

中級 1

# 白德一貝多芬

27首原稿鋼琴獨奏曲



全音樂譜出版社

# 白德一貝多芬

## 27 首原稿鋼琴獨奏曲

喬治·瓦特·安東尼編

爲鋼琴練習，視譜練習，演奏或娛樂用

本教材最吸引鋼琴老師和學生的特點是：

- 1) 作曲家小傳；
- 2) 按年代介紹作曲家；
- 3) 早期作曲家所用的樂器之介紹及圖片解說。

在鋼琴出現以前的鍵盤樂器由於沒有踏板的裝置，所以常常使用各種裝飾音(Embellishments)以免聲音消失太快，每種裝飾音的記號都有他特殊的詮釋和目的。在此教材中大部分裝飾音都按原版清楚地記出，只有偶爾有些被簡化或刪除的，但並未破壞原作曲家的音樂構想。



# 作曲家索引

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**Bach, Carl Philipp Emanuel**  
Larghetto 46

**Bach, Johann Christoph Friedrich**  
Allegretto 48

**Bach, Johann Sebastian**  
Invention 28  
Prelude No. 1 30  
Gavotte 32

**Beethoven, Ludwig van**  
Bagatelle 64  
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**Scarlatti, Domenico**  
Sonata 33

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威廉白德(1543—1623)，英國作曲家，風琴家，雙併古鋼琴家，是泰利斯(Thomas Tallis)的學生。白德被尊為鍵盤音樂之父，他寫了140首的古鍵盤樂器(virginal)的曲子，他在聖樂、重唱曲、歌曲、室內樂和鍵盤音樂都有很高的造詣。

# The Carman's Whistle

## 馬車夫的哨聲

William Byrd

原曲有 7 種變奏

**Allegro moderato**

The musical score is presented in two systems, each with two staves (treble and bass clef). The first system is the main piece, marked **Allegro moderato** and *mf*. It begins with a 4-measure rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody with various ornaments (trills, mordents) and fingerings. The third system concludes the main piece with a trill and a tenuto note. The fourth system is labeled **Var. I** and begins with a 5-measure rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The fifth system continues the variation with various ornaments (trills, mordents) and fingerings. The sixth system concludes the variation with a trill and a tenuto note.

## Var. II

*mf animato*

*marcato*

*più marcato*

*legato*

*rit.*

## Var. III

*p dolce*

A musical score for the song 'The Rose Tree'. It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in bass clef. The score is divided into four measures. The first measure has a vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The second measure has a vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The third measure has a vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The fourth measure has a vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The score ends with a double bar line.

The first system of the musical score for 'The Little Boat' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains three measures of music. The first measure has a fingering of 1 above the first note and a slur over the first two notes. The second measure has a fingering of 2 above the first note and a slur over the first two notes. The third measure has a fingering of 1 above the first note, a 5/3 fingering above the second note, and a slur over the first two notes. The bass staff begins with a bass clef and contains three measures of music. The first measure has a fingering of 5 below the first note and the word 'marcato' below the staff. The second measure has a fingering of 4 below the first note. The third measure has a fingering of 2 above the first note. The system ends with a double bar line.

*Poco piu lento e grandioso*

*Poco piu lento e grandioso*

4 4 4

*ff*

3 5 3

1 2 4

3 1 3

*p*

5 4 2

2 1 3

2

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many triplets and a melody in the right hand. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The lyrics are written below the voice staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The treble clef part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5), then a quarter note (B4), and another dotted quarter note (A4). The bass clef part starts with a dotted half note (G3), followed by a quarter note (B2), and then a dotted quarter note (C3). The second measure of the first system features a treble clef part with a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (A4). The bass clef part has a dotted half note (G3) and a quarter note (B2). The second system also consists of two measures. The treble clef part begins with a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (A4). The bass clef part has a dotted half note (G3) and a quarter note (B2). The final measure of the second system features a treble clef part with a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (A4). The bass clef part has a dotted half note (G3) and a quarter note (B2). The score includes dynamic markings of *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking. The key signature has one flat (Bb), and the time signature is 4/4.

