



中國當代藝術家畫庫

王銘明



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畫家像

Wang Shaoming

王紹明，1934年生，廣東省東莞縣人。自幼熱愛繪畫，青少年時期旅居海外，1954年回國，1958年入中央美術學院學習。1963年畢業后入北京畫院，長期從事水墨畫創作。現任北京畫院高級畫師，兼新華書畫院特聘畫師、中國少林書畫研究院研究員。

王紹明力主以意為帥。基于此，他通過實地寫生，大膽探索新的表現技法，別出心裁地將噴墨染技法透入中國畫之中，使墨與色微妙和諧地融為一體，突出意境氣氛。所繪雪景、雨景、霧景等恬逸幽遠，簡淡空濛，自成一格。

他的作品經常在國內各省市展出，還多次赴日本、美國、加拿大、韓國、新加坡、馬來西亞、香港、澳門、臺灣、前蘇聯以及東歐等國家和地區展出。反響強烈，頗獲好評。部分展品和優秀作品并為日本、新加坡、韓國、香港、澳門、臺灣等國家和地區及國內中南海、天安門城樓、毛主席紀念堂、各博物館、美術館、紀念館、畫院收藏。他的作品還不斷在國內各報刊雜誌、美術刊物發表，有的并被載入《中國當代國畫家辭典》、《中國文化藝術家辭典》、《世界華人藝術家博覽大典》、《中國現代書畫界名人大觀》、出版的有《王紹明畫集》和多種挂歷、單幅畫等。

Wang Shaoming was born in Dongwan County, Guangdong Province in 1934. Since childhood he loved drawing ardently. When he was young he resided abroad and returned home in 1954. In 1958 he entered the Central Art Institute and was graduated in 1963. Then he entered the Beijing Art Academy and was engaged in Chinese ink and wash painting for a long time. Now he is a high level painter of the Beijing Art Academy, a specially invited painter of the Xinhua Institute of Painting and Calligraphy and a fellow of the Chinese Shaolin Research Institute of Painting and Calligraphy.

Wang Shaoming has made every effort to put the artistic conception in command. He has boldly explored the new technique of expression through the sketch from nature and tried to be different to make the technique of spraying and dyeing seep into the Chinese painting. By so doing he made the ink and colour in perfect harmony and pushed the artistic conception forward. The snow, the rain and the fog he painted are quiet, deep, simple and hazy being unique in his style.

His works were frequently exhibited in various cities and provinces in China and put on display many times in Japan, the United States, Canada, South Korea, Singapore, Malaysia, Hong Kong, Macao, Taiwan, former Soviet Union and the Eastern European countries and regions. They were well received by the viewers. Some of his works were collected by the Zhongnanhai, the Tiananmen Rostrum, the Chairman Mao Memorial Hall and various museums, art galleries, art academies of China as well as Japan, Singapore, South Korea, Hong Kong, Macao and Taiwan. His works were constantly published in newspapers, magazines and art periodicals of China. He was included in *The Dictionary of the Contemporary Traditional Chinese Painters*, *The Dictionary of the Chinese Artists*, *A Canon of the Chinese Artists in the World* and *The Grand Sight of the Contemporary Chinese Eminent Persons in the Circles of Painting and Calligraphy*. *An Album of Wang Shaoming's Paintings* and various calendars and pictures with Wang Shaoming's paintings are also published.

