



# 中國當代藝術家畫庫

李玉昌



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畫家像

Li Yuchang

李玉昌,1937年生,河北省廣宗縣人。1953年入中央美術學院附中,1957年入美術學院油畫系。在校期間除油畫外兼攻國畫人物。1973年進北京畫院任專業畫家。現為北京畫院專業畫家,國家一級美術師,教育辦公室主任,兼任北京國際藝苑美術基金會秘書長,北京國際藝苑美術館館長,北京油畫研究會負責人,中國美術家協會會員。

1979年後有多件油畫及中國畫作品在國內十七個省市及近十個國家和地區展出。風格抒情、色彩和諧典雅,善於刻畫東方人的生活及心理特徵。其中不少作品由國內外博物館收藏。

除繪畫外,還致力於美術教育和美術史論的研究工作。曾應邀訪問日本,并率中國油畫展覽團赴阿爾及利亞及法國訪問。

#### Li Yuchang

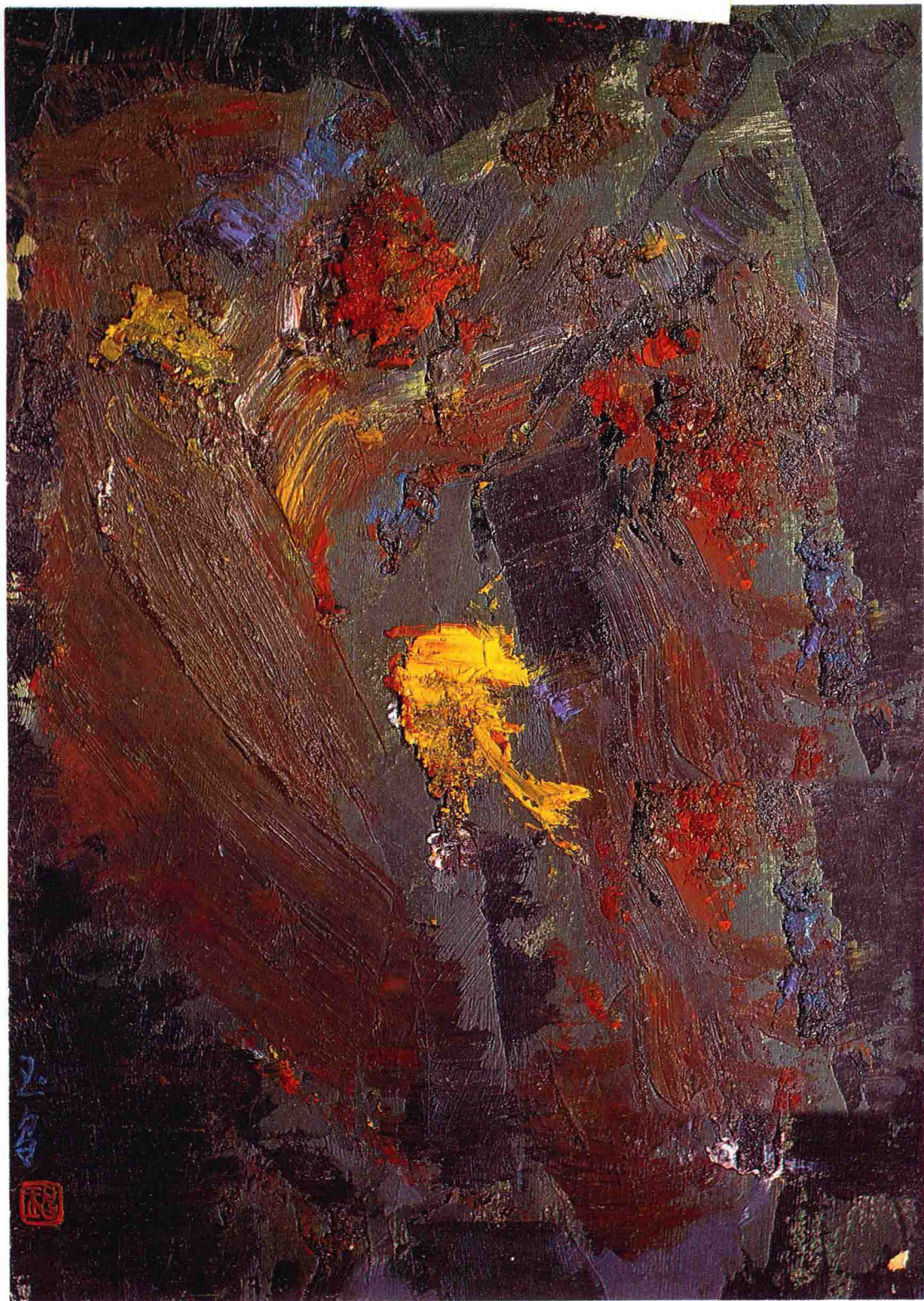
Li Yuchang was born in Guangzong County, Hebei Province in 1937. In 1953 he entered the high school attached to the Central Academy of Fine Arts and in 1957 he started to study in the oil painting department of the same academy. He was majoring in oil painting as well as traditional Chinese figure painting. In 1973 he became a staff painter at the Beijing Art Academy. Now he is a state grade A artist and the head of the educational office of the Beijing Art Academy, secretary-general of the Beijing International Centre Art Foundation, director of the Beijing International Centre Art Gallery, cadre in charge of the Beijing Oil Painting Research Institute and a member of the Chinese Artists Association. Since 1979 a lot of his oil paintings and traditional Chinese paintings have been exhibited in 17 cities in China and other ten countries and regions. His works are poetic, elegant and harmonious, showing his ability in depicting the life and the inner hearts of the Asian peoples. Many of his paintings were collected by the museums both at home and abroad.

