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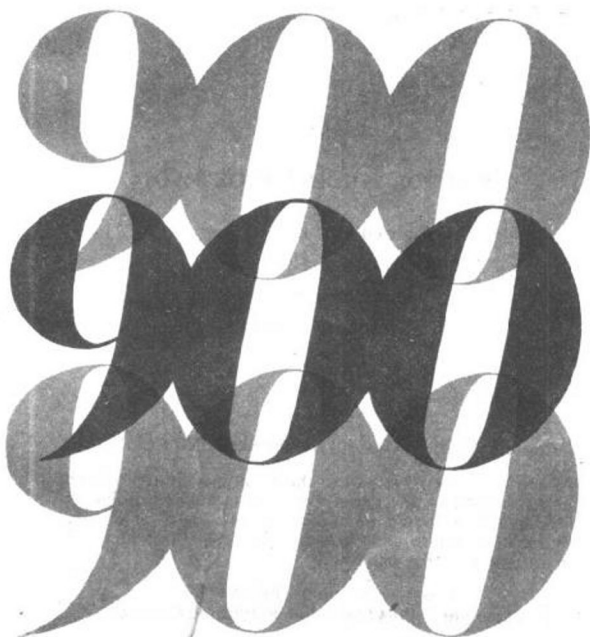
English 900



book 2

Collier Macmillan

new
English



book 2

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NEW ENGLISH 900

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INTRODUCTION

Welcome to English.

Welcome to New English 900®.

In this introduction, we want to tell you something about the books you are going to be using.

1. What is New English 900®?

NEW ENGLISH 900® is a six-level course for adult students of English as a second language. It contains material *from beginning to advanced levels of study*. The series consists of six student textbooks, six workbooks, six teacher's books, and reel-to-reel or cassette recordings.

2. An Updated and Revised Program

This series is a revision of the original ENGLISH 900® which takes its name from the 900 Base Sentences presented in the six textbooks. These sentences cover the basic structures and basic vocabulary of the English language. The **Base Sentences** of NEW ENGLISH 900® always appear in a complete and authentic context. They are presented in dialogue form as spoken by a cast of fully-drawn characters who use the English language in a natural way to communicate their thoughts, ideas, and feelings.

3. How Your Textbooks Are Organized

There are 150 Base Sentences in each book, and they are numbered consecutively from Base Sentence 1, Book

1, Unit 1, through Base Sentence 900 in Book 6, Unit 50. New structures are introduced in Base Sentences, and these sentences provide “building blocks” for the rest of the materials studied in the series.

a. The Dialogue Unit

There are ten units in Book 1. Each unit consists of three lessons and contains fifteen Base Sentences. In Book 1, every lesson opens with a short **Dialogue** containing the Base Sentences. As you progress through the series, a continuous and integrated story will be unfolded through the dialogues and, later, the readings. (However, each textbook can be used separately). The dialogues are followed by **Substitution Drills** that introduce variations of the Base Sentences and provide the student with the pronunciation and drill material needed for mastery. The **Exercises** in each lesson can be used as oral and written drills. In addition, every unit contains a **Grammatical Preview**, a **Refocus (review) Exercise**, and a **Bonus Dialogue**.

b. Reading and Refocus Units

Beginning with Book 2, each text contains two **Reading and Refocus Units**. These units consist of thirty Base Sentences introduced in three **Reading Passages**. They are followed by **Comprehension Questions** and **Exercises** that review and contrast aspects of the language previously introduced.

c. Intonation and Word Index

Other features of each textbook include a complete listing of the Base Sentences introduced in that book. This listing appears with **Intonation Lines**. In addition, there is a **Word Index** that lists, in alphabetical order,

all the new words in the book, and notes the unit, lesson, and sentence in which each word first appeared.

4. Your Workbooks and Tapes

A companion **Workbook** is available for each of the six textbooks. The Workbooks reinforce material from the text and develop pronunciation and writing skills. They are designed to be used both at home and in the classroom.

