



# 中國當代藝術家畫庫

董 吉 泉



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TREASURES OF CONTEMPORARY  
CHINESE PAINTING

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董吉泉, 1942 年生于蘭州, 1965 年畢業于甘肅師範大學美術系。長期從事美術教育和群眾文化工作, 積極投身于國畫創作活動。現為中國美協甘肅分會常務理事、甘肅省國畫學會副會長、蘭州市文聯常委、蘭州市美協副主席, 主持蘭州書畫院工作。

他的作品以表現時代精神、地域風貌為特點。用他自己的話來說, 大西北孕育了他, 他將竭盡心力來表現大西北。那古老遙遠的駝鈴給沉寂的大西北增加了無限生機。那巍峨的雪峰, 奇幻的冰川, 蜿蜒曲折的長城, 飽經滄桑的古塔, 金戈鐵馬的烽燧遺址, 連綿起伏的黃土地, 一望無際的大沙漠, 奔騰洶湧, 充滿着誘人的魔力, 吸引他去追求, 去思考, 去探索, 在傳統筆墨的基礎上, 吸收其他畫種的技巧和方法來表現他對大自然的奧秘的理解。

他的作品中《絲路明珠》、《沙漠水庫》1984 年入選全國第六屆美展;《絲路遺古》1987 年入選全國地震美展,《絲路懷古·隴原撫今》(120 米長卷)1988 年在蘭州個展時展出;《沙窩鷄鳴》1989 年入選第三屆全國花鳥畫展, 并由李可染故居紀念館收藏, 被編入《當代花鳥畫選》;《高峽平湖》同年為毛主席紀念館收藏;《絲路古道》1991 年為中南海收藏, 編入《中南海珍藏書畫集》。

Dong Jiquan was born in Lanzhou in 1942. In 1965 he was graduated from the fine arts department of the Gansu Normal University. For a long time he has been engaged in

the art education and the mass cultural work and has actively joined in the activities of the creation of the traditional Chinese painting. He is now in charge of the Lanzhou Academy of Painting and Calligraphy, a standing director of the Gansu branch of the Chinese Artists Association, a vice president of the Gansu provincial Traditional Chinese Painting Institute, a member of the standing committee of the Lanzhou Municipal Writers and Artists Federation and the vice chairman of the Lanzhou Municipal Artists Association.

The characteristic of his works is to express the spirit of the times and the new look of the region. With his own words to illustrate that the Northwest China brought him up, so he is willing to express the Northwest China with all his heart and all his might. The ancient distant camel bell had provided the quiet Northwest China full of life. The towering snow peak, the queer glacier, the winding Great Wall, the ancient pagoda experienced many vicissitudes, the shining spears and armoured horses in the ruins of the beacon towers, the rolling loess plateau, the boundless stretch of desert, the tempestuous long river and the verdant high mountains, all these are full of captivating magic power to attract the painter to pursue, to think and to explore. On the basis of the traditional brush strokes he absorbed the techniques and means of other sorts of painting to express his understanding of the mystery of nature.

Many Of his works have taken part in the exhibitions at home and abroad and have been published on the newspapers and periodicals. They have been well received and collected by all walks of life. Among them *Pearls on the Silk Road* and *A Reservoir in the Desert* were selected in the Sixth National Art Exhibition in 1984. *Historic Site on Silk Road* was selected in the National Earthquake Art Exhibition in 1987. *Compaxing the Past with the Present* (120 metre Long scroll) was put on display in 1988 at a personal exhibition in Lanzhou. *Cook Crowing in Sand Nest* was selected in the Third National Flower-and-Bird Painting Exhibition in 1989 and it was collected by the Li Keran Former Residence Museum and included in the *Selection of the Contemporary Flower-and-Bird Paintings*. *High Gorge and Quiet Lake* was collected at the same year by the Chairman Mao Memorial Hall. *Ancient Silk Road* was collected by the Zhongnanhai in 1991 and included in the *Album of the Painting and Calligraphy Collected by the Zhongnanhai*.





