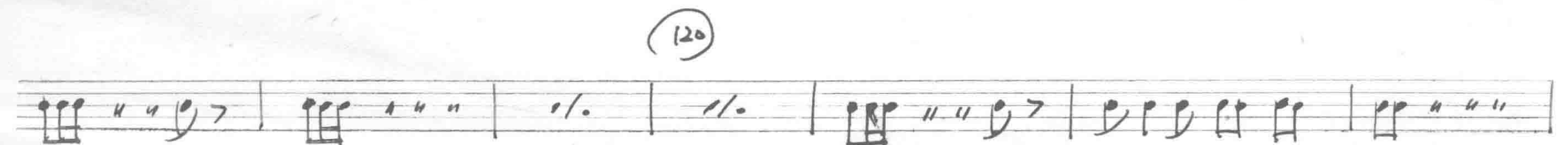
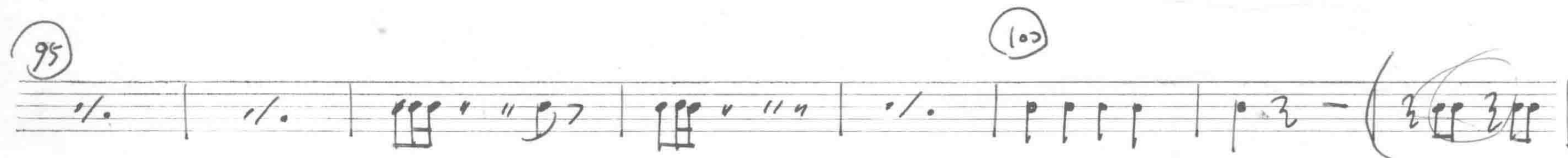
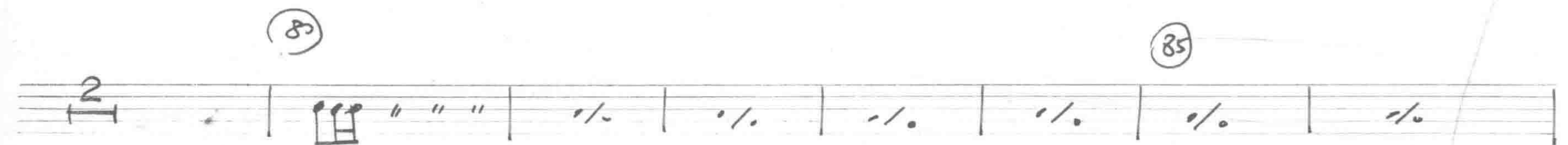
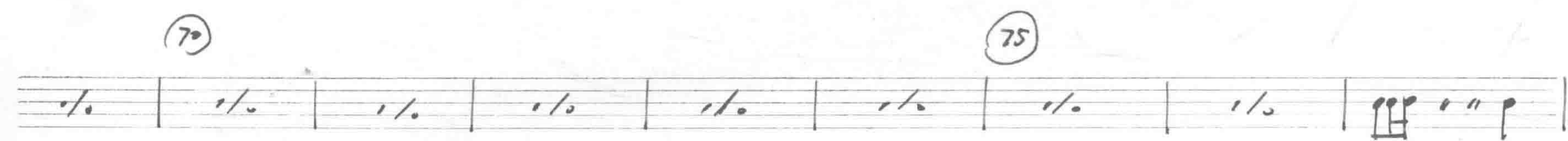
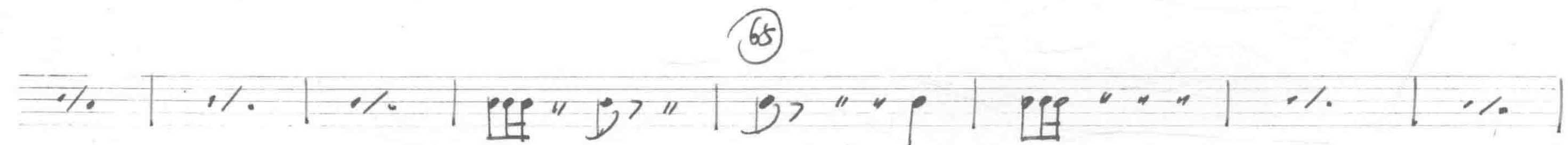
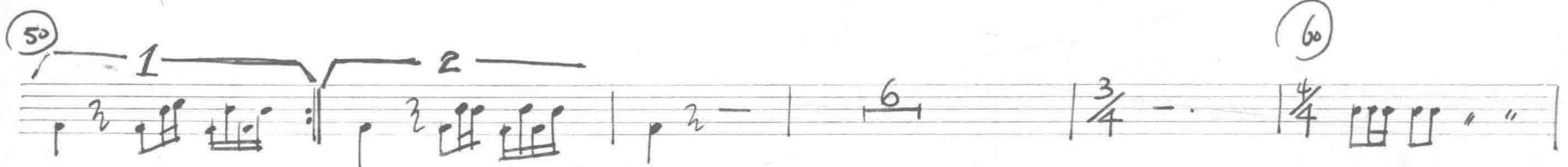
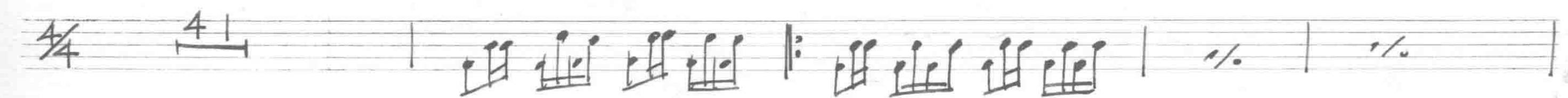
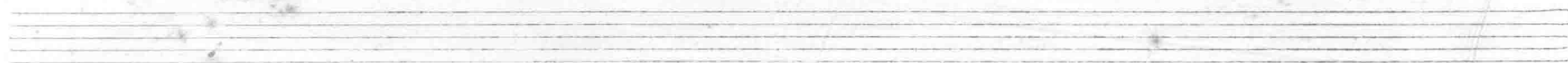
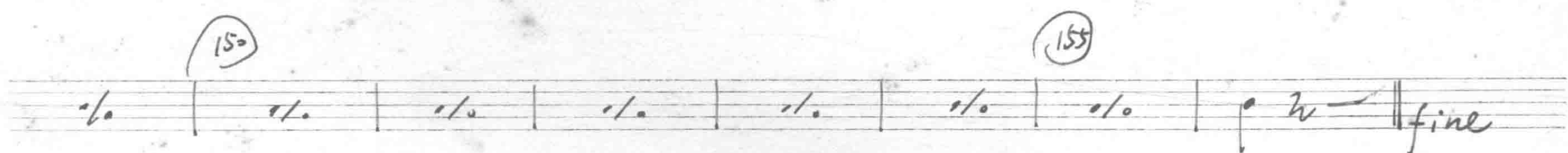
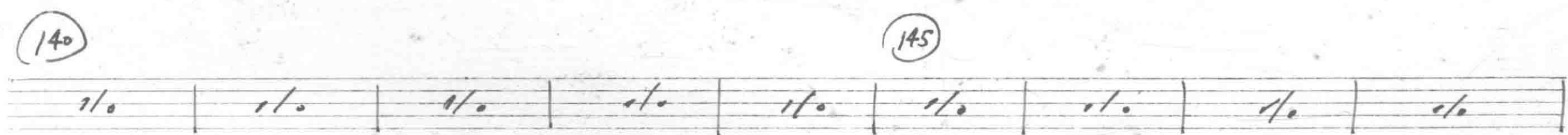
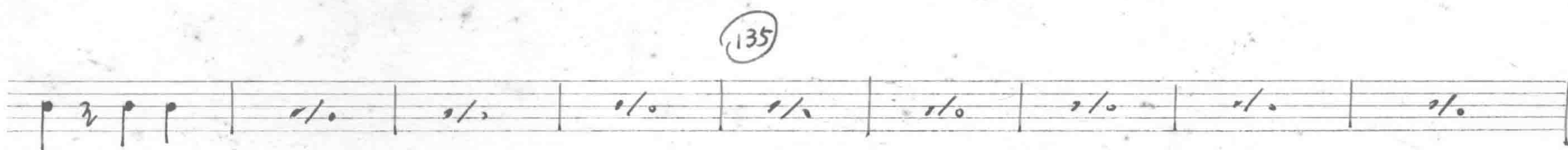
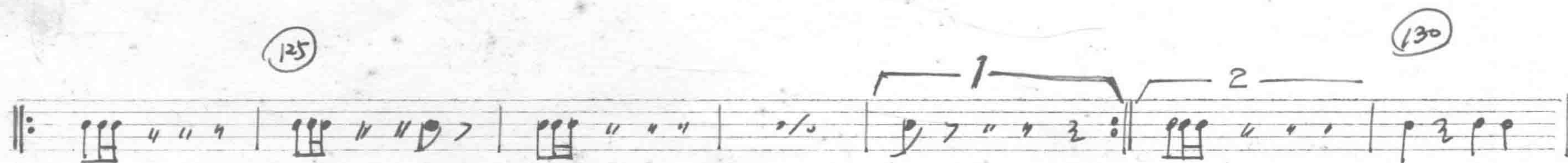