封面 雪后山村

Front cover: *Mountain Village Covered with Snow*



江畔

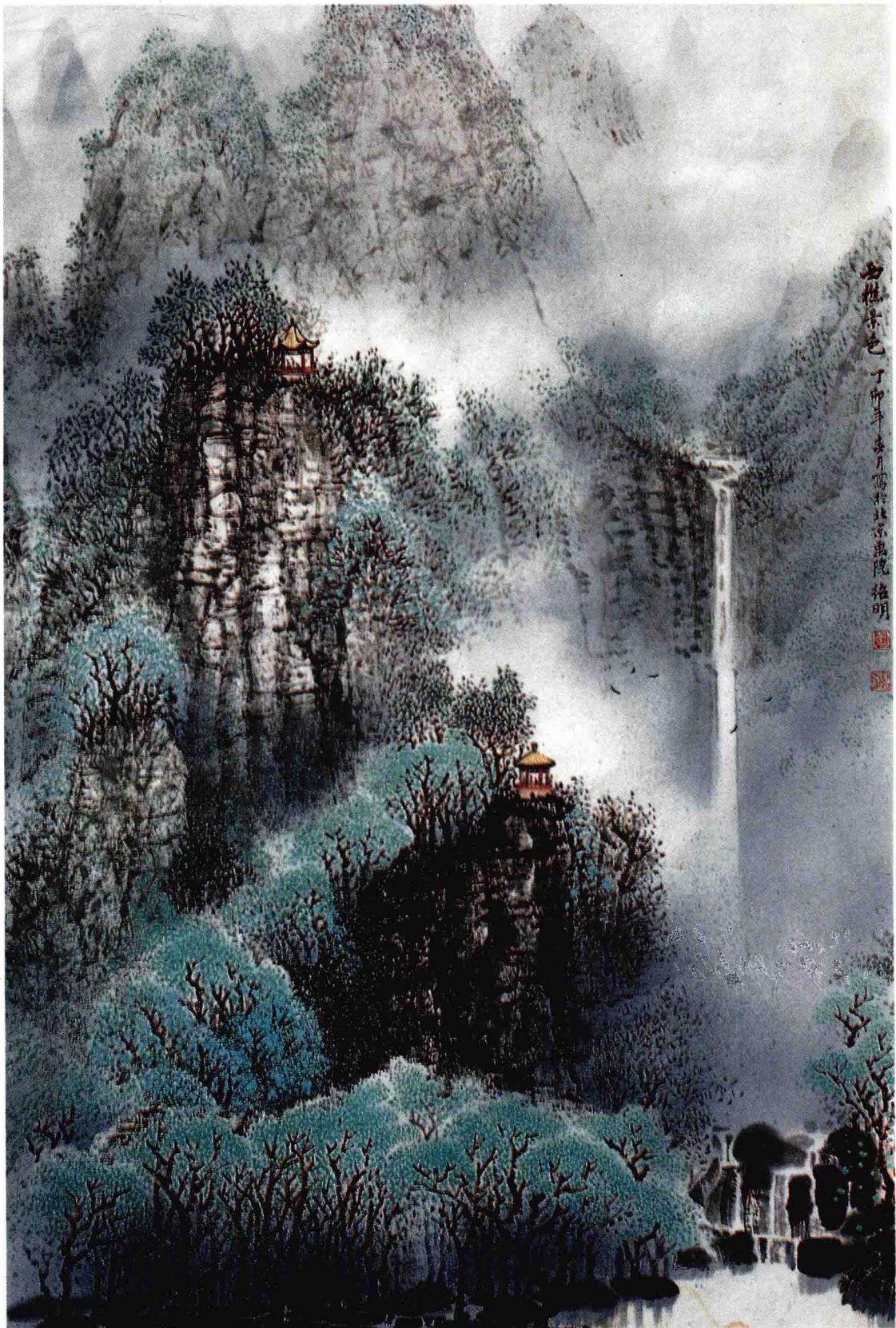
The Songhua River Bank



晨 霧
Morning Mist



雪染山川
Mountains Covered with Snow



西樵景色 丁卯年 吳昌碩於北京寓院 吳昌碩



西樵景色
A Scenery



雪潤山村

A Village with Snow



雨細情深
Drizzle



江岸新雪

Snow over River Bank



灕江晨曲
Morning Tune



