



中國當代藝術家畫庫

北海畫廊



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TREASURES OF CONTEMPORARY
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中國當代藝術寶庫

《中國當代藝術家畫庫》

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畫家像 Du Haitao

Du Haitao was born in Tianjin in December 1944. He is a painter of the Lanzhou Academy of Painting and Calligraphy, a member of the Gansu branch of the Chinese Artists Association and a member of the Eighth Lanzhou Municipal People's Political Consultative conference.

Du Haitao held his first personal exhibition in Lanzhou in 1983 and later he held it many times in Beijing, Guangzhou, Taipei, Tokyo, Munich and Frankfurt. They were well received by the viewers. In 1991 he visited Russia to make a cultural exchange on invitation of the National Russian Art Gallery in Leningrad. His name and achievements have been included in the *Dictionary of the Contemporary Chinese Painters and Calligraphers*. Some major periodicals in China, such as *The Fine Arts* and *Jiangsu Pictorial* have recommended his works and artistic merits. His works have been many times selected and awarded by the art exhibition contests. His books published are *Newly Compiled Patterns*, *Flower-and-Plant Patterns* and *Sketches of Dancing Figures by Du Haitao*.

杜海濤，天津寧河人，1944年12月生。中國美協甘肅分會會員，第八屆蘭州市政協委員，蘭州書畫院專業畫家。

自1983年在蘭州首次舉辦個展以來，杜海濤已先后在北京、廣州、臺北、東京、慕尼黑及法蘭克福等地舉辦多次個展，均獲好評。1991年應列寧格勒國立俄羅斯美術館邀請去俄羅斯進行交流和訪問。他的名字和業績已被編入《中國當代書畫家大辭典》等專業辭書。《美術》、《江蘇畫刊》等國內重要刊物都分別介紹過他的作品及創作成就。他的畫曾多次在國內外美展大賽中入選、獲獎。出版專集有：《新編圖案集》、《花卉圖案》、《杜海濤舞蹈人物速寫》等。

