

阿尔弗莱特·乌尔

48首练习曲

第~~二~~册

—— 单簧管 ——

中央音乐学院印

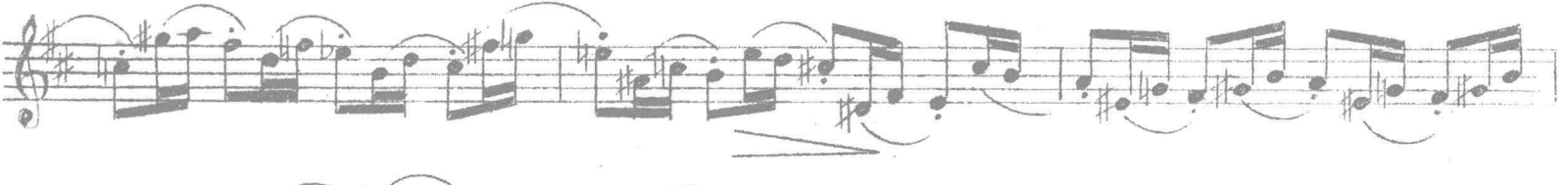
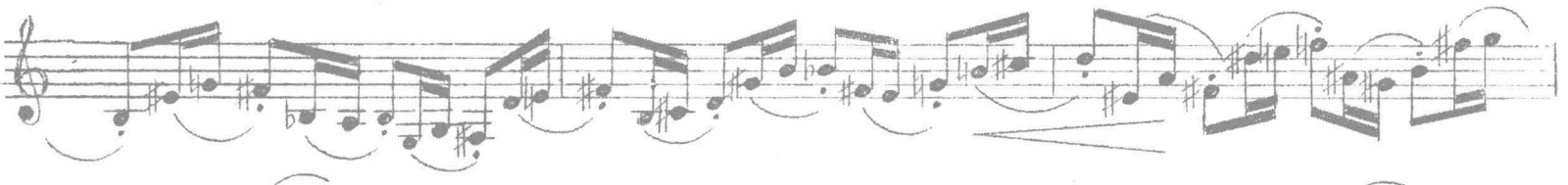
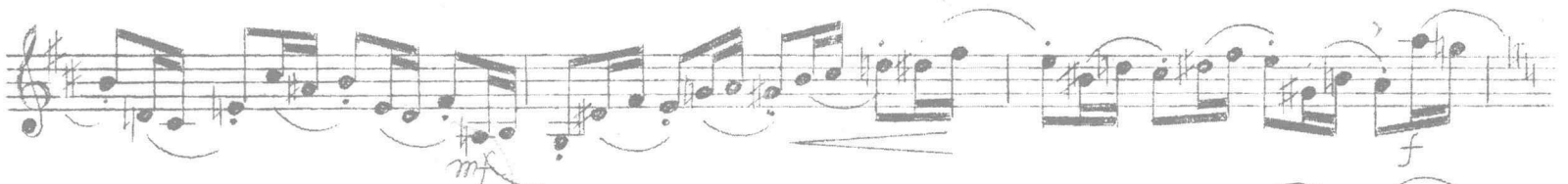
阿尔弗萊特·烏尔

48首練習曲

第二冊

— 单簧管 —

中央音乐学院印

Presto $\text{♩} = 144$ *p agilmente* $\frac{8}{8}$ $\frac{13}{8}$ 

Presto $\text{♩} = 96$

26

mf

f

p

mf

f

mf

f

Lento $\text{♩} = 72$

27. *f* 10 10 9

10 10 10

10 9

10 10

f 10 10

mf

10 10

9 10

mf

Allegro spiritoso $\text{♩} = 104$

28

f

mf

p

mf

p

f

p

f

frit---

Moderato $\text{♩} = 72$

29 *f*
brillante

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The first nine staves feature a complex, flowing melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. These melodic lines are frequently tied across bar lines, creating a sense of continuous motion. The final staff shows a change in texture, with more distinct, separated notes and a dynamic marking of 'f' (forte) at the end. The handwriting is elegant and typical of 19th-century musical manuscripts.

Presto ♩ = 152

30

mf

Musical score for measures 30-32. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music features a rapid, flowing melody with many slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Con agilità ♩ = 116

31

p 3

mf

p

Musical score for measures 31-33. The key signature changes to two flats (Bb, Eb) and the time signature is 7/8. The music is characterized by fast, repeated eighth-note patterns. Dynamic markings include *p* 3, *mf*, and *p*.

mf

f

p

mf

p

mf

p

f

p

mf

P

32 *Allegro* $\text{♩} = 132$

f *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Con moto ♩ = 120

33.

This page contains a handwritten musical score for piano, starting at measure 33 and ending at measure 58. The music is written on 12 staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Slurs and phrasing marks are used throughout to indicate musical phrases. The handwriting is clear and legible.

