

中國當代藝術家畫庫

张大石頸



中国毒素 出版社



《中國進代書代家惶意》

蘇岡 異传人 暴棄中

到開選 王朝舞

古 元 麗工師

摄 仃 王 埼

展構體

受害者 尋慮級

錢絕置

林 凡

音 音

極力舟

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謝主任

韓定堂

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泰鲁生

慈盛 李來應

前守文

奏益零

量 選

正 文

学心音

趙灣醫

理學程

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畫家像 Zhang Rock

Zhang Zhimin is another name of Zhang Rock, styled himself Melted. He was born in Yangxin, Shangdong Province on February 19th, 1956. He studied successively in the fine arts section of the Shandong Art School, the fine arts department of the Shandong Art College and the traditional Chinese painting department of the Zhejiana Art College. He is a painter with a strong character and a wide cursory reading. He is a deputy director of the fine arts department of the Shandong Art College. His artistic creation is mainly the landscape painting and concurrently some calligraphy and seal cutting. His works have taken part many times in the exhibitions at home and abroad and published on newspapers and periodicals. Some of his works have been collected by the Great Hall of the People in Beijing, the Taishan Art Museum, and cultural organizations and experts of the United States, Canada and Japan. His brife biography has been included in different dictionaries of the Chinese masters of painting and calligraphy.

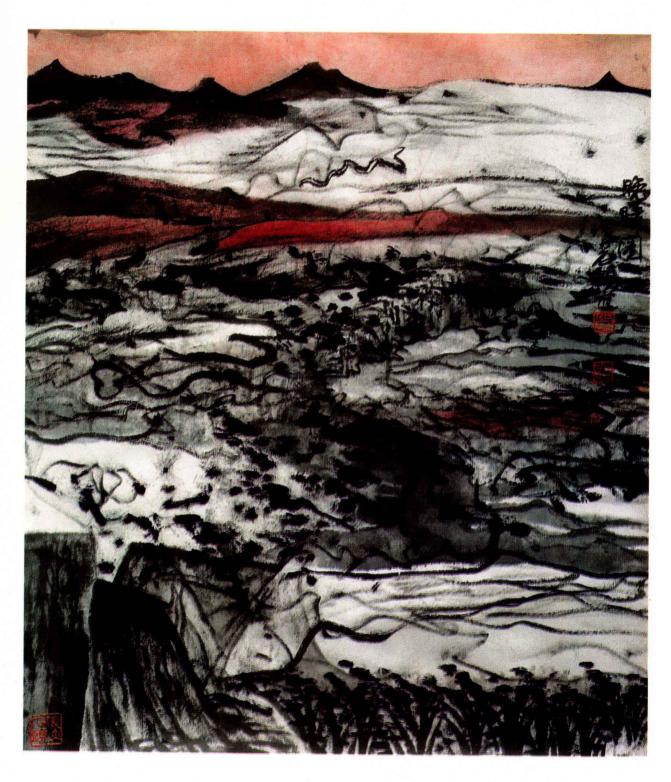
In recent years his landscape paintings often bear a "dhyana flavour", and people call them dhyana paintings". He has published his An Album of Paintings by Zhang Zhimin and An Album of Paintings Explaining Ancient Poems.

張大石頭,又名張志民,號化了。1956年2月19日生于山東陽信。先后就讀于山東藝術學校美術科、山東藝術學院美術系、浙江美術學院中國畫系,是一位個性突出,涉獵廣泛的畫家。現執教于山東藝術學院,任美術系副主任。創作以山水畫烏主,兼及書法、篆刻。其作品多次參加國內外畫展并在報刊、雜志上發表。有多幅作品被北京人民大會堂、泰山藝術博物館和美國、加拿大、日本等國文化機構、專家收藏。個人傳略曾被輯入多種中國書畫名家大辭典。近年,山水畫創作常帶有"禪意",人稱"禪畫"。著有《張志民山水畫集》、《古詩詞注釋畫集》。

