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特 性

- 着色性好，施工方便，保色性强，固体份高
- 着色后木材纹理更具立体质感
- 针对一些木材纹理小，不清晰的素材（例如：榉木，影木沙比利等等），油种着色比一般染料更能提高木纹纹理立体质感



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NEW ARCHITECTURE

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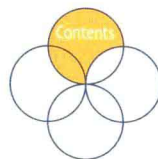
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台州耀达 国际饭店

Taizhou
Yaoda
International
Hotel

台州耀达国际饭店内外的建筑空间沉稳大方，线条简洁明朗，是一座极富现代意义的建筑。为使室内设计与建筑的风格统一，设计师运用了现代主义的设计手法，在酒店中营造出简约且个性鲜明的商务气氛，成为建筑风格向室内空间的延伸。

大堂

酒店的大堂高11 m，装饰用料主要为金属片及透光石，赋予造型体量感。天花上安装着金属圆弧，圆弧中心有金属编织透雕，这些成为整座大堂的亮点。大堂的墙身、柱身均采用了光面的米白沙石，而地面则以黄金米黄大理石为主，配以少量啡网真石马赛克点缀。设计运用现代装饰手法突出大堂的天花造型、墙体金属的透雕、金色的艺术雕塑，金碧辉煌的室内设计就这样以最简洁的装饰表现出来。

西餐厅

西餐厅的设计风格延续了整个酒店的气氛格调，并增加了一些活泼轻松的元素。室内设计借鉴了美国纽约联合广场“W”酒店明快、清丽的装饰语言。圆形的天花和圆形的柱自由地组合在一起。装满白色装饰植物干枝的玻璃盒清晰地划分了空间的层次。

1. 大堂 / Hall
2. 大堂走廊 / Corridor of Hall



中餐厅

中式餐厅的设计特色与酒店的整体定位和风格相统一，首层餐厅的设计力求清新、简洁，采用带有东方韵味的装饰语言，同时营造一种现代气息，以适应现代商务型酒店的需要。由特殊的金色植物纤维片制成的屏风从餐厅屋顶悬垂而下，在灯光的照射下就像一片光屏从天而降，与下面的中式餐柜产生了独特的视觉效果。餐厅的天花为金漆的片状并装饰着金丝质地的筒形吊灯，简洁、富丽，一反中餐厅装饰繁多的传统，恰到好处地展现中餐的艺术。

多功能厅

多功能厅主要以简洁的线条造型和色彩营造气氛。设计考虑到使用的功能，所以没有一丝大刀阔斧的痕迹。多功能厅的另一个特色是以方格为主元素的天花，设计通过平面构成的重复、旋转等手法组合变异图形，使其产生立体效果，成为一处个性鲜明的空间。

观光咖啡厅

为了打破空间的呆板，设计师对观光咖啡厅进行了大胆的设计，采用分隔方式灵活的可旋转屏风划分。屏风以透光石及金属构件为材料，可360°旋转折叠成单扇屏风，随时变换整个空间的分隔。

建材信息

• 外墙面花岗岩 • 幕墙玻璃 • 内墙面米白沙石 / 透光石 • 柚木 • 天花板石膏板 • 地面材料黄金米黄大理石

Building Materials

• Exterior Wall Granite / Glass curtain wall • Interior Wall Off-white sand stone / Sunshine stone / Teak • Ceiling Gypsum board • Floor Apricot cream marble