約翰·布爾(c. 1562—1628)，英國作曲家，風琴家和雙併古鋼琴家，通常被稱為“17世紀的李斯特”，他對鍵盤音樂的發展貢獻很大。

# Galiardo 嘉雅舞曲

John Bull

**I Moderato**

**Var.**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A13

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 34 through 35. The music is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes. The score is numbered 1, 2, 3, 34, and 35 at the beginning of each measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure is in 4/2 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line in the bass clef starts on a whole note G3, followed by a half note F#3, and then a half note E3. The second measure is in 5/8 time, with a key signature of one sharp (F#). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line in the bass clef starts on a whole note G3, followed by a half note F#3, and then a half note E3. The second system consists of two measures. The first measure is in 5/8 time, with a key signature of one sharp (F#). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line in the bass clef starts on a whole note G3, followed by a half note F#3, and then a half note E3. The second measure is in 5/8 time, with a key signature of one sharp (F#). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line in the bass clef starts on a whole note G3, followed by a half note F#3, and then a half note E3.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The music is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff is characterized by eighth-note patterns, often beamed together in groups of four. Fingerings are indicated by numbers 1 through 5 above the notes. The bass staff provides a simple harmonic accompaniment, primarily using chords and single notes. A large brace on the left side of the first system indicates the beginning of the piece. The second system begins with a measure rest in the bass staff, followed by the continuation of the melody and accompaniment.

III

1 4 4 1 12 1 3 5

1 5 24 4 3 21 21 21 5 4 3

Var.

5 4 4 4 1 1 2 12 1 2 4

5 31 3 3 3 3 3 3

5 4 5 3 1 cresc. frit.

奧蘭多·奇本斯(1583—1625)，英國作曲家，風琴家和雙併古鋼琴家，誕生在牛津城的一個音樂世家。直到他去世時，英國的風琴家和鋼琴家中還沒有人能與他匹敵，他的作品有聲樂曲、室內樂和鍵盤音樂。他在世時所出版鍵盤樂譜都出現在著名的“帕西尼亞全集”(Parthenia)，此全集出版於1612年，另外還包含有 8 首白德(Byrd)，和 7 首布爾的作品。“帕西尼亞全集”是第一本英國作曲家全集。以下的曲子都選自“帕西尼亞全集”。

# The Queenes Command

## 女王的命令

Orlando Gibbons

Moderato

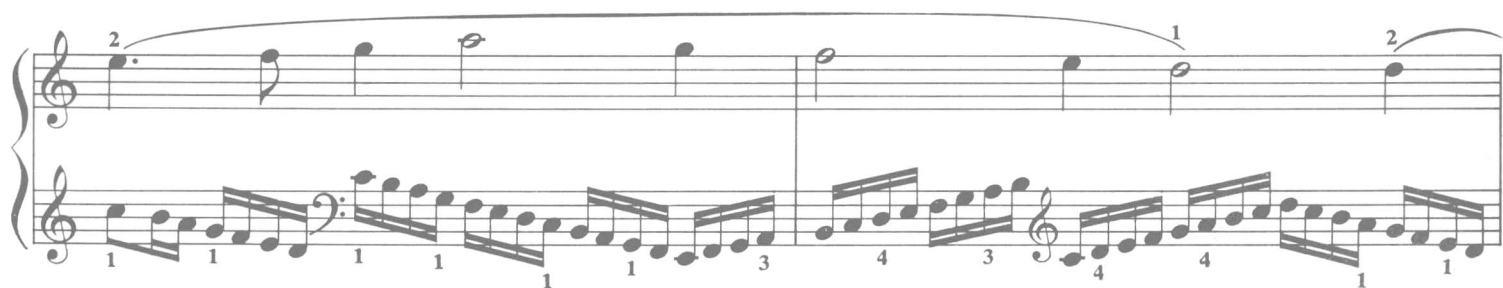
The musical score is written for a piano accompaniment of a lute or similar instrument, featuring a treble and bass staff. The tempo is marked 'Moderato'. The first system begins with a dynamic marking of *mf* (mezzo-forte). The second system begins with a dynamic marking of *p dolce* (piano dolce). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece is in 4/4 time and consists of 16 measures across four systems.



