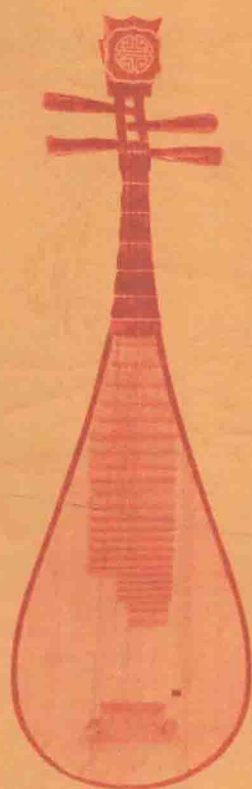


中央音乐学院

跟名师学音乐

音像系列配赠教材

琵琶十八首名曲



非卖品

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漢宮秋月

1=A 定絃1451 2/4

哀怨地

〔一〕 J=50.

古 曲
林 石 城 整 理

Musical score for "Han Gong Qiu Yue" (Han Palace Autumn Moon), Part 1, J=50.

Staff 1: mf 2 3 2 1 | 6 1 6 1 | 3 5 6 1 6 | 5 5 | 5 5 6 1 1 | 6 1 6 5 3 5 6 1 6 | 5 5 | 1 2 3 6 5 6 5 |

Staff 2: mp 3 2 3 5 | 1 | 6 2 3 1 2 | 5 6 1 6 5 6 | 3 | 3 3 | 5 5 5 6 1 |

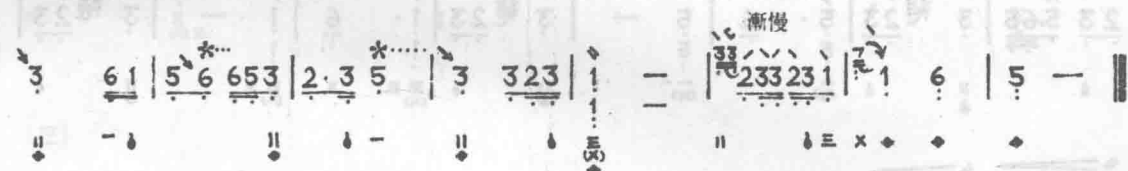
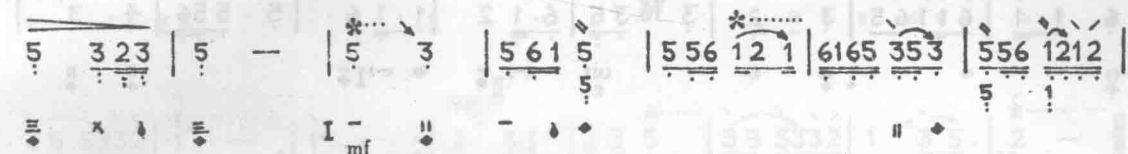
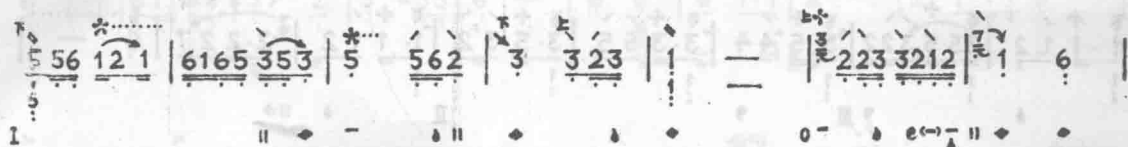
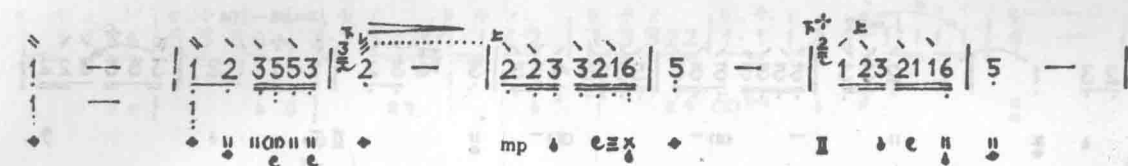
Staff 3: 6 6 1 6 5 | 3 3 2 3 | 1 2 1 1 2 1 | 3 3 5 6 1 | 5 6 6 5 3 | 2 3 5 | 3 3 2 3 |

