



中國當代藝術家畫庫

于 潤



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畫家像

Yu Run

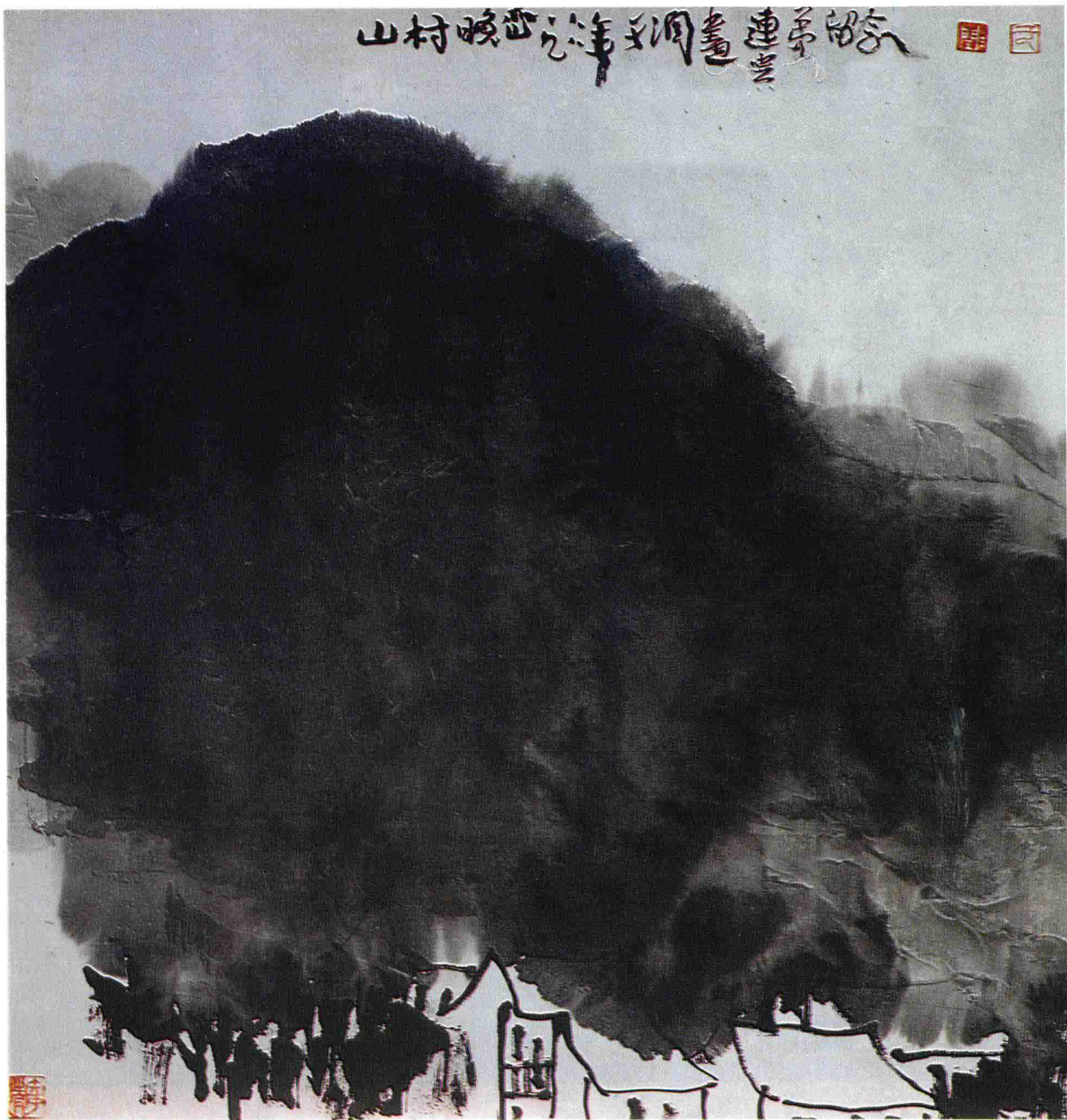
Yu Run was graduated from the traditional Chinese painting department of the Central Art College in 1962. During the school years he was taught by the masters Li Keran, Li Kuchan, Jiang Zhaohe, Ye Qianyu and Qin Zhongwen. Since graduation from college he has doing art work all along. Now he is the head of the Tangshan Academy of Painting and Calligraphy.

Though for a long time past he has travelled nearly all over China he is still in love with the landscape of his hometown—Yanshan. A lot of his landscape paintings have drawn their material from Yanshan. As for the landscape painting, he likes to wield his brush with great ease, to paint with freehand brushwork, but he can also paint it by fine brushwork. No matter what brushwork is, he always takes nature which is free from affectation. for the realm of art he craves day and night. Therefore he especially upholds the verse by Su Dongpo "Hibiscus comes out of the clear water that is natural without ornament".