3



4

3. 西餐厅 / Western Food Restaurant

4. 大堂服务台 / Concierge

5. 中餐厅 / Chinese Food Restaurant

6. 中餐厅的入口和屏风 /

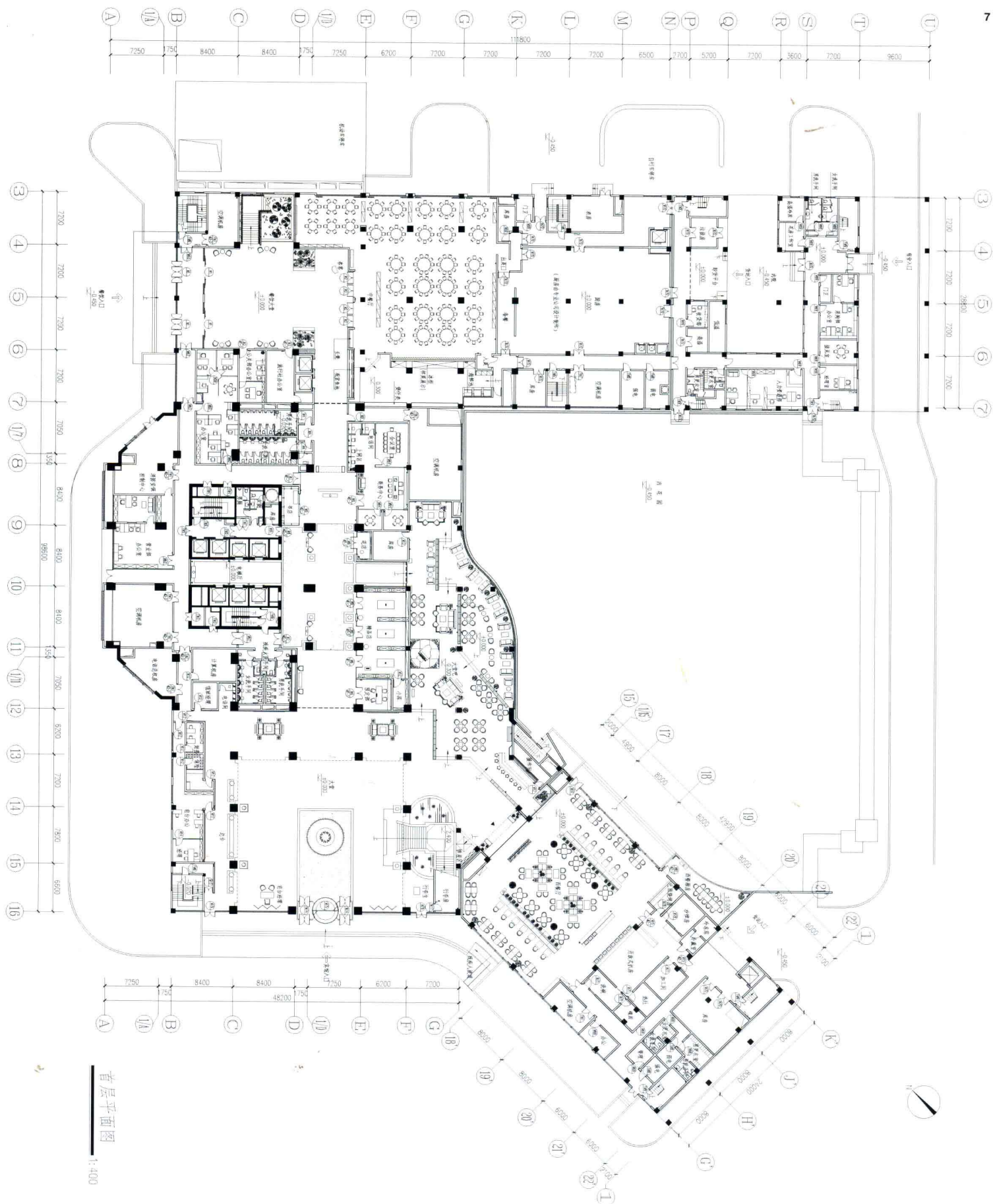
Entrance and Screen of Chinese Food Restaurant



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7. 首层平面图 / Ground Floor Plan

8. 观光咖啡厅 / Coffee House

9. 多功能厅 / Multipurpose Room

10. 多功能厅的天花 / Ceiling of Multipurpose Room



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工程信息

项目名称

台州耀达国际饭店

地址

浙江省台州市

完工时间

2005年5月

面积

61 100 m²

层数

28

业主

台州耀达国际饭店有限公司

项目设计主持人

林学明

项目设计师

陈向京、吴瑶君

室内设计公司

广州集美组室内设计工程有限公司

设计咨询公司

广州集美组室内设计工程有限公司

Project data

Project Name

Taizhou Yaoda International Hotel

Location

Taizhou, Zhejiang Province

Completion

05 / 2005

Floor Area

61 100 m²

Storeys

28

Client

Taizhou Yaoda International Hotel

Co., Ltd.

Principal Architect

Lin Xueming

Project Team

Chen Xiangjing, Wu Yaojun

Interior Design Firm

Guangzhou Newsdays Interior Design & Construction Co., Ltd.

Design Consultant

Guangzhou Newsdays Interior Design & Construction Co., Ltd.

Taizhou Yaoda International Hotel is a modern building with simple clear-cut lines. The designers used modern techniques to incorporate the hotel's interior style into the building's style as a whole. The result was an interior with a simple yet unique business-hotel atmosphere and spaces that were inseparable from the rest of the structure.

Hall

The hotel's 11-meter-high hall, mainly decorated with metal plates and stones, appears three-dimensional because of the design method used. On the ceiling, a large circular metal ornament, hollowed-out at the centre, is the hall's shining centrepiece. The walls and columns are clad in glossy off-white sandstone and the floor is mainly apricot-cream marble interspersed

by Emperador mosaics. Modern decoration techniques are employed to give prominence to the ceiling ornaments, the carved metal wall decorations and golden sculptures.

