

民謠吉他入門

合訂本・陳維剛編

社團指定教材・初學自修良伴

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編 者 的 話

民謠是民間流傳下來的音樂成果，它不但表現了地方性與民族性的特式和風格，同時也反映了時代背景以及人性的愛憎，而它的價值，更不會被流行曲所取代。當然，時間在變，人的思想也在變，一些老調子早已名存而實亡，代之而起的，便是表現我們這一代的新產品。

由於近年來，民謠已成為普及音樂中的一股大動力，因此，對民謠吉他發生興趣的年青朋友也就逐漸多起來：本書的出版，也正是針對著這種趨勢。以一般情形來說，對於一個從未研究過樂理的朋友，五線譜在吉他的演奏上是一種重要而且困難的因素，這種因素也許會令學者感到困擾，甚至半途而廢，而市面上的一些民謠歌集，雖或已譯成簡譜，但吉他的和弦，却只用英文字母來表示，當然，對熟習和弦的朋友來說，或許不會感到怎樣困難，然而對於一個初學者，却有令人無所適從之感。再說到右手的彈奏法，更是因陋就簡，根本就談不上指法，須知每首不同形式的民謠，都有不同的音調，須用不同的指法，絕不許憑空捏造，亦不應一成不變，因此編者有見及此，故在着手編排時，立心要將本書成為普遍化，不但將五線譜改為簡譜，而且每種和弦，除了注以名稱外，再加上圖解，使學者一看即明，簡譜之下，更附以右手指法，只要按步就班，循序漸進，當能達到一定的成果。

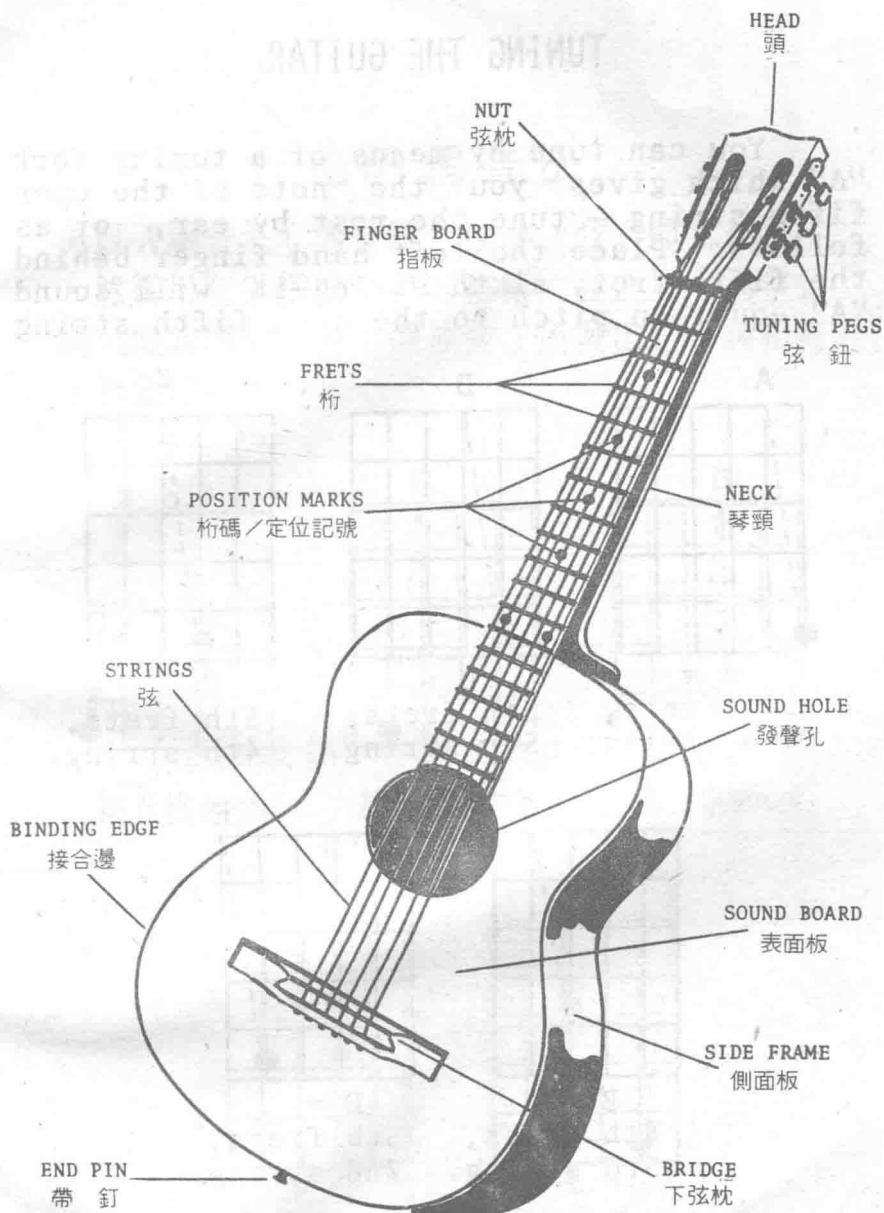
吉他的彈奏，正如其他樂器一樣，天份加上興趣固然是成功的先決條件，而不斷的練習則更為重要，這正是編者對那些喜愛吉他的青年朋友們的深切期望。