七. 奔驰在草原上

木鱼

(42) 中板





一、塔塔尔舞曲

手鼓

1.

Handwritten musical score for a Dutar dance, featuring a 2/4 time signature and various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers circled in parentheses: (5), (10), (15), (20), (25), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85).

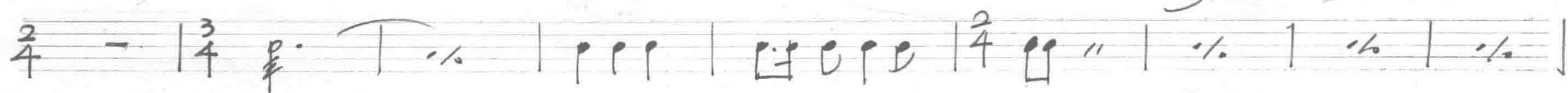
Key musical elements include:

- Time Signature:** 2/4
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Articulation:** *stacc* (staccato) at measure 50.
- Rehearsal Marks:** Double bar lines with repeat signs.
- Phrasing:** Slurs and ties connecting notes across measures.

The score concludes with a final measure marked with a double bar line and a fermata.

稿 2.

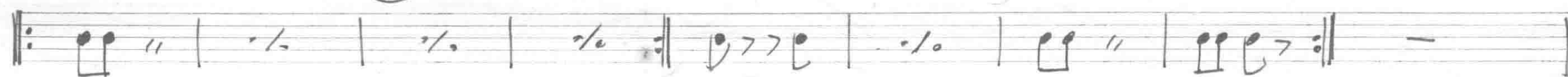
95



活泼、跳跃欢快。

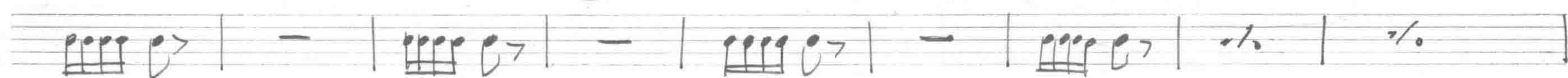
105

110



115

120

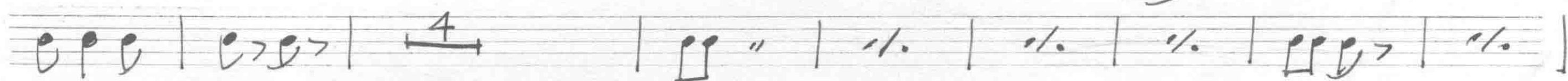


125

130

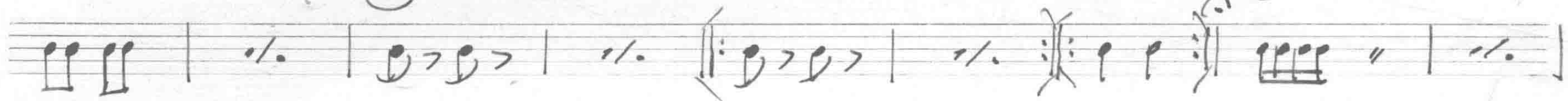


140

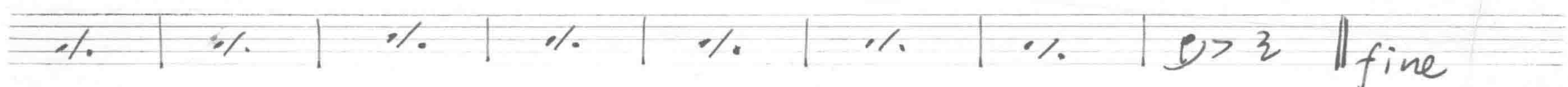


145

150



155



六. 塞上铁骑

小军鼓 1.

