

吉林艺术学院

不 惑 之 年 话 风 采

JILIN ACADEMY OF ART



1958-1998

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吉林艺术学院四十大庆
培养更多的艺术人才

王光英



01414034



全国人民代表大会常务委员会副委员长 王光英题赠

Presented by Wang Guangying, Vice -Director of the Standing Committee in the
National People's Congress



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在辽阔富饶的松嫩平原腹地,在北国文化风光名城长春,闪烁着一颗璀璨的艺术明珠,这就是被誉为“艺术人才摇篮”的吉林艺术学院。它创建于1958年,如今正值不惑之年,是东北地区唯一的一所综合性高等艺术院校。

这里,呈现着良好的办学格局。教育体系合理,艺术专业教育、艺术师范教育、成人艺术教育“三位一体”,同社会经济、文化发展呈现着多重对应与适应的关系。专业科类齐全,本专科专业24个,硕士点3个,并设有附属中专部和成人教育学院。办学规模可观,目前全日制本专科在籍生900人,硕士研究生20人,成人教育系统在籍学员1500人。

这里,形成了比较优化的专业结构。坚持为社会主义现代化建设服务的方向,坚持基础性、综合性、前瞻性、实践性相统一的专业建设方针,使专业结构不断优化,德育系统不断健全,教育质量不断提高。

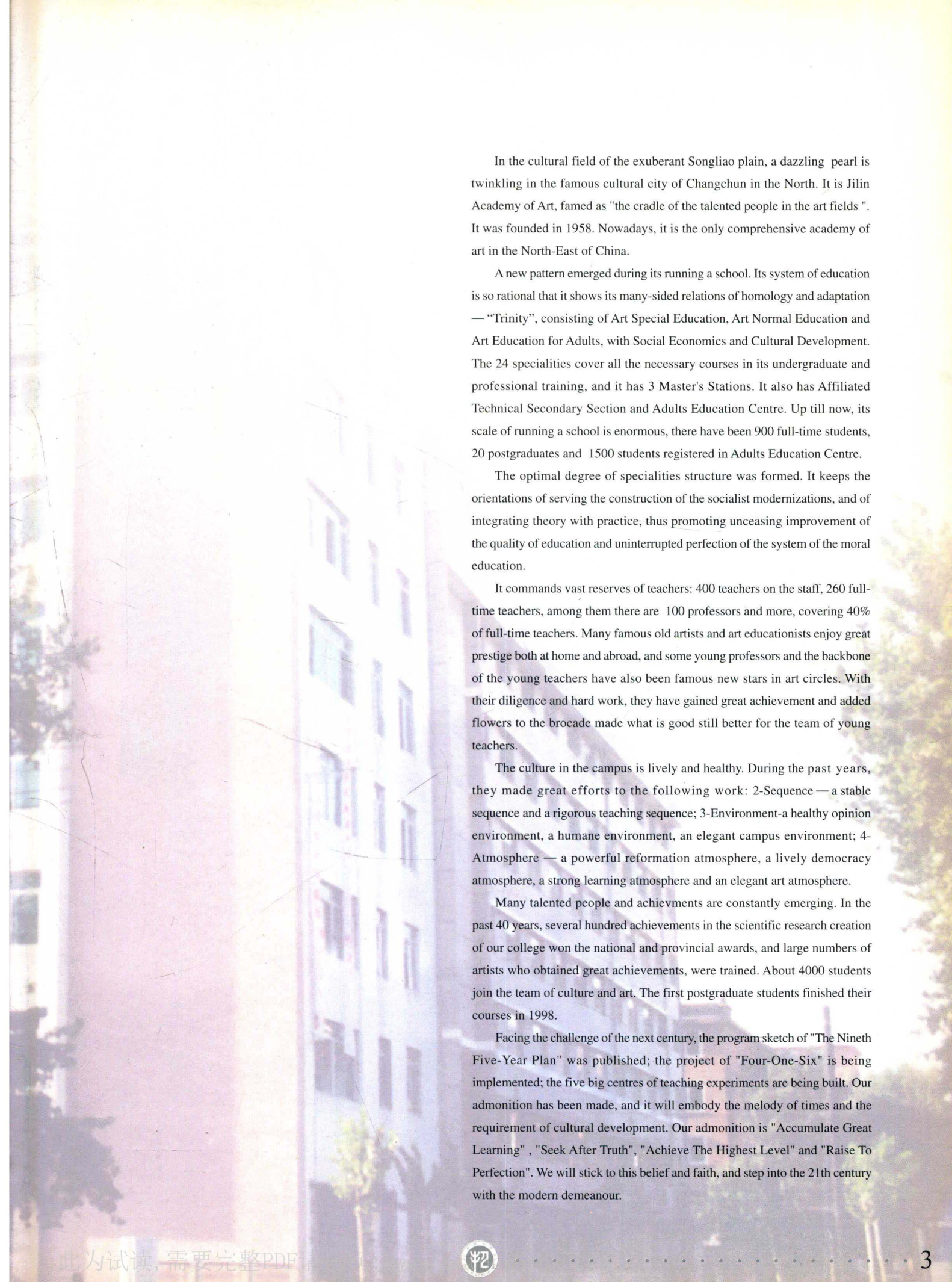
这里,拥有着雄厚的师资力量。全院教职员工近400人,专任教师260人,其中具备高级职称者100余人,占专任教师总数的40%以上。他们之中,有享誉中外的著名艺术家、艺术教育家,也有一批勤奋上进、成果丰硕、蜚声艺坛的中青年专家和骨干教师。“青年教师培养工程”的实施,更使青年教师队伍锦上添花。