He is also an educator of fine arts and a researcher of art history. He visited Japan on invitation and, leading a delegation for oil painting exhibition, he visited Algeria and France.

封面 秋山悠情 (油畫 40×37cm) 1991年

Front cover: Autumn Hills (oil painting)





小夜曲 (油畫 36×27cm) 1977 年  
A Serenade (oil painting)





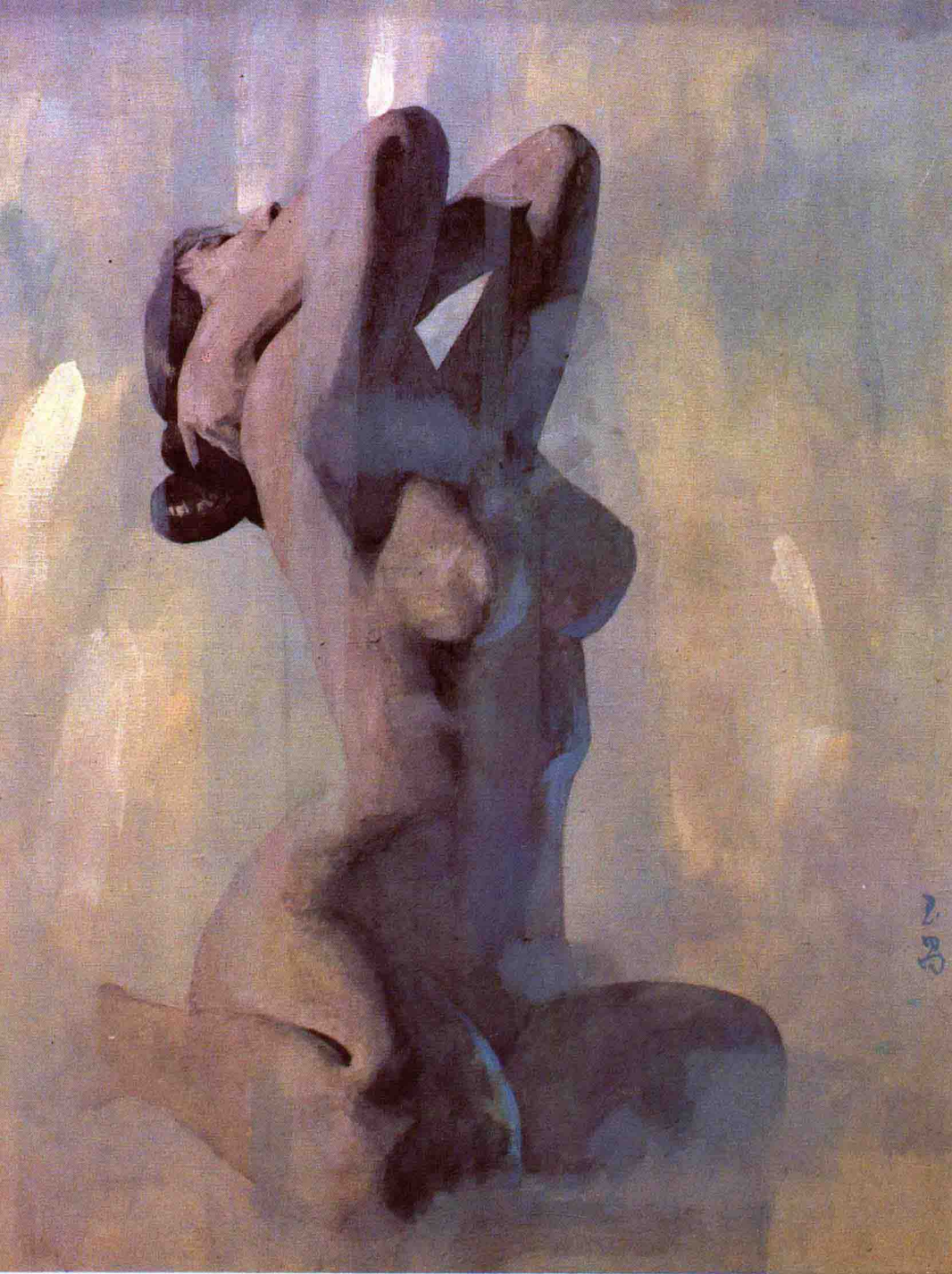
春 韻 (油畫 33×33cm) 1982 年  
*Spring Scenery (oil painting)*