封面: 帶着入山符進山的人們(69×69cm) Front cover: People with Magic Figures



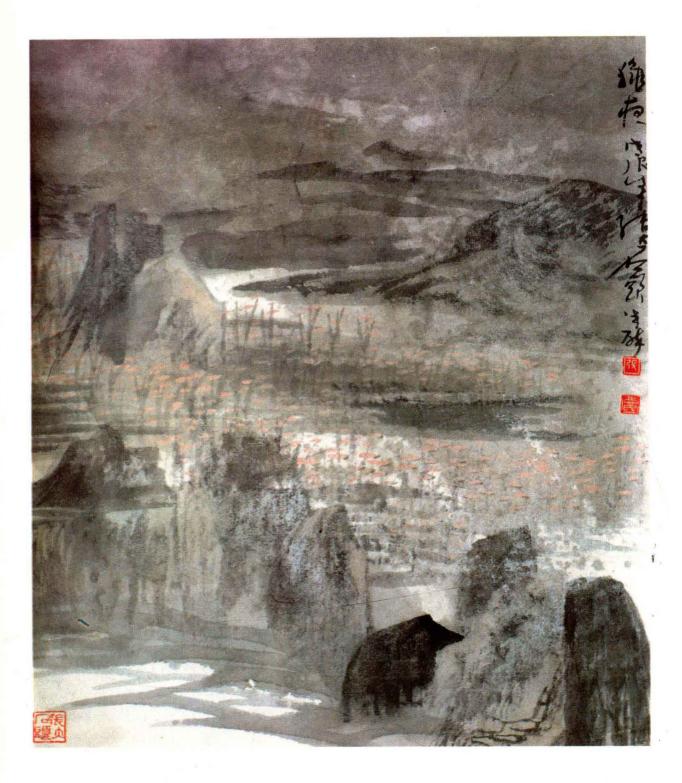
律動(69×69cm) A Regular Move



晚睛(69×69cm) Clear Evening



雲嶺賦(69×69**cm**) Mountain Ranges in Clouds



秋夜(69×69**cm**) Autumn Night



山水與狗(69×69cm) Landscape and Dog



山水賦第十六圖(69×69**cm**) Landscape Verse 16



山水賦第一百圖(50×69**cm**) Landscape Verse 100



山水賦第十九圖(69×69*cm*) Landscape Verse 19



山水賦第一百零八圖(69×69**cm**) Landscape Verse 108



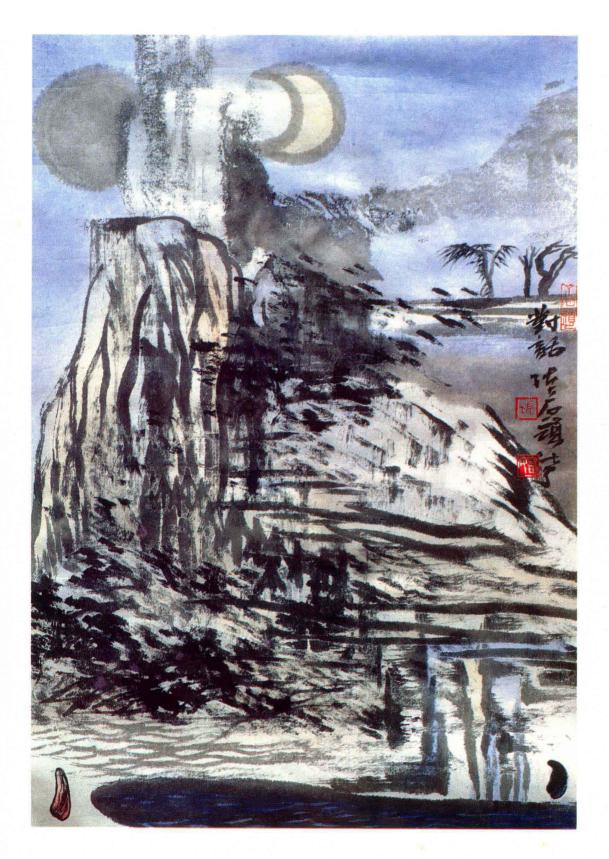
山水賦第一百零一圖 $(69 \times 69$ cm) Landscape Verse 101



睛天雨 $(69 \times 45$ cm)Rain from the Blue



參禪(138×69cm) Deep Meditation



對話(69×45cm) A Dialogue



蒼山賦(69×69**cm**) Verdant Hills