于潤，1962年畢業于中央美術學院中國畫系，在校時曾受教于李可染、李苦禪、蔣兆和、葉淺予、秦仲文諸先生。畢業后一直做美術工作，現任唐山書畫院院長。

多年來他雖也曾足跡大江南北，黃河上下，但仍然特別鐘情于“首銜西山麓，尾挂東海岸”的八百里燕山家鄉山水，故所作山水畫，很多取材于燕山。在山水畫創作上，喜怒哀樂縱橫揮寫，也能細筆為之。但不管是寫是工，總將“自然不雕”作為他長期夢寐以求之的藝術境界。

封面 傲立秋霜 (673×675cm) 1991年
Front cover: Braving Autumn Frost



山村晚霽 (675×660cm) 1988 年
Evening Hills



高原行 (670×675cm) 1989 年
Plateau Scenery



老松和小鳥 (685×690cm) 1990 年
Old Pine and Little Birds



塞外秋意 (676×683cm) 1993 年
Autumn Beyond the Great Wall



崖上松 (680×685cm) 1991 年

A Pine on Cliff



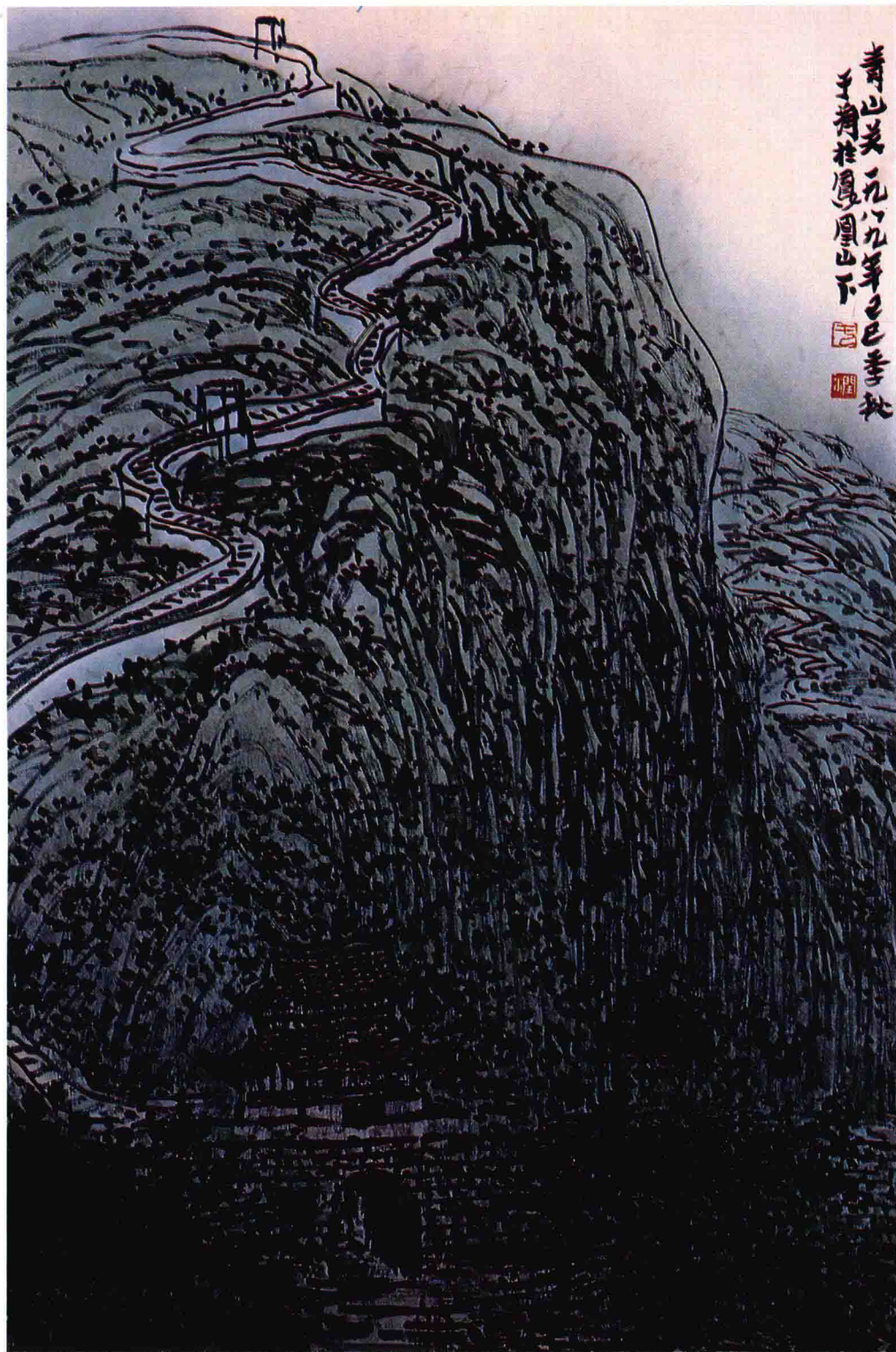


松 韵 (683×686cm) 1990 年
Pines

秋 林 (612×655cm) 1989 年
Autumn Forest



小院秋深 (450×675cm) 1989 年
Late Autumn in a Courtyard



崖上松 (680×685cm) 1991 年
A Pine on Cliff



灤河谷 (685×680cm) 1990 年

The Luan River Valley



山地的回想 (677×699cm) 1985 年
A Recollection of the Mountains Region



林蔭鳥語 (680×675cm) 1987 年
Bids Singing



江南村舍 (646×660cm)
1988 年
Village House



青城山 (673×682cm) 1991 年
Qingcheng Mountains

TREASURES OF CONTEMPORARY CHINESE PAINTING

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