A series of **Pre-recorded Tapes** has been prepared for language laboratory use. These tapes include all material from the Dialogues, Substitution Drills, Readings, and Comprehension Questions in the Student Books, and from the Pronunciation Exercises in the Workbooks.

5. The Teacher's Books

The **Teacher's Books** are an integral part of NEW ENGLISH 900®. Organized to correspond to the student text, the Teacher's Book offers techniques and strategies of practical value to the teacher in the classroom. Included are suggested lesson plans, cultural notes, and a step-by-step outline of ways to present and practice the new material.

Our Thanks

Based on many suggestions we have received from you, the users, we offer NEW ENGLISH 900®. It represents a careful and extensive revision of the widely popular original series. In it, we hope to have combined the best of the old with the most exciting of the new.

THE STORY SO FAR

In Book 1, we meet the characters of *New English 900*. We meet **Bill O'Neill**, an ice cream salesman at the Fair, and through him we meet **Laura Segura**, a secretary, and her boss, **Mr. Crawford**. Laura is not happy at her job. Mr. Crawford, a businessman, is not happy about many things, including his son, **Michael**, an artist.

Through Bill, we meet **Paulo** and **Joana Farias**, and their mother, **Alicia**. Paulo is a young businessman. Joana is an art student. Their mother is visiting from Brazil. Joana and Michael Crawford meet.

It is also through Bill O'Neill that we meet **the Nikzad family**; **Simon Nikzad**, a banker at the Fair, his wife, **Zahra**, and their young son, **Ali**.

Bill O'Neill's family is introduced. His wife, **Nora**, a florist, and their four children: **Billy (Bill, Jr.)**, **Jack**, **Peggy**, and **Suzy**.

Miguel Morales and **Pedro Ortega** are friends. Miguel is visiting from Colombia. He is shy and quiet. Pedro is not. Pedro and Miguel meet **Marta Garcia**, the girl upstairs. Pedro and Marta go to the movies.

The Yamamotos own a store near the Fair. We meet **Grandfather** and his grandson, **Jim**. We also get to know **Jim's mother** and **father**.

These characters stay with the entire series and are the focus of our attention. An imaginary World's Fair provides a background for the series.

NEW ENGLISH 900®

A Basic Course

The complete series consists of:

Student Books 1-6—Basic Texts

Workbooks 1-6

Teacher's Books 1-6—Detailed teaching suggestions for every lesson in the *Student Books* and answers to exercises in the *Student Books* and *Workbooks*.

Recordings—36 hours of material, available on reel-to-reel or cassette tapes. *Set A* recordings reproduce all the dialogues, readings, and comprehension questions; *Set B* contains the substitution drills and pronunciation exercises.

The materials are graded from beginning to advanced-intermediate as follows:

Student Book 1... Workbook 1... Teacher's Book 1... Set A and B Recordings

Student Book 2... Workbook 2... Teacher's Book 2... Set A and B Recordings

Student Book 3... Workbook 3... Teacher's Book 3... Set A and B Recordings

Student Book 4... Workbook 4... Teacher's Book 4... Set A and B Recordings

Student Book 5... Workbook 5... Teacher's Book 5... Set A and B Recordings

Student Book 6... Workbook 6... Teacher's Book 6... Set A and B Recordings

In addition, Collier Macmillan has graded readers for every level (500-4,000 word vocabulary) that are suitable for use with **NEW ENGLISH 900®** and other basal series.

For other titles in the Collier Macmillan English Program, see the inside back cover.

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COLLIER MACMILLAN ENGLISH PROGRAM

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The Collier Macmillan English Program includes basic courses which develop conversational skills plus reading and writing capability. Supplementary materials provide additional instruction in pronunciation, reading, grammar, conversation, and the specialized vocabulary of certain professions. The materials described below can be used to supplement **NEW ENGLISH 900®**. Detailed information on these materials and other titles may be obtained from the publisher.