Staff 4: 1 1 | 2 2 3 3 2 1 2 | 1 6 | 5 5 | 1 5 6 | 5 5 6 4 5 3 | 5 6 1 5 |

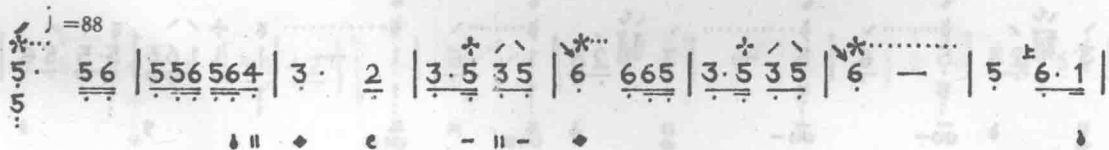
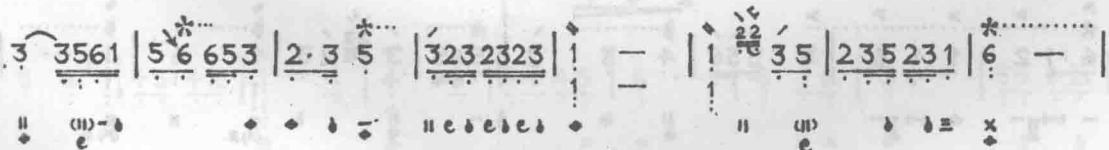
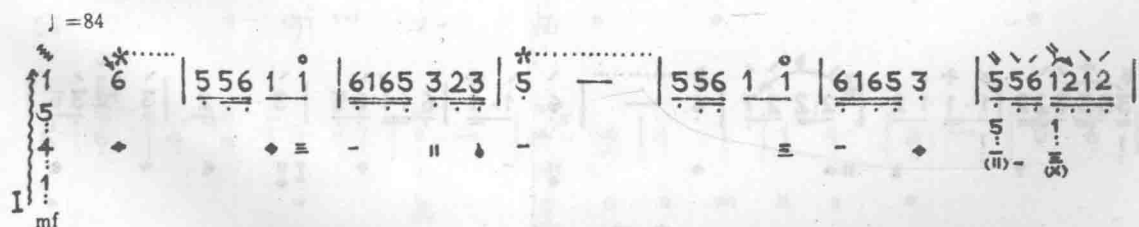
Staff 5: 5 5 | 6 5 5 6 | 4 5 4 4 3 5 3 | 2 3 5 6 5 3 5 3 2 | 1 2 1 1 2 | 3 6 1 | 5 6 6 5 3 |

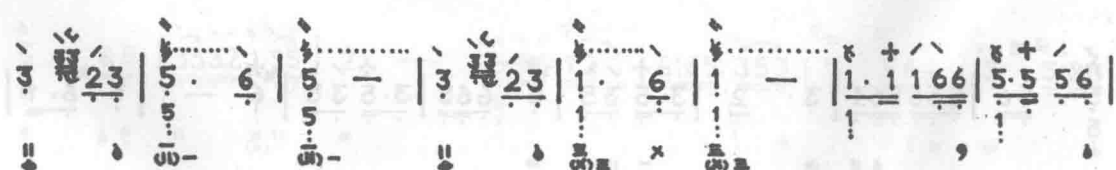
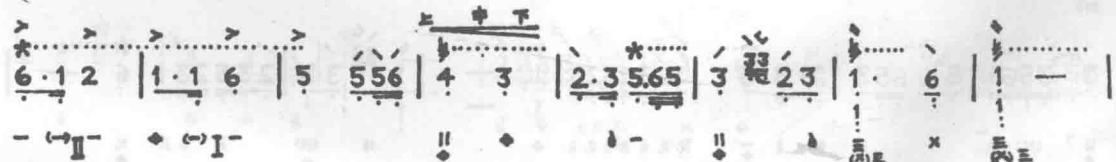
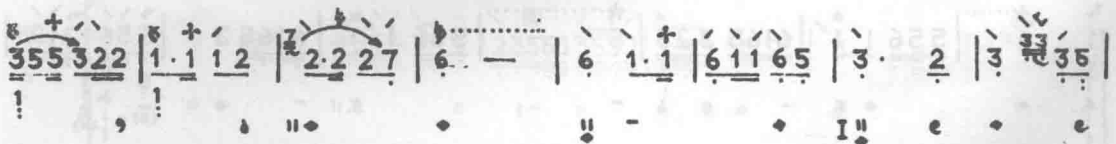
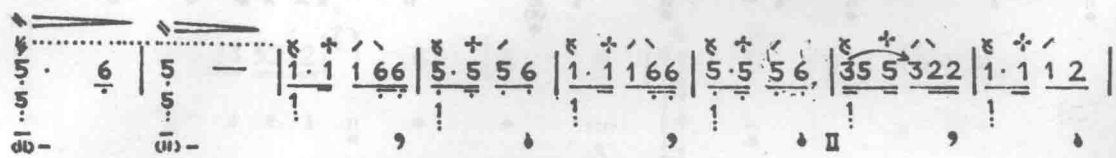
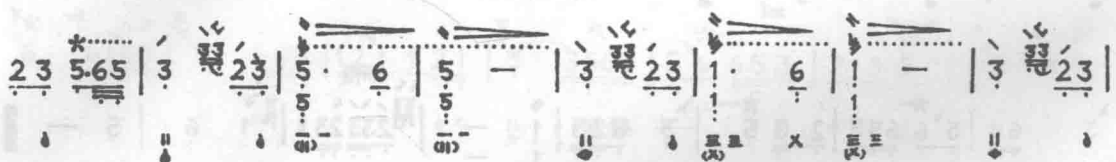
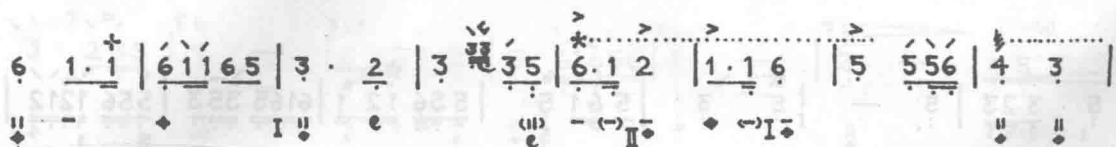
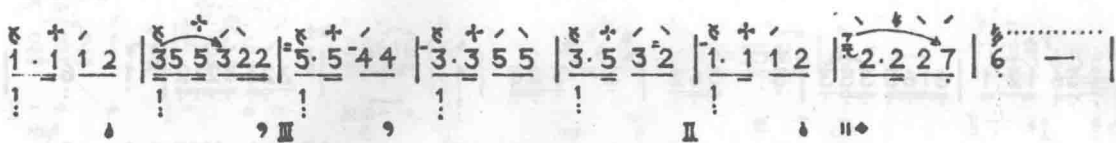
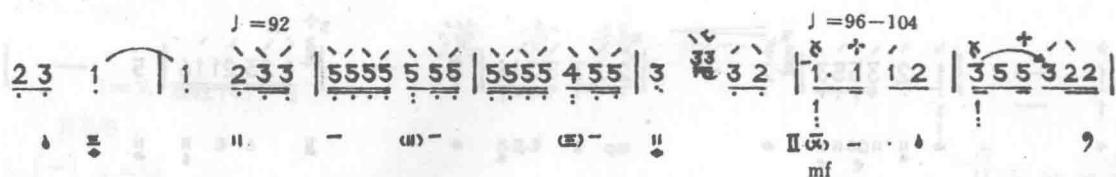
Staff 6: 2 3 5 | 3 3 2 3 | 1 | 2 2 3 3 2 1 2 | 1 6 | 5 | 6 1 6 6 5 3 |