快板. 热情奔放地

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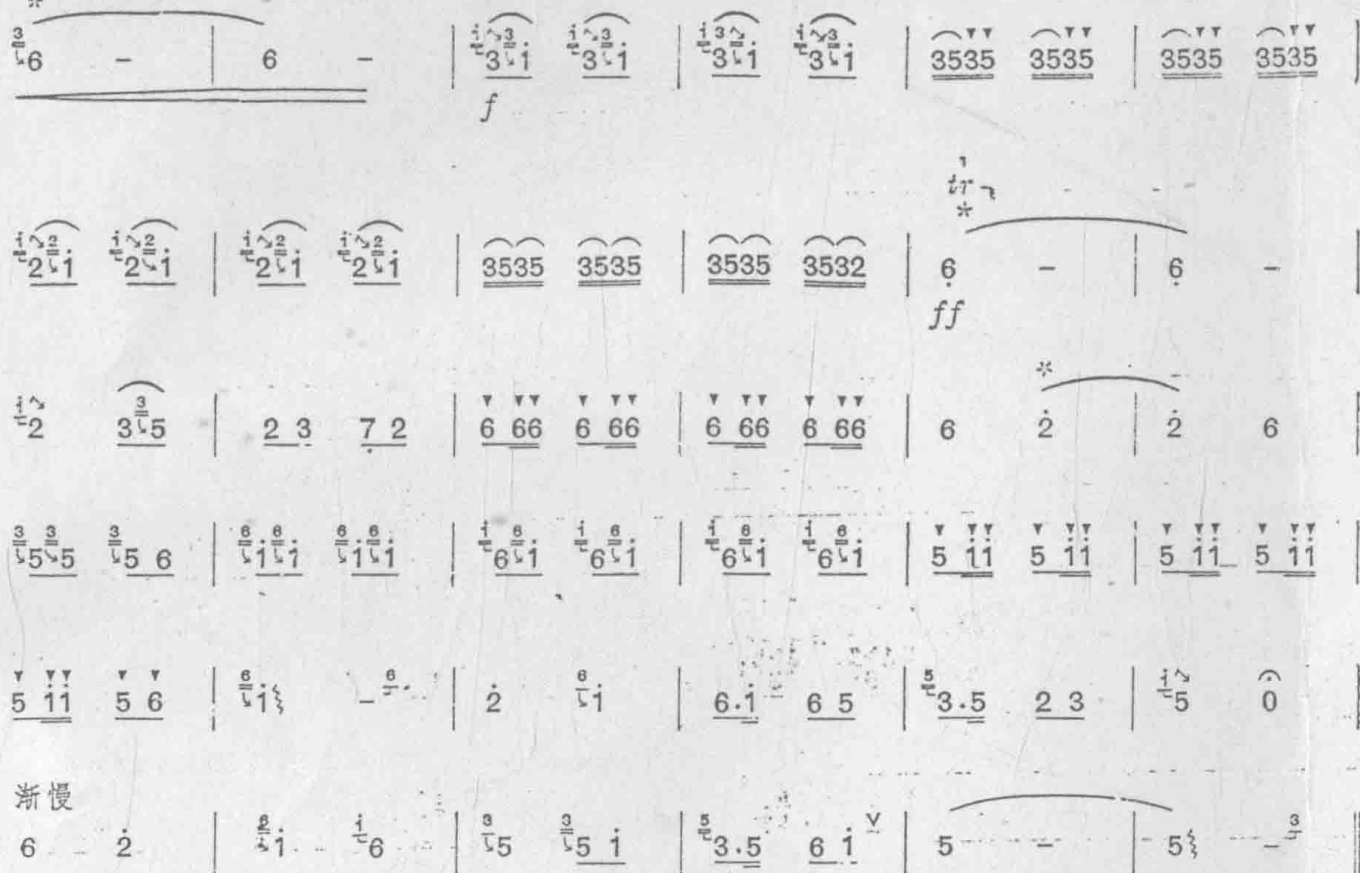
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【IV】 热情奔放 $\text{♩} = 112$ 

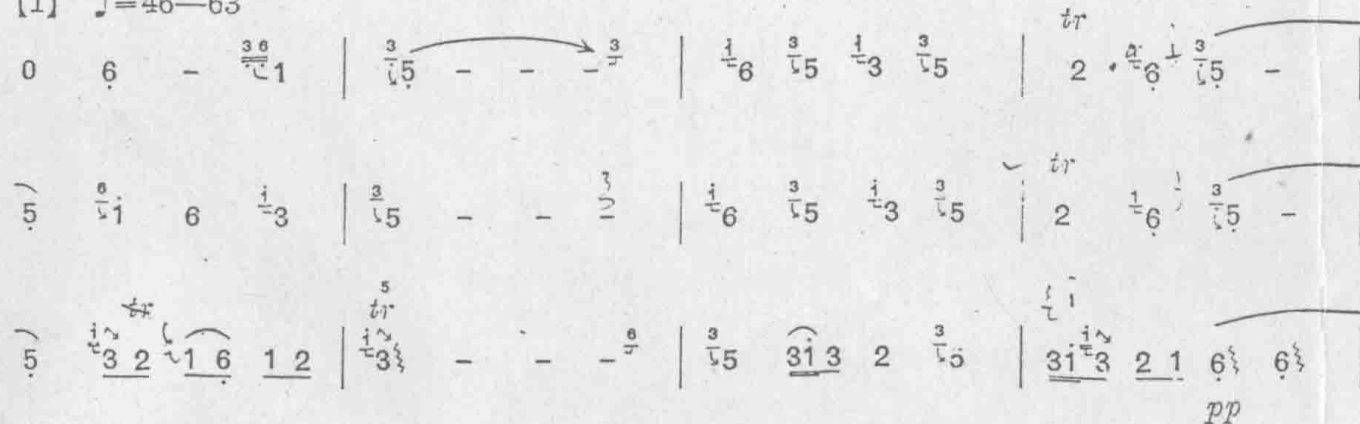
乐曲说明：此曲原为华北地区流行的一首曲牌《碰梆子》，戏曲中常用作过场音乐。曲调优美、明快。全曲反复四次，每次用不同的强度、不同的节奏、不同的速度和其他技巧加以变化，实际上是一首中国民间的变奏曲。

注: ① $\underline{6} \quad 2 \quad 7 \quad 1 \quad \underline{7} \quad 6$ 5 的“2”, 是全开六个音孔的 $\sharp 1$ 音用气冲顶到 2 音上去。