Agitato ♩ = 112

34

f

piuf

mf

mf

p

mf

p

mf

Moderato $\text{♩} = 72$

35

p cantabile

mf

p

mf

mf

p

mf

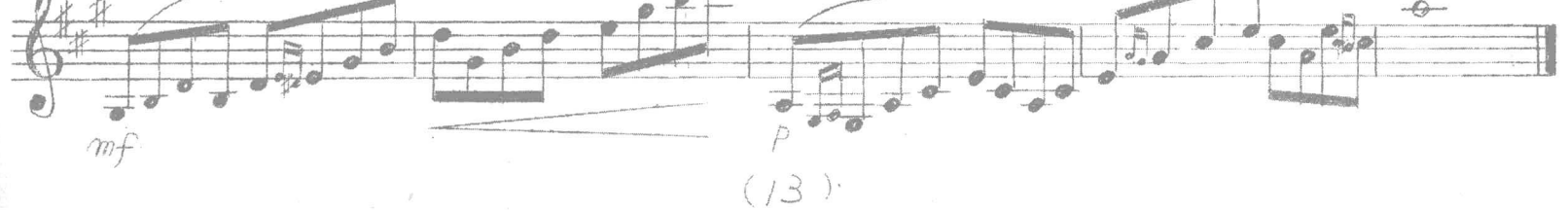
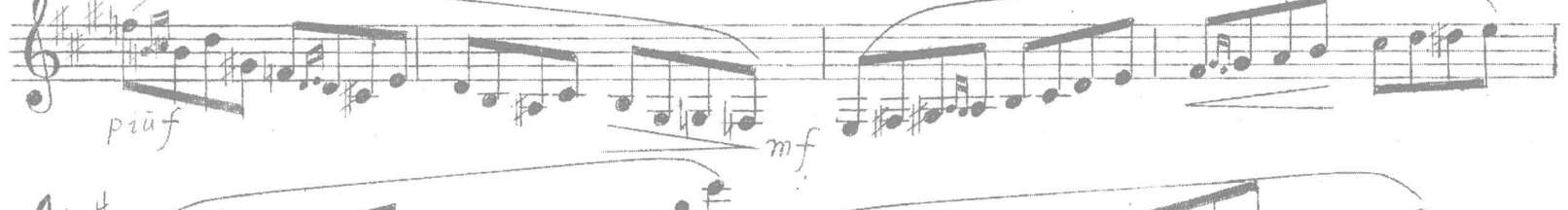
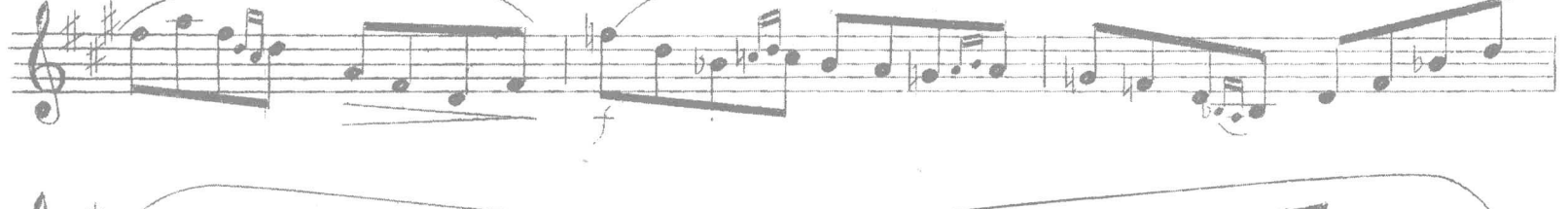
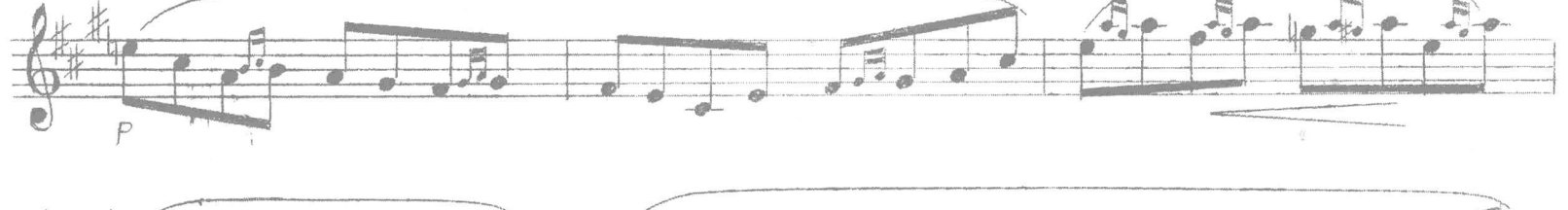
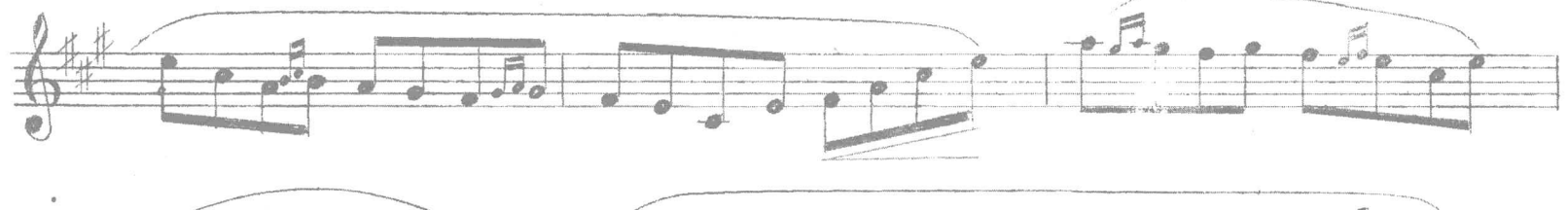
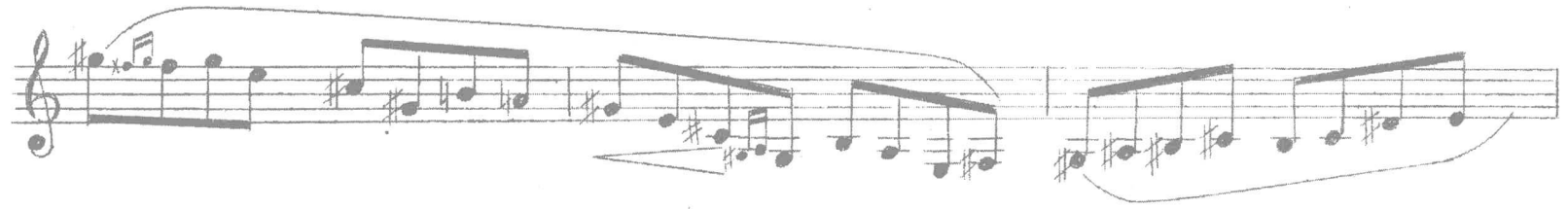
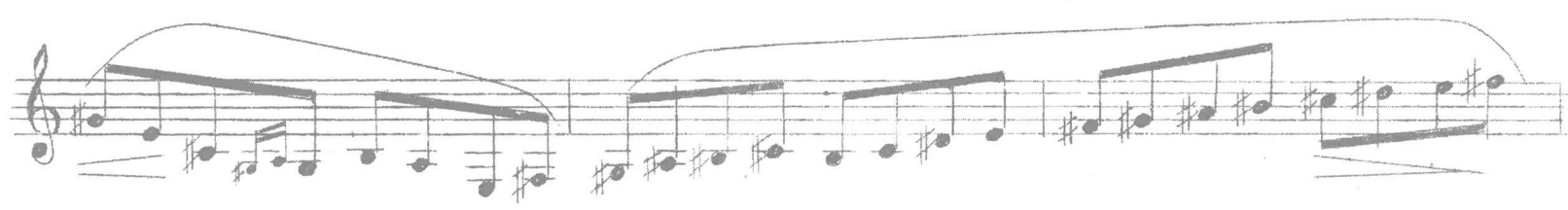
