



# 中國當代藝術家畫庫

賈寶珉



中國畫報 出版社



TREASURES OF CONTEMPORARY  
CHINESE PAINTING

中國當代藝術家畫庫





《中國當代藝術家畫庫》

顧問	吳作人	吳冠中
	劉開渠	王朝聞
	古元	羅工柳
	張仃	王琦
	靳尚誼	黃胄
	張家駒	賀祖安
	錢紹武	林凡
	楊力舟	

編輯部主任	韓茂堂
副主任	施慶華
	李養生
編委	胡守文
	胡 瑄
	李心衛
	孫樹綽
翻譯	王 革

出版 中國畫報出版社  
印刷 一二零六工廠  
工藝 高建萍  
發行 新華書店北京發行所  
ISBN 7-80024-184-x/J.185  
定價 58元





畫家像 Jia Baomin

賈寶珉, 1941 年生於天津, 1965 年畢業於河北藝術師院繪畫系國畫專業, 曾從師李鶴壽、蕭朗、孫其峰等學習花鳥畫, 同時研習繪畫理論、書法和篆刻。作品多次參加國內外展覽, 其中《秋獲》參展東京中國現代一流書畫展, 《長壽》入選紐約世界和平書展, 《和平之使》入選莫斯科中國中青年畫家精品展, 《雄鷹》入選全國七屆美展, 書法《草書》入選中國 90 赴日書展, 《一夜秋雨》入選全國首屆花鳥畫展, 同時應邀參展一至八屆當代全國花鳥畫邀請展并收入畫集。部分作品曾在《中國畫》、《迎春花》、《新作選》、《河南畫報》等刊物發表, 或收入《中青年花鳥畫家作品選》、《當代寫意花鳥畫佳作賞析》、《天津畫家作品集》等。理論著作有《中國畫基礎》、《花鳥畫技法問答》等二十餘冊, 其中《花卉畫法》、《禽鳥畫法》、《蔬果、草蟲、鱗介》三冊由臺北藝術圖書公司以中文、英文和中英對照三種版本彩色精裝向世界發行。由天津電視臺錄制的他參與主講的《中國花鳥畫》電視講座, 在中央電視臺和省市電視臺播放後均獲好評。

現為天津美術學院教授。

封面: 清秋賦

Front cover: *The Quiet Autumn*

Jia Baomin was born in Tianjin in 1941. In 1965 he was graduated from the traditional Chinese painting speciality of the painting department of the Hebei Artistic Teacher Training College. He has taken Li Hechou, Xiao Lang and Sun Qifeng as teachers to study the flower-and-bird painting, the painting theory, calligraphy and Seal cutting. His works have taken part many times in the exhibitions at home and abroad. Among them *Autumn Harvest* has participated in the Exhibition of the Contemporary Chinese First Rate Painting and Calligraphy in Tokyo. *A Long Life* has been selected in the World Peace Art Exhibition in New York. *Envoys of Peace* has been selected in the Chinese Middle Aged and Young Painters' Choice Works Exhibition in Moscow. *The Imposing Eagle* has been selected in the Seventh National Art Exhibition. His calligraphy *The Cursive Hand* has been selected in the Exhibition of Calligraphy by the Chinese Visiting Japan in 1990. *Autumn Night Rain* has been selected in the First National Flower-and-Bird Painting Exhibition. His works have also taken part in the first to eighth sessions of the Invitational Exhibition of the Contemporary National Flower-and-Bird Paintings and have been included in its album. Some of his works have been published in the periodicals, such as *The Traditional Chinese Painting*, *The Winter Jasmine*, *Selected Newly Created works* and *Henan Pictorial* and some works have been included in the *Selected Works of the middle Aged and Young Flower-and-Bird Painters*, *Appreciation of the Excellent Work of the Contemporary Freehand Brushwork Flower-and-Bird Painters* and *The Album of the Tianjin Painters works*. He wrote more than twenty books about painting theory like *The Basis of the Traditional Chinese painting* and *Questions and Answers about the Technique of the Flower-and-Bird Painting*. Three books among them, that is *Technique of painting Flowers and Plants*, *Technique of Painting Birds and Vegetables and Fruits*, *Grass and Insects, scales and shells* have been published worldwide by The Taipei Artistic Book Company in Chinese, English and Chinese-English bilingual deluxe colour editions. He gave a course of lectures over the television *The Traditional Chinese Flower-and-Bird Painting* recorded by the Tianjin Television Station and broadcasted by the Central Television Station and many other provincial and municipal stations. They were all well received by the audiences.

He is now a professor of the Tianjin Art college.