編者謹識

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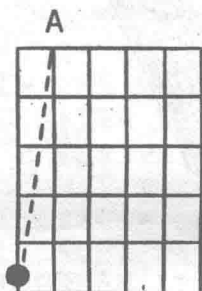
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TUNING THE GUITAR

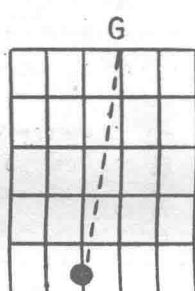
You can tune by means of a tuning fork "A" which gives you the note of the open fifth string - tune the rest by ear, or as follows: Place the left hand finger behind the fifth fret, sixth string-it will sound "A" equal in pitch to the open fifth string



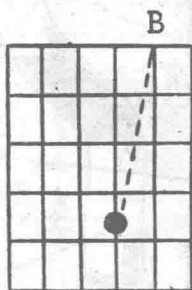
A =
5th frets,
6th string.



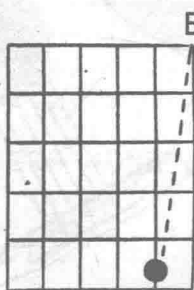
D =
5th frets,
5th string.



G =
5th frets,
4th string.



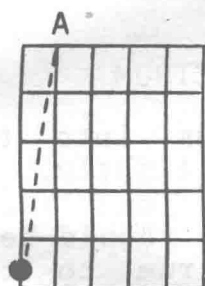
B =
4th frets,
3rd string.



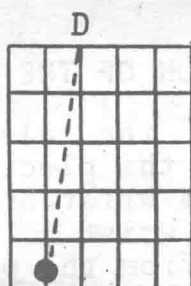
E =
5th frets,
2nd string.

吉他的調音法

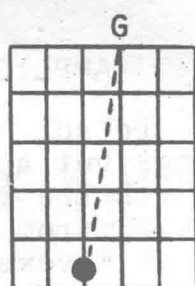
先以 A 調音叉（調音器）校準 A 弦（即第五弦），然後用左手手指按於第五格第六弦之上，調整音調，使其與第五弦（開放弦）所發出之音調相符，餘此類推。



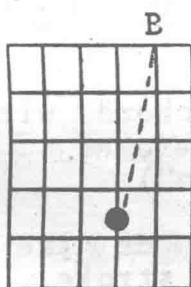
A =
第五格 第六弦



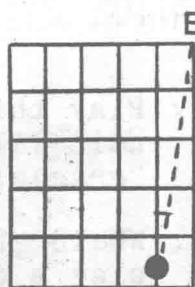
D =
第五格 第五弦



G =
第五格 第四弦



B =
第四格 第三弦



E =
第五格 第二弦

PLECTRUM OR PICKING STYLE

HOW TO HOLD THE PLECTRUM

Hold the plectrum or pick between the index finger and the thumb. Imagine that you are tearing the corner of a piece of paper. You hold the pick as you would the corner of the paper that you are tearing.