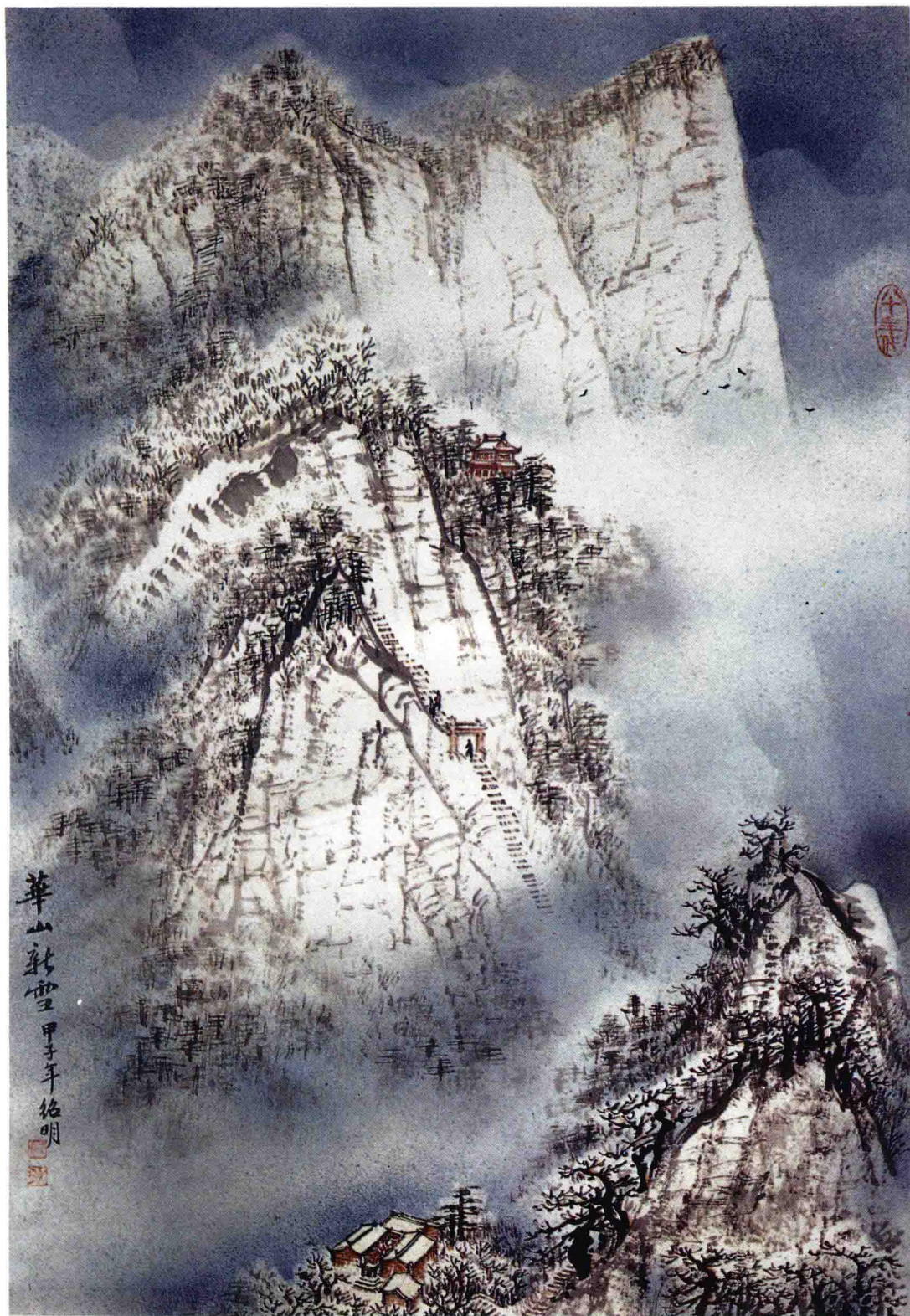
天山瑞雪圖

Snow over Tianshan



蜀江烟雨
癸卯年夏月
北京画院
王愷

蜀江烟雨
Misty Rain



華山新雪
Snow over Huashan



蜀江曉

Morning over the Shu River





高原秋色

An Autumn Scenery

古塞風光

Ancient Frontier

TREASURES OF CONTEMPORARY CHINESE PAINTING

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