First system of musical notation. The treble clef staff features a melodic line with fingerings 5, 1, 2, 3, 1, 4, 2, 1, 3, 1, 1. The bass clef staff includes a *mf* dynamic marking and a fingered note (4) in the left hand.



Second system of musical notation. The treble clef staff continues the melodic line with fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass clef staff features a fingered note (2) in the left hand.



Third system of musical notation. The treble clef staff has a melodic line with fingerings 2, 1, 2. The bass clef staff features a complex melodic line with fingerings 1, 1, 1, 1, 1, 1, 3, 4, 3, 4, 4, 1, 1.



Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 1, 3, 3. The bass clef staff features a complex melodic line with fingerings 2, 1, 3, 1, 1, 1, 1, 1.

First system of music. Treble clef, piano (*p*). The right hand features a rapid sixteenth-note scale with fingerings 5, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The left hand has a simple accompaniment with notes on the second and fourth lines, some beamed together, and fingerings 2 and 4.

Second system of music. Treble clef. The right hand continues the scale with fingerings 5, 2, 1, 1, 4, 4, 2, 1. The left hand accompaniment continues with similar patterns and fingerings 2 and 4.

Third system of music. Treble clef, forte (*f*). The right hand has a slower melody with notes on the first, second, and fourth lines, fingerings 3, 2, 4. The left hand has a more complex accompaniment with sixteenth-note patterns and fingerings 4, 3, 1, 2, 1, 2, 3, 4.

Fourth system of music. Treble clef. The right hand melody continues with notes on the first, second, and fourth lines, fingerings 3, 1, 3. The left hand accompaniment features sixteenth-note patterns with fingerings 1, 1, 1, 1, 3, 3, 1, 1. The system concludes with a *rit.* (ritardando) marking and a final chord in the right hand.

葛羅雷莫·弗列斯克伯帝(1583—1643)，義大利風琴家和作曲家，被指派為羅馬聖彼得大教堂風琴師，是一位非常傑出的音樂家，他第一次演奏時就有觀眾30,000人，他也是義大利第一位傑出的大鍵琴作曲家。

## Corrente 庫朗泰舞曲

Girolamo Frescobaldi

**Allegretto**

The musical score for "Corrente" by Girolamo Frescobaldi is presented in five systems of piano notation. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a **Allegretto** tempo marking and a *p* (piano) dynamic. The first system includes a *dolce* marking and fingerings (1-5) for the right hand. The second system features a *poco rit.* (poco ritardando) marking and a *p* dynamic. The third system continues the melodic and harmonic development. The fourth system includes a *rit.* (ritardando) marking, a *mf* (mezzo-forte) dynamic, and an *espress.* (espressivo) marking. The fifth system concludes with a *rit.* marking and a *mf* dynamic. The score is characterized by intricate right-hand passages with many slurs and fingerings, and a more rhythmic left-hand accompaniment. Measure numbers 1, 25, 45, and 35 are indicated at the start of their respective systems.

珍·巴普太斯地(1632-1687)，義大利籍作曲家，在法國求學，後來成為法國歌劇的重要作家。除了歌劇之外，還有巴蕾舞曲、合唱曲、器樂曲和鍵盤音樂。

## Courante 庫朗泰舞曲

Jean-Baptiste Lully

**Andante**

The musical score is written for piano in 3/4 time, key of D major. It is marked **Andante**. The score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a 15-measure rest in the bass. The third system includes a 34-measure rest in the treble and a crescendo (*cresc.*) marking. The fourth system has a 21-measure rest in the bass and a mezzo-forte (*mf*) dynamic. The fifth system includes a diminuendo (*dim.*) marking. The score is annotated with various musical notations, including slurs, ties, and fingerings.