黄 莺 亮 翅

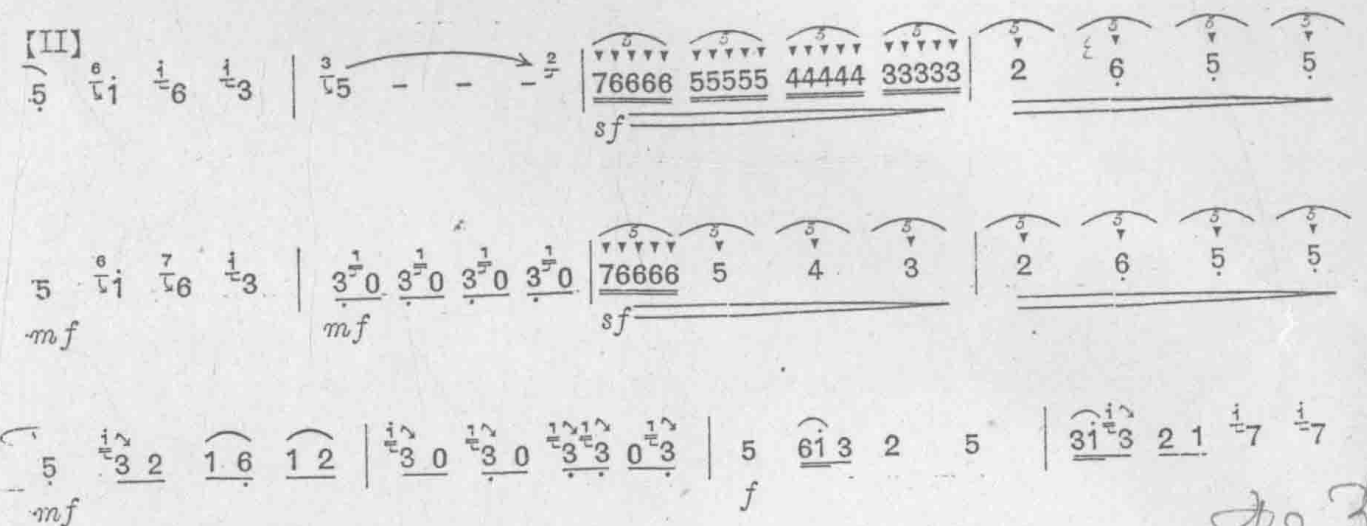
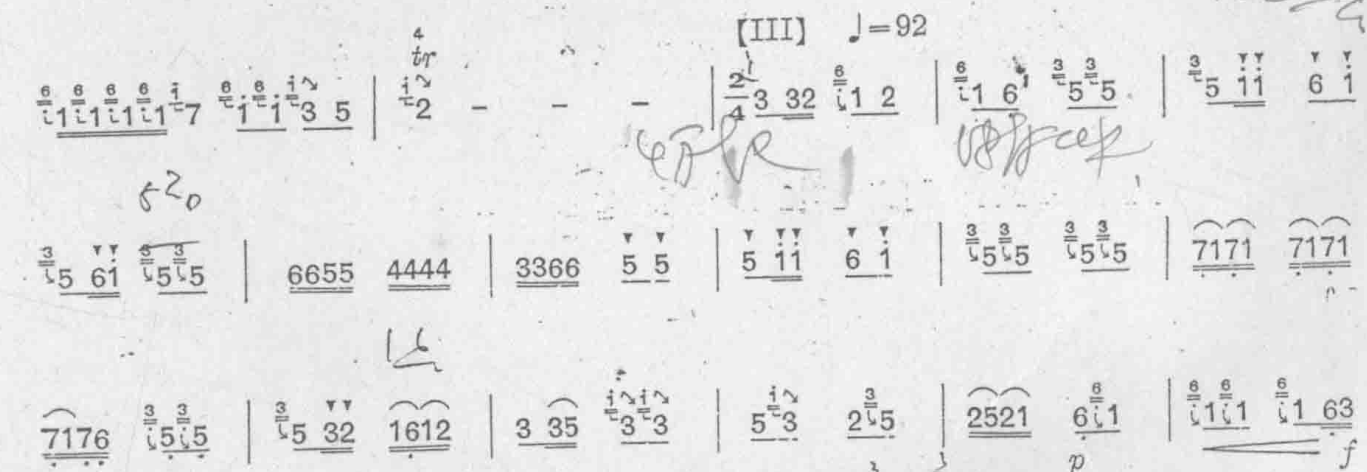
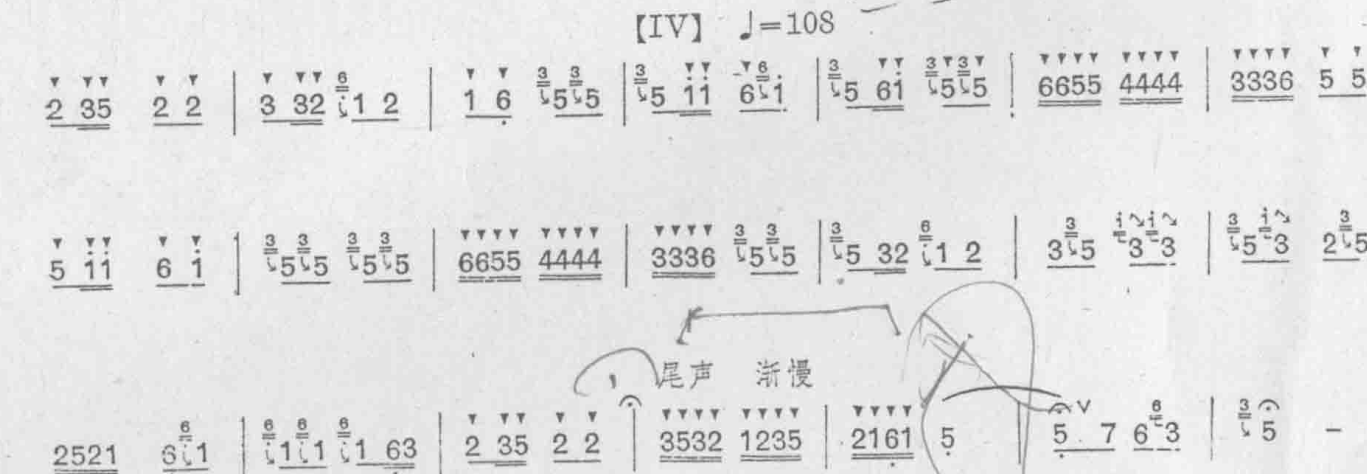
$$1 = C \left(\text{全按为 } 2 \right)^{\frac{4}{4}}$$

曲谱 编记 存伟 冯子 霍

【I】 $\downarrow = 46-63$ 

$\overset{6}{\underset{\cdot}{6}} \overset{6}{\underset{\cdot}{6}} \quad \overset{6}{\underset{\cdot}{4}} \overset{6}{\underset{\cdot}{4}} \overset{4}{\underset{\cdot}{3}} \overset{4}{\underset{\cdot}{5}} \quad \overset{4}{\underset{\cdot}{2}} \overset{4}{\underset{\cdot}{2}} \overset{4}{\underset{\cdot}{2}} \overset{4}{\underset{\cdot}{6}} \quad \overset{4}{\underset{\cdot}{3}} \overset{4}{\underset{\cdot}{2}} \overset{6}{\underset{\cdot}{4}} \overset{4}{\underset{\cdot}{1}} \overset{4}{\underset{\cdot}{2}} \overset{4}{\underset{\cdot}{5}} \quad \overset{6}{\underset{\cdot}{4}} \overset{4}{\underset{\cdot}{1}} \overset{4}{\underset{\cdot}{6}} \overset{4}{\underset{\cdot}{5}} -$

【II】

【III】 $\downarrow = 92$ 【IV】 $\text{♩} = 108$ 

乐曲说明：此曲取材山西梆子曲牌《大救驾》改编。乐曲描绘黄莺在晴朗天空自由飞翔的意境。全曲分四段，加尾声。第一段：旭日东升，大地一片清新，一切生物苏醒了，这是一幅美丽的图画。笛音要求清亮而悠扬。第二段：黄莺醒来，在树林的枝头跳来跳去，亮翅高唱，好像向大自然宣布：一天的自由幸福的生活又开始了。第三、四段：描写黄莺在蔚蓝的天空中，展望着美丽的大自然尽情地飞翔，尽情地歌唱。尾声：用徐缓的速度与辽阔而优美的笛音结束全曲。

《庆丰收》根据流行于河北等地的民间器乐曲《八仙庆寿》改编，表现农民在获得丰收后欢乐、喜悦的心情。

乐曲乡土气息浓郁，王铁锤深厚的民间音乐基础和鲜明的民族风格在这里得到较充分的体现。第一、三两段情绪欢快，表现农民欢庆丰收的情景。宜奏得极富生气，既气息饱满、强弱多变，又运指灵活富于弹性，不可拘泥。吸气要快，给人以一气呵成之感。第二段歌唱般深情、舒展，似内心有述不尽的喜悦。连音与吐音要衔接自然，情意连贯，使在相映相衬的对比中，谐和地传达着愉悦之情的不同侧面。