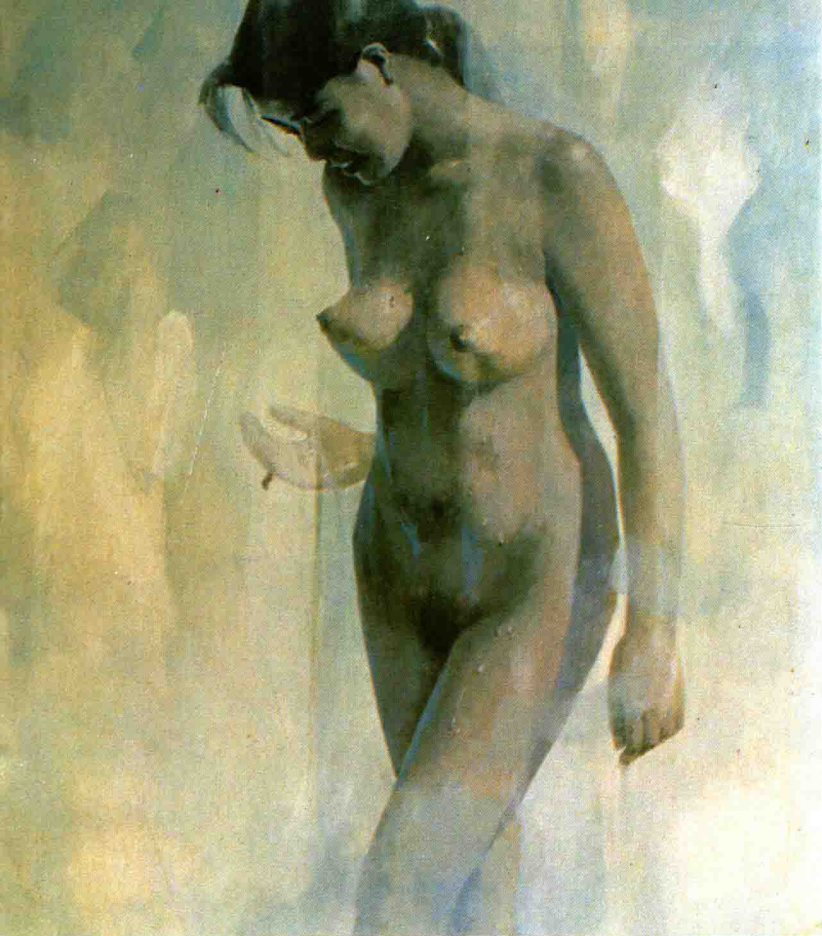
涛 声 (油画 42×35cm) 1982 年  
*The Sound of Billows (oil painting)*