这里,酿造着生动健康的校园文化。多年来,致力于抓好两个秩序、三个环境、四个氛围,即安定的校园秩序,严谨的教学秩序,健康的舆论环境,和谐的人文环境,优美的校园环境,强大的改革氛围,生动的民主氛围,浓厚的学术氛围,高雅的艺术氛围。

这里,涌现着成果人才。40年来,全院有数百项科研创作成果获国家和省级奖励,培养了一批卓有成就的艺术家,有近4000名本专科毕业生走向文化艺术战线,首批研究生于1998年毕业。

这里,应答着跨世纪的挑战。1996年,学院颁布了“九五”规划纲要,着手实施“四一六工程”,着手筹建五大教学实验中心,制定了体现时代旋律和文化发展要求的校训:博学、求真、至善、尽美。吉林艺术学院将一如既往地保持这种信念和追求,带着现代化的风采跨向21世纪。





In the cultural field of the exuberant Songliao plain, a dazzling pearl is twinkling in the famous cultural city of Changchun in the North. It is Jilin Academy of Art, famed as "the cradle of the talented people in the art fields". It was founded in 1958. Nowadays, it is the only comprehensive academy of art in the North-East of China.

A new pattern emerged during its running a school. Its system of education is so rational that it shows its many-sided relations of homology and adaptation — "Trinity", consisting of Art Special Education, Art Normal Education and Art Education for Adults, with Social Economics and Cultural Development. The 24 specialities cover all the necessary courses in its undergraduate and professional training, and it has 3 Master's Stations. It also has Affiliated Technical Secondary Section and Adults Education Centre. Up till now, its scale of running a school is enormous, there have been 900 full-time students, 20 postgraduates and 1500 students registered in Adults Education Centre.

The optimal degree of specialities structure was formed. It keeps the orientations of serving the construction of the socialist modernizations, and of integrating theory with practice, thus promoting unceasing improvement of the quality of education and uninterrupted perfection of the system of the moral education.

It commands vast reserves of teachers: 400 teachers on the staff, 260 full-time teachers, among them there are 100 professors and more, covering 40% of full-time teachers. Many famous old artists and art educationists enjoy great prestige both at home and abroad, and some young professors and the backbone of the young teachers have also been famous new stars in art circles. With their diligence and hard work, they have gained great achievement and added flowers to the brocade made what is good still better for the team of young teachers.

The culture in the campus is lively and healthy. During the past years, they made great efforts to the following work: 2-Sequence — a stable sequence and a rigorous teaching sequence; 3-Environment—a healthy opinion environment, a humane environment, an elegant campus environment; 4-Atmosphere — a powerful reformation atmosphere, a lively democracy atmosphere, a strong learning atmosphere and an elegant art atmosphere.

Many talented people and achievements are constantly emerging. In the past 40 years, several hundred achievements in the scientific research creation of our college won the national and provincial awards, and large numbers of artists who obtained great achievements, were trained. About 4000 students join the team of culture and art. The first postgraduate students finished their courses in 1998.

Facing the challenge of the next century, the program sketch of "The Ninth Five-Year Plan" was published; the project of "Four-One-Six" is being implemented; the five big centres of teaching experiments are being built. Our admonition has been made, and it will embody the melody of times and the requirement of cultural development. Our admonition is "Accumulate Great Learning", "Seek After Truth", "Achieve The Highest Level" and "Raise To Perfection". We will stick to this belief and faith, and step into the 21th century with the modern demeanour.