Western-food Restaurant

The design of the Western-food restaurant follows that of the hotel, with the addition of some lively elements. The restaurant's interior is simple and sprightly, with circular ceilings and cylindrical columns randomly put together. Glass cases of white dry-root artwork divide the space into several layers.

Chinese Restaurant

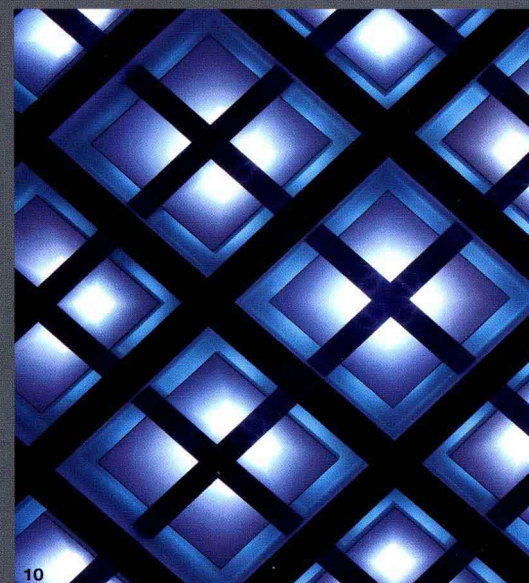
The Chinese restaurant, with distinctive traditional features, is located on the ground floor of the hotel. It integrates with the rest of the hotel in terms of style: simple and pleasing to the eye. At the same time, it provides the environment required by any modern business hotel. Screens made of special golden plant fibres hang from the ceiling; when illuminated, they become shining belts that seem to descend to the Chinese-style cabinets below; the arrangement produces a distinctive visual effect. The decorations on the ceiling are simple: most parts of the ceiling are divided into gold lacquered squares containing cylindrical pendant lamps enveloped by golden wires.

Multipurpose Room

In the multipurpose room, ornaments with simple lines and colours are used to create the atmosphere. A unique feature of the room is the ceiling, which consists of a pattern of squares set at an angle to produce a three-dimensional visual effect.

Sight-seeing Coffee House

Bold designs are applied in the coffee house to break up the establishment's rigid layout. These include the use of revolving screens which can divide the space as required. The screens, made of stone and metal components, are foldable and can swivel in all directions.



