

# 柴科夫斯基 少年鋼琴曲集

音 乐 出 版 社

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音乐出版社

北 京

## 少年鋼琴曲集

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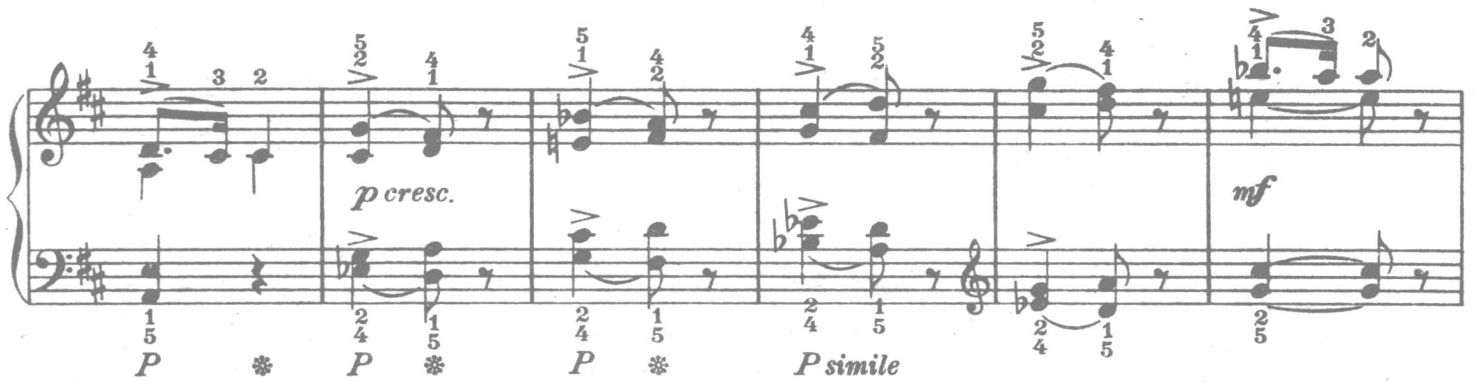




The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' at the top left. The music is primarily for the left hand, with some right-hand entries in the later systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'p cresc.', 'mf', 'pp', and 'p'. There are also some performance instructions like 'P \*', 'P simile', and 'senza P'. The notation includes various note values, rests, and slurs. The page is numbered '1' at the bottom right.



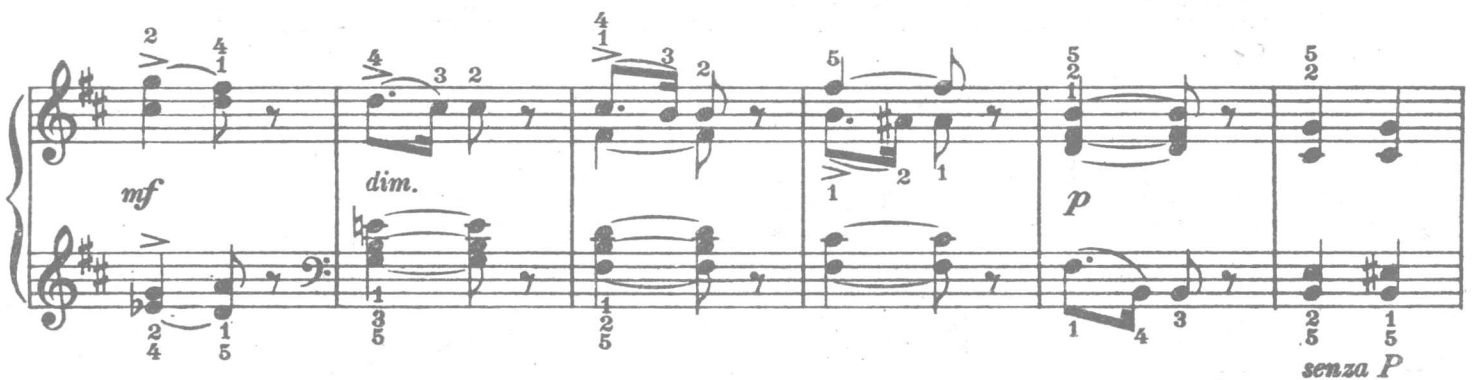
First system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Fingering numbers are present above notes. Bass staff has a *P* marking and a \* symbol.



