

声乐教材

南京艺术学院音乐系声乐教研组编

1962.3

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瑶民歌唱毛主席



躲 也 原 佛 给 佛 给 也 原 也 原

打起鼓来上北京哟 欢天喜地庆翻身哟 看我们领袖毛泽东

人民的大救星哟 翻天 复地 瑶民

大翻身 我们在自由的土地上

喂 你唱歌 我跳舞 生活多幸福

福 我们哪 瑶民哟 当家做了

主 長鼓响震四方 天安门前红灯亮啊

瑶民受几千年喂 快乐在今天 北京城里鼓兜响啊

兄弟民族齐声高唱 高唱领袖毛泽东 万年长

rit.

毛主席永远和我在一起

红旗歌谣 生族民欣
冰河曲汪忠修配伴奏

Largo



金瓶似的小山 山上虽然没有寺 美丽的风景已



够我留恋

明镜似的面海



Handwritten musical score for the first system. The vocal melody is written on a single staff in G major (one sharp). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal staff.

海中雖然沒有 龍 望 綠的海 水已

Handwritten musical score for the second system. The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

够我喜 欢

Handwritten musical score for the third system. The vocal melody concludes on a single staff. The piano accompaniment concludes on two staves.

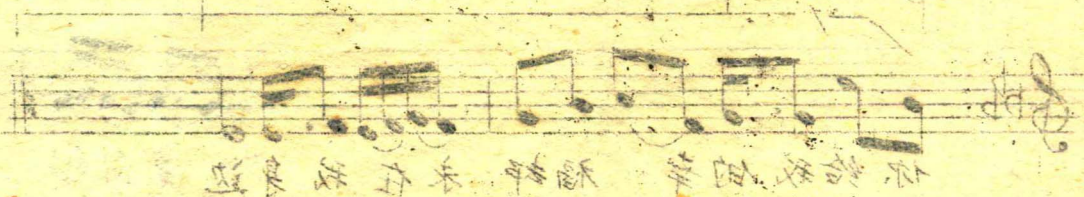
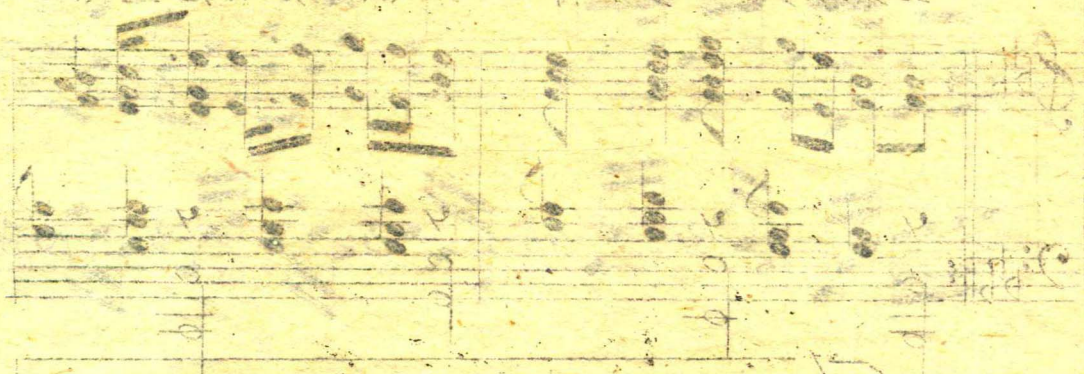
北京城里的毛主席 虽然没有见过你

你给我的幸福却永在我身边

你给我的幸福却永在我身边



此歌我何曾 聽過 這歌我何曾 聽過



此歌我何曾 聽過 這歌我何曾 聽過



此歌我何曾 聽過 這歌我何曾 聽過



延安夜月

李劫人词
李劫人曲

Andante ♩ = 52

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The first measure is marked 'mp' (mezzo-piano). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The system ends with a measure marked 'p' (piano).

The second system of musical notation continues the piano accompaniment. It begins with a measure marked 'p' (piano). The tempo is marked 'piu mosso' (faster) with a quarter note equal to 58 beats per minute. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The system ends with a measure marked 'mp' (mezzo-piano).

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in the treble clef, with the lyrics '水数延河' (Shuǐ shù Yán Hé) written below it. The piano accompaniment is in the bass clef. The tempo is marked 'mp' (mezzo-piano). The system ends with a measure marked 'mp' (mezzo-piano).

mp
清 哎

敬 延 安 蓝 呵

mf

mf

延安的人呢

mf

f

最相親的延安

f

mf

mf

月亮分外圆呵

mf

8 *atempo* ♩ = 52

rit. *f*

mf

8 *piu mosso* ♩ = 58

mp

mf

山 川 内 銀

mf

mf

光 咬 河 边

歌 声 喧 呀

mf

望 着 这 样 的 山 和 水 啊

f

延安月夜

Handwritten musical score on aged paper, featuring three systems of music. The notation includes vocal lines and piano accompaniment.

System 1:

- Vocal line: *mf* (mezzo-forte). Lyrics: 教人 (teach people) 今夜 (tonight).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures.

System 2:

- Vocal line: Lyrics: 息安 (rest easy) 眠 (sleep).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures. Dynamic marking: *mp* (mezzo-piano).

System 3:

- Vocal line: Lyrics: 呵 (he).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures. Dynamic marking: *p* (piano).