

流行鋼琴曲集

許經燕編著

13

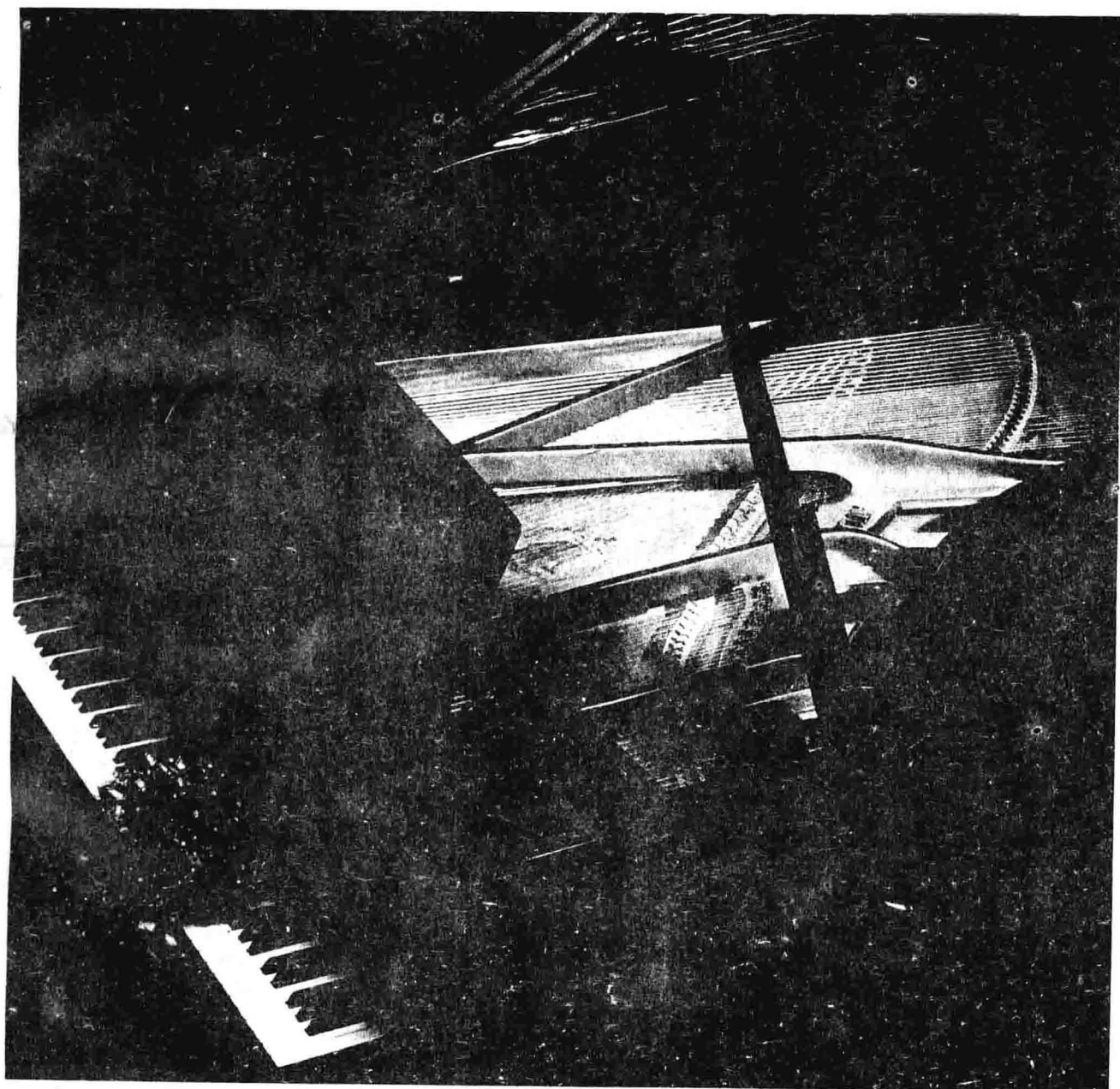
新曲十精選

流行鋼琴曲集⑬

新曲

精選

許經燕編著



CONTENT

目錄

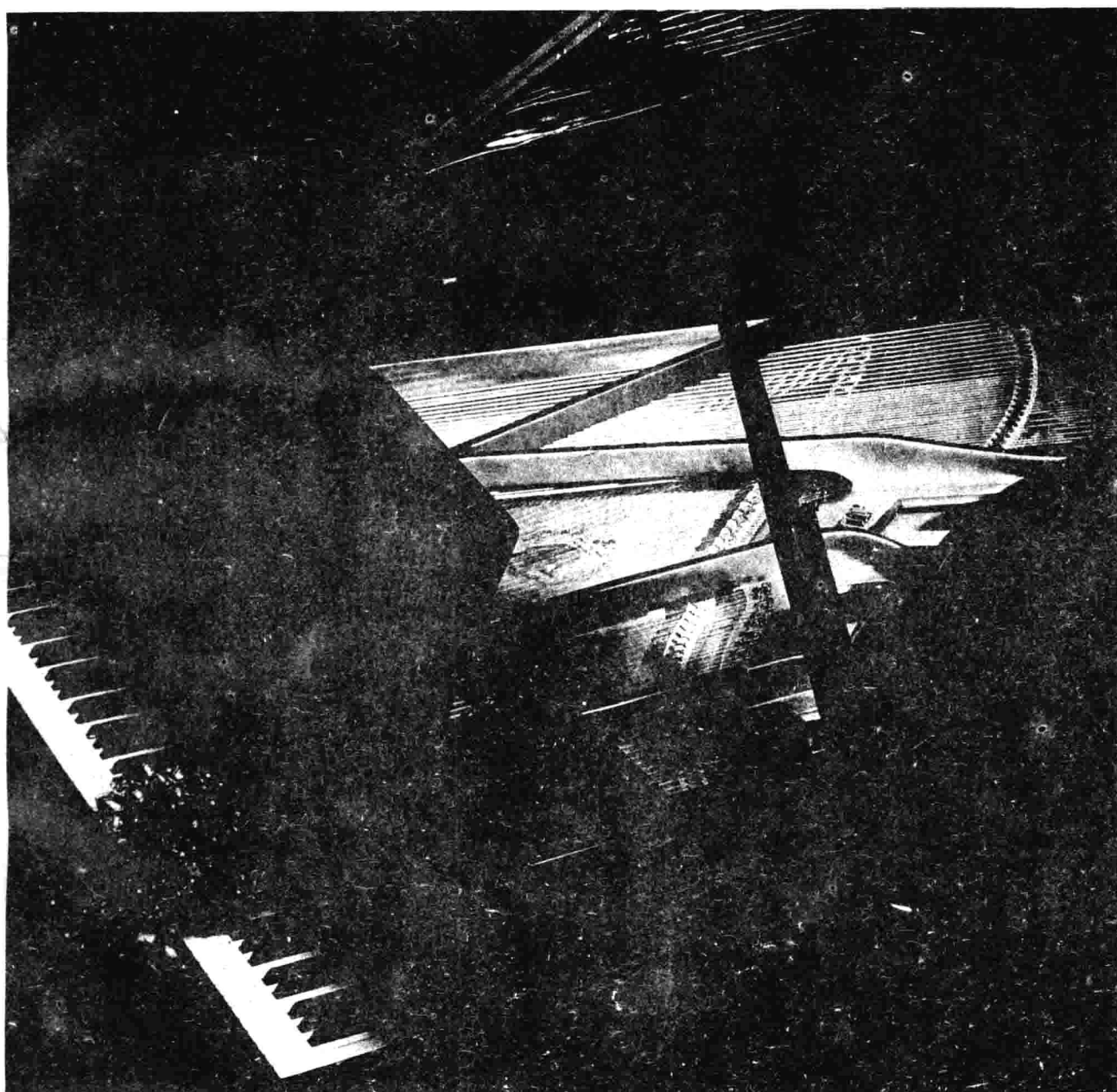
由零開始.....	張國榮	4✓
情義倆心知.....	譚詠麟	8
一舞傾情.....	梅艷芳	12
深深深.....	李克勤	16
祝福.....	葉蒨文	19✓
還有.....	王 傑	24✓
愛念.....	林憶蓮	
傻女.....	譚詠麟	28
胭脂扣.....	陳慧嫻	32
甜言蜜語.....	梅艷芳	37
誰可改變.....	葉蒨文	40✓
有誰共鳴.....	譚詠麟	43
當年情.....	張國榮	45✓
月伴彎.....	張國榮	49✓
Don't Say Goodbye.....	張學友	53
	譚詠麟	57