本曲依王铁锤的演奏录音订谱(本书中王铁锤的笛曲均依中央人民广播电台《王铁锤笛子专题音乐会——动人心弦的笛声》中的录音)，原谱见音乐出版社1960年11月版王铁锤编《笛子独奏曲八首》，后收入《王铁锤笛子曲集》(王铁锤编、人民音乐出版1984年9月版)等。

10. 黄河边的故事

1=A (E调笛筒音作 2)

王铁锤编曲

♩ (3̣ - 2̣ - 1̣ - 2̣ - 6̣ - 3̣ - 6̣ - 4̣ - 5̣ -)

激昂 奔放

$\frac{2}{4}$ 3̣. 6̣ 5̣ | 5̣ 3̣ 5̣ 3̣ | 3̣ 7̣. | 7̣ 6̣ 5̣ 6̣ 7̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 1̣. | 1̣ - |

$\frac{2}{4}$ 7̣ | 7̣ 6̣ 5̣ 6̣ 7̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 6̣ 5̣ 6̣ |

3̣ 5̣ - | 5̣ 3̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ |

慢板 ♩ = 63 优美舒畅、叙述地

$\frac{2}{4}$ 5̣. 5̣ 6̣ 4̣. 5̣ 3̣ 2̣ | 1̣. 1̣. 6̣. | 3̣ 5̣ 5̣ 1̣ | 6̣. 1̣ 6̣ 5̣ | 2̣. 4̣. 2̣. | 5̣ 5̣ 6̣ 4̣. 5̣ 3̣ 2̣ | 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ |

$\frac{4}{4}$ 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. | 1̣. 6̣. |

$\frac{3}{4}$ 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ | 5̣ 6̣ 3̣ |

渐慢 原速 $\frac{2}{4}$ 3̣ 5̣ 7̣ 6̣ 3̣ | 5̣ -) | 5̣ 5̣ 6̣ 4̣. 5̣ 3̣ 2̣ | 1̣. 1̣. 6̣. | 3̣ 5̣ 5̣ 1̣ | 6̣. 1̣ 6̣ 5̣ | 2̣. 4̣. 2̣. |

$\frac{3}{4}$ 5̣. 2̣. | 4̣ 3̣ | 5̣. 1̣ | 3̣ 3̣ 3̣ 2̣ | 1̣ 2̣ 3̣ 5̣ | 2̣ - | 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 1̣ 7̣. - |

$\frac{2}{4}$ 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 1̣ 7̣. - | 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 1̣ 7̣. 6̣. | 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 5̣. 3̣ 2̣ |

$\frac{3}{4}$ 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 1̣ 7̣. 6̣. | 5̣ 5̣ 3̣ 2̣. 5̣ 2̣ 1̣ | 5̣. 3̣ 2̣ | (5̣. 5̣ 5̣ 3̣ 2̣ 5̣ 2̣ 1̣ | 7̣. 2̣ 7̣ 6̣ 5̣ 5̣ |

$\frac{3}{4}$ 5̣ 6̣ 1̣ 6̣ 5̣ 4̣ | 5̣ 0̣ 5̣ 0̣ | 5̣ 5̣ 3̣ 2̣ 5̣ 2̣ 1̣ | 7̣ 7̣ 2̣ 6̣ 7̣ 6̣ 5̣ | 5̣ 5̣ 3̣ 2̣ 5̣ 2̣ 1̣ | 7̣. - | 5̣ 5̣ 3̣ 2̣ 5̣ 2̣ 1̣ |

I. $\frac{3}{4}$ 7̣ 7̣ 2̣ 6̣ 7̣ 6̣ 5̣ | 5̣ 6̣ 1̣ 6̣ 5̣ 4̣ | 5̣. 3̣ 2̣ | 5̣ 6̣ 1̣ 6̣ 5̣ 4̣ | 5̣. 3̣ 2̣ | (5̣ 5̣ 3̣ 2̣ 5̣ 2̣ 1̣ | 7̣ 7̣ 2̣ 6̣ 7̣ 6̣ 5̣ |

小快板 $\frac{3}{4}$ 5̣ 6̣ 1̣ 6̣ 5̣ 4̣ | 5̣ 0̣ 5̣ 0̣ | 5̣ 3̣ 3̣ 2̣ 6̣ 6̣ | 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ | 5̣ 4̣ 4̣ 3̣ 6̣ 6̣ | 5̣. 6̣ 6̣ |

$\frac{3}{4}$ 5̣ 3̣ 3̣ 2̣ 6̣ 6̣ | 5̣ 6̣ 6̣ 5̣ 6̣ 6̣ | 5̣ 3̣ 3̣ 2̣ 6̣ 6̣ | 5̣. 6̣ 6̣ | 1̣ 6̣ 6̣ | 5̣ 6̣ 6̣ | 5̣ 6̣ 6̣ |

I. $\frac{3}{4}$ 1̣ 7̣ 7̣ 6̣ 3̣ 3̣ | 5̣. 6̣ 6̣ | 1̣ 7̣ 7̣ 6̣ 3̣ 3̣ | 5̣ 6̣ 6̣ 5̣ 3̣ 3̣ | 5̣ 5̣ 5̣ 3̣ 6̣ 6̣ | 5̣. 6̣ 6̣ | 5̣ 6̣ 6̣ 5̣ 3̣ 3̣ |

5̣ 3̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 3̣ 2̣ 1̣ | 5̣ 6̣ 1̣ 2̣ 1̣ 7̣

f

ff

渐慢

注: ① $\dot{6}$ 2 $\frac{7}{7} \frac{1}{1}$ $\frac{7}{7} \frac{6}{6}$ 5 的“2”,是全开六个音孔的 $\sharp 1$ 音用气冲顶到2音上去。

$$1 = C(\text{全按为 } 2) \frac{4}{4}$$

冯子存编曲
霍信记谱

0 6 - $\frac{3}{5}1$ | $\frac{3}{5}$ - - $\frac{3}{5}$ | $\frac{1}{6}$ $\frac{3}{5}$ $\frac{1}{3}$ $\frac{3}{5}$ | $\frac{1}{2}$ $\frac{1}{6}$ $\frac{3}{5}$ -

5 $\frac{3}{5}1$ 6 $\frac{1}{3}$ | $\frac{3}{5}$ - - $\frac{3}{5}$ | $\frac{1}{6}$ $\frac{3}{5}$ $\frac{1}{3}$ $\frac{3}{5}$ | $\frac{1}{2}$ $\frac{1}{6}$ $\frac{3}{5}$ -