封面：拉卜楞寺的節日

Front cover: *A Festival in a Temple*



在蘭州的街道上

On the Road of Lanzhou



郎木寺街頭

A Street Corner





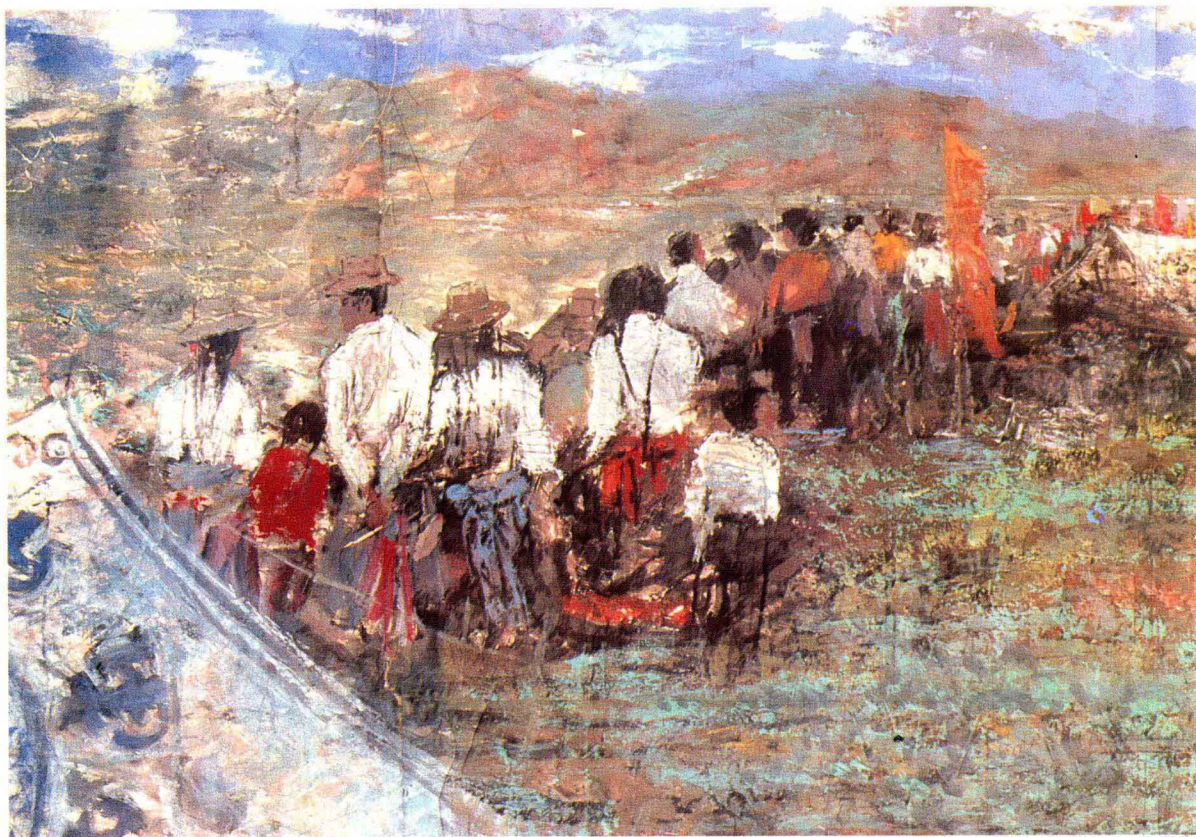
網 舞
Silk Dance



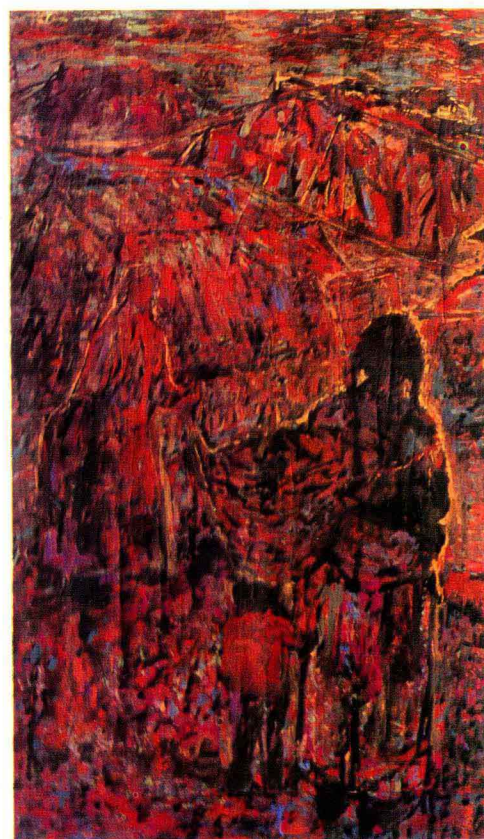