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President: Prof.Deng Yemu



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院纪检委书记 李贵明
Secretary of Commission for Inspecting
Discipline: Mr. Li Guiming



上图：1959 年第一批毕业生合影（美术班）
The first year's graduates in 1959 (Fine Arts Class)

历史并没有因年代久远而变得模糊，相反的，那一个个亲切的容颜和动人的故事经过历史的长河的涤荡愈加清晰起来。不会忘记，在极端困顿的条件下你们白手起家，自立更生，开始了艰难的创业；不会忘记，为了维系学校的生存，你们亲手铺下一砖一石，带领全校800名师生8个月令一座崭新的教学楼拔地而起；不会忘记，为了寻找正确的发展道路，你们殚精竭虑的每个日日夜夜；不会忘记……。

当时光的流程标示在1998年，诞生在你们手中的婴儿已经迎来了她40岁的生日。看着她日益丰美的姿容，漾在你们眼角眉梢的笑意里，可有些许的慰藉？

Not because of the years passed, the history could turn vague and disappearing, but the kind faces and the moving stories, one after another, made it clearer and clearer, through the cleansing of the long history river. We shouldn't forget that you built up our school from nothing and walked on the road of self-reliance under extremely difficult conditions in the earliest days; We shouldn't forget that you paved the road with one brick and one stone again and again, and led 800 teachers and students in building up a tall teaching-building within 8 months; We shouldn't forget that you used every ounce of your energy to work days and nights; We shouldn't forget this, that and all.

How time flies! This year of ours is 1998. Without knowing it, 40 years have passed. Our school, like a baby, is getting stronger and more mature. Her 40th birthday will be round the corner. Looking at her lusher appearance day by day, the beautiful smile has rippled on your face, couldn't it give you some comfort ?

The College History





历任学院主要领导

The Previous Leaders



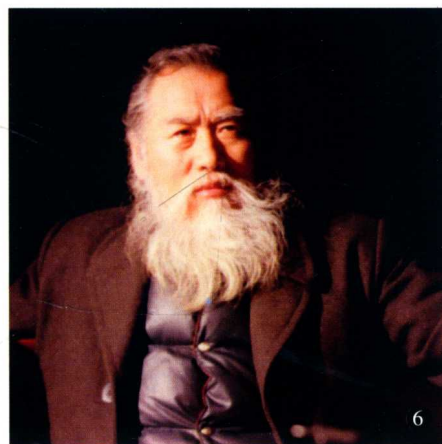
1. 徐辉才 1959 年任吉林艺专(我院前身)首任校长
2. 耿际兰 1959 年任吉林艺专副校长,
1979 年任吉林艺术学院副院长
3. 高 叶 1978 年兼任吉林艺术学院院长
4. 荏 荪 1980 年任吉林艺术学院院长
5. 刘淑明 1984 年任吉林艺术学院院长
6. 苏恩润 1984 年任吉林艺术学院党委书记
7. 赵焕起 1990 年任吉林艺术学院党委书记

1. Xu Huicai The First President (1959) , Jilin Training School of Art
2. Geng Jilan Vice-President (1959), President (1979), Jilin Academy of Art
3. Gao Ye The President of Jilin Academy of Art (1978)
4. Ren Sun The President (1980)
5. Liu Shuming The President (1984)
6. Su Enrun The Party Secretary (1984)
7. Zhao Huanqi The Party Secretary (1990)