5 $\frac{1}{3}2$ $\frac{1}{6}$ $\frac{1}{2}$ | $\frac{3}{5}$ - - $\frac{3}{5}$ | $\frac{3}{5}$ $\frac{1}{3}2$ 2 $\frac{3}{5}$ | $\frac{1}{3}2$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{3}{5}$

pp

pp

[illegible]

$$\begin{array}{c} \text{III} \quad J=92 \\ \frac{6}{\underline{\underline{1\dot{1}1\dot{1}1\dot{1}1}}7} \quad \frac{6}{\underline{\underline{1\dot{1}1\dot{1}3}}5} \mid \frac{4}{\underline{\underline{2}}} - - - \mid \frac{2}{4} \underline{\underline{3\dot{3}2}} \quad \frac{6}{\underline{\underline{1\dot{1}2}}} \mid \frac{6}{\underline{\underline{1\dot{1}6}}} \quad \frac{3}{\underline{\underline{5\dot{3}5}}} \mid \frac{3}{\underline{\underline{5\dot{1}\dot{1}}}} \quad \frac{\dot{1}}{\underline{\underline{6\dot{1}}}} \end{array}$$

$$\begin{array}{c} \text{fz} \\ \frac{3}{\underline{\underline{5\dot{1}}}} \quad \frac{\dot{1}}{\underline{\underline{6\dot{1}}}} \quad \frac{6}{\underline{\underline{5\dot{1}5}}} \mid \underline{\underline{6655}} \quad \underline{\underline{4444}} \mid \underline{\underline{3366}} \quad \frac{\dot{1}}{\underline{\underline{5\dot{1}}}} \quad \frac{\dot{1}}{\underline{\underline{5\dot{1}}}} \mid \frac{\dot{1}}{\underline{\underline{5\dot{1}\dot{1}}}} \quad \frac{\dot{1}}{\underline{\underline{6\dot{1}}}} \mid \frac{3}{\underline{\underline{5\dot{1}5}}} \quad \frac{3}{\underline{\underline{5\dot{1}5}}} \mid \widehat{\underline{\underline{7171}}} \quad \widehat{\underline{\underline{7171}}} \end{array}$$

$$\begin{array}{c} \text{fz} \\ \widehat{\underline{\underline{7176}}} \quad \frac{3}{\underline{\underline{5\dot{1}5}}} \mid \frac{3}{\underline{\underline{5\dot{1}32}}} \quad \widehat{\underline{\underline{1612}}} \mid \underline{\underline{3\dot{3}5}} \quad \frac{\dot{1}}{\underline{\underline{3\dot{3}3}}} \mid \underline{\underline{5\dot{1}3}} \quad \underline{\underline{2\dot{1}5}} \mid \underline{\underline{2521}} \quad \underline{\underline{6\dot{1}1}} \mid \underline{\underline{6\dot{1}1\dot{1}}} \quad \underline{\underline{6\dot{1}163}} \end{array}$$

[illegible]

尾声 渐慢

乐曲说明：此曲取材山西梆子曲牌《大救驾》改编。乐曲描绘黄莺在晴朗天空自由飞翔的意境。全曲分四段，加尾声。第一段：旭日东升，大地一片清新，一切生物苏醒了，这是一幅美丽的图画。笛音要求清亮而悠扬。第二段：黄莺醒来，在树林的枝头跳来跳去，亮翅高唱，好像向大自然宣布：一天的自由幸福的生活又开始了。第三、四段：描写黄莺在蔚蓝的天空中，展望着美丽的大自然尽情地飞翔，尽情地歌唱。尾声：用徐缓的速度与辽阔而优美的笛音结束全曲。

1261 5635 6765 6561 | 2356 3217 6561 2532 | 1276 5635 6 0 6

5.6 3235 6 - 3567 6535 2316 2 0 | 3.2 3235 6561 2532

2.7 6 5632 5 0 | 7 2 76 5632 5 0 | 3523 5765 3567 6532

1265 1612 3 - 6.5 1 2 6 7 5 4 | 3.2 3 5 6 2 1 6

5.6 4 3 2 61 5640 | 3 - - - 3 - - - 0

乐曲说明：此曲自1959年至1977年曾经多次修改后定稿。乐曲生动地表现了鸪鸟向阳而飞，时近时远，忽高忽低，在空中自由飞翔的形象。曲调优美舒展，情绪含蓄细腻，反映了我国古代劳动人民对幸福生活的无限向往。

欢乐歌

1=D(全按为5) 4/4

中板

3 3 5 1.235 2761 | 5.5 3.561 5 32 5.6 | 1 12 3253 2317 6561

5.5 3561 5 32 5.6 | 5356 1327 6 - 5 | 6.123 1765 3 . 5

1.765 1 12 3521 3 | 2.6 1 12 3.561 5235 | 1623 1 - -

1327 6156 1327 6156 | 1 1 23 1257 6.5 | 1 12 3253 23 5 3217

615 6 - 6561 | 5.6 3 2 5 65 3235 | 6 . 12 6765 3256

1.765 1 6157 6123 | 1 21 6123 1 - | 1.765 1612 3 -

2 5 32 1 . 235 | 2317 6561 5 . 6 | 5356 1327 6 . 5

6.123 1765 3 - 5 21 32 5 7 6 . 5 | 6.123 1765 3 . 2

3 57 6532 1623 1.7 | 65 1 0 2 3521 3 | 3 5.6 3523 1.761

2 2 0 35 2 2 0 23 | 1.761 2317 6 - 5 | 1 12 3253 23 5 3.217

615 6 - 6 0 | 1 13 2317 6561 5765 | 3521 3 -

6.5 3521 3.5 6561 | 5 21 3.5 6.123 1765 | 3567 6532 1623 1.7

65 1 0 2 3521 3 | 3 2.3 1 12 35 2 | 1 . 23 1 -

2/4 3 5 1261 | 5632 5.6 | 1623 1261 | 5632 5.6 | 5312 6 12 | 6765 3235

1612 3235 | 2312 3523 | 1 - 1265 1265 | 1623 2165 | 1.235 2317

6 - 5 3 5 35 | 6.7 6532 | 1 5.6 | 1 - 1612 3

3.2 1 23 | 2161 5.3 | 5612 6.7 | 6765 3.2 | 5612 6.7 | 6765 3.5

$J=84$

3235 6561 | 5617 6532 | $\overset{v}{1.232} \overset{2}{1.232}$ | 1217 6561 | 2316 2123 | $\overset{1}{1.235} \overset{2}{2161}$ | 5632 5356 |

$J=104$

1761 2123 | $\overset{v}{1.235} \overset{2}{2161}$ | 5621 3257 | 6 - | $\frac{3}{4}$ 6 1 5 4 3 2 | 5 1 0 2 3.5 |

$J=152-168$ $J=76$ 渐慢

6 1 5 4 3 2 | 5 1 0 2 3.2 | 1 1 0 2 3.2 | $\frac{2}{4}$ 1 1 0 2 | 3.5 6 1 | 5 6 4 5 | $\frac{2}{3}$ - ||

乐曲说明:《三六》是一首全国流行的民间乐曲,用江南丝竹演奏,风格尤其富有地区特色。《三六》又名《三落》。乐曲分三段,最后殿以急板的尾声。此曲过去常用于民间喜庆场合演奏,洋溢着欢快的节日气氛。

梅花三弄

1=B $\frac{4}{4} \frac{5}{4} \frac{3}{4}$ (全按为5)

古曲
陆春龄改编

$\overset{2}{1}$ $\overset{2}{2}$ $\overset{2}{1}$ $\overset{2}{6}$ | $\overset{2}{5} \overset{2}{6}$ $\overset{2}{2}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6}$ | $\overset{2}{3}$ $\overset{2}{3}$ $\overset{2}{3}$ | $\overset{2}{2} \overset{2}{1}$ |