畫家像

Dong Jiquan

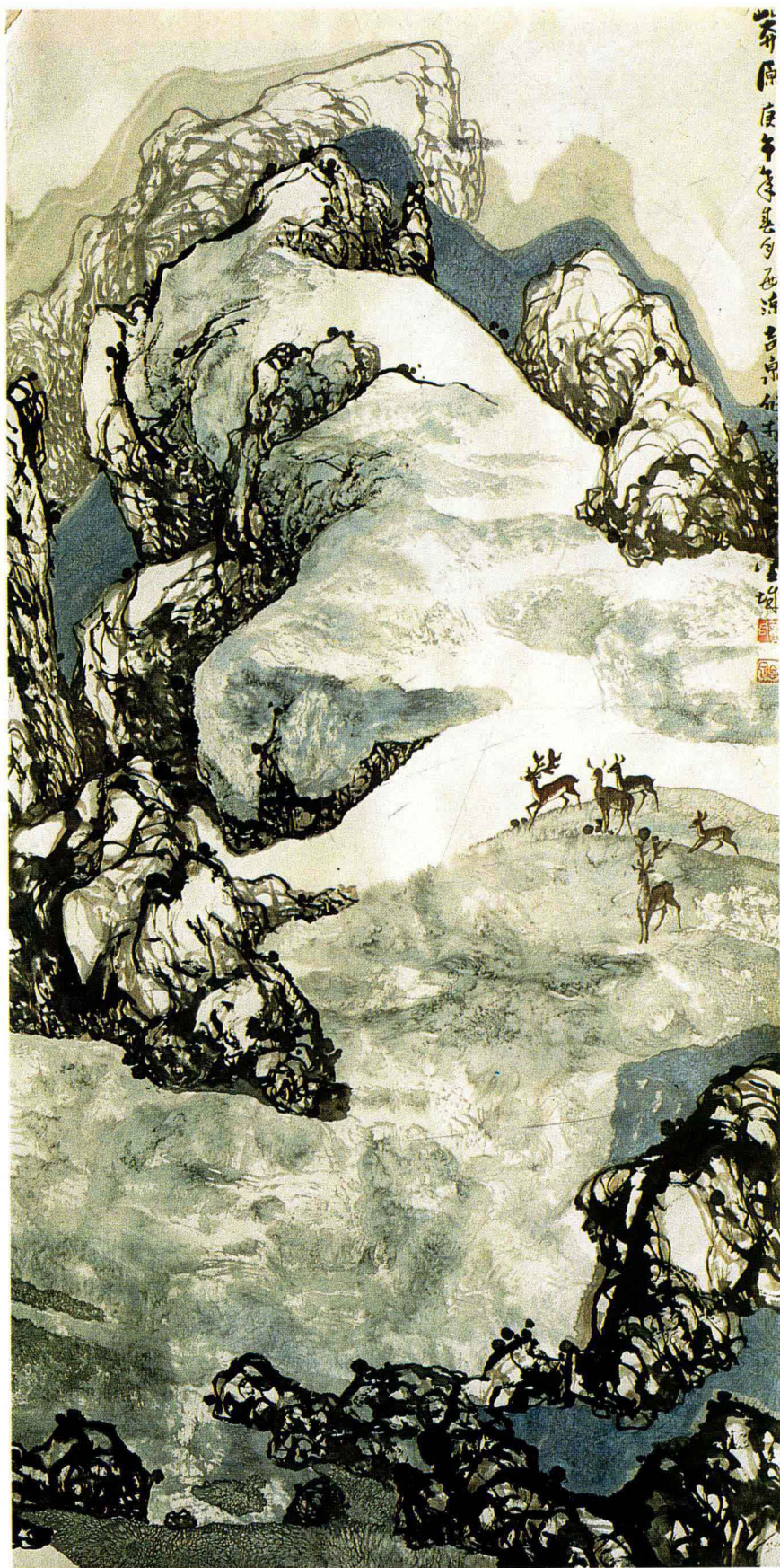
封面：風動

Front cover: The Wind  
Moving

山 嵐

Mountain Mist





莽原  
Wilderness Overgrown  
with Grass



泰和晨鐘  
一九九零年陽曆三月  
吉京畫院  
張方東於關山下



泰和晨鐘  
*Morning Bell*





空谷迴聲  
庚午年  
畫於  
京  
上

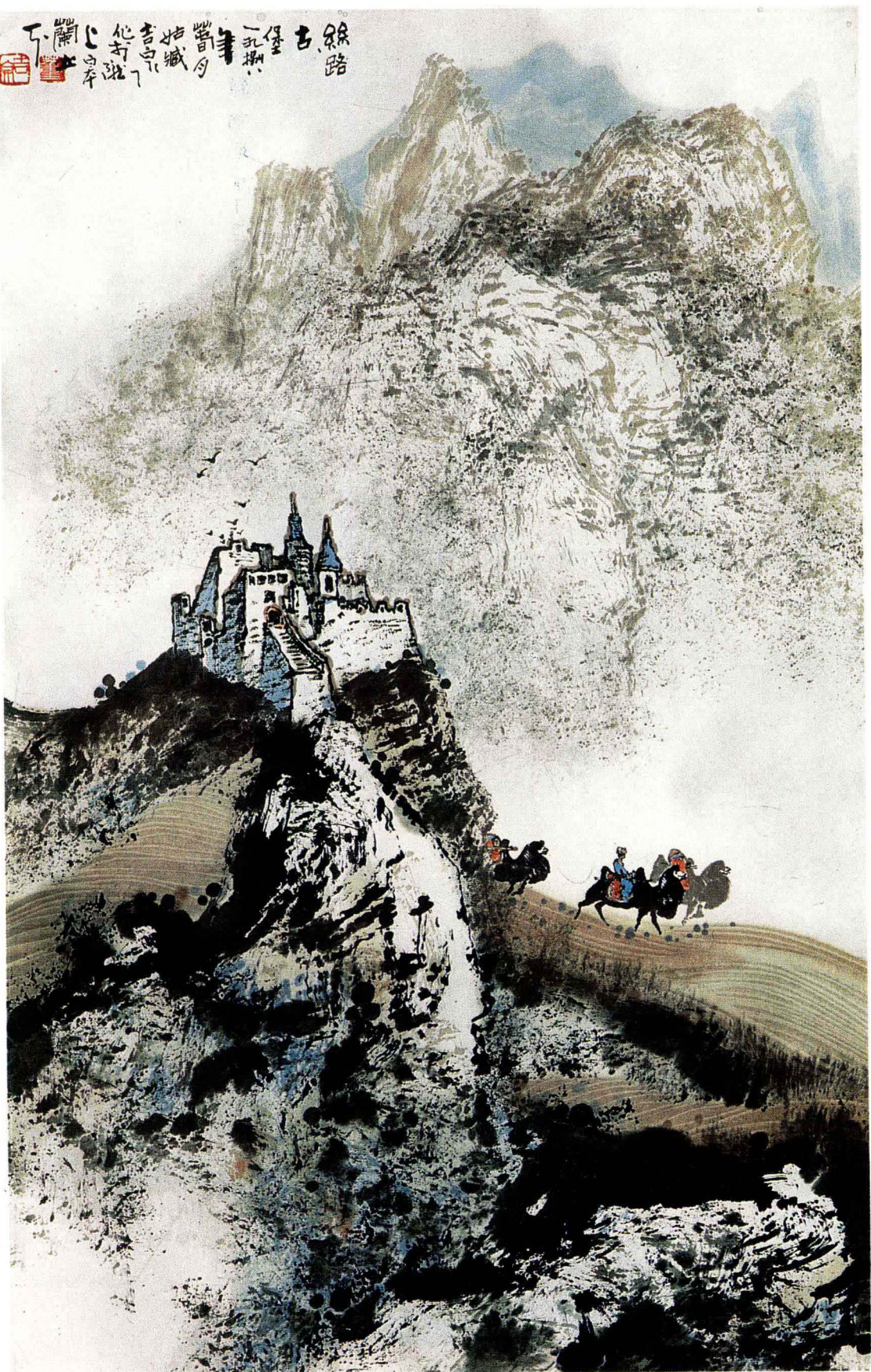


