

CHILDREN'S PIANO PIECES

THE WHOLE WORLD PLAYS

No 16 Whole World Series

Children's Piano Pieces

THE WHOLE WORLD PLAYS



CHILDREN'S PIANO PIECES THE WHOLE WORLD PLAYS

A COLLECTION OF MORE THAN ONE HUNDRED
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新作品。

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全音樂譜出版社

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To the Music Lover

"CHILDREN'S PIANO PIECES" has a two-fold purpose—to serve equally well as a collection for teaching or for recreation. The pieces contained in it cover the first three grades of technical difficulty, (a graded index will be found in the back of the volume) and in the selection of each the elements of melody and rhythm have had primary consideration. The selection of compositions is of the most comprehensive character, ranging from little classics to folk-songs and dances of our own and other countries. In addition, those in search of new material will find an interesting group of tiny pieces by contemporary Russian composers which are without peer in their charming originality. In preparing this volume, the editor has carried uppermost in his mind that children must have much of light and little of shadow.

THE EDITOR

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Serenade

小夜曲

G. BACHMANN

Moderato

p cantabile

The musical score for 'Serenade' by G. Bachmann, Grade I, is presented in five systems. The first system is marked 'Moderato' and 'p cantabile'. The second system is marked 'mf'. The third system is marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'mf'. The score includes fingerings, slurs, and dynamics.

System 1: Treble clef, 3/4 time. Notes: G4 (1), A4 (2), B4 (3), A4 (2), G4 (1), F#4 (1), G4 (2), A4 (3), B4 (2), A4 (1), G4 (1), F#4 (5), E4 (4). Bass clef: E3 (5), D3 (3), C3 (1), E3 (5), D3 (2), C3 (1), E3 (5), D3 (2), C3 (5), B2 (3), A2 (1), G2 (1).

System 2: Treble clef: B4 (3), A4 (5), G4 (2), F#4 (1), E4 (5), D4 (4), C4 (5), B3 (4), A3 (2), G3 (1), F#3 (2), E3 (3), D3 (2), C3 (1). Bass clef: E3 (4), D3 (2), C3 (5), B2 (2), A2 (5), G2 (3), F#2 (5), E2 (2), D2 (5), C2 (2), B1 (5), A1 (2).

System 3: Treble clef: G4 (1), A4 (2), B4 (3), A4 (2), G4 (1), F#4 (1), G4 (4), A4 (3), B4 (2), A4 (5), G4 (4), F#4 (1), G4 (4), A4 (3). Bass clef: E3 (5), D3 (2), C3 (1), E3 (5), D3 (2), C3 (5), B2 (3), A2 (1), G2 (5), F#2 (3), E2 (1), D2 (1).

System 4: Treble clef: G4 (1), A4 (3), B4 (2), A4 (1), G4 (4), F#4 (1), E4 (5), D4 (1), C4 (4), B3 (1), A3 (4), G3 (1), F#3 (5), E3 (1), D3 (4). Bass clef: E3 (2), D3 (4), C3 (3), B2 (2), A2 (1), E3 (4), D3 (2), C3 (1), E3 (4), D3 (2), C3 (1), E3 (4), D3 (2), C3 (1).

System 5: Treble clef: G4 (1), A4 (4), B4 (3), A4 (1), G4 (3), F#4 (2), E4 (3), D4 (1), C4 (2), B3 (1), A3 (2), G3 (2), F#3 (1), A4 (4), B4 (1). Bass clef: E3 (3), D3 (1), C3 (1), E3 (3), D3 (1), C3 (1), E3 (3), D3 (1), C3 (1), E3 (3), D3 (1), C3 (1), E3 (3), D3 (1), C3 (1).



Grade I

Quick March

快速进行曲

F. X. CHWATAL.

Allegretto

The main body of the score for 'Quick March' in 2/4 time. It is marked 'Allegretto' and 'p' (piano). The score is written for piano with two staves. The first system includes fingerings 3, 5, 3, 1. The piece features a variety of rhythmic patterns, including eighth-note runs and chords, with repeat signs and first/second endings. The final system concludes with a double bar line.