

广东音乐

鸟投林

(总谱)

配器：李复斌

1999. 3. 20. 广州

指正

請余其偉七師

李復斌

三月廿九日

鸟投林

鸟投林1

配器；李复斌

1998. 12. 23

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

5

pizz

arco

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

This musical score is for a piece titled "Birds in the Forest 2". It is written for a large ensemble of traditional Chinese instruments, including a New Flute (新笛), Erhu (二胡), Peccs (likely Pipa), and a Solo section. The score also includes three Yangqin (扬琴), Pipa (琵琶), Guzheng (古筝), Liuqin (柳琴), Xiao Ruan (小阮), Zhong Ruan (中阮), Da Ruan (大阮), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features a variety of melodic lines, some with specific performance markings like "鸟叫" (bird call) and "铝板" (steel plate).

10

新笛

二胡

Peccs 木鱼

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

This musical score is for a piece titled 'Birds in the Forest 3'. It features a variety of instruments including a New Flute (新笛), Erhu (二胡), Peccs (木鱼), SOLO, Yangqin 1, 2, and 3 (扬琴), Pipa (琵琶), Guzheng (古筝), Liuchin (柳琴), Xiao Ruan (小阮), Zhong Ruan (中阮), Da Ruan (大阮), Violoncello (Vc), and Contrabass (Cb). The score is written in staff notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a vertical stack, with the SOLO part appearing as a single line. The score includes a measure number '10' in a box at the top. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex and varied musical texture.

15 20

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

tr

mf

p

mf

mf

L

pizz

pizz

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

arco

pizz

p

Detailed description: This is a musical score for a piece titled 'Birds in the Forest 5'. The score is written for a large ensemble of instruments. The instruments listed on the left are: New Flute (新笛), Erhu (二胡), Peccs (likely Pipa), SOLO (likely Guzheng), Yangqin 1 (扬琴1), Yangqin 2 (扬琴2), Yangqin 3 (扬琴3), Pipa (琵琶), Guzheng (古筝), Liulin (柳琴), Xiao Ruan (小阮), Zhong Ruan (中阮), Da Ruan (大阮), Vc (Violoncello), and Cb (Contrabasso). The score is in G major (one sharp) and 4/4 time. It consists of 25 measures. The New Flute part is mostly rests. The Erhu part has some grace notes and a 'p' marking. The Peccs part has a steady eighth-note pattern. The SOLO part has a more complex eighth-note pattern. The Yangqin parts have a rhythmic pattern of eighth and sixteenth notes. The Pipa, Guzheng, and Liulin parts have a similar rhythmic pattern. The Xiao Ruan, Zhong Ruan, and Da Ruan parts have a steady eighth-note pattern. The Vc and Cb parts have a steady eighth-note pattern, with 'arco' and 'pizz' markings indicating bowing and pizzicato techniques respectively. The score ends with a double bar line.

30

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

35

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

40

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

[illegible]

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

60

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

rit

L gliss

p

新笛 

二胡 

Peccs 

SOLO 

扬琴1 

扬琴2 

扬琴3 

琵琶 

古筝 

柳琴 

小阮 

中阮 

大阮 

Vc 

Cb 

新笛

二胡

Peccs Vibes

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

Detailed description of the musical score: The score is written on 12 staves. The key signature is one sharp (F#). The Vibes part (Peccs Vibes) has a melodic line starting in the second measure, with a long sustain note in the fifth measure. The Yangqin 2, 3, and Vc parts have some initial notation. The SOLO part has a few notes at the end of the staff. The other instruments are mostly blank.

75

80

新笛

二胡

Peccs

木

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

arco

pizz

arco

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb

新笛

二胡

Peccs

SOLO

扬琴1

扬琴2

扬琴3

琵琶

古筝

柳琴

小阮

中阮

大阮

Vc

Cb