6 $\overset{2}{1}$ 1 - | $\overset{2}{1} \overset{2}{5}$ $\overset{2}{4} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ $\overset{2}{4} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ $\overset{2}{4} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ |

$\overset{2}{1} \overset{2}{2}$ $\overset{2}{1} \overset{2}{2} \overset{2}{5} \overset{2}{5}$ 5 - | $\overset{2}{5} \overset{2}{6} \overset{2}{5}$ 3 $\overset{2}{3}$ - | $\overset{2}{5} \overset{2}{6}$ $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ 3 |

$\overset{2}{3}$ $\overset{2}{2}$ 1 $\overset{2}{2}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ $\overset{2}{4} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ 3 $\overset{2}{2} \overset{2}{3}$ 5 |

$\overset{2}{3} \overset{2}{2}$ $\overset{2}{1} \overset{2}{6}$ 1 | $\overset{2}{2} \overset{2}{1}$ 1 | $\overset{2}{1} \overset{2}{2} \overset{2}{3} \overset{2}{2} \overset{2}{6}$ $\overset{2}{5} \overset{2}{6}$ 1 | 1 - |

$\overset{2}{1} \overset{2}{1} \overset{2}{2} \overset{2}{3}$ $\overset{2}{3} \overset{2}{5} \overset{2}{3} \overset{2}{2}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5} \overset{2}{6}$ 1 | $\overset{2}{1} \overset{2}{1} \overset{2}{1} \overset{2}{1}$ $\overset{2}{1} \overset{2}{1} \overset{2}{2}$ 3 | $\overset{2}{3} \overset{2}{3} \overset{2}{3} \overset{2}{3}$ $\overset{2}{3} \overset{2}{3} \overset{2}{5}$ |

$\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ 5 | $\overset{2}{3} \overset{2}{5} \overset{2}{6} \overset{2}{5}$ $\overset{2}{3} \overset{2}{5} \overset{2}{6}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ 2 | 3 $\overset{2}{5} \overset{2}{6} \overset{2}{5} \overset{2}{3}$ 2 |

5653 2321 611 1 | $\overset{2}{2} \overset{2}{3} \overset{2}{2}$ 1 1 - | $\overset{2}{1} \overset{2}{5}$ $\overset{2}{5}$ $\overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ |

$\overset{2}{1} \overset{2}{5}$ $\overset{2}{5}$ $\overset{2}{5}$ | $\overset{2}{1} \overset{2}{2}$ $\overset{2}{1} \overset{2}{2} \overset{2}{5} \overset{2}{5}$ 5 - | $\overset{2}{5}$ $\overset{2}{6} \overset{2}{5}$ $\overset{2}{3}$ $\overset{2}{3}$ - |

$\overset{2}{5} \overset{2}{6}$ $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ 3 | $\overset{2}{3}$ $\overset{2}{2}$ 1 $\overset{2}{2}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ $\overset{2}{4} \overset{2}{5}$ $\overset{2}{4} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ |

1612 3235 2123 5365 | 3532 126 1 | $\overset{2}{6} \overset{2}{1}$ | $\overset{2}{2} \overset{2}{1}$ $\overset{2}{1}$ 1 | $\overset{2}{6} \overset{2}{5}$ |

3.5 $\overset{2}{1} \overset{2}{2} \overset{2}{3}$ $\overset{2}{1} \overset{2}{7}$ | 6 12 6165 352 3 | $\overset{2}{5} \overset{2}{6}$ 5 | $\overset{2}{6} \overset{2}{5}$ | 3.5 5 6 5 |

5.6 6 1 66 6.2 | $\overset{2}{1} \overset{2}{7} \overset{2}{6} \overset{2}{5}$ $\overset{2}{6} \overset{2}{5} \overset{2}{6}$ 2 | 3 56 $\overset{2}{5} \overset{2}{3}$ $\overset{2}{2} \overset{2}{3}$ | 5653 2321 611 1 |

$\overset{2}{2} \overset{2}{3} \overset{2}{2}$ 1 1 - | $\overset{2}{1} \overset{2}{5} \overset{2}{5}$ $\overset{2}{5} \overset{2}{5}$ $\overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ | $\overset{2}{1} \overset{2}{5} \overset{2}{5}$ $\overset{2}{5} \overset{2}{5}$ $\overset{2}{5}$ | $\overset{2}{3} \overset{2}{2}$ |

$\overset{2}{1} \overset{2}{2}$ $\overset{2}{1} \overset{2}{2} \overset{2}{5} \overset{2}{5}$ 5 - | $\overset{2}{5} \overset{2}{6}$ $\overset{2}{5} \overset{2}{6}$ $\overset{2}{3} \overset{2}{2}$ $\overset{2}{3}$ - | $\overset{2}{5} \overset{2}{6}$ $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ $\overset{2}{3} \overset{2}{2}$ $\overset{2}{3}$ - |

1 $\overset{2}{2}$ $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ | 5 ($\overset{2}{1} \overset{2}{2}$) 5 | $\overset{2}{3} \overset{2}{2}$ | $\overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ $\overset{2}{2} \overset{2}{1} \overset{2}{2} \overset{2}{6} \overset{2}{5}$ | $\overset{2}{3} \overset{2}{5} \overset{2}{3} \overset{2}{2}$ 1 | $\overset{2}{6} \overset{2}{1}$ |

$\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 | $\overset{2}{2}$ 1 1 1 |

1.2 3 $\overset{2}{2} \overset{2}{3}$ 5 65 | $\overset{2}{3} \overset{2}{2}$ 1 6 1 | $\overset{2}{2} \overset{2}{1}$ 1 1 1 | 1 - 0 ||

乐曲说明:此曲改编于1982年。乐曲描写傲雪的梅花,临风摇曳,高洁清白的姿态。全曲主题出现三次,故名“三弄”。

二. 喜报

小钹
小堂鼓

1.

