

# 标准简易小提琴曲集

《小提琴部分》

"MUSIC FOR THE MILLION" SERIES

**STANDARD  
EASY VIOLIN PIECES**

"MUSIC FOR THE "ON" SERIES

Nº 9

# STANDARD EASY VIOLIN PIECES

CONTAINING

MORE THAN SIXTY COMPOSITIONS  
ARRANGED FOR VIOLIN IN THE FIRST  
POSITION, INCLUDING FAVORITE  
STANDARD PIECES AND A SELECTION  
OF WELL KNOWN SONGS

All the pieces in this collection  
can be played as solos, and many  
are arranged for two violins  
with piano accompaniment

1.50

CARL FISCHER  
INC.

62 Cooper Square, New York 3  
BOSTON • CHICAGO • DALLAS • LOS ANGELES



EASY  
VIOLIN PIECES

=====  
*Violin Part*  
=====

CARL FISCHER  
INC.  
62 Cooper Square, New York 3  
BOSTON • CHICAGO • DALLAS • LOS ANGELES



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### **SPECIAL NOTE**

All of the compositions in this collection can be played as solos, and many are also arranged as duets. In duet playing, the second player uses the lower notes with the stems turned down.

原

书

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页

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# Melody

DUET

G. GIORDANI

*Larghetto*  
4

*dolce*

*p*

*mf* *p* *mf*

*p*

*p* *mf* *f* *p* *dolce*

*mf* *f* *p* *mf* *pp*

*mf* *p*

1

DUET

# First Love

Swiss Redowa

*Andante*

*mf*

*mf*

*mf*

# Romance

ANTON RUBINSTEIN

Andante con moto

*p con espressione*

*f*

*p*

*a tempo*  
*rall.* *p*

*cresc.*

*a tempo*  
*riten.* *f*

*p* *cresc.*

*f* *f* *p*

1

# Melody in F

ANTON RUBINSTEIN

SOLO

Moderato

The musical score consists of ten staves of music in F major, 2/4 time, marked 'Moderato'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Dynamic markings vary throughout, including *mf*, *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *sempre pp* (pianissimo). The lyrics 'scen do gre - scen do' are written below the notes on the seventh and eighth staves. The piece concludes with a *rit.* (ritardando) marking and a final *sempre pp* dynamic.

SOLO

# Intermezzo

(Cavalleria Rusticana)

P. MASCAGNI

Andante sostenuto

Musical score for Intermezzo by Mascagni, measures 1-11. The score is written in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a *dolce.* marking. Measure 3 has a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings like *non forza*, *dim. e rall.*, and *sempre p*.

SOLO

# Largo

G. F. HÄNDEL

Largo

Musical score for Largo by Handel, measures 12-19. The score is written in 3/4 time and features a variety of dynamics and articulations. Measure 12 starts with a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *mf*, and *f*. The score also includes first and second endings marked with 1., 2., 4., and 8.

DUET

# Evening Star

(Tannhäuser)

11

R. WAGNER

Andante

4

*mf*

The musical score for "Evening Star" consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A "4" is written above the staff, indicating a four-measure rest. The dynamics are marked *mf* (mezzo-forte). The second staff continues the melody. The third staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth staff features a *rit.* (ritardando) marking. The fifth staff contains *poco cresc.* (poco crescendo) and *molto rit.* (molto ritardando) markings.

DUET

# Sweet And Low

J. BARNBY

Larghetto

*mf*

The musical score for "Sweet And Low" consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The dynamics are marked *mf* (mezzo-forte). The second staff includes a *cresc.* (crescendo) marking. The third staff concludes with a *dim.* (diminuendo) marking.



# Serenade

SOLO

(Les Millions d'Arlequin)

R. DRIGO

*Allegretto cantabile*  
4 *espressivo* 3

*mf* *f* *p* *p* *poco rit. e dim.* *p* *rit.*

SOLO

# Gavotte

F. J. GOSSEC

*Allegretto*

*p*

*rit.* *a tempo* *Fine* *f* *risoluto*

*sempre f*

*p*

*mf cresc.* *D.C. al Fine*

SOLO

# Cradle Song

M. HAUSER

Andante con molto espressione

10

*p dolce*

*rit.* *a tempo*

*dim. poco a poco* *rall.*

# Humoreske

ANTON DVORÁK

*Poco lento grazioso*

*pp*  
*mf poco più mosso* *f* *dim.*  
*To Coda*  
*a tempo*  
*fz dim. e rit. pp*  
*ritard.* *Un Più mosso* *f*  
*dim.* *f* *fz*  
*poco rit.* *dim.* *poco rit.*  
*f* *D. S.  $\frac{3}{4}$  to Coda* *CODA*  
*dim. et rit.* *p dim.*

SOLO

## Angels' Serenade

GAETANO BRAGA

Andante con moto

1

*Pespressivo*

*cresc.* *più cresc.*

*cresc.* *più*

*cresc.* *Poco più animato* *mf*

*cresc.* *f*

Tempo I

*p*

*cresc.* *f* *tr*

*con anima* *mf* *rall.* *a tempo* *p*

*Lento* *p* *p* *cresc.* *f*