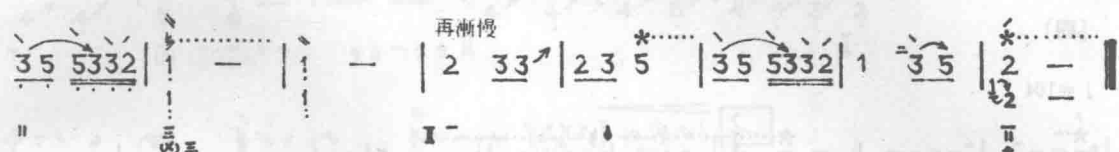
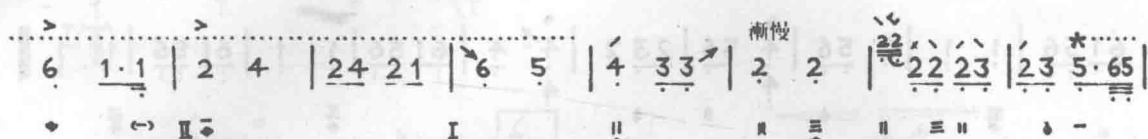
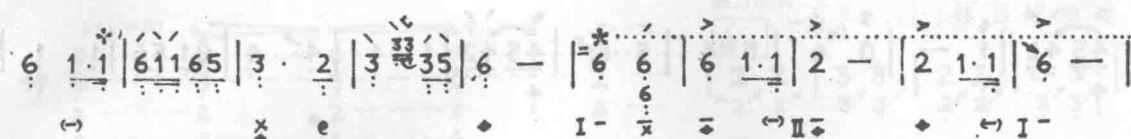
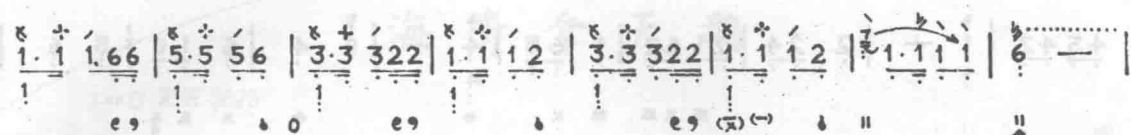
Staff 7: 5 5 | 6 5 | 3 5 3 2 1 3 5 | 2 | 5 5 6 1 2 1 | 6 1 6 5 3 5 3 | 5 5 6 2 | 3 3 2 3 |



(二)