4/4 **83** **1=A** **85** **90** **95** **100** **105** **110** **115** **120** **125**

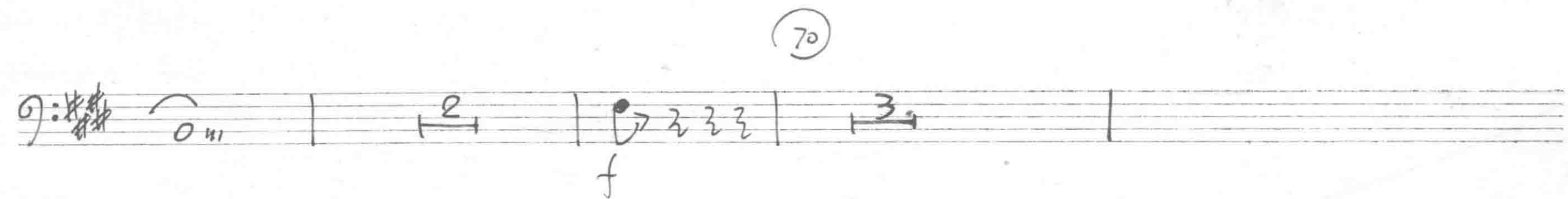
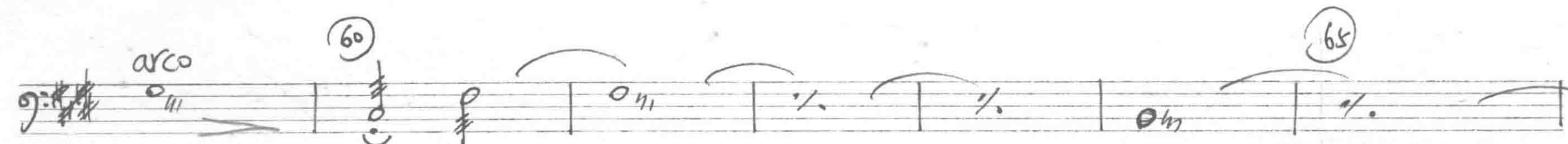
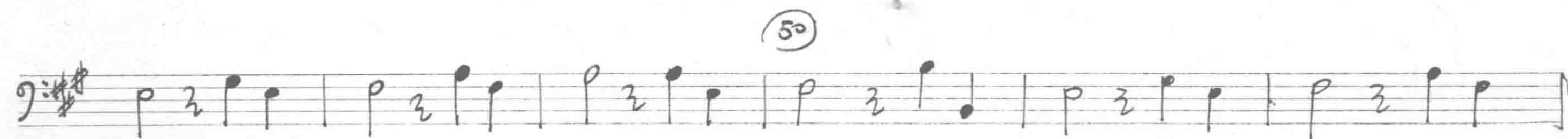
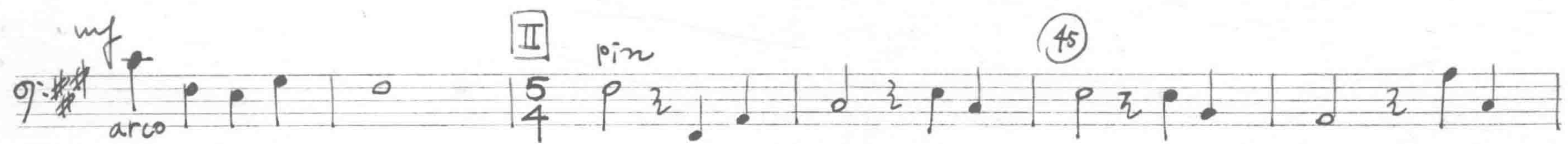
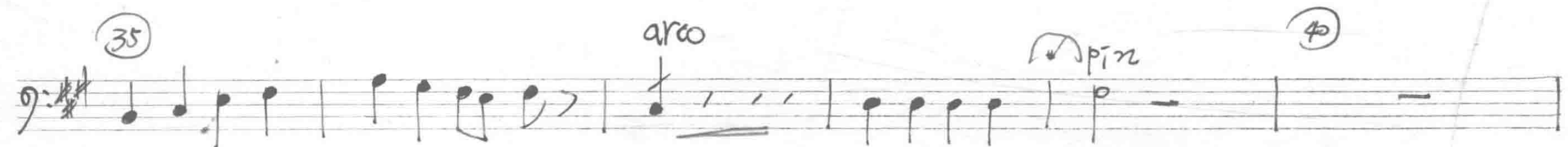
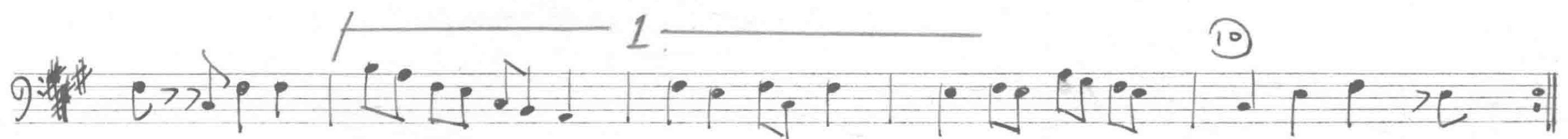
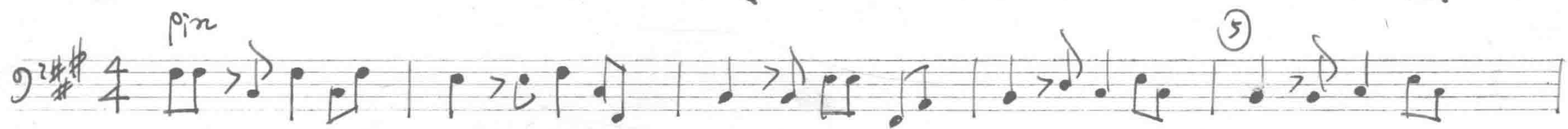
小钹
小堂鼓

fine

二. 喜 报

Vc.

1.



Handwritten musical score in bass clef, key of D major (two sharps). The score consists of seven staves of music. Circled numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 mark specific measures. Performance markings include "pin" (pizzicato), "arco" (arco), "更快" (faster), "较切" (more staccato), and "fine". A box labeled "IV" is present above the 85th measure. The score ends with a double bar line and the word "fine".

三. 脚踏水车唱山歌

快板. 热烈活泼

Handwritten musical score in bass clef, key of D major (two sharps). The score consists of three staves of music. Circled numbers 5, 10, 15, and 20 mark specific measures. Performance markings include "1X", "2X", and "2". The score ends with a double bar line.

Handwritten musical score for bass clef, 12 staves, numbered 1 to 115. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The numbering is as follows:

- Staff 1: Measure 1 (circled 1), Measure 2 (circled 25), Measure 3 (circled 30), Measure 4 (circled 1).
- Staff 2: Measure 1 (circled 25), Measure 2 (circled 35), Measure 3 (circled 40), Measure 4 (circled 45).
- Staff 3: Measure 1 (circled 50), Measure 2 (circled 55), Measure 3 (circled 60), Measure 4 (circled 65), Measure 5 (circled 70).
- Staff 4: Measure 1 (circled 75), Measure 2 (circled 80), Measure 3 (circled 85), Measure 4 (circled 90), Measure 5 (circled 95), Measure 6 (circled 100).
- Staff 5: Measure 1 (circled 105), Measure 2 (circled 110), Measure 3 (circled 115).

The score is written in a single system, with each staff containing a series of measures. The notation is clear and legible, with some additional markings such as '1X' and '2X' above certain notes.

Handwritten musical score in bass clef, 2/4 time signature, featuring tempo markings and measure numbers.

Measure Numbers (circled): 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210.

Tempo Markings: 渐强 (Ritardando), 渐快 (Accelerando).

Performance Indicators: First and second endings are marked with "1" and "2" above the staff lines.

Key Signature: The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 175.

Notation: The score includes eighth notes, quarter notes, and rests. Measure 180 contains a triplet of eighth notes marked with a "3" and a repeat sign.

三.脚踏水车

Handwritten musical score for "脚踏水车" (Foot Pedal Water Wheel). The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has measures 215 and 220 circled. The second staff has measure 225 circled and ends with a "fine" marking.

四.黄河边的故事

Handwritten musical score for "黄河边的故事" (Stories by the Yellow River). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves. The tempo/mood is marked "激昂.奔放地" (Energetic and unrestrained) at the beginning and "稍快" (Moderato) later. The score includes various musical notations such as "arco" (arco), "pizz" (pizzicato), and "pin" (pin). Measures are numbered in circles: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. The score ends with a "fine" marking.