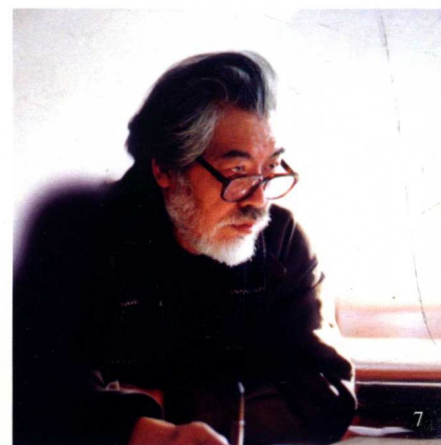
历任教授

The Previous Professors



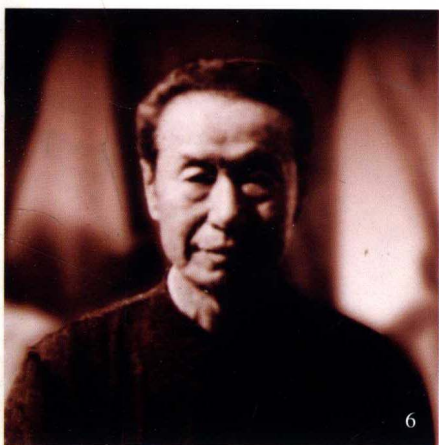
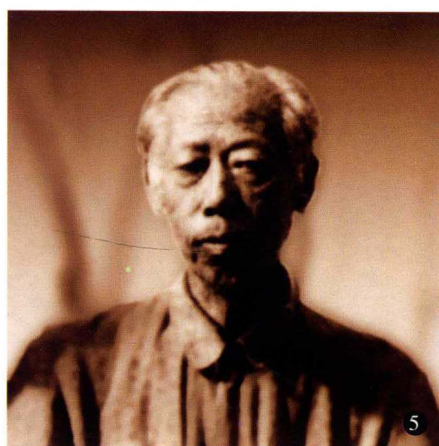
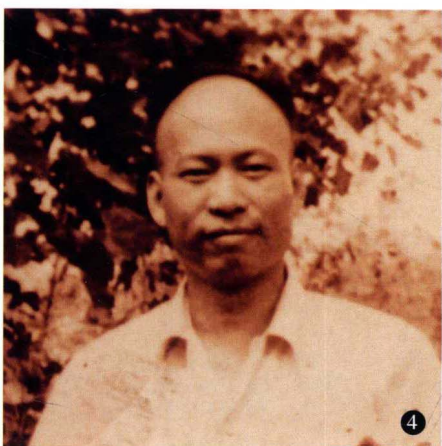
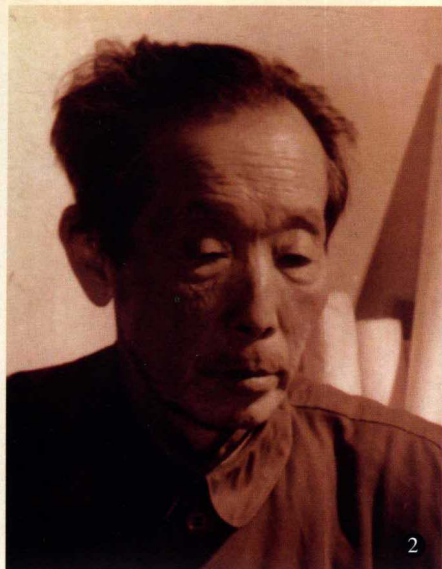
1. 音乐系 董清才 教授
2. 音乐系 王恩显 教授
3. 音乐系 徐国弼 教授
4. 音乐系 吕金藻 教授
5. 音乐系 尚德义 教授
6. 音乐系 姚涌 教授

1. Prof. Dong Qingcai (Music Department)
2. Prof. Wang Enxian (Music Department)
3. Prof. Xu Guobi (Music Department)
4. Prof. Lu Jinzao (Music Department)
5. Prof. Shang Deyi (Music Department)
6. Prof. Yao Yong (Music Department)



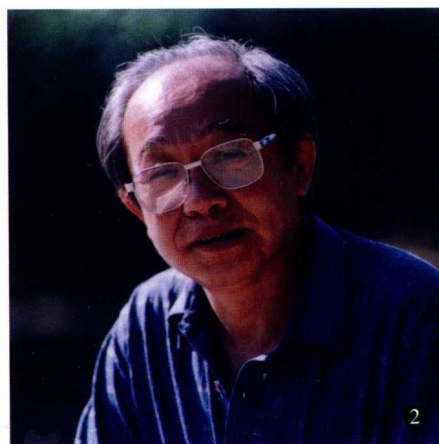
- 1. 音乐系 韩冈觉 教授
- 2. 音乐系 刘尚琨 教授
- 3. 音乐系 孙开远 教授
- 4. 音乐系 胡 鹏 教授
- 5. 音乐系 孟昭筠 教授
- 6. 戏剧系 纪维时 教授
- 7. 戏剧系 赵德崇 教授

- 1. Prof. Han Gangjue (Music Department)
- 2. Prof. Liu Shangkun (Music Department)
- 3. Prof. Sun Kaiyuan (Music Department)
- 4. Prof. Hu Peng (Music Department)
- 5. Prof. Meng Zhaojun (Music Department)
- 6. Prof. Ji Weishi (Drama Department)
- 7. Prof. Zhao Dechong (Drama Department)



1. 美术系 王炳照 教授
2. 美术系 王庆淮 教授
3. 美术系 孙天牧 教授
4. 美术系 卜孝怀 教授
5. 美术系 李子喻 教授
6. 美术系 李伯涵 教授
7. 美术系 李万成 教授
8. 美术系 潘 素 教授