APPLICATION OF THE PLECTRUM

Do not dig the plectrum into the strings but apply the plectrum lightly. Do not arch the right wrist and do not twist the hand from the wrist. There should be a general movement from the plectrum to the elbow when the plectrum moves in down and up stroke.

NOTATION USED IN THIS FOLIO



means: Play this chord with a slow, harp-like stroke. (called "arpeggiando")



Means: Whole hand or the plectrum play a down stroke.

琴撥的操縱方式

如何持琴撥

琴撥應置於食指與拇指之間，好像想撕去紙角，兩指持琴撥之形正如持紙角一樣。

琴撥的使用

使用琴撥彈奏時，勿用力撥向弦線，應以輕柔為主，同時，右腕不要彎曲成拱形，而手與腕之間，應保持一種整體的動作。

本書所用之各種符號

表示：彈奏此和弦時，應以緩慢為主。

表示：用手指或琴撥向下彈。



means: Whole hand or the plectrum play a down stroke followed by an upstroke.



means: The plectrum or the first finger alone play a down stroke.



means: The plectrum or the first finger alone play a down stroke followed by an upstroke. (This is called a "Scratch")



means: Same as above, but play with the first and second fingers.



means: Hammer this note on. In this effect the string is first played open (regardless of the chord). Then the finger is hammered down on the string so that the proper note sounds.



means: Repeat the previous one bar pattern.



means: Repeat the previous two bar pattern.

 表示：用手指或琴撥向下彈然後跟著向上彈。

↑ 表示：用琴撥或只用食指向下彈。

↑ ↓ 表示：用琴撥或只用食指向下彈然後跟著向上彈（簡稱畫音法）

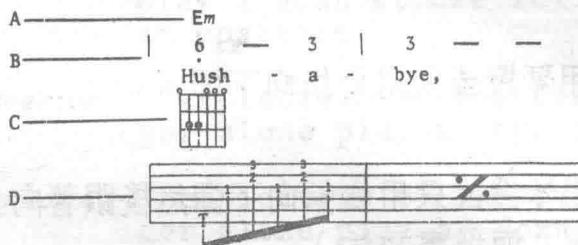
↑ ↓ 表示：與上法相同，但須以食指及中指爲之。

④ 表示：用指急按音符。方法是先彈「開放弦」，然後即急按該弦之適當音符，則產生所要求之音色。

⌘ 表示：重覆前一個音節的伴奏法。

⌘² 表示：重覆前兩個音節的伴奏法。

DIAGRAM INSTRUCTION



ABOVE THE TOP LINES: the chord symbols. This may be used for a simple rhythm accompaniment.
(A)

THE TOP LINES: these notate the melody and words done in a simple, single note style.
(B)

BETWEEN THE LINES: will be found the chord diagrams which should already be familiar to the folk player. They indicate the position of the *left hand* fingers
(C)

THE LOWER LINES: represent the six strings of the guitar. The right hand fingers are represented as follows:
(D)

T. = thumb 1 = index finger
2 = middle finger 3 = ring finger

Thus the following diagram means:

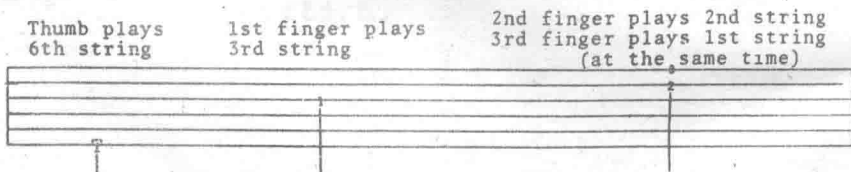


圖 例

A ————— Em

B ————— 6 — 3 | 3 — —

C ————— Hush - a - bye,



D —————



簡譜之上：爲和弦名稱，可用於一般簡單的伴奏。

（如上圖 A）

簡譜及曲詞（如上圖 B）

和弦圖解（如上圖 C）

伴奏法圖解：表示吉他之六條弦線。（如上圖 D）

右手各指以下述各符號表示：

T = 拇指

1 = 食指

2 = 中指

3 = 無名指

拇指 第六弦 食指 第三弦 無名指 中指 第一弦 第二弦

指法如右