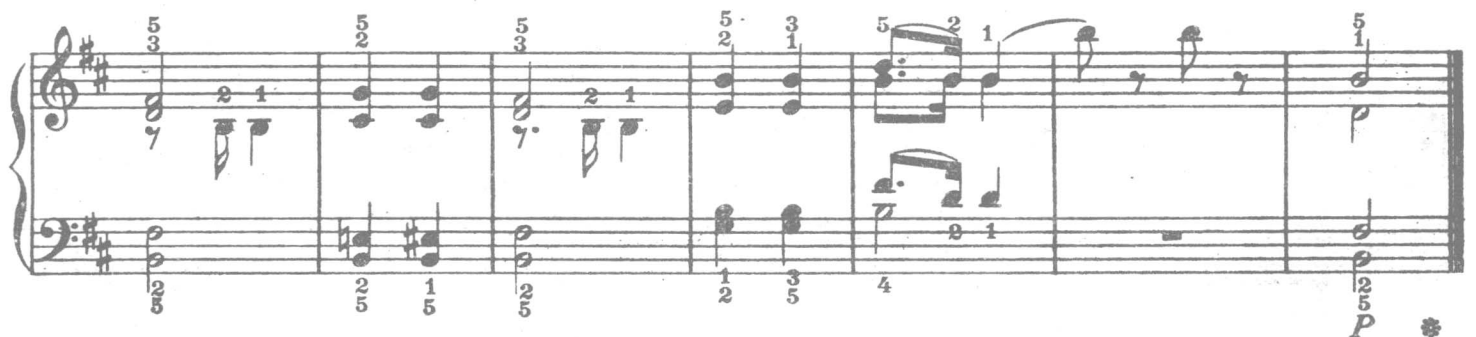
Second system of musical notation. Treble and bass staves. Treble staff has a *p cresc.* marking. Bass staff has a *P simile* marking. Fingering numbers are present above notes.



Third system of musical notation. Treble and bass staves. Treble staff has a *p cresc.* marking. Fingering numbers are present above notes.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *mf* marking. Bass staff has a *dim.* marking. Fingering numbers are present above notes. The system ends with the marking *senza P*.



Fifth system of musical notation. Treble and bass staves. Fingering numbers are present above notes. The system ends with a *P* marking and a \* symbol.

# 小 騎 士

Vivace.

*p*

*mf*

*mf*

*p*

Handwritten annotations include:

- System 1:  $D$ ,  $I$ ,  $IV$ ,  $I$ ,  $DD_2$ ,  $VII_7(C/V_6)$ ,  $I$ ,  $I$ ,  $IV_6$ ,  $I$ ,  $DD_2$
- System 2:  $VII_7(IV_6)$ ,  $I$ ,  $V_6/V_7$ ,  $IV_6$ ,  $V_7/V_7$ ,  $DD_2$
- System 3:  $VII_7(IV_6)$ ,  $I$ ,  $V_6/V_7$ ,  $IV$
- System 4:  $V_7/V_7$ ,  $DD_2$ ,  $VII_7$ ,  $I$ ,  $V_7/V_7$ ,  $I$
- System 5:  $V_2/V_1$ ,  $V_1/6$ ,  $V_2/V_1$ ,  $V_1/6$ ,  $V_7/V_7(V_7/V_7)$ ,  $VII_2$

1

*p*

*mf*

*pp*

V6 DD4 V I (V6) DD2 VII7 V6/N V7 V6/N I

此为试读, 需要完整PDF请访问: [www.extrabook.com](http://www.extrabook.com)

## 媽 媽

Moderato.

*p teneramente ed espressivo molto*

*legatissimo*

*poco più f*

*p*

*mf*

*p*

This piano score is for a piece titled "Mama" (媽媽) in G major, 4/4 time, at a moderate tempo. The score is written for piano and includes fingerings and articulations. The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked "Moderato." and "p teneramente ed espressivo molto". The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and includes the marking "poco più f". The third system includes the marking "p". The fourth system includes the marking "mf". The fifth system includes the marking "p". The score is written in a standard musical notation with a treble and bass staff.

木偶兵進行曲

**Moderato.**

**Moderato.**

*pp*

*p*

*pp*

The score is for a piece in D major, 2/4 time, marked 'Moderato'. It consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic. The second system features a mezzo-forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system is marked piano (*pp*). The fifth system is marked mezzo-forte (*f*). The sixth system concludes with a piano (*p*) dynamic. The music is characterized by frequent triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

## 害病的洋娃娃

Moderato.

*mf cresc.*

*P* \* *P* \* *P* \* *P* \* *simile*

*f*

*dim.*

*p*

*pp*

## 洋娃娃的喪葬

**Andante.**

**Allegretto.**

1 3 2 1 3 4 3 1 4 5 3 3 2 1 3 2 1 5 3 1 3 2

*pp*

*P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \**P* \**P*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of two systems. The first system has 10 measures, and the second system has 10 measures. The piano part includes various chords and arpeggios, with some measures marked with a piano (*p*) dynamic. The voice part includes lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The score is marked with a copyright notice: "Copyright, 1900, by the American Music Company, New York."

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and quarter notes. The tempo is marked "Moderato". The score includes a key signature change from B-flat to C major in the final measure. The piece concludes with a double bar line.

4 1 5 3 4 1 5 3 2 1 3 4 3 4 3 2 1 3 2 1

*pp*

*P* \**P* \**P* \**P* \**P* \**P* \**P*

5 3 2 3 2 1 3 4 3 4 3 2 1 2

\*P \*P \*P \*P \*P \*P \*P \*P \*P \*

## 3 圓 舞 曲

Allegro moderato.

*p* *P* \* *P* \* *P* \* *simile*

*mf*

*f* *P* \* *P* \* *P*

*f*

*Ob. Fl.*

*Tin. Cor.*

Handwritten: 4 ob. 71 cl

dim.

Handwritten: 71 cl, ob., vl

*p* *P* \* *P* \* *P simile*

*mf*

*f*