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深圳会议 展览中心

Shenzhen Convention & Exhibition Centre

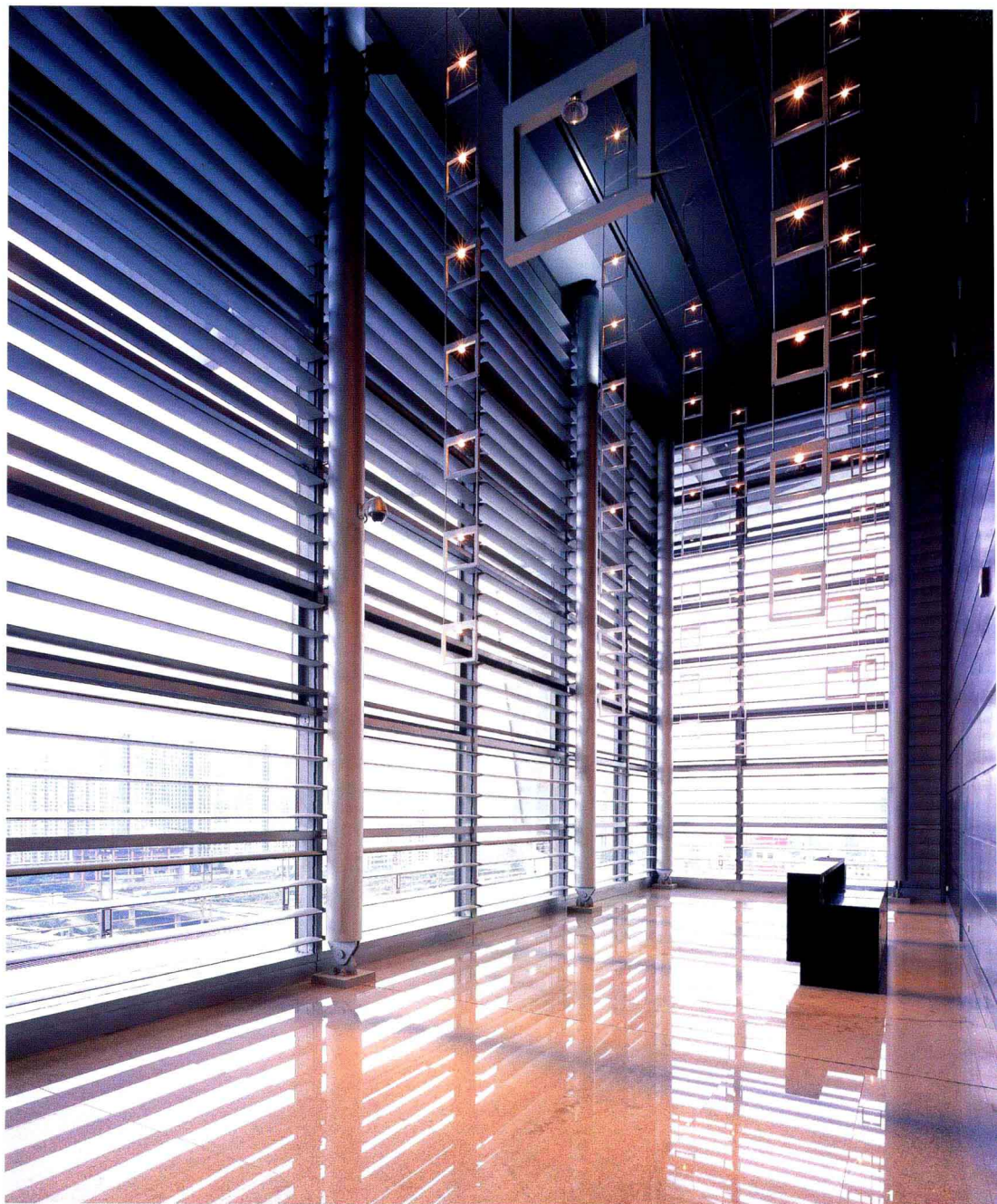
姜 峰 / Jiang Feng

深圳会议展览中心是深圳市最大的单体建筑，也是深圳市标志性建筑。钢结构与玻璃幕墙的完美结合，使它像一座玲珑剔透的“水晶宫”，彰显会展之魅力。

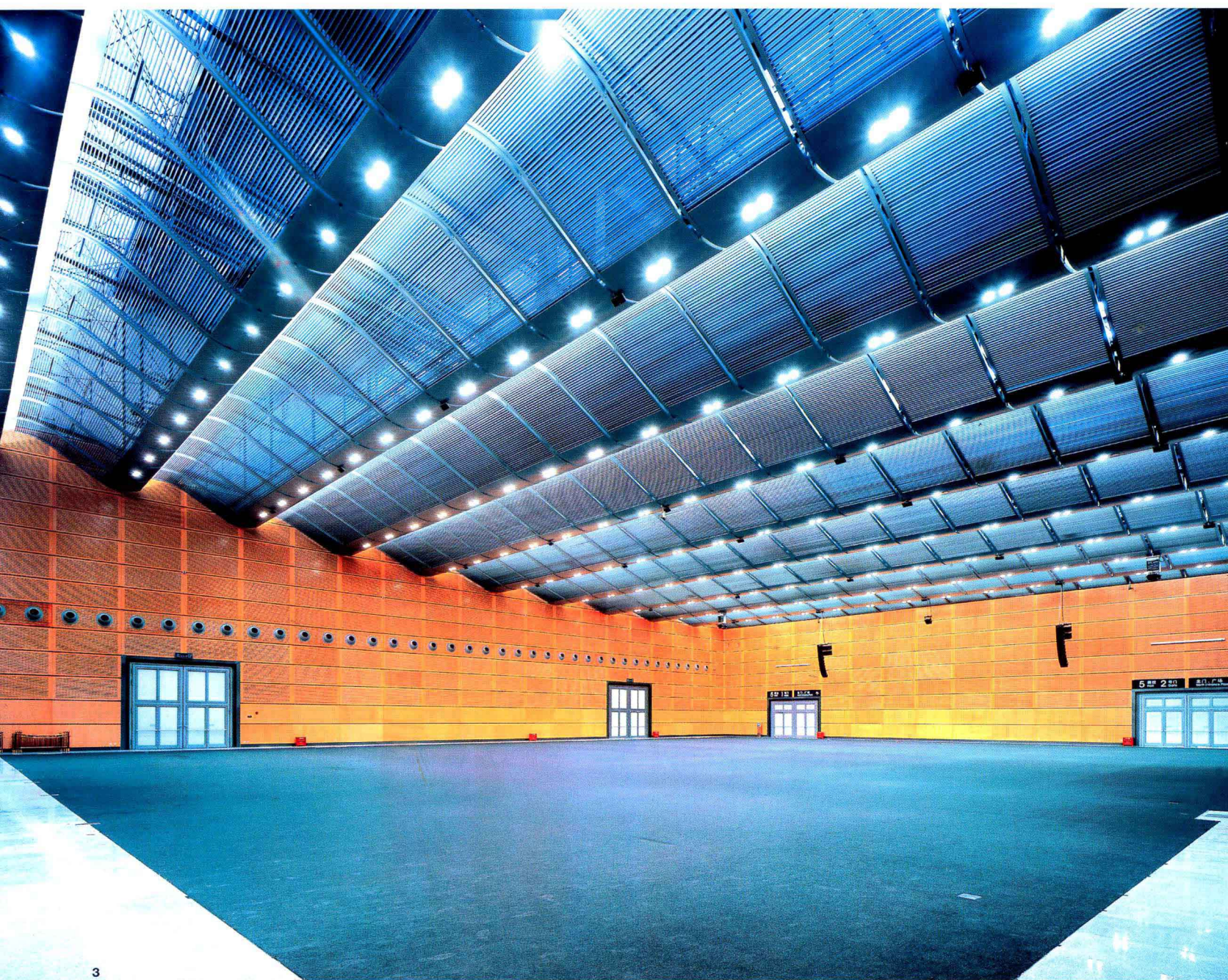
会展中心的内部主要是由千人展厅、多功能厅和会议厅组成。位于±0.00 m楼层的3号展厅则整体贯彻了“盒中盒”的设计理念：这个展厅本身是一个透明的玻璃“盒子”，它将一个3 000人的多功能会议厅包含其中。四周印有大型图案的玻璃墙面使整个多功能会议厅像一个巨大的五彩盒。