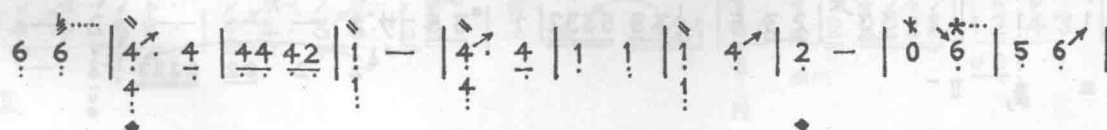
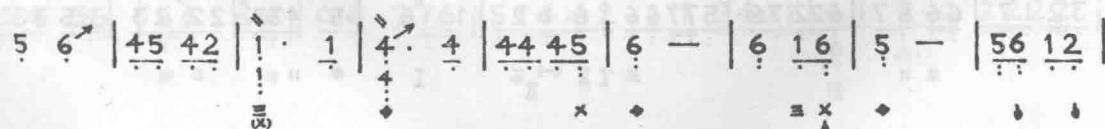
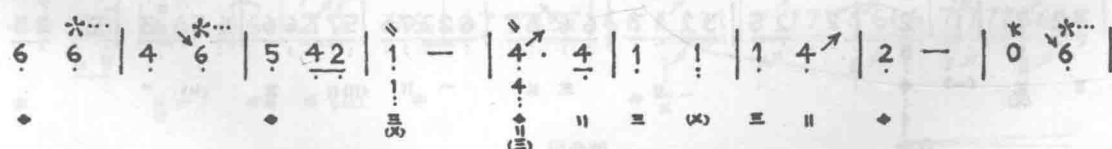
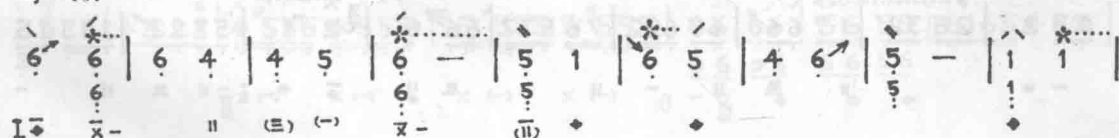






(三)

♩ = 104



4̣5̣4̣2̣ | 1̣ - | 2̣ 2̣4̣ | 2̣1̣6̣2̣ | 1̣ 6̣5̣ | 4̣ - | 0̣ 4̣ | 6̣ 1̣6̣ | 5̣ 6̣ |

三 X 三 三 X ◆ ◆ X 三 X

4̣5̣4̣2̣ | 1̣ - | 0̣ 6̣ | 5̣ 4̣ | 5̣ 6̣ | 4̣5̣4̣2̣ | 1̣ 1̣ | 4̣ 4̣ | 6̣1̣5̣6̣ | 1̣ 1̣ |

◆

6̣1̣5̣6̣ | 1̣ 1̣ | 2̣ 5̣6̣ | 4̣ 5̣6̣ | 2̣3̣2̣ | 4̣ 4̣ | 6̣1̣5̣6̣ | 1̣ 1̣ | 6̣1̣5̣6̣ | 1̣ 1̣ ||

三 ◆ ◆ ◆ ◆ 三 三

(四)

J = 104

5̣ 5̣4̣ | 3̣ 3̣5̣ | 6̣ 5̣ | 4̣ 3̣ | 2̣5̣ 3̣2̣ | 1̣7̣ 6̣6̣ | 6̣7̣ 6̣2̣2̣ | 7̣6̣ 5̣ | 5̣ 5̣ |

三 (四) - ◆ ◆ ◆ II II 三 II - II 三 三

0̣3̣ 2̣ | 2̣5̣ 3̣2̣ | 1̣7̣ 6̣6̣ | 6̣7̣ 6̣2̣2̣ | 7̣6̣ 5̣7̣7̣ | 6̣6̣ 6̣ | 3̣2̣ 1̣ | 5̣3̣ 2̣2̣ | 2̣3̣3̣ 2̣5̣ |

- ◆ II 三 II - II 三 ◆ I - II 三 II -

3̣2̣ 1̣ | 1̣ 2̣ | 2̣ 2̣5̣ | 3̣2̣ 1̣7̣ | 6̣6̣ 6̣7̣ | 6̣2̣2̣ 7̣6̣ | 5̣7̣7̣ 6̣6̣ | 6̣5̣ 3̣ | 2̣ 2̣5̣ |

II (一) 4̣ II 三 II - II (II) II 三 (II) -

0 (四) -

稍渐慢

3̣2̣ 1̣7̣ | 6̣6̣ 6̣7̣ | 6̣2̣2̣ 7̣6̣ | 5̣7̣7̣ 6̣6̣ | 6̣.1̣ 2̣ | 1̣ 6̣ | 5̣ 4̣3̣3̣ | 2̣2̣ 2̣3̣ | 2̣5̣ 3̣3̣2̣ |