COLLIER MACMILLAN ENGLISH READERS

Collier Macmillan has a wide choice of graded readers that give students an opportunity to practice already familiar vocabulary and structures in an entertaining and informative context. The selection includes original and adapted short stories, articles, biographies, modern novels, and simplified classics. There are readers graded by vocabulary, by structures, books for children and adults, and for students with specific interests.

ON SPEAKING TERMS: Conversational English for Advanced Students

102 short dialogs on several familiar subjects offer advanced ESL students varied and intensive oral practice. Useful exercises are also included, and a reel-to-reel or cassette tape of native American speakers delivering all the main dialogs is available.

FUN WITH ENGLISH

Learning games, crossword puzzles, anagrams, and mystery stories to improve vocabulary and reading comprehension in a new and stimulating manner. A *Teacher's Answer Key and Utilization Guide* containing answers to all the puzzles and suggestions for classroom use is available.

WRITE AWAY

A three-book series that builds writing fluency through a variety of highly motivating tasks. These exercises give learners practice in expressing a single idea several different ways. There are open-ended suggested activities at the end of each exercise, an answer key, and an index to the grammatical operations.

Songs for Learning English as a Second Language

Teachers seeking to spark student interest and reinforce drill material will value the addition of these recordings to the classroom, as each musical selection focuses on a specific grammatical point. Vocabulary and structure are on a more elementary level in *ESL Express* than in *Hard to Learn That English as a Second Language Blues*. An insert containing the words to the songs, plus suggested activities, accompanies each record or cassette tape.

A PRACTICAL ENGLISH GRAMMAR

Designed to help intermediate and advanced level students attain thorough understanding of exactly what happens when English sentence building elements are combined, *A Practical English Grammar* offers detailed explanations of the rules of correct grammar and the construction of sentences. The book provides a comprehensive package when used with *A Practical English Grammar Programmed Workbook*, as each lesson in the workbook covers the material in the chapter of that same number in the text.

THE KEY TO ENGLISH

Ten books designed to bring aspects of grammar (prepositions, adjectives, verbs, two-word verbs, nouns, figurative expressions, and letter writing) into focus and within easier reach of the student. Each book contains exposition, exercises, and drills.

DRILLS AND EXERCISES IN ENGLISH PRONUNCIATION

This series of three texts, *Consonants and Vowels*, *Stress and Intonation Parts 1 and 2*, with 54 accompanying tapes, provide basic drill material on all the individual sounds and the more important combinations of sounds in the English sound system, word and phrase stress, and intonation in ordinary speech patterns.

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Twenty books cover the idioms, technical terms, and standards of communication common in professional situations in these fields: business, tourism, medicine, banking, international trade, aviation, journalism, agriculture, engineering, and hotel personnel. There are accompanying pre-recorded tapes. This series requires a knowledge of English on an intermediate level.

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APPLIED LINGUISTICS: A Survey for Language Teachers

TEACHING READING TO NON-ENGLISH SPEAKERS

COLLIER MACMILLAN ENGLISH PROGRAM

The Collier Macmillan English Program is unique in providing a wide range of basic and supplementary material to meet the differing needs of students of English as a second language.

A list of titles is given on the inside covers of this book. The publishers will be glad to send more information about the Collier Macmillan English Program.

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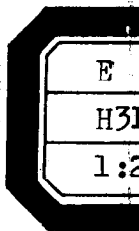
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CONTENTS

Units 11, 12, 14, 15, 16, and 17 each contain two dialogue lessons and a bonus dialogue. Units 13 and 18 each contain three reading lessons. The main grammatical points featured are listed below.

