



中國當代藝術家畫庫

趙光楣



中國畫報 出版社

TREASURES OF CONTEMPORARY
CHINESE PAINTING

中國當代藝術家畫庫

《中國當代藝術家畫庫》

顧問	吳作人	吳冠中
	劉開渠	王朝聞
	古元	羅工柳
	張仃	王琦
	靳尚誼	黃胄
	張廣聯	黃祖安
	鍾錫武	林凡
	楊力舟	

編輯部主任	韓茂堂
副主任	施慶華
	李春生
編委	胡守文
	鍾迪
	李心奇
	孫樹梅
編輯	王革

出版 中國畫報出版社
印刷 一二零六工廠
工藝 高麗萍
發行 新華書店北京發行所
ISBN 7-80024-181-5/J.182
定價 68元



畫家像 Zhao Guangmei

封面：鍾馗見福

Front cover: *Zhongkui, the Big Ghost*

趙光楣，女，1941年7月出生，祖籍山東黃縣人。1963年畢業於山東藝術專科學校美術專修科國畫專業，長期從事美術教育和專業繪畫創作。現任山東藝術學院副教授，在美術系中國畫專業負責工筆重彩的教學工作。所創作的中國畫長于工筆重彩，并兼工帶寫，廣泛吸收其它畫種的特點，融會于其畫面中去。以遒勁挺拔而富于彈性的鐵綫描、絢麗而高雅的色彩、現代裝飾風格的造型、精湛而又傳統的重彩技法，柔合成明麗而典雅的畫面效果。

其作品曾多次參加省級和全國以及赴海外展覽，并多次獲獎，頗得新聞傳媒的好評。中國美術館以及海外美術館均有其作品收藏。

趙光楣系中國美術家協會會員，還兼任山東畫院高級畫師、齊魯書畫研究院副秘書長、山東省女畫家協會副秘書長、山東民族文化學會理事等職務。

Zhao Guangmei, female, was born in July, 1941. Her original family home was Huangxian, Shandong. In 1963 she was graduated from the traditional Chinese painting specialities of the fine arts training course of the Shandong Art Training College. Over a long period of time she

was engaged in the artistic education and artistic creation. Now she is an associate professor of the Shandong Art College. She is in charge of teaching fine brushwork of the traditional Chinese painting of the fine arts department. Her traditional Chinese painting is good at realistic details and she widely absorbs the characteristics of the other sorts of paintings. Her wire touch is vigorous, straight and resilient. Her colours are gorgeous and refined. Her modelling is of the modern decorative style. All these component parts make her bright and beautiful picture effect.

Her works have taken part for many times in the exhibitions at home and abroad and won the prizes for many times. Press circles have high opinion of them. Some of them have been collected by the art galleries at home and abroad.

Zhao Guangmei is now a member of the Chinese Artists Association, a high level painter of the Shandong Art Academy, a deputy secretary-general of the Shandong Provincial Women Painters Association and a director of the Shandong Cultural Institute of the Nationalities.



貴妃醉酒
丙寅仲冬寫於東城先福

貴妃醉酒

Imperial Concubine Being Drunk

壬戌仲秋寫敦煌莫高窟唐人壁畫 光楣



鍾馗嫁妹

*The Big Ghost
Marrying off
a Sister*

供養人(工筆重彩)

*A Supporter
(fine brushwork)*

鐘馗嫁妹圖

戊辰秋月光緒作於廬下泉城



鳳凰臺上憶吹簫

香冷金猊被翻紅浪起來慵自梳頭任寶奩塵滿日上簾鉤
生怕離懷別苦多少事欲說還休新來瘦非干病酒不是悲
秋休休這回去也千萬遍陽關也則難留念武陵人遠煙鎖
秦樓惟有樓前流水應念我終日凝眸凝眸處從今又添一
段新愁

丙寅仲秋寓李清照詞意

填光緒於歷下



女詞人李清照
Li Qingzhao,
the Poetess



孔雀東南飛

A Peacock Flying Southeast



清明時節(彩墨四聯畫)

At the Qing Ming Festival (a set of four scrolls)