设计中新材料的运用给人焕然一新的感觉，如中庭两侧的房间表面采用了彩釉玻璃与小型铝条分格，使空间极为现代大气。屋顶上的投射反光灯解决了中庭空间的照明难题，同时增强了空间的时代感。

45.00 m楼层东面的会议厅南北两侧的玻璃幕墙上安装了国内自行研发的能自动开关的电动反光百叶。在开启状态下，这套装置可以最大限度地利用自然光，以达到节能目的：若按下关闭按钮，它会在15秒内自动关闭，使室内成为完全不透光的场所；同时还能隔热降噪，适宜举办各种需要特殊灯光效果的展览。例如在举办珠宝展时合上百叶，利用灯光营造出珠宝璀璨的效果。



1. 电动反光光百叶 / Anti-glare Electric Shutters
2. 深圳会展中心外景 / Exterior View
3. 3 000人多功能厅 /
3 000-seat Multipurpose Hall
4. 玻璃盒子似的多功能厅外景 /
Exterior View of the Multipurpose Hall
5. 多功能厅外墙面细部 /
Exterior Wall of the Multipurpose Hall



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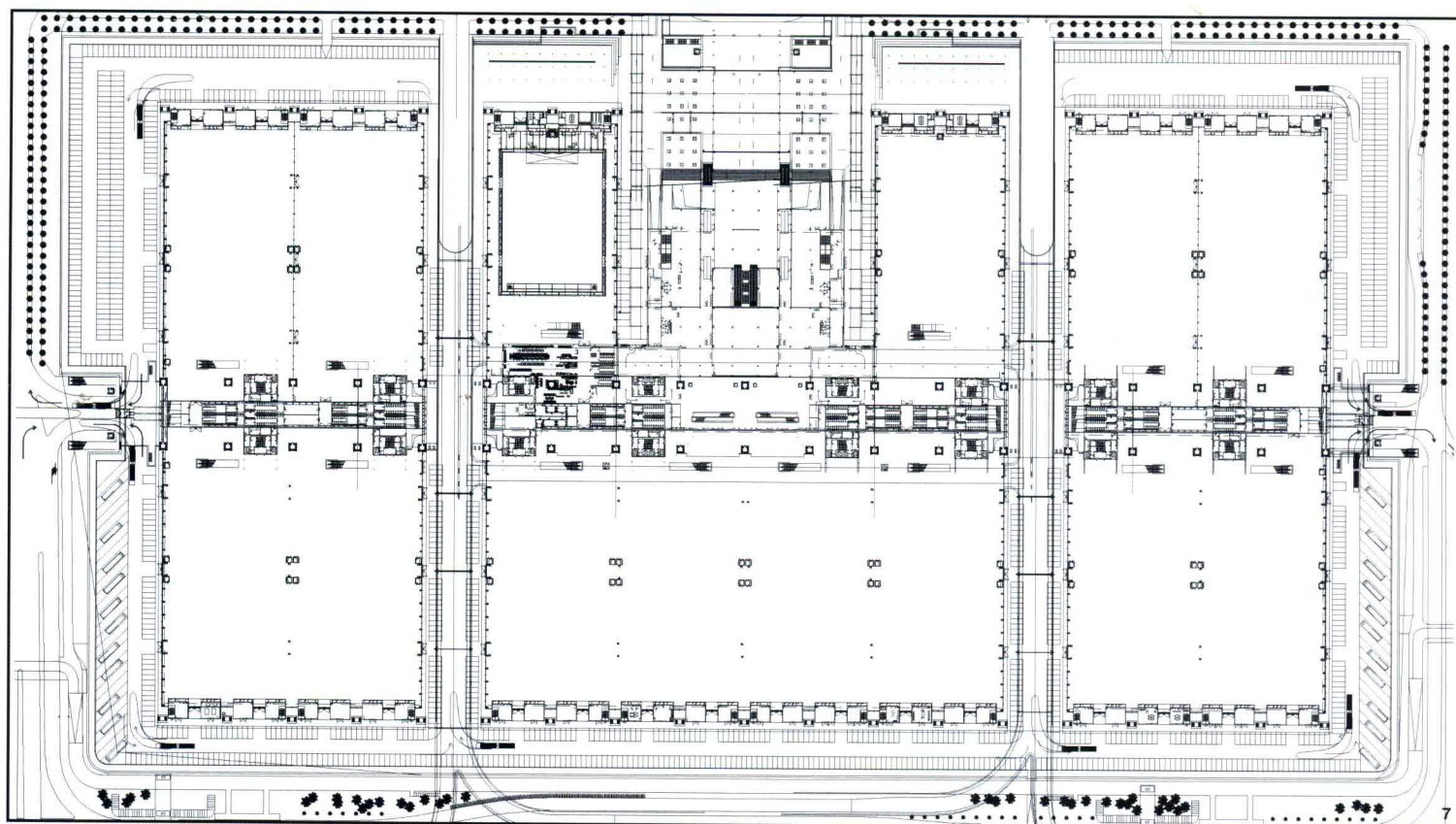


