

布 拉 姆 斯

D大调小提琴协奏曲

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Dedicated to JOSEPH JOACHIM

CONCERTO

Edited by ZINO FRANCESCATTI
With Cadenzas by JOACHIM
and AUER (early version)

I

JOHANNES BRAHMS, Op. 77
(1833-1897)

Allegro non troppo

Violin

PIANO

Tutti

mp

p dolce

10

17

27

ff tutti

marc.

35

A

41 *fp* *fp* *poco cresc.*

49 *pp*

57 *ppp* *p* *Re.*

65 *pp* *pp* *col Re.* *Re.*

72 *dim.* *f marc.*

80 *sf*

B

84 *f marc.*

87 *Re.* *Re.* *Re.*

90 *Solo* *fpp* *marc. sf*

97 *sf* *sf* *cresc.*

102 *f* *pp* *dimin.* *p* *5*

*

106

Ped. * *Ped.* *

110

Ped. * *Ped.* *

p

114

dim. *dim.*

Ped. * *Ped.*

119

pp *pp dolce*

* *Ped.* *

espress.

124

pp

rit..

129

rit..

a tempo

p a tempo

p dolce

134

140

p

147

pp

dolce

1502

This musical score page contains measures 124 through 1502. It is written for piano (left hand) and violin (right hand). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The first system (measures 124-129) features a rapid, flowing violin melody marked 'espress.' and 'pp' (pianissimo). The piano accompaniment consists of sustained chords. The second system (measures 130-139) continues the violin melody, which becomes more melodic and is marked 'a tempo' and 'p' (piano). The piano accompaniment features a more active bass line. The third system (measures 140-149) shows the violin playing a series of eighth notes, marked 'p' and 'dolce' (dolce). The piano accompaniment is marked 'p' and features a steady eighth-note bass line. The fourth system (measures 150-1502) concludes with a final flourish in the violin, marked 'dolce' and 'pp', and a final chord in the piano.

154

p espress.

160

cresc.

cresc.

fp marc.

166

mf

172

C

177

p dolce

fp

182

p

cresc.

poco cresc.

188

pp

pp

194

ppp

pp

Tutti

Red.

202

tutti

Solo

p

Red.

Red.

D

209

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

dolce

214

Red. *Red.* *Red.* *Red.* *Red.* *

220

p dolce

p dim. *dim. (pizz.)*

Red. * *Red.* *

227

dim. *Red.* * *Red.* *

sul G

sul G e D

236

pp (arco) *dim.*

246

252

257

262

mf *cresc.*

267 *fp*

272 *ff* *Tutti*

278

284 *poco f* *Reo.*

290 *pf* *mp* *Reo.*

297 *p* *dim.*

Solo
poco f espress.

304 *poco cresc.*

tranquillo
leggero ma espressivo (grazioso)
tranquillo
dim.
p dolce

310

simile

315

p

320

poco rit. -
dim.
dim. poco rit. -
perdendo
ppp

325

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It consists of a single system of staves. The top staff is the right hand (treble clef), and the bottom staff is the left hand (bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score begins with a 'Solo' instruction. The first measure (304) has a 'poco f espress.' marking. The second measure (305) has a 'poco cresc.' marking. The third measure (306) has a 'tranquillo' marking. The fourth measure (307) has a 'leggero ma espressivo (grazioso)' marking. The fifth measure (308) has a 'tranquillo' marking. The sixth measure (309) has a 'dim.' marking. The seventh measure (310) has a 'p dolce' marking. The eighth measure (311) has a 'simile' marking. The ninth measure (312) has a 'p' marking. The tenth measure (313) has a 'poco rit. -' marking. The eleventh measure (314) has a 'dim.' marking. The twelfth measure (315) has a 'dim. poco rit. -' marking. The thirteenth measure (316) has a 'perdendo' marking. The fourteenth measure (317) has a 'ppp' marking. The score ends with a 'perdendo' marking and a 'ppp' dynamic.

330 *a tempo* *cresc.* *f*

a tempo *poco f marc.* *cresc.*

337

F Tutti

340 *f molto marc.*

344

Solo

347 *mf ben marc.*

353 *cresc.* 3 3 3

358 *cresc.* *pp* *trch.*

363 *pp* *cresc.*

369 *sp*

Red. 6 12

The musical score is for a piano piece, measures 353 through 369. It is written in treble and bass staves. The key signature has two sharps (F# and C#). Measure 353 features a piano introduction with a crescendo and triplets. Measure 358 continues the piano introduction with a crescendo and a piano trill. Measure 363 shows a piano introduction with a piano trill and a crescendo. Measure 369 features a piano introduction with a piano trill and a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

374 *tutti* *fp* *Rad.* *fp* *p*

379 *poco rit.* *a tempo* *cresc.* *ff tutti* *G* *Tutti*

385 *Solo* *p* *pizz.)* *pp dim.* *p* *pizz.*

393 *dolce* *pp (arco)* *dolce* *dolce*

400 *cresc.* *fp marc.* *B.*