非洲之舞
Dance of Africa

舞
何濤





當知草原的節目
A Programme of Grasslands



阿桑道老一家人
A Household





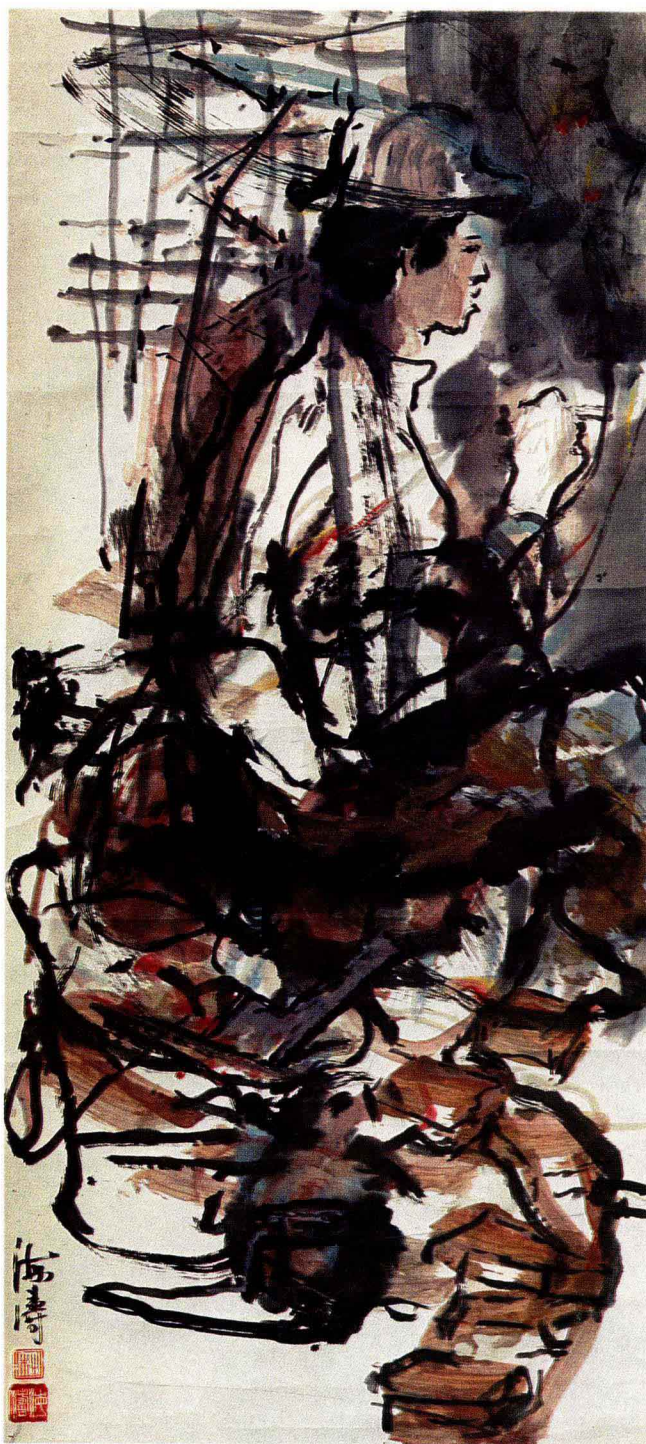
小 攤

A Vender's Stand