5



6. 服务台与UFO大吊灯 / Reception Desk & "UFO" Pendant Lights

7. 平面图 / Floor Plan



工程信息

项目名称
深圳会议展览中心
地址
中国深圳
完工时间
2005年10月
面积
280 000 m²
高度
60 m
业主
深圳市公务署
项目设计主持人
姜峰
预算造价
RMB 3亿

Project Data

Project Name
Shenzhen Convention & Exhibition Centre
Location
Shenzhen, China
Completion
10 / 2005
Floor Area
280 000 m²
Height
60 m
Client
Shenzhen Construction Public Office
Principal Architect
Jiang Feng
Budget
RMB 0.3 billion

位于45.00 m楼层的1~3号门厅, 其东西两面的西非红木饰面墙采用的是标准化的活动墙板装配方式。为方便拆卸, 板与板之间留缝并压着一条T形铝压条, 与周围的玻璃分格相对应, 贯穿整个空间。整扇红木墙面与地面麻石、银灰色铝板天花及黑色石材的服务台形成黑白灰的空间, 寓意热烈欢迎所有来宾。对于面积达上千平方米的厅, 如果采用传统的点光源将会给平时的修理和维护带来极大的不便, 因而采用直径6 m, 重800多公斤的两个大型圆碟灯具——UFO大吊灯, 不但节省人力而且节约能源。

会议中心西端的800人会议厅也叫国际会议厅, 是国内最现代化的会议厅之一。会议厅内的椅子很有特色, 采用了人性化的椅后进出方式, 并具有自动复位功能, 方便了会场的整齐和统一管理。

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Author Introduction

Jiang Feng is a senior interior designer and an expert entitled to the government's Special State Allowance. He is a specialist at the China Building Decoration Association and the China Institute of Interior Design and a tender evaluation specialist for Shenzhen construction projects. He was in charge of various interior designing projects including the Shenzhen Civic Centre, Shenzheng Subway Station for Phase I and the Shenzhen King Glory plaza.



8. 外厅 / Lobby



Shenzhen Convention & Exhibition Centre is the largest single architecture in Shenzhen. Steel structures and glass curtain walls liken this landmark to an elegant crystal palace.

The Centre is mainly composed of a large exhibition hall, multipurpose halls and convention halls. The design concept of No. 3 Exhibition Hall on the 0-metre floor level is “box in a box”: the exhibition hall is a transparent “treasure box” containing the 3,000-seat multipurpose hall. The multipurpose hall is like a colourful box, encircled by glass walls with large, visually appealing patterns that allow a variety of perspectives.

The application of new materials gives the Centre's interior a bright, fresh look. The modern multipurpose hall, for example, has glazed glass walls decorated with aluminium strips. Project reflector lights on the ceiling solve the lighting problem for the atrium while creating a fashionable atmosphere.

West African rosewood is used on the east and west walls of entrance halls located on the 45-metre floor level. To achieve flexibility, the movable rosewood boards are installed on the wall with T-shaped aluminium joint strips between two boards: it not only enables easy disassembly of the walls, but also echoes the aluminium strips on the glazed glass walls to create the impression of continuity. The rosewood walls that warmly welcome visitors form a sharp contrast with the white stone floor, silver grey aluminium ceiling and the reception desk made of black stone. Two circular “UFO” pendant lights adorn the ceiling of the spacious entrance hall, each measuring 6 meters in diameter and over 800 kilograms in weight. Compared to traditional spotlights, the UFO lights are more energy-efficient and easier to fix and maintain.