三 II 三 I (一) II I ◆ II 三 II

再渐慢

1̣ 1̣ | 2̣ 3̣3̣ | 2̣3̣ 5̣ | 3̣5̣ 5̣3̣3̣2̣ | 1̣ 3̣5̣ | 2̣ - - - | 2̣ - - - ||

三 II - 2̣ 2̣ 2̣2̣ 2̣2̣2̣2̣

海青拿天鹅

1=D 定絃 5625

〔一〕寬廣地、飛翔地

古沈 浩初 傳譜
林石 城整 理

約♩=60

混合節奏 ♩=80

絃數變化

4 4 | 5 6 13 | 221 222 | 4 4 | 4 5 | 4 4 3 | 2 3 1 2 | 4 3 2 2 |

mf

II

5 3 2 1 3 | 2 3 2 1 6 6 1 | 2 3 2 1 6 6 1 | 2 3 5 3 2 1 2 1 2 | 4 4 5 | 6 5 | 4 3 |

mf

II

2 3 1 2 | 4 3 2 2 | 4 5 5 5 4 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 | 5 6 5 6 | 6 1 6 5 4 6 5 |

II

4 4 5 5 | 6 6 6 6 | 2 2 6 6 | 6 7 7 6 5 7 | 6 6 1 1 1 1 | 7 7 7 7 6 6 6 6 | 7 7 7 7 6 6 6 6 |

II

5 4 3 5 | 6 6 6 6 | 0 6 7 7 6 | 5 7 6 6 2 | 1 1 2 4 2 1 | 6 1 2 2 2 2 2 2 |

I

漸快

4 4 5 5 | 4 4 3 3 | 5 5 | 2 6 1 2 4 2 1 | 6 1 2 2 2 2 2 2 | 1 2 4 3 |

II

漸快

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *p* and *mf*.

(二)

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *f*. The tempo is marked *J = 104* 渐快.

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *I* and *II*.

(四)

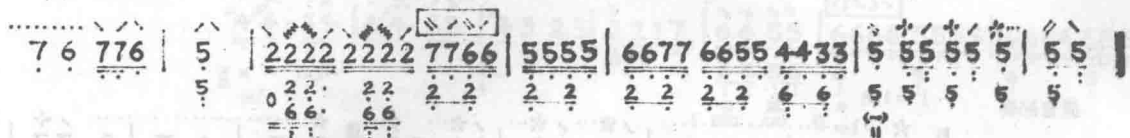
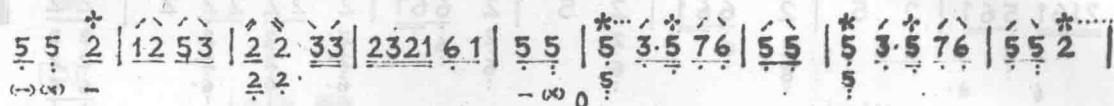
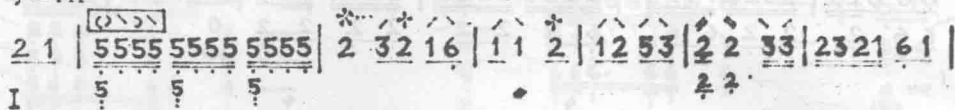
Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *I* and *mp*. The tempo is marked *J = 184*.

Handwritten musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like *f* and *p*.

〔九〕

混合節奏

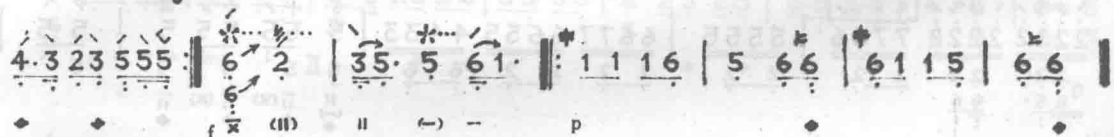
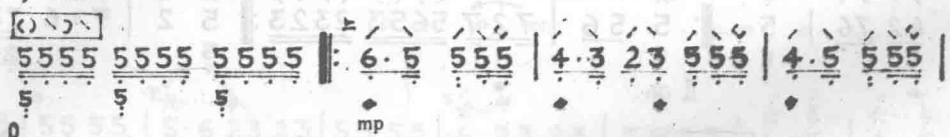
J = 144



(+)