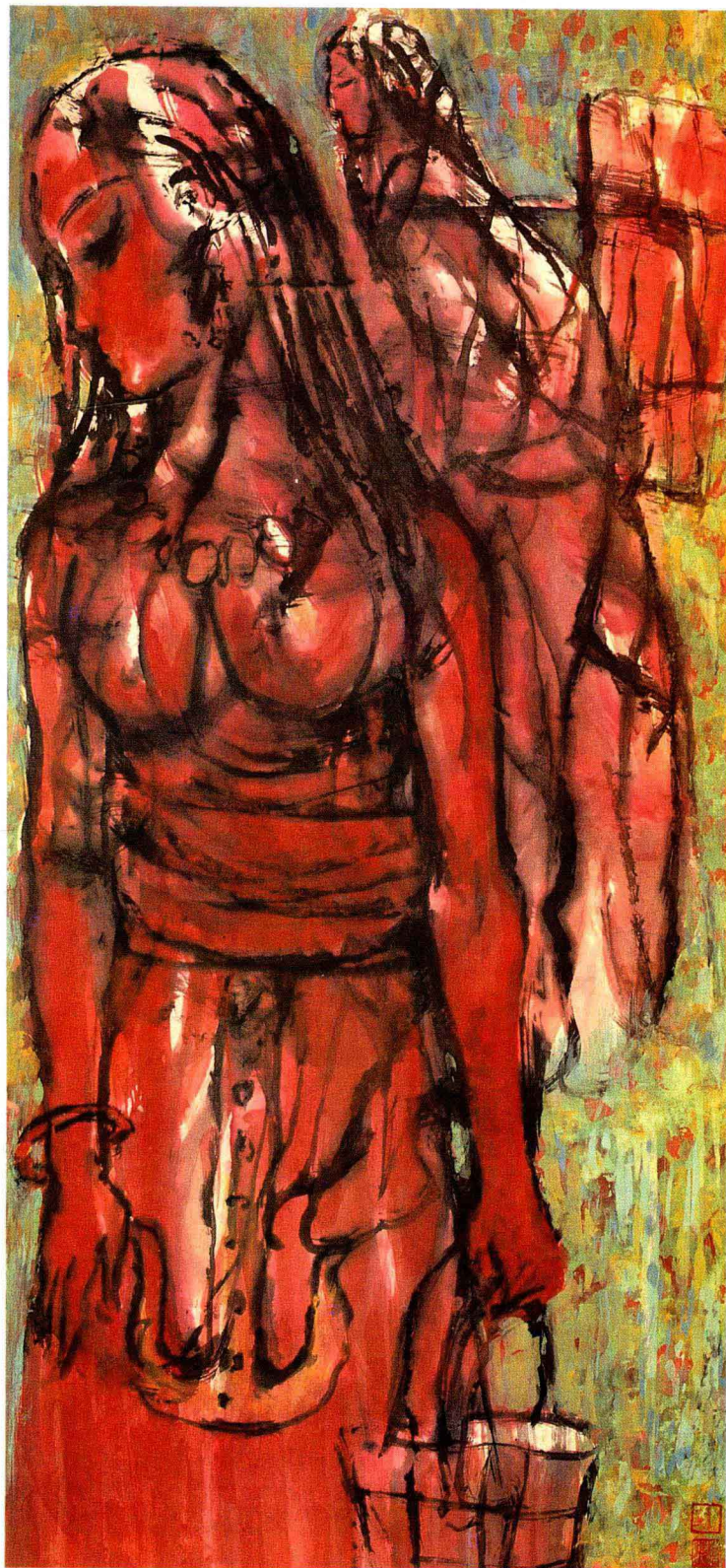
高原之舞

Dance of the Plateau



小瓦工
A Young Bricklayer

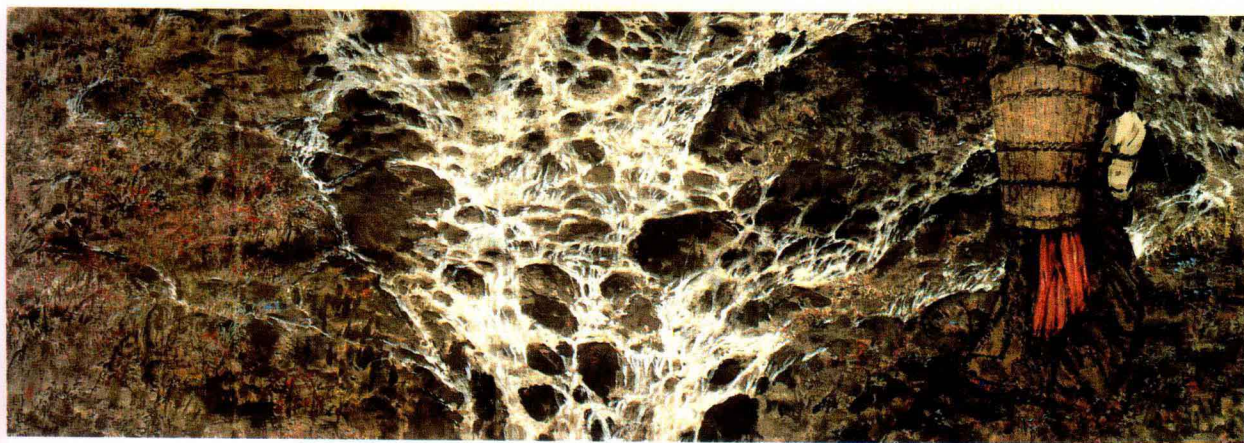
正午的太陽
The Sun at Noon





捻毛綫

Twisting Knitting Wool



母親河

The Mother River