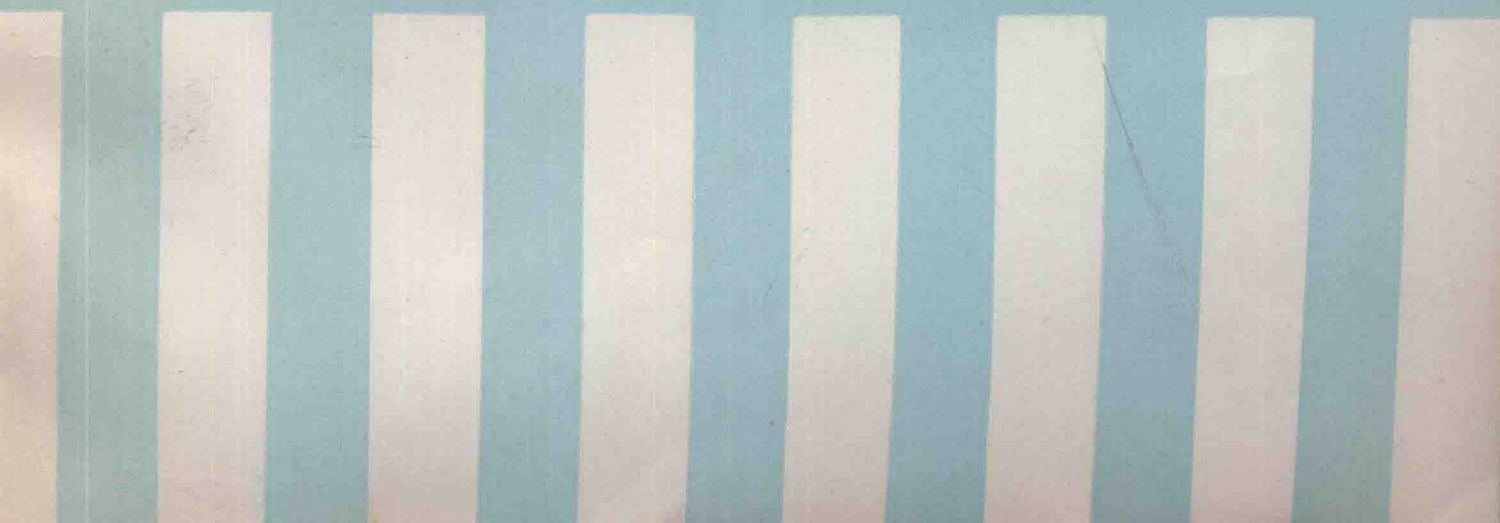


您喜愛的
鋼琴百曲集

①



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前 言

本曲集與鋼琴學習者平日的練習曲課程併用，是閒暇時欣賞的通俗樂曲。全套共六本。廣泛地收錄了富有高度藝術性的作品及練習會上經常彈奏的名曲 100 首。這六本大致是由拜爾後半的程度開始，隨著每一本而難易程度亦有不同。因此，它的編排方式可謂循序漸進，相當理想。

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小步舞曲

Minuet

J. S. 巴赫
J. S. Bach (1685—1750)

1

5

321

321

4

3

2

1

2

4

5

1

2

2

2

1

2

5

3

4

4

1

3

1

2

3

4

5

1

2

3

4

1

4

2

4

2

牧 歌

Pastorale

佈爾格彌勒

J. F. Burgmüller (1806 - 1871)

Andantino $\text{♩} = 66$

2

p dolce cantabile

p

cresc.

ten.

mf

p dolce

cresc.

dim.

poco rall.

pp

阿拉貝斯克

Arabesque

佈爾格彌勒
J. F. Burgmüller (1806—1874)

Allegro scherzando

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro scherzando'. The first system includes a piano (p) dynamic, a 'leggiero' (light) instruction, and a crescendo (cresc.) marking. The second system features a forte (sf) dynamic and a piano (p) dynamic. The third system includes a crescendo (cresc.) marking. The fourth system features a forte (f) dynamic. The fifth system includes a 'dim. e poco rall.' (diminuendo and a little slowing down) marking, followed by an 'in tempo' marking and a piano (p) dynamic. The score is written in a style typical of 19th-century piano literature, with clear articulation and dynamic contrast.

First system of musical notation. The treble clef contains a melodic line with eighth-note runs and slurs. The bass clef contains a harmonic accompaniment of chords. Performance markings include *cresc.* (crescendo), *p* (piano), *dolce* (sweetly), and *ten.* (tension).

Second system of musical notation. The treble clef continues the melodic line with slurs and fingerings (3, 2, 5, 2). The bass clef features a more active line with eighth-note patterns and slurs. Performance markings include *f* (forte) and fingerings (3, 5, 3, 5).

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (5, 2, 3, 1, 3, 2, 5). The bass clef has a melodic line with slurs and fingerings (5, 2, 3, 1, 3, 2, 1). Performance markings include *dim. e poco rall.* (diminuendo and a little rallentando) and *in tempo*.

Fourth system of musical notation. The treble clef continues the melodic line with slurs and fingerings (1, 1, 3, 2). The bass clef contains a harmonic accompaniment. Performance markings include *cresc.* (crescendo), *p* (piano), *dolce* (sweetly), and *ten.* (tension).

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings (1, 1, 1, 5). The bass clef features a melodic line with slurs and fingerings (5, 1). Performance markings include *risoluto* (determined) and *f* (forte).

貴婦人之騎馬

La Chevaleresque

佈爾格彌勒

J. F. Burgmüller (1806—1874)

Allegro marziale ♩ = 152

4. *p*

cresc.

f *p* *f* *p*

cresc.

p delicato

8

cresc.

p

cresc.

cresc.

f

cresc.

cresc. assai

ff

杜鵑圓舞曲

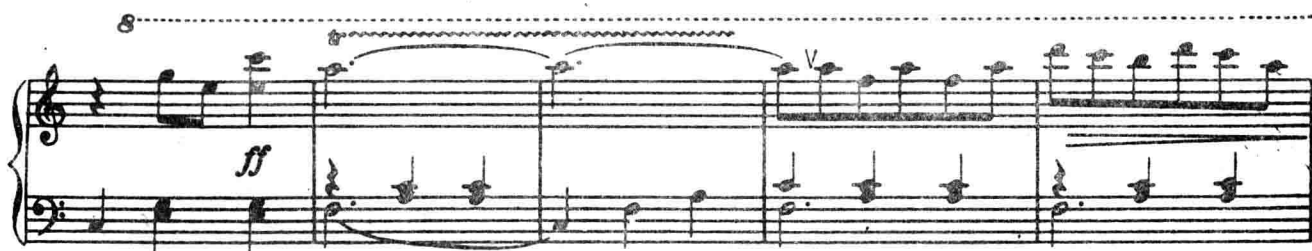
Cuckoo Waltz

佑那森
J. E. Jonasson (? - 1956)

Andante

5

The musical score for "Cuckoo Waltz" is written for piano and treble clef. It begins with a treble clef staff and a piano staff. The tempo is marked "Andante". The key signature has one flat (B-flat). The score includes various dynamics (mp, mf, p, f, ff) and articulation marks (accents, slurs). The first system starts with a treble clef staff and a piano staff. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble. The fourth system shows a change in dynamics and articulation. The fifth system concludes with a final chord and a repeat sign.







Dolly's Dreaming and Awakening

歐斯汀

6

2

34

5

23

22

2

お人形の眠り

RH.

dim. e rall.

P