混合節奏

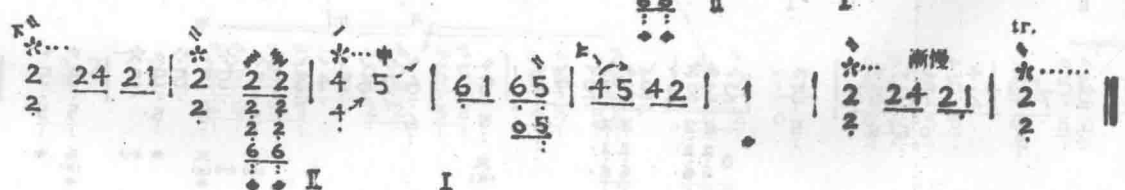
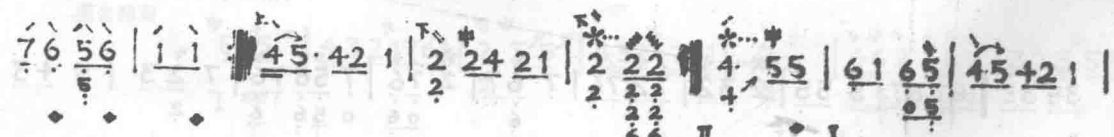
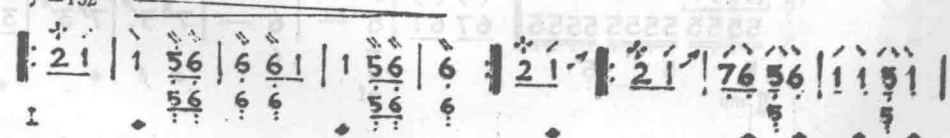
152



(十三)

混合節奏

152



約 $\text{♩} = 112$

サ 5 5 2 5 2 5 2 3 2 5 2 3 2 3 --- 2 1 5 2 1 5 --- 5 ---

mf mp p pp

5 5 2 5 2 1 1 5 1 5 15 6 5 15 6 5 6 --- 5 1 ---

mf mp mf mf p

5 5 1 1 5 1 5 2 2 6 2 2 6 26 7 6 26 7 6 7 --- 6

pp mf I mp mf p

2 6 2 2 6 2 6 4 5 4 1 4 1 4 1 2 1

pp mf II mp mf

4 1 2 1 2 --- 1 4 --- 1 --- 4 5 4 1 4 1 5 5 2

mf p p mf mp

5 2 5 2 3 2 5 2 3 2 3 --- 2 5 2 6 5 5 2 6 5

mf p

5 2 6 5 5 2 6 5

mf 絃數變化

混合節奏 $J = 144$

5 — — — | 5 — 2 — | 3 — 2 — | $\overset{+}{7} \overset{+}{2} \overset{+}{3} \overset{+}{2}$ | $\overset{+}{7} \overset{+}{7} \overset{+}{6} \overset{+}{6} \overset{+}{7}$ | $\overset{*}{2} \ 3$ || $\overset{*}{5} \ 3$ | $2 \ 3$ |

I

終數變化

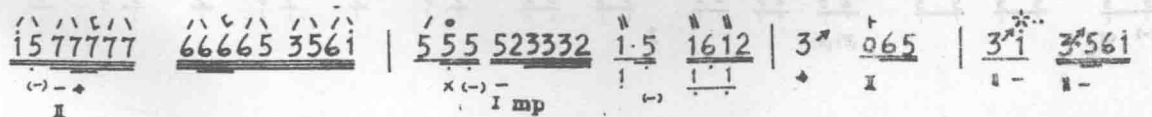
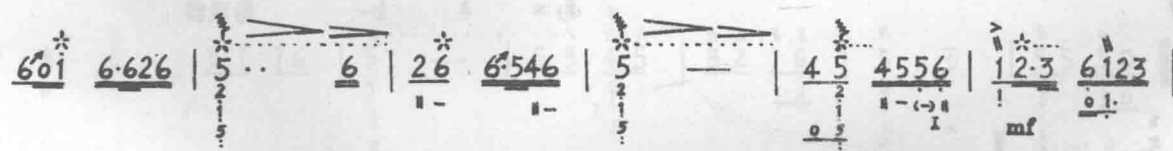
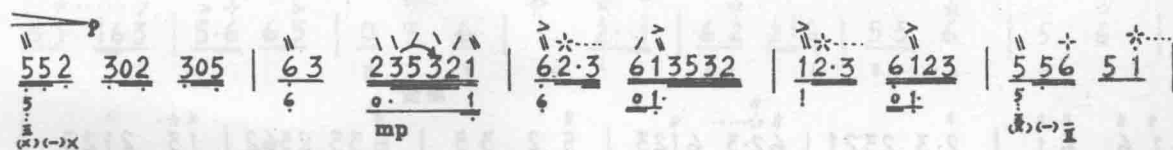
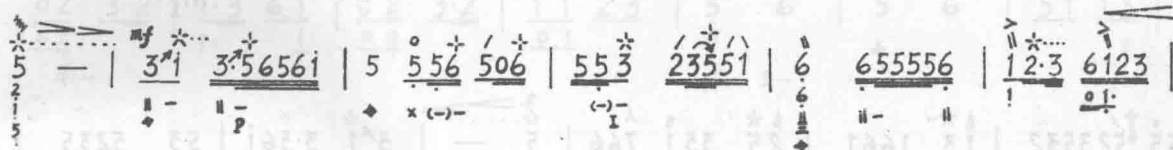
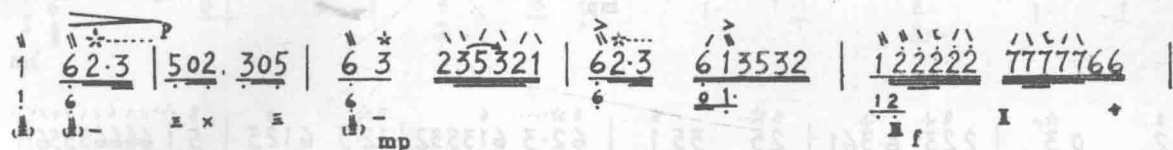
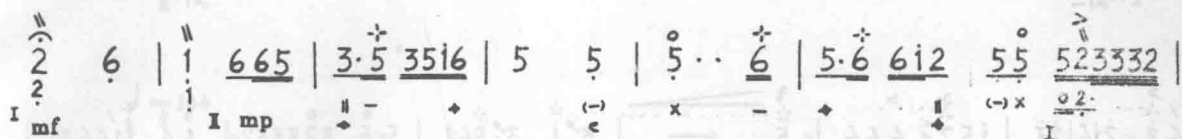
$$\begin{array}{ccccccc} \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ 2 & \underline{73} & | & \underline{62} & \underline{76} & | & \underline{55} \\ & \blacklozenge & & \blacklozenge & & & \blacklozenge \end{array}$$
[illegible][illegible]

