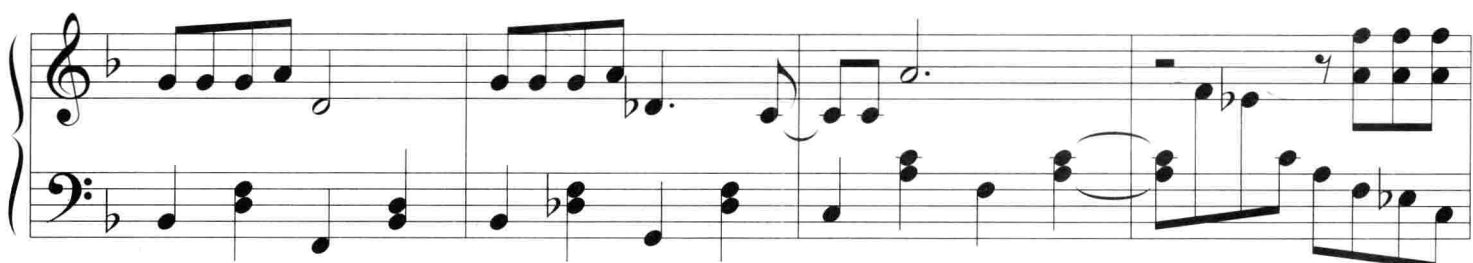
F



17

B $\flat$ B $\flat$ m

F



21

B $\flat$

Gm

F

Dm

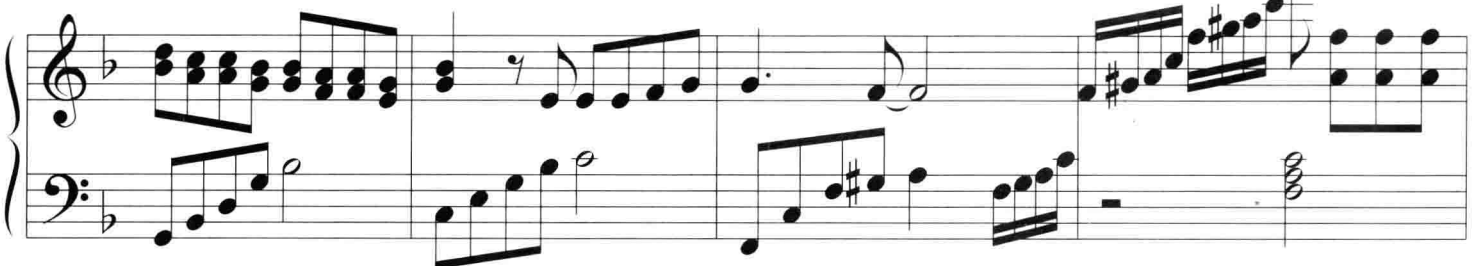


25

Gm

C7

F



29

B $\flat$ Gm F Dm

33

Gm C7 1. F

37

2. F A $\flat$

41

A $\flat$ maj7/G A $\flat$ D $\flat$ D $\flat$ m

45

A $\flat$ A $\flat$

49