絲路古堡  
*An Ancient Fortress  
on the Silk Road*

空谷回聲  
*Echo in a Valley*



絲路古堡  
一乳棚  
晉月  
姑臧  
吉京  
他新  
上白  
下蘭  
結







絲路明珠  
庚午年  
畫  
蘇  
吉  
京  
化  
木  
陳  
上  
金  
珠

絲路明珠

Pearls on the Silk Road





地 田  
Sandy Farm





神 洞

*A Cave of Immortals*





別有洞天

Scenery of Exceptional Charm





山里人

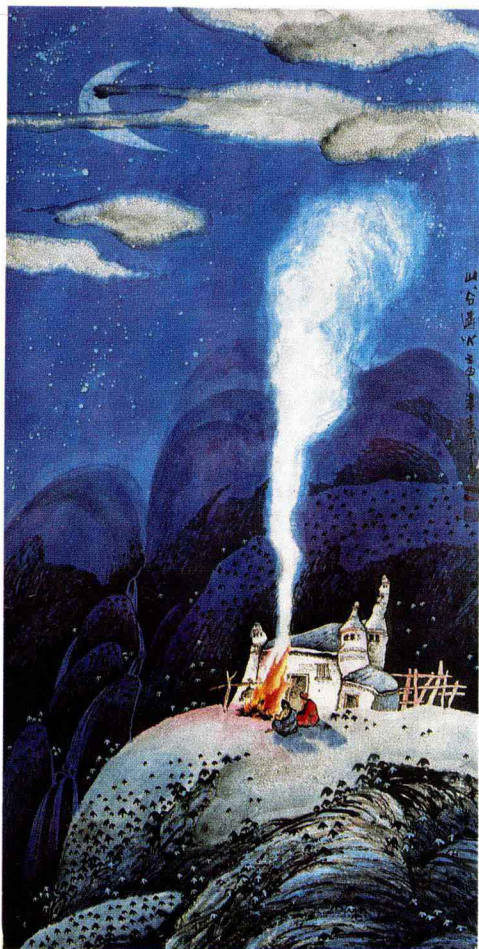
*People in the Mountains*





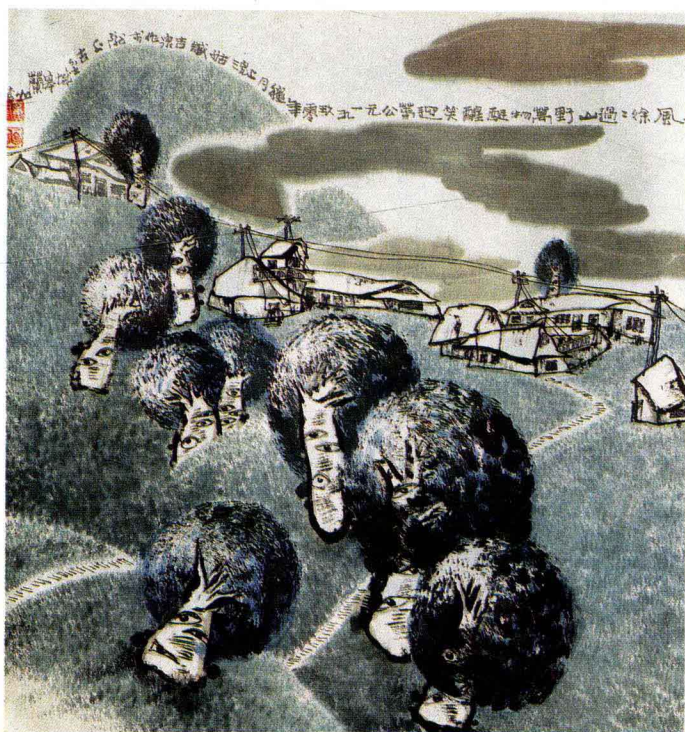
峡谷深淵  
The Abyss





幽谷

*A Secluded Valley*



萬物蘇醒  
*All Things Reviving*





黃土夢幻

The Loess Dream