空山新秋立梟雄

*A Formidable Bird in Mountains*





新 舍  
New Home





山村初曉  
壬申初春正月寶琰寫於津江之濱

山村初曉

A Mountain Village





朝 露

Morning Dew



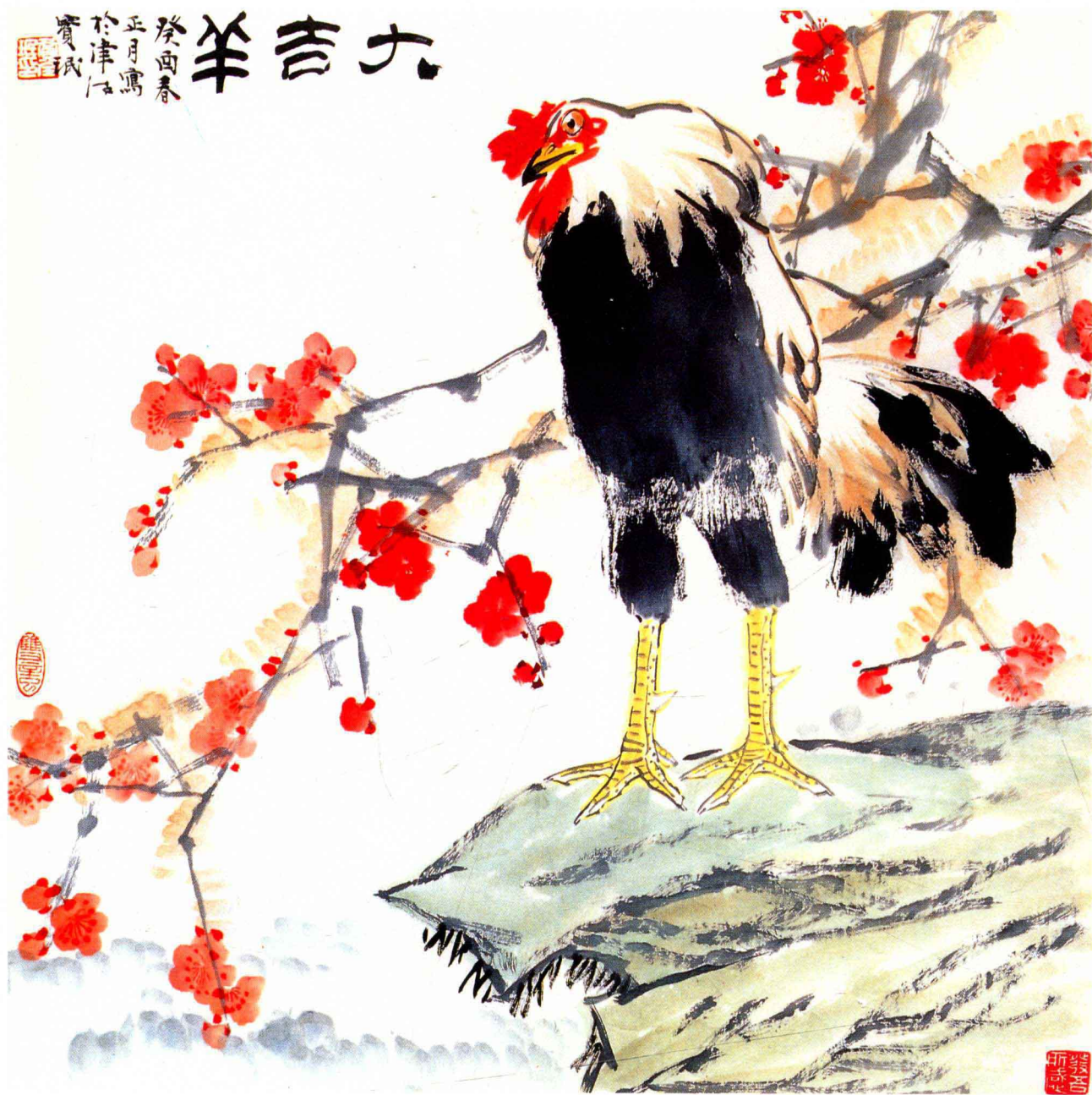


竹林雙棲

*Groves of Bamboo*



大吉羊  
癸酉春  
正月寫  
於津江  
寶祇



大吉祥(69×69cm) 1993 年

A Cock





秋酣 (69×69cm) 1993 年  
Late Autumn



野塘歌禽 (69×69cm) 1991 年  
Some Birds at a Pond





秋雨初歇 (71×71cm) 1993 年  
*Autumn Rain Stopping*





秋高初露 (69×69cm) 1993 年  
The First Dew





漁江魚歌 (69×69cm) 1993 年  
 Fisherman's Song





春 息 (69×69cm) 1992 年  
The Spring Message





山村初雪 (69×69cm) 1993 年  
*The First Snow*



花艷驚曉夢  
癸酉仲夏  
寶琰  
寓意



花艷驚曉夢 (69×69cm) 1993

*Morning Dream Awakened by Flower's Beauty*