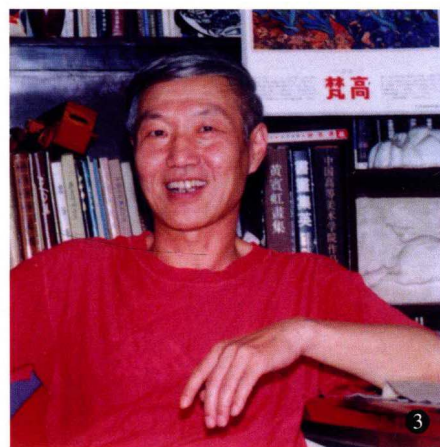
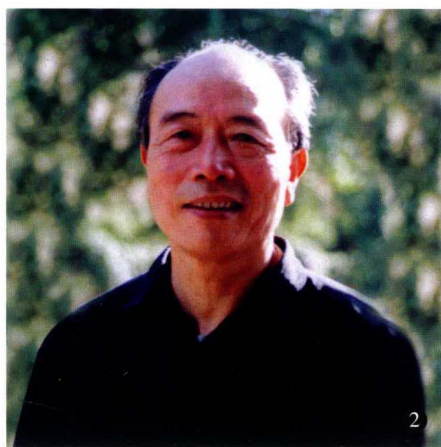
1. Prof. Wang Bingzhao (Fine Arts Department)
2. Prof. Wang Qinghuai (Fine Arts Department)
3. Prof. Sun Tienmu (Fine Arts Department)
4. Prof. Pu Xiaohuai (Fine Arts Department)
5. Prof. Li Ziyu (Fine Arts Department)
6. Prof. Li Bohan (Fine Arts Department)
7. Prof. Li Wancheng (Fine Arts Department)
8. Prof. Pan Su (Fine Arts Department)



- 1. 美术系 胡悌麟 教授
- 2. 美术系 李 巍 教授
- 3. 美术系 英若识 教授
- 4. 美术系 傅值桂 教授

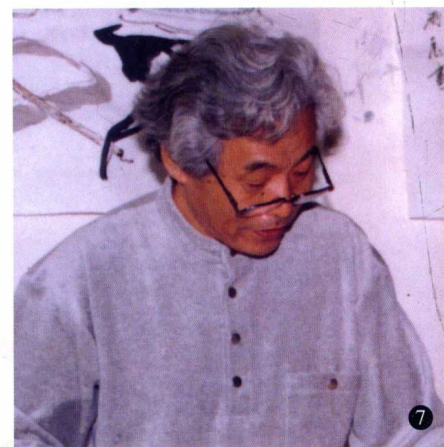
- 1. Prof. Hu Tilin (Fine Arts Department)
- 2. Prof. Li Wei (Fine Arts Department)
- 3. Prof. Ying Ruoshi (Fine Arts Department)
- 4. Prof. Fu Zhigui (Fine Arts Department)





1. 美术系 朱松年 教授
2. 美术系 吴海寿 教授
3. 美术系 王 杰 教授

1. Prof. Zhu Songnian (Fine Arts Department)
2. Prof. Wu Haishou (Fine Arts Department)
3. Prof. Wang Jie (Fine Arts Department)



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|--------|--------|
| 1. 艺术学 | 邓也穆 教授 |
| 2. 音乐系 | 甘柏林 教授 |
| 3. 音乐系 | 徐新圃 教授 |
| 4. 音乐系 | 李明俊 教授 |
| 5. 音乐系 | 冯伯阳 教授 |
| 6. 音乐系 | 孙树林 教授 |
| 7. 美术系 | 甘雨辰 教授 |

- | | |
|----------------------|------------------------|
| 1. Prof. Deng Yemu | (Art Theory) |
| 2. Prof. Gan Bolin | (Music Department) |
| 3. Prof. Xu Xinpu | (Music Department) |
| 4. Prof. Li Mingjun | (Music Department) |
| 5. Prof. Feng Boyang | (Music Department) |
| 6. Prof. Sun Shulin | (Music Department) |
| 7. Prof. Gan Yuchen | (Fine Arts Department) |



1. 美术系 贾涤非 教授
2. 美术系 祁金山 教授
3. 美术系 吕士荣 教授
4. 美术系 白铭洲 教授
5. 美术系 张玉玺 教授
6. 美术系 俞国良 教授
7. 美术系 张成久 教授

- 1.Prof.Jia Difei (Fine Arts Department)
- 2.Prof.Qi Jinshan (Fine Arts Department)
- 3.Prof.Lu Shirong (Fine Arts Department)
- 4.Prof.Bai Mingzhou (Fine Arts Department)
- 5.Prof.Zhang Yuxi (Fine Arts Department)
- 6.Prof.Yu Guoliang (Fine Arts Department)
- 7.Prof.Zhang Chengjiu (Fine Arts Department)