25. 大浪淘沙

阿炳演奏
曹安和記譜
林石城參訂

1 = D 定弦 5 1 2 5 $\frac{2}{4}$ $\frac{3}{4}$

[-] J - 48 → 56



5 5 523532 | 1 6 1612 | 35 6 5 52 | 4 5 24.5 | 24.5 2161 | 5 3 33 |

$\frac{0.2}{1(-) \text{ (g)}} -$ $\frac{(-) \text{ II}}{I} f$ $\frac{(-) \text{ II}}{I} -$

6 2 216123 | 157 666 | 5 — | 3 1 3 561 | 5 5 523332 | 1 6 1661 |

$\text{II} -$ $\text{II} -$ $\frac{(-) \text{ II}}{I}$ $\frac{5}{2 \text{ 1 5}}$ $\text{II} -$ $\frac{3 \text{ 1}}{\text{II} -}$ $\frac{0.2}{I}$ $\frac{1}{6} \downarrow$

mp

2 0 3 | 223 6 361 | 25 35 1 | 62.3 613532 | 12.3 6123 | 5 1 666653561 |

$\frac{0.2}{mf}$ $\frac{0.2}{I}$ $\frac{0.1}{I}$ $\frac{0.1}{I}$ $\frac{0.1}{I}$ $\frac{5}{I} \text{II} -$

55 523532 | 13 1661 | 25 35 1 766 | 5 — | 3 1 3 561 | 53 5235 |

$\times I -$ $\frac{0.1}{I} -$ $\frac{5}{2 \text{ 1 5}}$ I

1 6 6 1 | 2.3 2321 | 62.3 6123 | 5 2 3 5 | 6 35 2362 | 13 2123 |

f $\frac{1}{6} \frac{6}{1}$ $\frac{2}{2}$ $\frac{6}{2}$ $\frac{0.1}{I}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{0.1}{I}$ $\frac{1}{1}$ $\frac{0.1}{I}$