流行鋼琴曲集⑬

新曲

精選

許經燕編著



CONTENT

目錄

由零開始.....	張國榮	4✓
情義倆心知.....	譚詠麟	8
一舞傾情.....	梅艷芳	12
深深深.....	李克勤	16
祝福.....	葉蒨文	19✓
還有.....	王 傑	24✓
愛念.....	林憶蓮	
傻女.....	譚詠麟	28
胭脂扣.....	陳慧嫻	32
甜言蜜語.....	梅艷芳	37
誰可改變.....	葉蒨文	40✓
有誰共鳴.....	譚詠麟	43
當年情.....	張國榮	45✓
月伴彎.....	張國榮	49✓
Don't Say Goodbye.....	張學友	53
	譚詠麟	57



由零開始

張國榮

Arr. by Hui King Yin (C.A.S.H.)

1

C D Fm C# D# F G

p

5

C C C Em Am

mp

9

F G E Am F G7 E7 3 Am

Dm Dm7 G C Em Am
 13

F G E Am 7 F G E Am 3
 17

Dm G7 3 C 3 C 3 C7+
 21

C7 F Fm7 C Am
 25

29

D7 3 G 3 C 3 C7+

33

G F Fm7 C Am

37

D7 3 G C 1. Fm7 G Eb Bb

41

C G 2. C Db Db 3

45

Db7+ Db7 Gb Gbm7

49

Db Bbm Eb7 3 Ab Db mp

53

Eb Ab Db

3 rit. dim.



情義倆心知

譚詠麟

Arr. by Hui Kiam Yip (C.A.S.H.)

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 4/4. Chords indicated above the staff are D, A7, D7, G, D, A7, D, and A7. The melody is in the treble clef, and the bass line is in the bass clef. A dynamic marking *p* (piano) is present in measure 1.

Second system of musical notation (measures 5-8). The key signature is D major. Chords indicated above the staff are D, D, and A. The melody is in the treble clef, and the bass line is in the bass clef. A dynamic marking *mp* (mezzo-piano) is present in measure 6.

Third system of musical notation (measures 9-12). The key signature is D major. Chords indicated above the staff are Bm, F#m, G, and D. The melody is in the treble clef, and the bass line is in the bass clef.

13

E A D A

17

Bm F#m G D

21

E A F#m Bm G A Bm

mf

25

A G F#m Bm

29

A G E7 A

D

f

33

F#m Bm Em G A

36

D Fm Bm

39

Em G A ⊕ D

42

A7 D F#7 Bm7 G F#m

46

A F# Bm7

Dal $\otimes$ al $\oplus$

50

D A7 gua----- D7 G D A7 D A7

54

D A7 D A9 D

rit. dim.



一舞傾情

梅艷芳

Arr. by Hui King Yin (C.A.S.H.)

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and F are indicated above the staff. The dynamic marking *p* (piano) is present.

Second system of musical notation (measures 5-8). The key signature changes to two flats (Bb and Eb). The melody continues in the treble clef, and the bass line is in the bass clef. Chords Bb, Gm7, Gm, Eb, Cm, F7, Bb, and Bb7 are indicated above the staff. The dynamic marking *mp* (mezzo-piano) is present.

Third system of musical notation (measures 9-12). The key signature remains two flats. The melody continues in the treble clef, and the bass line is in the bass clef. Chords Eb, Gm, C, Eb, F, and D7 are indicated above the staff.

8va—

G C D G

f *mf* *f*

13

C D Em Bm C Cm7

mf

16

G G F

p

19

G F7 Bb Bb7+

mp

22

25

Gm Eb Cm F Bb7

28

Eb Ebm7 Gm C7 Eb F

31

D7 G 8va C D

f *mf*

34

G 8va C D

f *mf*