Locally-produced anti-glare electric shutters are installed on the north and south glass curtain walls of the convention hall located

on the 45-metre floor level. When opened, natural light pours in through the shutters, providing enough daylight to achieve the goal of energy-efficiency; when the “shut” button is pressed, the shutters automatically close in 15 seconds, creating a light-impermeable space insulated against heat and noise. Such settings are suitable for events like jewellery exhibitions that require special lighting effects to create a dazzling atmosphere.

The 800-seat convention hall in the west of the Centre — known also as the international convention hall — is one of the most sophisticated in China, featuring ergonomic chairs which have a flexible back that adjusts to the person sitting in them from the back. When that person gets out of the chair, it goes back to its original shape.

半岛名轩

Famous Cuisine

中国人深信“水”是财气的象征，业主希望把这个概念融入到这家中餐厅。因此，光顾这里的客人会发现在餐厅的入口和其他地方都加入了水的元素。设计师舍弃了普通的流水摆设及喷水池，而是利用水来做主装饰墙及灯光，创造出特别的视觉及听觉效果。客人在品尝美点的同时，亦可聆听淙淙的流水声，不但增添不少生气，也营造出一个和谐的气氛。

餐厅大堂及公共区域的灯光跟随着时间的脚步发生不同的强弱变化，白天光线较强，夜晚会较弱。由于店铺坐落於商业区，白天的客人较匆忙，很少会在店内流连。而在晚上，气氛缓和下来，顾客可以悠闲地用膳及品尝红酒。不同的灯光效果配合着客人的节奏，带出不同的主题，给人以新鲜感。

1. 夜晚二楼的电梯大堂及接待处 / Night View of Reception Desk and Lobby on First Floor
2. 白天的二楼电梯大堂及接待处 / Day View of Reception Desk and Lobby on First Floor
3. 二楼贵宾房 / VIP Room on First Floor



内地客人的饮食习惯跟香港客人的大相径庭，他们喜欢在房内用膳。所以，这间中餐厅内设有不同主题的贵宾房。为了满足那些有品味和上流社会的消费者，这些贵宾房体现出高贵和典雅的主题。设计并没有豪华的装潢，反而有一点内敛。

在设计贵宾房时，碍于建筑上的限制设计师亦要因其问题做出适当的转变。一些贵宾房的空间很小，而且没有窗户。为了提升楼层的

高度，设计师将天花改用黑镜装饰，空间立即开敞了很多。另外，加上光纤的天花，成功地拓展了视野。

“客人要感觉舒服、不狭窄、有空间感，才能带出餐厅高贵的气质。” Brian解译道。餐厅内宽敞的活动空间加上灯光效果及装饰，高贵的感觉淡淡地渗出。整个设计都围绕这个主题深入浅出，以吸引那些高收入的消费者。

工程信息

项目名称
半岛名轩
地址
广州市天河区天河北路189号市长大厦二至三楼
完工时间
2005年10月
面积
1 400 m²
高度
3.5 m
层数
2-3
业主
半岛餐饮管理集团有限公司
项目设计主持人
陈永祥
室内设计公司
BC Design Ltd
装饰公司
白马设计装饰工程有限公司
预算造价
人民币9 500 000

Project Data

Project name
Famous Cuisine
Location
2-3 / F China Mayor's Plaza, 189
Tianhe North Road, Tianhe District,
Guangzhou
Completion
10 / 2005
Floor Area
1 400 m²
Height
3.5 m
Storeys
2-3
Client
The Peninsula Catering Group Ltd
Principal Architect
Brian Chan
Interior Design Firm
BC Design Ltd
Contractor
Whitehorse Design Decoration
Engineering Co., Ltd.
Budget
RMB 9 500 000



Most Chinese regard water as “fortune” and at Famous Cuisine, this concept is borrowed and imparted to guests who experience the water element at various places throughout the establishment. The designers indulged in a water-motif wall adorned with lights; the water’s pleasant trickle and aesthetics now accompany guests as they have their meals.

Changes in daylight mean changes to lighting in the lobby and other communal areas: lighting is strong during the day and soft at night. Located in a business district, the restaurant has fast-turnaround diners during working hours, but in the evening patrons stay on for longer as they enjoy the warm atmosphere, accompanied and entertained by attractive lighting effects.

Dining habits vary between Mainland Chinese and Hong Kong patrons. Since Mainland Chinese patrons prefer meals in individual rooms, the restaurant provides VIP rooms decked in a variety of motifs, including aristocratic and elegant themes — exuding delicacy rather than luxury — that cater for upper-market customers.