$(\text{g}) \times = \text{II} -$

5
3

121

緩起

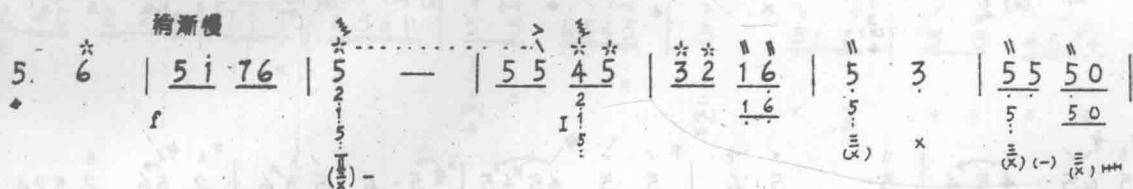
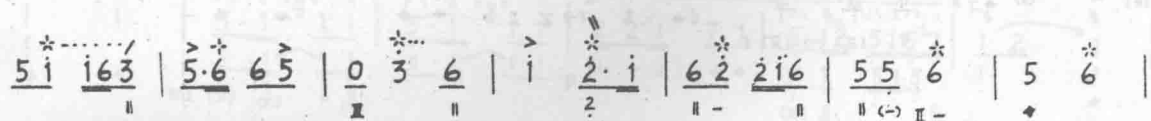
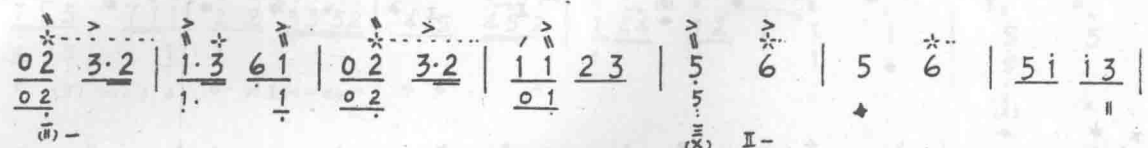
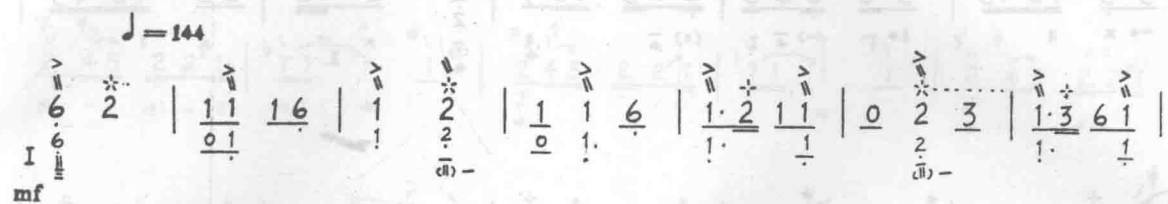
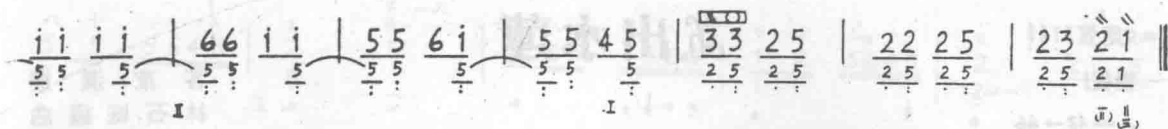
$\text{♩} = 112$ 漸快

5 5 | 5 5 5 5 | 23 22 22 | 77 76 | 55 55 | 77 76 | 55 55 |

mp $\frac{(-) \text{ (g)}}{I}$ $\frac{2 \text{ 5}}{2 \text{ 5}} \frac{2 \text{ 5}}{2 \text{ 5}} \frac{2 \text{ 5}}{2 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}} \frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}} \frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}} \frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}} \frac{5 \text{ 5}}{5 \text{ 5}}$

33 35 | 22 22 | 33 55 | 22 22 | 77 76 | 55 55 | 33 32 |

I $\frac{2 \text{ 5}}{2 \text{ 5}} \frac{2 \text{ 5}}{2 \text{ 5}}$ $\frac{2 \text{ 5}}{2 \text{ 5}} \frac{2 \text{ 5}}{2 \text{ 5}}$ $\frac{2 \text{ 5}}{2 \text{ 5}} \frac{2 \text{ 5}}{2 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}}$ $\frac{5 \text{ 5}}{5 \text{ 5}}$



本譜根據阿炳演奏錄音參訂。石城。

36.出水蓮

客家漢樂
林石城編曲

1 = D 定弦 5 1 3 5

[一. 慢板]

♩ = 42 → 66

2/4 5 5 | 4 5 4 5 | 5 6 | 5 5 3 | 2 2 5 | 4 5 1 | 2 2 | 2 1 6 | 5 5 | 4 5 4 5 |

I → x || I → - (-) → I (II) → || x I x ||

5 6 | 5 5 3 | 2 2 5 | 4 5 1 | 2 2 | 2 6 | 5 5 | 4 5 1 | 2 2 | 2 5 |

♦ - (-) → I (II) → || x I (-) → I ♦ || x -

2 4 5 | 2 2 1 | 7 1 5 | 7 5 7 1 | 2 6 | 5 5 2 | 4 5 | 4 5 2 | 1 2 4 | 1 2 |

(II) - (II) → || 0 5 5 | ♦ I (-) → I ♦ ♦ ♦ ♦ - ! !

|| (x) (-) (x) ||

1 5 | 1 1 7 | 5 5 | 1 5 | 2 4 5 | 2 2 1 | 7 1 7 | 6 5 6 1 |

1 (-) (x) ! | x ♦ (-) (II) - (II) → || ♦ x

5 6 5 | 4 5 4 | 5 5 | 5 6 | 5 5 | 4 5 4 5 | 5 6 | 5 5 4 | 2 5 6 | 2 5 2 4 |

5 5 (x) x ♦ x I ♦ (-) → I 2 2

5 6 | 5 5 5 6 | 1 1 1 1 | 1 1 2 | 6 6 6 6 | 6 6 1 | 5 5 1 | 6 5 4 | 5 5 | 5 |

5 (-) (-) (x) → (x) → (x) - x x x x - 5 (x) - || ♦ ♦ x