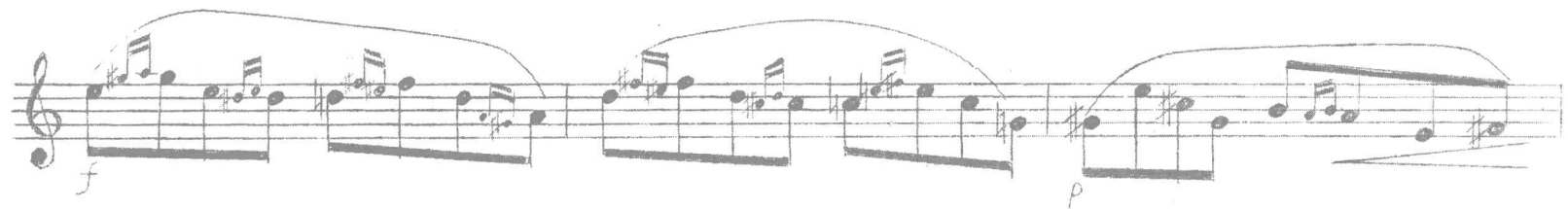
mf

f

p

mf

f



Allegro vivace, scherzando ♩=208

36

p

f

mf

p

p

p

p

sempre più f

mf

mf

mf

23

Allegro $\text{♩} = 132$

37. *f*

piu f

mf

P

f

piu f

f

E.P.

Etüde über ein Motiv aus dem „Kleinen Konz. Nr. 1“ a. Klarinette und Klavier^{*)}

Presto $\text{♩} = 88$

Alfred W.H.

38. *p* *cresc.* *f*

p *cresc.* *f*