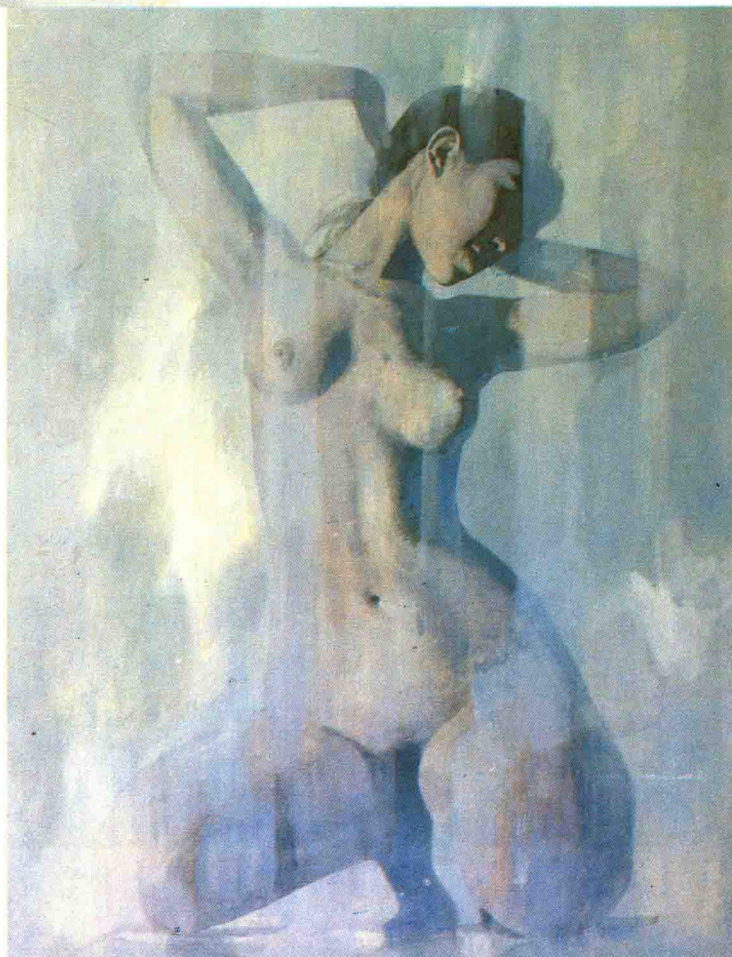


沐之五（油畫 80.3×65.2cm）1992 年  
*Hair Washing number 5 (oil painting)*





沐之一 (油畫 80.3×65.2cm) 1992 年  
*Hair Washing number 1 (oil painting)*



沐之八 (油畫 80.3×65.2cm) 1993 年  
*Hair Washing number 8 (oil painting)*









出塞曲 (油畫 130×110cm) 1982 年  
*Going out of the Great Wall (oil painting)*

別 姬 (油畫 65×53cm) 1985 年  
*Xiang Yu the Conqueror (oil painting)*





琵琶行 (國畫 27×24cm) 1990 年

*With a String Instrument (traditional Chinese painting)*





倚杖柴門外  
臨風听暮蟬  
九三年王昌寫王維詩意



王維詩意（國畫 68×68cm）1993 年

On a Poem by Wang Wei (traditional Chinese  
painting)





評雪辨踪（國畫 68×45cm）1988 年  
*Tracks on the Snow (traditional Chinese painting)*





棋弈圖 (國畫 68×68cm) 1990 年  
Playing Chess (traditional Chinese painting)





起 解 (油畫 37×27cm) 1978 年  
*Sending under Guard (oil painting)*





鬧天空 (油畫 65×53cm) 1985 年  
*The Monkey King (oil painting)*



# TREASURES OF CONTEMPORARY CHINESE PAINTING

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