Introduction

The Story So Far

UNIT ELEVEN	THE MYSTERY WOMAN	1
	Adverbs of frequency with <i>be</i> Noun substitutes— <i>one/ones</i> Question word— <i>Which?</i>	
UNIT TWELVE	GRANDFATHER YAMAMOTO	16
	Simple present tense with <i>he/she/it</i> Adverbs of frequency Expressions of quantity Question word— <i>How</i> (do you spell it)?	
UNIT THIRTEEN	READING AND REFOCUS	32
	A LOOK AT PEDRO'S ROOM; GRAND- FATHER YAMAMOTO; HE'S SPOILED Prepositions of place Adjective order Comparison of simple present and present continuous More on <i>one</i> and <i>ones</i> Simple past tense in questions and negative statements	

UNIT FOURTEEN	THE CRAWFORDS ARE COMING	54
	The "going to" future Auxiliary modal <i>could</i> (future possibility)	
UNIT FIFTEEN	IN THE FLOWER SHOP	70
	Comparison of adjectives—positive degree Question word— <i>How</i> (<i>long, wide</i>)?	
UNIT SIXTEEN	AT THE FAIR	84
	Comparison of adjectives—comparative and superlative degrees Quantifiers— <i>much, many, few, little</i> Adjective modifier <i>too</i> (adjective) <i>to</i> (verb)	
UNIT SEVENTEEN	LAURA'S REVENGE	96
	Separable and inseparable two-word verbs <i>Another</i> used as an adjective Indirect objects with <i>for</i> Adjectives with irregular comparisons	
UNIT EIGHTEEN	READING AND REFOCUS	112
	JOANA'S DIARY; NORA'S DREAM; MEET HUSSEIN NIKZAD Refocus on modal <i>could</i> Adjective order More on comparison of adjectives and quantifiers The infinitive The verbs <i>make</i> and <i>do</i> Comparison of "going to" and the present continuous to talk about the future	
BASE SENTENCE LISTING WITH INTONATION MARKINGS		129
WORD INDEX		140

UNIT 11

The Mystery Woman



LESSON 1

- PEDRO: Where were you last night?
- MIGUEL: At the movies.
- 151 PEDRO: Oh yeah? Which one? 151
- MIGUEL: Uh, I forget.
- 152 PEDRO: Oh, you forget, huh? Were you with someone? 152
What was her name?
- 153 MIGUEL: As a matter of fact, I was with . . .
- 154 PEDRO: Aha! I'm never wrong.
- 155 Was it anyone I know?

Continued

MIGUEL: Yes, Pedro, I . . .

PEDRO: No. No. Let me guess.

 Hmm. It's someone I know. Was it . . .

MIGUEL: Pedro, this isn't a game.

PEDRO: Oh, Miguel. You're always so serious.

 Relax! Now, who. . .

MIGUEL: Pedro . . .

156 PEDRO: Was it the woman in the candy store?

157 You know, the one with blond hair?

158 She's always smiling at you.

MIGUEL: No, Pedro, it was . . .

159 PEDRO: Hmm, I'm usually good at these games.

 How about Danielle?

MIGUEL: *Shut up!



* An *impolite* way of telling someone to be quiet.

GRAMMATICAL PREVIEW

S T A T E M E N T	Verb:		Adverb	
	Subject	BE	of frequency	
	Miguel	is	always usually often sometimes seldom never*	serious.



always



usually



often



sometimes



seldom



never

Preview Questions

Question: Are you always busy?

Answers: Yes, always.
No, seldom.

ONE and ONES

Question: I have two sweaters, a green one and a blue one.
Which one do you like?

Answer: I like *the green one*.

Question: I have a lot of boxes, big ones and small ones.
Which ones do you want?

Answer: I want *the big ones*.

* Use *ever* in questions. (Don't use *ever* in affirmative statements.)

SUBSTITUTION DRILLS

1. Which **movie** are you going to?
language are they studying?
plane is she taking?
girl is she inviting?
2. Which **book** do you want? The English one or the Spanish one?
magazine
newspaper
article
3. Which box do you want? —I want **this one.**
that
a black
the white
this black
that white
the big black