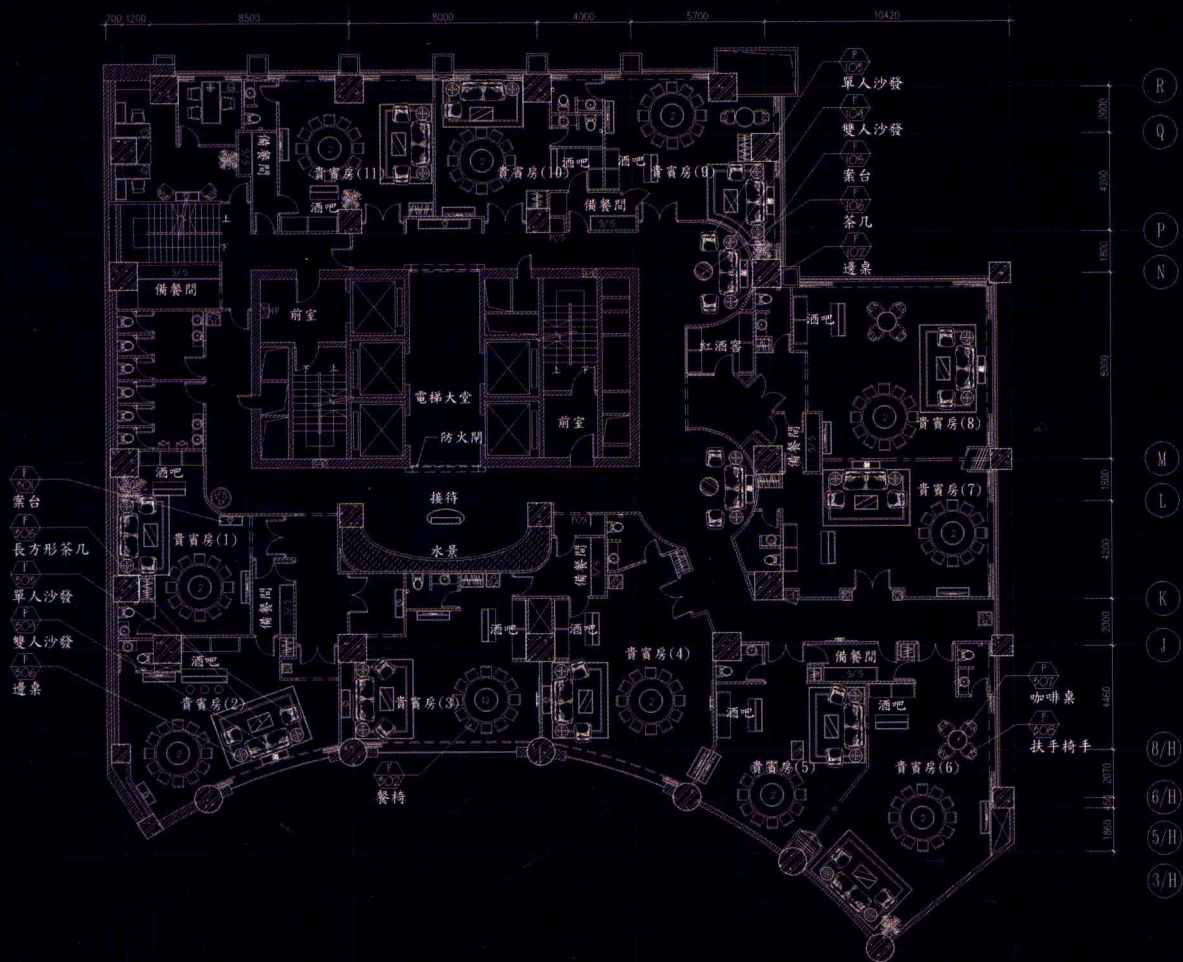
In designing the VIP rooms, the designers had to overcome and make adjustments for some structural limitations. Some rooms were small and windowless, so higher ceiling heights were created by placing black mirrors on the ceiling,

which also brought in open space. To compensate for the lack of windows, optical fibres were applied to the ceiling to lengthen patrons’ line of sight.

Mr. Brian Chan of BC Design Limited explained, “The noble quality of the restaurant is appreciated by guests who enjoy the spacey rooms.” The rooms, lighting effect and furnishings complement each other to give the establishment an aristocratic feel.

- 4. 大堂里的散座 / Tables in Lobby
- 5. 三楼豪华贵宾房 / Luxury VIP Room on Second Floor
- 6. 三楼平面图 / Second Floor Plan
- 7. 三楼豪华贵宾房 / Luxury VIP Room on Second Floor
- 8. 三楼候客区及酒窖 / Waiting Area and Wine Shelf





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