清明時節
戊辰年春 光緒書

交河擁塞霧凇日暗沙塵唯見孤烟猶能送遠人

丙寅冬月
光緒



鍾馗嫁妹圖

峨冠博帶
目丑怪
忠義
張法
邪避
丁卯新歲
上元
光緒
耕牛



昭君出塞
Zhaojun Being
Married off

鍾馗嫁妹圖
The Big Ghost
Marrying off
His Sister





春雨悄然

Quiet Spring Rain

箏篋引

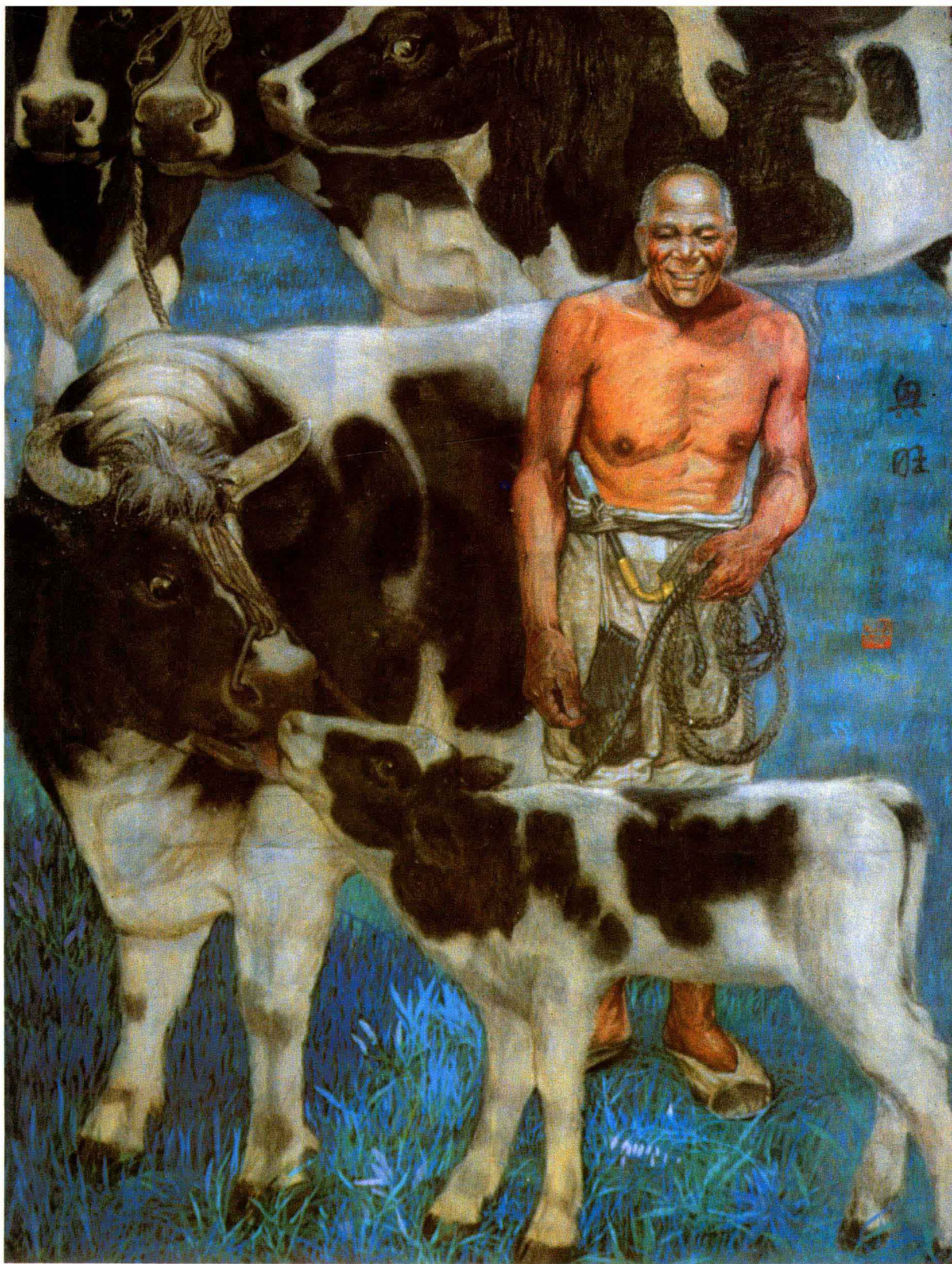
Stringed Instrumental Music



錦繡叢中春自然
庚申年十月
光楣画于山東藝術學院

萬花叢里錦綉春

Flowering Shrubs in Spring



興旺

In the Heyday of Life